Ashland Daily Tidin ADMINIST STATES OF THE PROPERTY OF THE PROPERT

By Denise Baratta Of The Tidings

slowly ticks 1ff the minutes until Schools program. break time, but no one seems to tion begins the discussion.

"Are we taught hate, or is it inborn?" asks one young man.

"I think we learn it from our Would we know how to hate if we were the only person on the earth?"

Still another student responds with, "We try something and find we dislike it, then we say we hate t. I think hate is too strong of a word."

The discussion of hate and war continues for ten minutes until the ell signals the end of class time. Some students noisily exit, but urther about issues raised by 'Leviathon."

hllosophy class or graduate chool setting - not from 14- and

The students are part of a new and innovative curriculum called In a brick-clad classroom under. Touchstones that is being used in the shimmer of florescent lights, area schools to develop and enmore than 50 students cluster into hance skills needed to meet the resmall groups. The wall clock quirements of the 21st Century

Touchstones is a discussion notice as they eagerly lean toward workshop directed at refining stueach other in expectation. A ques-dents' communication and critical thinking skills. Excerpts from preselected texts — such as those by Aristotle, Kant, and Lao Tsu - are read aloud in class. Stuparents," answers another, dents then form small groups to formulate questions stemming from the readings. They then form a larger group, present their questions to each other, and follow the discussion in whatever direction it . goes.

> "Touchstones gets kids to talk. It moves them to open up," said Bill Gabriel, one of six teachers at the high school who uses the program.

Gabriel, along with teacher others move to the corner to talk Butch McBaine, teach the ninth grade global studies/English block homas Hobbes' classic, and use "Touchstones" as part of their weekly cirriculum. Used suc- not." The level of discussion might cessfully as a pilot program last' for all ninth graders.

AHS Principal Mary Cornish instituted the program after having witnessed its success with students in New Mexico.

"We started it here because it is so good for the kids," she said. 'It's a chance for kids to get exposed to the great thinkers.

Cornish says the program trains children to communicate in a systematic and formal way, with the text for focus. Reading the classics and formulating questions without teacher direction has created high student interest.

"It's a chance for kids to talk to each other more than about just what they saw on MTV last night," she said.

Gabriel says the program has enhanced learning throughout the classroom. Students have started taking responsibility for their learning in other areas.

"Touchstones have changed the nature of the class," he said. "The kids now begin to take every question very seriously. They have come to realize this is their time: they are either wasting it or.

e expected in a college year, it is now a required activity is to get students to be self-taught vocabulary and writing, but he learners. Then, he says, kids make tries to keep them relevant to the choices to take care of their own students.

.learning - and life.

"You see a tremendous difference with kids when they get we're getting there," he said. involved in school," said Gabriel. "They get plugged in and are suc- the success of Touchstones is stucessful. It's what gets the kids dent enjoyment. In the words of fired-up."

Gabriel says that with the selflearning emphasis there is a lot of freedom to succeed - and to fail - but the students always come through, even the traditionally 'weaker'' students.

The bottom line is, there is no bad kid," said Gabriel. "They all have a story like you and me.

Because there is ample opportunity for students to lose motiva-. tion, Gabriel and McBaine try to keep their curiosity level up by finding the right "angle" and reinforcing it with projects.

"We do various activities that correlate with the subject, like pot-

lucks, making paper and performing plays. Whatever it takes to be different to make it different," said Gabriel. "You don't bribe the kids, but you do whatever it takes to get them to learn."

McBaine says there are still cer-The whole focus, Gabriel says, tain absolutes, like teaching "We're still learning, bu

Probably the greatest factor in one ninth grade student, "Touchstones are cool."

5-year-olds studying English and lobal studies at Ashland High Chool. expand learning