Title:	Fouchstones Volume B	Alignment to Florida standards
Lesson	Lesson Title	http://etc.usf.edu/flstandards/la/new-pdfs/elp-7.pdf
Number		
Lesson 1	The Orientation Class	An appropriate alignment is not available for this lesson.
1 2	The Odysses	LAZIEI The student will adjust reading rate based on numerous tout difficulty. Forms, and stude
Lesson 2	The Odyssey	LA.7.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.
		LA.7.1.6.1 The student will use new vocabulary that is introduced and taught directly LA.7.1.6.2 The student will listen to, read, and discuss familiar and conceptually challenging text
		LA.7.1.6.3 The student will use context clues to determine meanings of unfamiliar words
		LA.7.1.6.4 The student will categorize key vocabulary and identify salient features
		LA.7.1.6.5 The student will relate new vocabulary to familiar words
		LA.7.1.6.6 The student will distinguish denotative and connotative meanings of words
		LA.7.1.0.0 The student will distinguish denotative and connotative meanings of words
		LA.7.1.6.7 The student will identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words
		LA.7.1.6.8 The student will identify advanced word/phrase relationships and their meanings
		LA.7.1.6.9 The student will determine the correct meaning of words with multiple meanings in context
		2 Triving the stadent will determine the seriest medianty of verae with mattiple medianty of restriction
		LA.7.1.6.11 The student will identify the meaning of words and phrases derived from Anglo-Saxon, Greek, and Roman mythology.
		LA.7.1.7.1 The student will use background knowledge of subject and related content areas, prereading strategies, graphic
		representations, and knowledge of text structure to make and confirm complex predictions of content, purpose, and organization of a
		reading selection
		LA.7.1.7.2 The student will analyze the author's purpose (e.g., to persuade, inform, entertain, explain) and perspective in a variety of
		texts and understand how they affect meaning;
		LA.7.1.7.3 The student will determine the main idea or essential message in gradeThe student willlevel or higher texts through
		inferring, paraphrasing, summarizing, and identifying relevant details
		LA.7.1.7.4 The student will identify cause-and-effect relationships in text
		LA.7.1.7.5 The student will analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order,
		argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text;
		LA.7.1.7.6 The student will analyze and evaluate similar themes or topics by different authors across a variety of fiction and nonfiction selections
		LA.7.1.7.7 The student will compare and contrast elements in multiple texts
		EA.7.1.7.17 The student will compare and contrast elements in multiple texts
		LA.7.1.7.8 The student will use strategies to repair comprehension of gradeThe student willappropriate text when selfThe student
		willmonitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, noteThe student
		willmaking, summarizing, using graphic and semantic organizers, questioning, and clarifying by checking other sources.
		LA.7.2.1.1 The student will identify and analyze the characteristics of various genres (e.g., poetry, fiction, short story, dramatic
		literature) as forms with distinct characteristics and purposes
		LA.7.2.1.2 The student will locate and analyze elements of characterization, setting, and plot, including rising action, conflict,
		resolution, theme, and other literary elements as appropriate in a variety of fiction
		LA.7.2.1.4 The student will identify and analyze recurring themes across a variety of works (e.g., bravery, friendship, loyalty, good vs.
		evil)
		LA.7.2.1.5 The student will develop an interpretation of a selection and support through sustained use of examples and contextual
		evidence
		LA.7.2.1.6 The student will compare the use of the same theme in two different literary genres, using their structural features as the
		basis for the comparison (e.g., novel and play, poem and short story)

LA.7.2.1.7 The student will locate and analyze an author's use of allusions and descriptive, idiomatic, and figurative language in a variety of literary text, identifying how word choice is used to appeal to the reader's senses and emotions, providing evidence from text to support the analysis
LA.7.2.1.8 The student will explain how ideas, values, and themes of a literary work often reflect the historical period in which it was written
LA.7.2.1.9 The student will describe changes in the English language over time, and support these descriptions with examples from literary texts
LA.7.2.1.10 The student will use interest and recommendation of others to select a balance of age and ability appropriate fiction materials to read (e.g., novels, historical fiction, mythology, poetry) to expand the core foundation of knowledge necessary to function as a fully literate member of a shared culture
LA.7.3.1.1 The student will prewrite by generating ideas from multiple sources (e.g., prior knowledge, discussion with others, writer's notebook, research materials, or other reliable sources) based upon teacherThe student will prewrite by directed topics and personal interests
LA.7.3.1.2 The student will prewrite by making a plan for writing that addresses purpose, audience, main idea, and logical sequence LA.7.3.1.3 The student will prewrite by using organizational strategies and tools (e.g., technology, outline, chart, table, graph, Venn
Diagram, web, story map, plot pyramid) to develop a personal organizational style. LA.7.3.2.1 The student will draft writing by developing main ideas from the preThe student will draft writing bywriting plan using primary and secondary sources appropriate to the purpose and audience
LA.7.3.2.2 The student will draft writing by organizing information into a logical sequence and combining or deleting sentences to enhance clarity
LA.7.3.2.3 The student will draft writing by analyzing language techniques of professional authors (including concrete and abstract word choices), and infusing a variety of language techniques to reinforce voice. LA.7.3.3.1 The student will revise by evaluating the draft for development of ideas and content, logical organization, voice, point of
view, word choice, and sentence variation LA.7.3.3.2 The student will revise by evaluating the draft for development of ideas and content, logical organization, voice, point of view, word choice, and sentence variation LA.7.3.3.2 The student will revise by creating clarity and logic by rearranging words, sentences, and paragraphs and developing
relationships among ideas; LA.7.3.3.3 The student will revise by creating precision and interest by using a variety of sentence structures (including the use of
participles and participial phrases at the beginning and end of sentences), creative language devices, and modifying word choices using resources and reference materials (e.g., dictionary, thesaurus)
LA.7.3.3.4 The student will revise by applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer review, checklists, rubrics)
LA.7.3.4.1 The student will edit for the correct use of spelling, using spelling rules, orthographic patterns, generalizations, knowledge of root words, prefixes, suffixes, and knowledge of Greek and Latin root words and using a dictionary, thesaurus, or other resources as necessary
LA.7.3.4.2 The student will edit for the correct use of capitalization, including regional names (e.g., East Coast), historical events and documents
LA.7.3.4.3 The student will edit for the correct use of punctuation of sentence structures, including participles and participlal phrases, colon in introductory lists and to punctuate business letter salutations, semicolon in compound sentences, dash for additional emphasis or information, and apostrophes for plural possessives
LA.7.3.4.4 The student will edit for the correct use of the eight parts of speech (noun, pronoun, verb, adverb, adjective, conjunction, preposition, interjection), regular and irregular verbs, and pronoun agreement
LA.7.3.4.5 The student will edit for the correct use of consistency in verb tense in simple, compound, and complex sentences. LA.7.3.5.3 The student will share the writing with the intended audience
LA.7.5.1.1 The student will use fluent and legible handwriting skills.

		LA.7.5.2.1 The student will use effective listening strategies for informal and formal discussions, connecting to and building on the
		ideas of a previous speaker and respecting the viewpoints of others when identifying bias or faulty logic
Lesson 3	On a Certain Blindness in Human	
LC33011 3	Beings	LA.7.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.
	20.1.90	LA.7.1.6.1 The student will use new vocabulary that is introduced and taught directly
		LA.7.1.6.2 The student will listen to, read, and discuss familiar and conceptually challenging text
		LA.7.1.6.3 The student will use context clues to determine meanings of unfamiliar words
		LA.7.1.6.4 The student will categorize key vocabulary and identify salient features
		LA.7.1.6.5 The student will relate new vocabulary to familiar words
		LA.7.1.6.6 The student will distinguish denotative and connotative meanings of words
		LA.7.1.6.7 The student will identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words
		LA.7.1.6.8 The student will identify advanced word/phrase relationships and their meanings
		LA.7.1.6.9 The student will determine the correct meaning of words with multiple meanings in context
		LA.7.1.6.11 The student will identify the meaning of words and phrases derived from Anglo-Saxon, Greek, and Roman mythology.
		LA.7.1.7.1 The student will use background knowledge of subject and related content areas, prereading strategies, graphic
		representations, and knowledge of text structure to make and confirm complex predictions of content, purpose, and organization of a
		reading selection
		LA.7.1.7.2 The student will analyze the author's purpose (e.g., to persuade, inform, entertain, explain) and perspective in a variety of
		texts and understand how they affect meaning;
		LA.7.1.7.3 The student will determine the main idea or essential message in gradeThe student willlevel or higher texts through
		inferring, paraphrasing, summarizing, and identifying relevant details
		LA.7.1.7.4 The student will identify cause-and-effect relationships in text
		LA.7.1.7.5 The student will analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order,
		argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text;
		LA.7.1.7.6 The student will analyze and evaluate similar themes or topics by different authors across a variety of fiction and nonfiction
	+	selections LA.7.1.7.7 The student will compare and contrast elements in multiple texts
		LA.7.1.7.7 The student will compare and contrast elements in multiple texts
		LA.7.1.7.8 The student will use strategies to repair comprehension of gradeThe student willappropriate text when selfThe student
		willmonitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, noteThe student
		willmaking, summarizing, using graphic and semantic organizers, questioning, and clarifying by checking other sources.
		LA.7.2.2.2 The student will use information from the text to state the main idea and/or provide relevant details
		LA.7.2.2.3 The student will organize information to show understanding (e.g., representing main ideas within text through charting,
		mapping, paraphrasing, summarizing, or comparing/contrasting)
		LA.7.2.2.4 The student will identify the characteristics of a variety of types of text and how they are alike and different (e.g., reference
		works, reports, technical manuals, newspapers, magazines, biographies, periodicals, procedures, instructions)
		LA.7.2.2.5 The student will use interest and recommendation of others to select a variety of age and ability appropriate nonfiction
		materials (e.g., biographies and topical areas, such as science, music, art, history, sports, current events) to expand the core
		knowledge necessary to connect topics and function as a fully literate member of a shared culture.

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		LA.7.3.1.1 The student will prewrite by generating ideas from multiple sources (e.g., prior knowledge, discussion with others, writer's
		notebook, research materials, or other reliable sources) based upon teacherThe student will prewrite bydirected topics and personal
		interests
		LA.7.3.1.2 The student will prewrite by making a plan for writing that addresses purpose, audience, main idea, and logical sequence
		LA.7.3.1.3 The student will prewrite by using organizational strategies and tools (e.g., technology, outline, chart, table, graph, Venn
		Diagram, web, story map, plot pyramid) to develop a personal organizational style.
		LA.7.3.2.1 The student will draft writing by developing main ideas from the preThe student will draft writing bywriting plan using
		primary and secondary sources appropriate to the purpose and audience
		LA.7.3.2.2 The student will draft writing by organizing information into a logical sequence and combining or deleting sentences to
		enhance clarity
		LA.7.3.2.3 The student will draft writing by analyzing language techniques of professional authors (including concrete and abstract
		word choices), and infusing a variety of language techniques to reinforce voice.
		LA.7.3.3.1 The student will revise by evaluating the draft for development of ideas and content, logical organization, voice, point of
		view, word choice, and sentence variation
		LA.7.3.3.2 The student will revise by creating clarity and logic by rearranging words, sentences, and paragraphs and developing
		relationships among ideas;
		LA.7.3.3 The student will revise by creating precision and interest by using a variety of sentence structures (including the use of
		participles and participial phrases at the beginning and end of sentences), creative language devices, and modifying word choices
		using resources and reference materials (e.g., dictionary, thesaurus)
		LA.7.3.3.4 The student will revise by applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer review,
		checklists, rubrics)
		LA.7.3.4.1 The student will edit for the correct use of spelling, using spelling rules, orthographic patterns, generalizations, knowledge
		of root words, prefixes, suffixes, and knowledge of Greek and Latin root words and using a dictionary, thesaurus, or other resources
		as necessary
		LA.7.3.4.2 The student will edit for the correct use of capitalization, including regional names (e.g., East Coast), historical events and
		documents
		LA.7.3.4.3 The student will edit for the correct use of punctuation of sentence structures, including participles and participial phrases,
		colon in introductory lists and to punctuate business letter salutations, semicolon in compound sentences, dash for additional emphasis
		or information, and apostrophes for plural possessives
		LA.7.3.4.4 The student will edit for the correct use of the eight parts of speech (noun, pronoun, verb, adverb, adjective, conjunction,
		preposition, interjection), regular and irregular verbs, and pronoun agreement
		LA.7.3.4.5 The student will edit for the correct use of consistency in verb tense in simple, compound, and complex sentences.
		LA.7.3.5.3 The student will share the writing with the intended audience
		LA.7.5.1.1 The student will use fluent and legible handwriting skills.
		LA.7.5.2.1 The student will use effective listening strategies for informal and formal discussions, connecting to and building on the
		ideas of a previous speaker and respecting the viewpoints of others when identifying bias or faulty logic
Lesson 4	Why There Are Children	LA.7.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.
	,	LA.7.1.6.1 The student will use new vocabulary that is introduced and taught directly
		LA.7.1.6.2 The student will listen to, read, and discuss familiar and conceptually challenging text
		LA.7.1.6.3 The student will use context clues to determine meanings of unfamiliar words
		LA.7.1.6.4 The student will categorize key vocabulary and identify salient features
		LA.7.1.6.5 The student will relate new vocabulary to familiar words
		LA.7.1.6.6 The student will distinguish denotative and connotative meanings of words
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	IA 7.1.6.7 The student will identify and understand the magning of concentually advanced profives, suffives, and root words
	LA.7.1.6.7 The student will identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words LA.7.1.6.8 The student will identify advanced word/phrase relationships and their meanings
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+	LA.7.1.0.7 The student will determine the correct meaning of words with multiple meanings in context
	LA.7.1.6.11 The student will identify the meaning of words and phrases derived from Anglo-Saxon, Greek, and Roman mythology.
	LA.7.1.7.11 The student will use background knowledge of subject and related content areas, prereading strategies, graphic
	representations, and knowledge of text structure to make and confirm complex predictions of content, purpose, and organization of a
	reading selection
	LA.7.1.7.2 The student will analyze the author's purpose (e.g., to persuade, inform, entertain, explain) and perspective in a variety of
	texts and understand how they affect meaning;
†	LA.7.1.7.3 The student will determine the main idea or essential message in gradeThe student willlevel or higher texts through
	inferring, paraphrasing, summarizing, and identifying relevant details
†	LA.7.1.7.4 The student will identify cause-and-effect relationships in text
	LA.7.1.7.5 The student will analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order,
	argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text;
	LA.7.1.7.6 The student will analyze and evaluate similar themes or topics by different authors across a variety of fiction and nonfiction
	selections
	LA.7.1.7.7 The student will compare and contrast elements in multiple texts
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	willmonitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, noteThe student
	willmaking, summarizing, using graphic and semantic organizers, questioning, and clarifying by checking other sources.
	LA.7.2.1.1 The student will identify and analyze the characteristics of various genres (e.g., poetry, fiction, short story, dramatic
	literature) as forms with distinct characteristics and purposes
	LA.7.2.1.2 The student will locate and analyze elements of characterization, setting, and plot, including rising action, conflict,
	resolution, theme, and other literary elements as appropriate in a variety of fiction
	LA.7.2.1.4 The student will identify and analyze recurring themes across a variety of works (e.g., bravery, friendship, loyalty, good vs.
	evil)
	LA.7.2.1.5 The student will develop an interpretation of a selection and support through sustained use of examples and contextual
	evidence
	LA.7.2.1.6 The student will compare the use of the same theme in two different literary genres, using their structural features as the
	basis for the comparison (e.g., novel and play, poem and short story)
	LA.7.2.1.7 The student will locate and analyze an author's use of allusions and descriptive, idiomatic, and figurative language in a
	variety of literary text, identifying how word choice is used to appeal to the reader's senses and emotions, providing evidence from
	text to support the analysis
	LA.7.2.1.8 The student will explain how ideas, values, and themes of a literary work often reflect the historical period in which it was
	written
	LA.7.2.1.9 The student will describe changes in the English language over time, and support these descriptions with examples from
	literary texts
	LA.7.2.1.10 The student will use interest and recommendation of others to select a balance of age and ability appropriate fiction
	materials to read (e.g., novels, historical fiction, mythology, poetry) to expand the core foundation of knowledge necessary to function
	as a fully literate member of a shared culture
	LA.7.3.1.1 The student will prewrite by generating ideas from multiple sources (e.g., prior knowledge, discussion with others, writer's
	notebook, research materials, or other reliable sources) based upon teacherThe student will prewrite bydirected topics and personal
	interests

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		LA.7.3.1.2 The student will prewrite by making a plan for writing that addresses purpose, audience, main idea, and logical sequence
		LA.7.3.1.3 The student will prewrite by using organizational strategies and tools (e.g., technology, outline, chart, table, graph, Venn
		Diagram, web, story map, plot pyramid) to develop a personal organizational style.
		LA.7.3.2.1 The student will draft writing by developing main ideas from the preThe student will draft writing bywriting plan using
		primary and secondary sources appropriate to the purpose and audience
		LA.7.3.2.2 The student will draft writing by organizing information into a logical sequence and combining or deleting sentences to
		enhance clarity
		LA.7.3.2.3 The student will draft writing by analyzing language techniques of professional authors (including concrete and abstract
		word choices), and infusing a variety of language techniques to reinforce voice.
		LA.7.3.3.1 The student will revise by evaluating the draft for development of ideas and content, logical organization, voice, point of
		view, word choice, and sentence variation
		LA.7.3.3.2 The student will revise by creating clarity and logic by rearranging words, sentences, and paragraphs and developing
		relationships among ideas;
		LA.7.3.3.3 The student will revise by creating precision and interest by using a variety of sentence structures (including the use of
		participles and participial phrases at the beginning and end of sentences), creative language devices, and modifying word choices
		using resources and reference materials (e.g., dictionary, thesaurus)
		LA.7.3.3.4 The student will revise by applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer review,
		checklists, rubrics)
		LA.7.3.4.1 The student will edit for the correct use of spelling, using spelling rules, orthographic patterns, generalizations, knowledge
		of root words, prefixes, suffixes, and knowledge of Greek and Latin root words and using a dictionary, thesaurus, or other resources
		as necessary
		LA.7.3.4.2 The student will edit for the correct use of capitalization, including regional names (e.g., East Coast), historical events and
		documents
		LA.7.3.4.3 The student will edit for the correct use of punctuation of sentence structures, including participles and participal phrases,
		colon in introductory lists and to punctuate business letter salutations, semicolon in compound sentences, dash for additional emphasis
		or information, and apostrophes for plural possessives
		LA.7.3.4.4 The student will edit for the correct use of the eight parts of speech (noun, pronoun, verb, adverb, adjective, conjunction,
		preposition, interjection), regular and irregular verbs, and pronoun agreement
		LA.7.3.4.5 The student will edit for the correct use of consistency in verb tense in simple, compound, and complex sentences.
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		LA.7.5.1.1 The student will use fluent and legible handwriting skills.
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		LA.7.5.2.1 The student will use effective listening strategies for informal and formal discussions, connecting to and building on the
		ideas of a previous speaker and respecting the viewpoints of others when identifying bias or faulty logic
		naces of a previous speaker and respecting the viewpoints of others when identifying bias of radity logic
Lesson 5	Pensees	LA.7.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.
LC33011 3	i crisces	LA.7.1.6.1 The student will adjust reading rate based on purpose, text directly. LA.7.1.6.1 The student will use new vocabulary that is introduced and taught directly.
		LA.7.1.6.2 The student will listen to, read, and discuss familiar and conceptually challenging text
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<u> </u>		
		LA.7.1.6.5 The student will relate new vocabulary to familiar words
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		IA 74 / 7 The abode to till identify and an denote of the mass is 6 and 10 denote in the control of the control
		LA.7.1.6.7 The student will identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words
		LA.7.1.6.8 The student will identify advanced word/phrase relationships and their meanings
		LA.7.1.6.9 The student will determine the correct meaning of words with multiple meanings in context

	I A 7.1.4.11 The student will identify the meaning of words and phrases derived from Angle Seven, Creek, and Deman mythology
	LA.7.1.6.11 The student will identify the meaning of words and phrases derived from Anglo-Saxon, Greek, and Roman mythology. LA.7.1.7.1 The student will use background knowledge of subject and related content areas, prereading strategies, graphic
	representations, and knowledge of text structure to make and confirm complex predictions of content, purpose, and organization of a
	reading selection
	LA.7.1.7.2 The student will analyze the author's purpose (e.g., to persuade, inform, entertain, explain) and perspective in a variety of
1	texts and understand how they affect meaning;
	LA.7.1.7.3 The student will determine the main idea or essential message in gradeThe student willlevel or higher texts through
	inferring, paraphrasing, summarizing, and identifying relevant details
	LA.7.1.7.4 The student will identify cause-and-effect relationships in text
	Ex. 7.1.7.4 The student will identify cause-and-enect relationships in text
1	LA.7.1.7.5 The student will analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order,
	argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text;
	LA.7.1.7.6 The student will analyze and evaluate similar themes or topics by different authors across a variety of fiction and nonfiction
	selections
	LA.7.1.7.7 The student will compare and contrast elements in multiple texts
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	willmonitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, noteThe student
	willmaking, summarizing, using graphic and semantic organizers, questioning, and clarifying by checking other sources.
	LA.7.2.2.2 The student will use information from the text to state the main idea and/or provide relevant details
	LA.7.2.2.3 The student will organize information to show understanding (e.g., representing main ideas within text through charting,
	mapping, paraphrasing, summarizing, or comparing/contrasting)
	LA.7.2.2.4 The student will identify the characteristics of a variety of types of text and how they are alike and different (e.g., reference
	works, reports, technical manuals, newspapers, magazines, biographies, periodicals, procedures, instructions)
	LA.7.2.2.5 The student will use interest and recommendation of others to select a variety of age and ability appropriate nonfiction
	materials (e.g., biographies and topical areas, such as science, music, art, history, sports, current events) to expand the core
	knowledge necessary to connect topics and function as a fully literate member of a shared culture.
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	interests
	LA.7.3.1.2 The student will prewrite by making a plan for writing that addresses purpose, audience, main idea, and logical sequence
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	enhance clarity
	LA.7.3.2.3 The student will draft writing by analyzing language techniques of professional authors (including concrete and abstract
	word choices), and infusing a variety of language techniques to reinforce voice.
	LA.7.3.3.1 The student will revise by evaluating the draft for development of ideas and content, logical organization, voice, point of
	view, word choice, and sentence variation
	LA.7.3.3.2 The student will revise by creating clarity and logic by rearranging words, sentences, and paragraphs and developing
	relationships among ideas;

	LA.7.3.3.3 The student will revise by creating precision and interest by using a variety of sentence structures (including the use of participles and participial phrases at the beginning and end of sentences), creative language devices, and modifying word choices using resources and reference materials (e.g., dictionary, thesaurus)
	LA.7.3.3.4 The student will revise by applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer review, checklists, rubrics)
	LA.7.3.4.1 The student will edit for the correct use of spelling, using spelling rules, orthographic patterns, generalizations, knowledge of root words, prefixes, suffixes, and knowledge of Greek and Latin root words and using a dictionary, thesaurus, or other resources as necessary
	LA.7.3.4.2 The student will edit for the correct use of capitalization, including regional names (e.g., East Coast), historical events and documents
	LA.7.3.4.3 The student will edit for the correct use of punctuation of sentence structures, including participles and participial phrases, colon in introductory lists and to punctuate business letter salutations, semicolon in compound sentences, dash for additional emphasior information, and apostrophes for plural possessives
	LA.7.3.4.4 The student will edit for the correct use of the eight parts of speech (noun, pronoun, verb, adverb, adjective, conjunction, preposition, interjection), regular and irregular verbs, and pronoun agreement
	LA.7.3.4.5 The student will edit for the correct use of consistency in verb tense in simple, compound, and complex sentences.
	LA.7.3.5.3 The student will share the writing with the intended audience LA.7.5.1.1 The student will use fluent and legible handwriting skills.
	LA.7.5.2.1 The student will use effective listening strategies for informal and formal discussions, connecting to and building on the ideas of a previous speaker and respecting the viewpoints of others when identifying bias or faulty logic
Lesson 6 Stride Toward Freedom	LA.7.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.
	LA.7.1.6.1 The student will use new vocabulary that is introduced and taught directly
	LA.7.1.6.2 The student will listen to, read, and discuss familiar and conceptually challenging text
	LA.7.1.6.3 The student will use context clues to determine meanings of unfamiliar words
	LA.7.1.6.4 The student will categorize key vocabulary and identify salient features
	LA.7.1.6.5 The student will relate new vocabulary to familiar words
	LA.7.1.6.6 The student will distinguish denotative and connotative meanings of words
	LA.7.1.6.7 The student will identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words LA.7.1.6.8 The student will identify advanced word/phrase relationships and their meanings
	LA.7.1.6.9 The student will determine the correct meaning of words with multiple meanings in context
	LA.7.1.6.11 The student will identify the meaning of words and phrases derived from Anglo-Saxon, Greek, and Roman mythology. LA.7.1.7.1 The student will use background knowledge of subject and related content areas, prereading strategies, graphic representations, and knowledge of text structure to make and confirm complex predictions of content, purpose, and organization of a reading selection
	LA.7.1.7.2 The student will analyze the author's purpose (e.g., to persuade, inform, entertain, explain) and perspective in a variety of texts and understand how they affect meaning;
	LA.7.1.7.3 The student will determine the main idea or essential message in gradeThe student willlevel or higher texts through inferring, paraphrasing, summarizing, and identifying relevant details
	LA.7.1.7.4 The student will identify cause-and-effect relationships in text
	LA.7.1.7.5 The student will analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order, argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text;

LA.7.1.7.6 The student will analyze and evaluate similar themes or topics by different authors across a variety of fiction and nonfiction
selections
LA.7.1.7.7 The student will compare and contrast elements in multiple texts
LA.7.1.7.8 The student will use strategies to repair comprehension of gradeThe student willappropriate text when selfThe student
willmonitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, noteThe student
willmaking, summarizing, using graphic and semantic organizers, questioning, and clarifying by checking other sources.
LA.7.2.2.2 The student will use information from the text to state the main idea and/or provide relevant details
LA.7.2.2.3 The student will organize information to show understanding (e.g., representing main ideas within text through charting,
mapping, paraphrasing, summarizing, or comparing/contrasting)
LAZO AThe student will identify the short brighter of a content of the second broad house the second different (a more formally
LA.7.2.2.4 The student will identify the characteristics of a variety of types of text and how they are alike and different (e.g., reference that are the control of the co
 works, reports, technical manuals, newspapers, magazines, biographies, periodicals, procedures, instructions)
LA.7.2.2.5 The student will use interest and recommendation of others to select a variety of age and ability appropriate nonfiction
materials (e.g., biographies and topical areas, such as science, music, art, history, sports, current events) to expand the core
knowledge necessary to connect topics and function as a fully literate member of a shared culture.
LA.7.3.1.1 The student will prewrite by generating ideas from multiple sources (e.g., prior knowledge, discussion with others, writer's
notebook, research materials, or other reliable sources) based upon teacherThe student will prewrite bydirected topics and personal
interests
Interests
LA.7.3.1.2 The student will prewrite by making a plan for writing that addresses purpose, audience, main idea, and logical sequence
LA.7.3.1.3 The student will prewrite by using organizational strategies and tools (e.g., technology, outline, chart, table, graph, Venn
Diagram, web, story map, plot pyramid) to develop a personal organizational style.
LA.7.3.2.1 The student will draft writing by developing main ideas from the preThe student will draft writing bywriting plan using
primary and secondary sources appropriate to the purpose and audience
LA.7.3.2.2 The student will draft writing by organizing information into a logical sequence and combining or deleting sentences to
enhance clarity
LA.7.3.2.3 The student will draft writing by analyzing language techniques of professional authors (including concrete and abstract
word choices), and infusing a variety of language techniques to reinforce voice.
LA.7.3.3.1 The student will revise by evaluating the draft for development of ideas and content, logical organization, voice, point of
view, word choice, and sentence variation
LA.7.3.3.2 The student will revise by creating clarity and logic by rearranging words, sentences, and paragraphs and developing
relationships among ideas;
LA.7.3.3.3 The student will revise by creating precision and interest by using a variety of sentence structures (including the use of
participles and participial phrases at the beginning and end of sentences), creative language devices, and modifying word choices
using resources and reference materials (e.g., dictionary, thesaurus)
LA.7.3.3.4 The student will revise by applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer review,
checklists, rubrics)
LA.7.3.4.1 The student will edit for the correct use of spelling, using spelling rules, orthographic patterns, generalizations, knowledge
of root words, prefixes, suffixes, and knowledge of Greek and Latin root words and using a dictionary, thesaurus, or other resources
as necessary
LA.7.3.4.2 The student will edit for the correct use of capitalization, including regional names (e.g., East Coast), historical events and
documents
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colon in introductory lists and to punctuate business letter salutations, semicolon in compound sentences, dash for additional emphase
or information, and apostrophes for plural possessives

		LA.7.3.4.4 The student will edit for the correct use of the eight parts of speech (noun, pronoun, verb, adverb, adjective, conjunction,
		preposition, interjection), regular and irregular verbs, and pronoun agreement
		proposition, interjound and integral verse, and promount agreement
		LA.7.3.4.5 The student will edit for the correct use of consistency in verb tense in simple, compound, and complex sentences.
		LA.7.3.5.3 The student will share the writing with the intended audience
		LA.7.5.1.1 The student will use fluent and legible handwriting skills.
		LA.7.5.2.1 The student will use effective listening strategies for informal and formal discussions, connecting to and building on the
		ideas of a previous speaker and respecting the viewpoints of others when identifying bias or faulty logic
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Lesson 7 On V	War	LA.7.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.
		LA.7.1.6.1 The student will use new vocabulary that is introduced and taught directly
		LA.7.1.6.2 The student will listen to, read, and discuss familiar and conceptually challenging text
		LA.7.1.6.3 The student will use context clues to determine meanings of unfamiliar words
		LA.7.1.6.4 The student will categorize key vocabulary and identify salient features
		LA.7.1.6.5 The student will relate new vocabulary to familiar words
		LA.7.1.6.6 The student will distinguish denotative and connotative meanings of words
		EA.7.1.0.0 The student will distinguish denotative and conhotative meanings of words
		IA 7.1.6.7 The student will identify and understand the manning of concentrally advanced profives, suffives, and root words
		LA.7.1.6.7 The student will identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words LA.7.1.6.8 The student will identify advanced word/phrase relationships and their meanings
		LA.7.1.6.9 The student will determine the correct meaning of words with multiple meanings in context
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		LA.7.1.6.11 The student will identify the meaning of words and phrases derived from Anglo-Saxon, Greek, and Roman mythology.
		LA.7.1.7.1 The student will use background knowledge of subject and related content areas, prereading strategies, graphic
		representations, and knowledge of text structure to make and confirm complex predictions of content, purpose, and organization of a
		reading selection
		LA.7.1.7.2 The student will analyze the author's purpose (e.g., to persuade, inform, entertain, explain) and perspective in a variety of
		texts and understand how they affect meaning;
		LA.7.1.7.3 The student will determine the main idea or essential message in gradeThe student willlevel or higher texts through
		inferring, paraphrasing, summarizing, and identifying relevant details
		LA.7.1.7.4 The student will identify cause-and-effect relationships in text
		LA.7.1.7.5 The student will analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order,
		argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text;
		LA.7.1.7.6 The student will analyze and evaluate similar themes or topics by different authors across a variety of fiction and nonfiction
		selections
		LA.7.1.7.7 The student will compare and contrast elements in multiple texts
		LA.7.1.7.8 The student will use strategies to repair comprehension of gradeThe student willappropriate text when selfThe student
		willmonitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, noteThe student
		willmaking, summarizing, using graphic and semantic organizers, questioning, and clarifying by checking other sources.
		LA.7.2.2.2 The student will use information from the text to state the main idea and/or provide relevant details
		LA.7.2.2.3 The student will organize information to show understanding (e.g., representing main ideas within text through charting,
		mapping, paraphrasing, summarizing, or comparing/contrasting)
		LA.7.2.2.4 The student will identify the characteristics of a variety of types of text and how they are alike and different (e.g., reference
		works, reports, technical manuals, newspapers, magazines, biographies, periodicals, procedures, instructions)
		works, reports, technical manuals, newspapers, magazines, biographies, periodicals, procedures, instructions)

	LA.7.2.2.5 The student will use interest and recommendation of others to select a variety of age and ability appropriate nonfiction
	materials (e.g., biographies and topical areas, such as science, music, art, history, sports, current events) to expand the core
	knowledge necessary to connect topics and function as a fully literate member of a shared culture.
	LA.7.3.1.1 The student will prewrite by generating ideas from multiple sources (e.g., prior knowledge, discussion with others, writer's
	notebook, research materials, or other reliable sources) based upon teacherThe student will prewrite bydirected topics and personal
	interests
	LA.7.3.1.2 The student will prewrite by making a plan for writing that addresses purpose, audience, main idea, and logical sequence
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	Diagram, web, story map, plot pyramid) to develop a personal organizational style.
	LA.7.3.2.1 The student will draft writing by developing main ideas from the preThe student will draft writing bywriting plan using
	primary and secondary sources appropriate to the purpose and audience
	LA.7.3.2.2 The student will draft writing by organizing information into a logical sequence and combining or deleting sentences to
	enhance clarity
	LA.7.3.2.3 The student will draft writing by analyzing language techniques of professional authors (including concrete and abstract
	word choices), and infusing a variety of language techniques to reinforce voice.
	LA.7.3.3.1 The student will revise by evaluating the draft for development of ideas and content, logical organization, voice, point of
	view, word choice, and sentence variation
	LA.7.3.3.2 The student will revise by creating clarity and logic by rearranging words, sentences, and paragraphs and developing
	relationships among ideas;
	LA.7.3.3.3 The student will revise by creating precision and interest by using a variety of sentence structures (including the use of
	participles and participial phrases at the beginning and end of sentences), creative language devices, and modifying word choices
	using resources and reference materials (e.g., dictionary, thesaurus)
	LA.7.3.3.4 The student will revise by applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer review,
	checklists, rubrics)
	LA.7.3.4.1 The student will edit for the correct use of spelling, using spelling rules, orthographic patterns, generalizations, knowledge
	of root words, prefixes, suffixes, and knowledge of Greek and Latin root words and using a dictionary, thesaurus, or other resources
	as necessary
	LA.7.3.4.2 The student will edit for the correct use of capitalization, including regional names (e.g., East Coast), historical events and
	documents
	LA.7.3.4.3 The student will edit for the correct use of punctuation of sentence structures, including participles and participial phrases,
	colon in introductory lists and to punctuate business letter salutations, semicolon in compound sentences, dash for additional emphasis
	or information, and apostrophes for plural possessives
	LA.7.3.4.4 The student will edit for the correct use of the eight parts of speech (noun, pronoun, verb, adverb, adjective, conjunction,
	preposition, interjection), regular and irregular verbs, and pronoun agreement
	IA 7.2.4 F. The student will edit for the correct use of consistency in york tenses in simple, consequently and consistency
	LA.7.3.4.5 The student will edit for the correct use of consistency in verb tense in simple, compound, and complex sentences.
	LA.7.3.5.3 The student will share the writing with the intended audience
	LA.7.5.1.1 The student will use fluent and legible handwriting skills.
	LA.7.5.2.1 The student will use effective listening strategies for informal and formal discussions, connecting to and building on the
	ideas of a previous speaker and respecting the viewpoints of others when identifying bias or faulty logic
Lesson 8 On Persuas	DN LA.7.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.
LC33011 0 OTTT CT3ud3	LA.7.1.6.1 The student will use new vocabulary that is introduced and taught directly
	LA.7.1.6.1 The student will dise new vocabulary triat is introduced and taught directly LA.7.1.6.2 The student will listen to, read, and discuss familiar and conceptually challenging text
	LA.7.1.6.3 The student will use context clues to determine meanings of unfamiliar words
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	LA.7.1.6.4 The student will categorize key vocabulary and identify salient features
	LA.7.1.6.5 The student will relate new vocabulary to familiar words
	LA.7.1.6.6 The student will distinguish denotative and connotative meanings of words
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	LA.7.1.6.7 The student will identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words
	LA.7.1.6.8 The student will identify advanced word/phrase relationships and their meanings
	LA.7.1.6.9 The student will determine the correct meaning of words with multiple meanings in context
	LA.7.1.6.11 The student will identify the meaning of words and phrases derived from Anglo-Saxon, Greek, and Roman mythology.
	LA.7.1.7.1 The student will use background knowledge of subject and related content areas, prereading strategies, graphic
	representations, and knowledge of text structure to make and confirm complex predictions of content, purpose, and organization of a reading selection
	LA.7.1.7.2 The student will analyze the author's purpose (e.g., to persuade, inform, entertain, explain) and perspective in a variety of
	texts and understand how they affect meaning;
	LA.7.1.7.3 The student will determine the main idea or essential message in gradeThe student willlevel or higher texts through
	inferring, paraphrasing, summarizing, and identifying relevant details
	LA.7.1.7.4 The student will identify cause-and-effect relationships in text
	LA.7.1.7.5 The student will analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order,
	argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text;
	LA.7.1.7.6 The student will analyze and evaluate similar themes or topics by different authors across a variety of fiction and nonfiction
	selections
	LA.7.1.7.7 The student will compare and contrast elements in multiple texts
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	willmaking, summarizing, using graphic and semantic organizers, questioning, and clarifying by checking other sources.
	LA.7.2.2.2 The student will use information from the text to state the main idea and/or provide relevant details
	LA.7.2.2.3 The student will organize information to show understanding (e.g., representing main ideas within text through charting,
	mapping, paraphrasing, summarizing, or comparing/contrasting)
	LA.7.2.2.4 The student will identify the characteristics of a variety of types of text and how they are alike and different (e.g., reference
	works, reports, technical manuals, newspapers, magazines, biographies, periodicals, procedures, instructions)
	LA.7.2.2.5 The student will use interest and recommendation of others to select a variety of age and ability appropriate nonfiction
	materials (e.g., biographies and topical areas, such as science, music, art, history, sports, current events) to expand the core
	knowledge necessary to connect topics and function as a fully literate member of a shared culture.
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	interests
	LA.7.3.1.2 The student will prewrite by making a plan for writing that addresses purpose, audience, main idea, and logical sequence
	LA.7.3.1.3 The student will prewrite by using organizational strategies and tools (e.g., technology, outline, chart, table, graph, Venn
	Diagram, web, story map, plot pyramid) to develop a personal organizational style.
	LA.7.3.2.1 The student will draft writing by developing main ideas from the preThe student will draft writing bywriting plan using
	primary and secondary sources appropriate to the purpose and audience
	LA.7.3.2.2 The student will draft writing by organizing information into a logical sequence and combining or deleting sentences to
	enhance clarity
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	LA.7.3.2.3 The student will draft writing by analyzing language techniques of professional authors (including concrete and abstract word choices), and infusing a variety of language techniques to reinforce voice.
	LA.7.3.3.1 The student will revise by evaluating the draft for development of ideas and content, logical organization, voice, point of
	view, word choice, and sentence variation LA.7.3.3.2 The student will revise by creating clarity and logic by rearranging words, sentences, and paragraphs and developing
	relationships among ideas;
	LA.7.3.3.3 The student will revise by creating precision and interest by using a variety of sentence structures (including the use of participles and participlal phrases at the beginning and end of sentences), creative language devices, and modifying word choices using resources and reference materials (e.g., dictionary, thesaurus)
	LA.7.3.3.4 The student will revise by applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer review, checklists, rubrics)
	LA.7.3.4.1 The student will edit for the correct use of spelling, using spelling rules, orthographic patterns, generalizations, knowledge of root words, prefixes, suffixes, and knowledge of Greek and Latin root words and using a dictionary, thesaurus, or other resources as necessary
	LA.7.3.4.2 The student will edit for the correct use of capitalization, including regional names (e.g., East Coast), historical events and documents
	LA.7.3.4.3 The student will edit for the correct use of punctuation of sentence structures, including participles and participial phrases, colon in introductory lists and to punctuate business letter salutations, semicolon in compound sentences, dash for additional emphasis or information, and apostrophes for plural possessives
	LA.7.3.4.4 The student will edit for the correct use of the eight parts of speech (noun, pronoun, verb, adverb, adjective, conjunction, preposition, interjection), regular and irregular verbs, and pronoun agreement
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	LA.7.5.2.1 The student will use effective listening strategies for informal and formal discussions, connecting to and building on the ideas of a previous speaker and respecting the viewpoints of others when identifying bias or faulty logic
Lesson 9 Can Lying Be Justified?	LA.7.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.
3 4	LA.7.1.6.1 The student will use new vocabulary that is introduced and taught directly
	LA.7.1.6.2 The student will listen to, read, and discuss familiar and conceptually challenging text
	LA.7.1.6.3 The student will use context clues to determine meanings of unfamiliar words
	LA.7.1.6.4 The student will categorize key vocabulary and identify salient features
	LA.7.1.6.5 The student will relate new vocabulary to familiar words
	LA.7.1.6.6 The student will distinguish denotative and connotative meanings of words
	LA.7.1.6.7 The student will identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words
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Lesson 10 Boy Viewing Mount Fiji	LA.7.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.
	LA.7.1.6.1 The student will use new vocabulary that is introduced and taught directly
	LA.7.1.6.2 The student will listen to, read, and discuss familiar and conceptually challenging text
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	LA.7.1.7.1 The student will use background knowledge of subject and related content areas, prereading strategies, graphic representations, and knowledge of text structure to make and confirm complex predictions of content, purpose, and organization of a
	reading selection
	LA.7.1.7.2 The student will analyze the author's purpose (e.g., to persuade, inform, entertain, explain) and perspective in a variety of texts and understand how they affect meaning;
	LA.7.1.7.3 The student will determine the main idea or essential message in gradeThe student willlevel or higher texts through
	inferring, paraphrasing, summarizing, and identifying relevant details
	LA.7.1.7.4 The student will identify cause-and-effect relationships in text
	LA.7.1.7.5 The student will analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order, argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text;
	LA.7.1.7.6 The student will analyze and evaluate similar themes or topics by different authors across a variety of fiction and nonfiction
	selections LA.7.1.7.7 The student will compare and contrast elements in multiple texts
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	LA.7.1.7.8 The student will use strategies to repair comprehension of gradeThe student willappropriate text when selfThe student willmonitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, noteThe student willmaking, summarizing, using graphic and semantic organizers, questioning, and clarifying by checking other sources.
	LA.7.2.1.1 The student will identify and analyze the characteristics of various genres (e.g., poetry, fiction, short story, dramatic literature) as forms with distinct characteristics and purposes

LA.7.2.1.2 The student will locate and analyze elements of characterization, setting, and plot, including rising action, conflict, resolution, theme, and other literary elements as appropriate in a variety of fiction
LA.7.2.1.4 The student will identify and analyze recurring themes across a variety of works (e.g., bravery, friendship, loyalty, good vs. evil)
LA.7.2.1.5 The student will develop an interpretation of a selection and support through sustained use of examples and contextual evidence
LA.7.2.1.6 The student will compare the use of the same theme in two different literary genres, using their structural features as the basis for the comparison (e.g., novel and play, poem and short story)
LA.7.2.1.7 The student will locate and analyze an author's use of allusions and descriptive, idiomatic, and figurative language in a variety of literary text, identifying how word choice is used to appeal to the reader's senses and emotions, providing evidence from text to support the analysis
LA.7.2.1.8 The student will explain how ideas, values, and themes of a literary work often reflect the historical period in which it was written
LA.7.2.1.9 The student will describe changes in the English language over time, and support these descriptions with examples from literary texts
LA.7.2.1.10 The student will use interest and recommendation of others to select a balance of age and ability appropriate fiction materials to read (e.g., novels, historical fiction, mythology, poetry) to expand the core foundation of knowledge necessary to function as a fully literate member of a shared culture
LA.7.3.1.1 The student will prewrite by generating ideas from multiple sources (e.g., prior knowledge, discussion with others, writer's notebook, research materials, or other reliable sources) based upon teacherThe student will prewrite by directed topics and personal interests
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LA.7.3.1.2 The student will prewrite by making a plan for writing that addresses purpose, audience, main idea, and logical sequence LA.7.3.1.3 The student will prewrite by using organizational strategies and tools (e.g., technology, outline, chart, table, graph, Venn Diagram, web, story map, plot pyramid) to develop a personal organizational style.
LA.7.3.2.1 The student will draft writing by developing main ideas from the preThe student will draft writing bywriting plan using primary and secondary sources appropriate to the purpose and audience
LA.7.3.2.2 The student will draft writing by organizing information into a logical sequence and combining or deleting sentences to enhance clarity
LA.7.3.2.3 The student will draft writing by analyzing language techniques of professional authors (including concrete and abstract word choices), and infusing a variety of language techniques to reinforce voice.
LA.7.3.3.1 The student will revise by evaluating the draft for development of ideas and content, logical organization, voice, point of view, word choice, and sentence variation
LA.7.3.3.2 The student will revise by creating clarity and logic by rearranging words, sentences, and paragraphs and developing relationships among ideas;
LA.7.3.3.3 The student will revise by creating precision and interest by using a variety of sentence structures (including the use of participles and participial phrases at the beginning and end of sentences), creative language devices, and modifying word choices using resources and reference materials (e.g., dictionary, thesaurus)
LA.7.3.3.4 The student will revise by applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer review, checklists, rubrics)
LA.7.3.4.1 The student will edit for the correct use of spelling, using spelling rules, orthographic patterns, generalizations, knowledge of root words, prefixes, suffixes, and knowledge of Greek and Latin root words and using a dictionary, thesaurus, or other resources as necessary
LA.7.3.4.2 The student will edit for the correct use of capitalization, including regional names (e.g., East Coast), historical events and documents
LA.7.3.4.3 The student will edit for the correct use of punctuation of sentence structures, including participles and participial phrases, colon in introductory lists and to punctuate business letter salutations, semicolon in compound sentences, dash for additional emphasis or information, and apostrophes for plural possessives

	LA.7.3.4.4 The student will edit for the correct use of the eight parts of speech (noun, pronoun, verb, adverb, adjective, conjunction, preposition, interjection), regular and irregular verbs, and pronoun agreement
	LA.7.3.4.5 The student will edit for the correct use of consistency in verb tense in simple, compound, and complex sentences. LA.7.3.5.3 The student will share the writing with the intended audience
	LA.7.5.1.1 The student will use fluent and legible handwriting skills.
	LA.7.5.2.1 The student will use effective listening strategies for informal and formal discussions, connecting to and building on the ideas of a previous speaker and respecting the viewpoints of others when identifying bias or faulty logic
Lesson 11 The Lives of Greeks and Romans	
Lesson 11 The Lives of Greeks and Romans	LA.7.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.
	LA.7.1.6.1 The student will use new vocabulary that is introduced and taught directly
	LA.7.1.6.2 The student will listen to, read, and discuss familiar and conceptually challenging text
	LA.7.1.6.3 The student will use context clues to determine meanings of unfamiliar words
	LA.7.1.6.4 The student will categorize key vocabulary and identify salient features
	LA.7.1.6.5 The student will relate new vocabulary to familiar words
	LA.7.1.6.6 The student will distinguish denotative and connotative meanings of words
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	LA.7.1.6.7 The student will identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words
	LA.7.1.6.8 The student will identify advanced word/phrase relationships and their meanings
	LA.7.1.6.9 The student will determine the correct meaning of words with multiple meanings in context
	LA.7.1.6.11 The student will identify the meaning of words and phrases derived from Anglo-Saxon, Greek, and Roman mythology.
	LA.7.1.7.1 The student will use background knowledge of subject and related content areas, prereading strategies, graphic
	representations, and knowledge of text structure to make and confirm complex predictions of content, purpose, and organization of a
	reading selection
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	resolution, theme, and other literary elements as appropriate in a variety of fiction
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	LA.7.2.1.8 The student will explain how ideas, values, and themes of a literary work often reflect the historical period in which it was written
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	LA.7.2.1.10 The student will use interest and recommendation of others to select a balance of age and ability appropriate fiction materials to read (e.g., novels, historical fiction, mythology, poetry) to expand the core foundation of knowledge necessary to function as a fully literate member of a shared culture
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	LA.7.3.4.1 The student will edit for the correct use of spelling, using spelling rules, orthographic patterns, generalizations, knowledge of root words, prefixes, suffixes, and knowledge of Greek and Latin root words and using a dictionary, thesaurus, or other resources as necessary
	LA.7.3.4.2 The student will edit for the correct use of capitalization, including regional names (e.g., East Coast), historical events and documents
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	LA.7.3.4.5 The student will edit for the correct use of consistency in verb tense in simple, compound, and complex sentences.

	LA.7.3.5.3 The student will share the writing with the intended audience
	LA.7.5.1.1 The student will use fluent and legible handwriting skills.
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	ideas of a previous speaker and respecting the viewpoints of others when identifying bias or faulty logic
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Lesson 12 Society in America	LA.7.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.
	LA.7.1.6.1 The student will use new vocabulary that is introduced and taught directly
	LA.7.1.6.2 The student will listen to, read, and discuss familiar and conceptually challenging text
	LA.7.1.6.3 The student will use context clues to determine meanings of unfamiliar words
	LA.7.1.6.4 The student will categorize key vocabulary and identify salient features
	LA.7.1.6.5 The student will relate new vocabulary to familiar words
	LA.7.1.6.6 The student will distinguish denotative and connotative meanings of words
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	LA.7.1.6.7 The student will identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words
	LA.7.1.6.8 The student will identify advanced word/phrase relationships and their meanings
	LA.7.1.6.9 The student will determine the correct meaning of words with multiple meanings in context
	LA.7.1.6.11 The student will identify the meaning of words and phrases derived from Anglo-Saxon, Greek, and Roman mythology.
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	representations, and knowledge of text structure to make and confirm complex predictions of content, purpose, and organization of a
	reading selection
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	argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text;
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	LA.7.1.7.8 The student will use strategies to repair comprehension of gradeThe student willappropriate text when selfThe student
	willmonitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, noteThe student
	willmaking, summarizing, using graphic and semantic organizers, questioning, and clarifying by checking other sources.
	LA.7.2.2.2 The student will use information from the text to state the main idea and/or provide relevant details
	LA.7.2.2.3 The student will organize information to show understanding (e.g., representing main ideas within text through charting,
	mapping, paraphrasing, summarizing, or comparing/contrasting)
	THE SECTION OF THE SE
	LA.7.2.2.4 The student will identify the characteristics of a variety of types of text and how they are alike and different (e.g., reference
	works, reports, technical manuals, newspapers, magazines, biographies, periodicals, procedures, instructions)
	LA.7.2.2.5 The student will use interest and recommendation of others to select a variety of age and ability appropriate nonfiction
	materials (e.g., biographies and topical areas, such as science, music, art, history, sports, current events) to expand the core
	knowledge necessary to connect topics and function as a fully literate member of a shared culture.
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Legger 12 Fire and leg	LA 7.1.5.1. The ctudent will adjust reading rate based on purpose tout difficulty, form, and ctule
Lesson 13 Fire and Ice	LA.7.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.
	LA.7.1.6.1 The student will use new vocabulary that is introduced and taught directly
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LA.7.1.6.7 The student will identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words
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resolution, theme, and other literary elements as appropriate in a variety of fiction
LA.7.2.1.3 The student will locate various literary devices (e.g., sound, meter, figurative and descriptive language),
graphics, and structure and analyze how they contribute to mood and meaning in poetry
LA.7.2.1.4 The student will identify and analyze recurring themes across a variety of works (e.g., bravery, friendship, loyalty, good vs.
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	relationships among ideas;
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	ideas of a previous speaker and respecting the viewpoints of others when identifying bias or faulty logic
Lesson 14 The Confessions	LA.7.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.
	LA.7.1.6.1 The student will use new vocabulary that is introduced and taught directly
	LA.7.1.6.2 The student will listen to, read, and discuss familiar and conceptually challenging text
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LA.7.1.7.2 The student will analyze the author's purpose (e.g., to persuade, inform, entertain, explain) and perspective in a variety of
texts and understand how they affect meaning;
LA.7.1.7.3 The student will determine the main idea or essential message in gradeThe student willlevel or higher texts through
inferring, paraphrasing, summarizing, and identifying relevant details
LA.7.1.7.4 The student will identify cause-and-effect relationships in text
LA.7.1.7.4 The student will identify cause-and-effect relationships in text
LA.7.1.7.5 The student will analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order,
argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text;
LA.7.1.7.6 The student will analyze and evaluate similar themes or topics by different authors across a variety of fiction and nonfiction
selections
LA.7.1.7.7 The student will compare and contrast elements in multiple texts
2.1.7.17 The student will compare and contrast elements in multiple texts
LA.7.1.7.8 The student will use strategies to repair comprehension of gradeThe student willappropriate text when selfThe student
willmonitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, noteThe student
willmaking, summarizing, using graphic and semantic organizers, questioning, and clarifying by checking other sources.
LA.7.2.2. The student will use information from the text to state the main idea and/or provide relevant details
LA.7.2.2.3 The student will organize information to show understanding (e.g., representing main ideas within text through charting,
mapping, paraphrasing, summarizing, or comparing/contrasting)
mapping, parapinasing, sammanizing, or sampaning, sammasing)
LA.7.2.2.4 The student will identify the characteristics of a variety of types of text and how they are alike and different (e.g., reference
works, reports, technical manuals, newspapers, magazines, biographies, periodicals, procedures, instructions)
LA.7.2.2.5 The student will use interest and recommendation of others to select a variety of age and ability appropriate nonfiction
materials (e.g., biographies and topical areas, such as science, music, art, history, sports, current events) to expand the core
knowledge necessary to connect topics and function as a fully literate member of a shared culture.
LA.7.3.1.1 The student will prewrite by generating ideas from multiple sources (e.g., prior knowledge, discussion with others, writer's
notebook, research materials, or other reliable sources) based upon teacherThe student will prewrite bydirected topics and personal
interests
LA.7.3.1.2 The student will prewrite by making a plan for writing that addresses purpose, audience, main idea, and logical sequence
LA.7.3.1.3 The student will prewrite by using organizational strategies and tools (e.g., technology, outline, chart, table, graph, Venn
Diagram, web, story map, plot pyramid) to develop a personal organizational style.
LA.7.3.2.1 The student will draft writing by developing main ideas from the preThe student will draft writing bywriting plan using
primary and secondary sources appropriate to the purpose and audience
LA.7.3.2.2 The student will draft writing by organizing information into a logical sequence and combining or deleting sentences to
enhance clarity
LA.7.3.2.3 The student will draft writing by analyzing language techniques of professional authors (including concrete and abstract
word choices), and infusing a variety of language techniques to reinforce voice.

	LA.7.3.3.1 The student will revise by evaluating the draft for development of ideas and content, logical organization, voice, point of
	view, word choice, and sentence variation
	LA.7.3.3.2 The student will revise by creating clarity and logic by rearranging words, sentences, and paragraphs and developing
	relationships among ideas;
	LA.7.3.3.3 The student will revise by creating precision and interest by using a variety of sentence structures (including the use of
	participles and participial phrases at the beginning and end of sentences), creative language devices, and modifying word choices
	using resources and reference materials (e.g., dictionary, thesaurus)
	LA.7.3.3.4 The student will revise by applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer review,
	checklists, rubrics)
	LA.7.3.4.1 The student will edit for the correct use of spelling, using spelling rules, orthographic patterns, generalizations, knowledge
	of root words, prefixes, suffixes, and knowledge of Greek and Latin root words and using a dictionary, thesaurus, or other resources
	as necessary
	LA.7.3.4.2 The student will edit for the correct use of capitalization, including regional names (e.g., East Coast), historical events and
	documents
	LA.7.3.4.3 The student will edit for the correct use of punctuation of sentence structures, including participles and participal phrases,
	colon in introductory lists and to punctuate business letter salutations, semicolon in compound sentences, dash for additional emphasis
	or information, and apostrophes for plural possessives
	LA.7.3.4.4 The student will edit for the correct use of the eight parts of speech (noun, pronoun, verb, adverb, adjective, conjunction,
	preposition, interjection), regular and irregular verbs, and pronoun agreement
	LA.7.3.4.5 The student will edit for the correct use of consistency in verb tense in simple, compound, and complex sentences.
	LA.7.3.5.3 The student will share the writing with the intended audience
	LA.7.5.1.1 The student will use fluent and legible handwriting skills.
	LA.7.5.2.1 The student will use effective listening strategies for informal and formal discussions, connecting to and building on the
	ideas of a previous speaker and respecting the viewpoints of others when identifying bias or faulty logic
Lesson 15 On National Education	LA.7.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.
	LA.7.1.6.1 The student will use new vocabulary that is introduced and taught directly
	LA.7.1.6.2 The student will listen to, read, and discuss familiar and conceptually challenging text
	LA.7.1.6.3 The student will use context clues to determine meanings of unfamiliar words
	LA.7.1.6.4 The student will categorize key vocabulary and identify salient features
	LA.7.1.6.5 The student will relate new vocabulary to familiar words
	LA.7.1.6.6 The student will distinguish denotative and connotative meanings of words
	LA.7.1.6.7 The student will identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words
	LA.7.1.6.8 The student will identify advanced word/phrase relationships and their meanings
	LA.7.1.6.9 The student will determine the correct meaning of words with multiple meanings in context
	LA.7.1.6.11 The student will identify the meaning of words and phrases derived from Anglo-Saxon, Greek, and Roman mythology.
	LA.7.1.7.1 The student will use background knowledge of subject and related content areas, prereading strategies, graphic
	representations, and knowledge of text structure to make and confirm complex predictions of content, purpose, and organization of a
	reading selection
	LA.7.1.7.3 The student will determine the main idea or essential message in gradeThe student willlevel or higher texts through
	LA.7.1.7.3 The student will determine the main idea or essential message in gradeThe student willlevel or higher texts through inferring, paraphrasing, summarizing, and identifying relevant details
	LA.7.1.7.2 The student will analyze the author's purpose (e.g., to persuade, inform, entertain, explain) and perspective in a variety of texts and understand how they affect meaning;

LA.7.1.7.5 The student will analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order,
argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text;
LA.7.1.7.6 The student will analyze and evaluate similar themes or topics by different authors across a variety of fiction and nonfiction
selections
LA.7.1.7.7 The student will compare and contrast elements in multiple texts
LA.7.1.7.7 The student will compare and contrast elements in multiple texts
LA.7.1.7.8 The student will use strategies to repair comprehension of gradeThe student willappropriate text when selfThe student willmonitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, noteThe student willmaking, summarizing, using graphic and semantic organizers, questioning, and clarifying by checking other sources.
LA.7.2.2 The student will use information from the text to state the main idea and/or provide relevant details
LA.7.2.2.3 The student will organize information to show understanding (e.g., representing main ideas within text through charting, mapping, paraphrasing, summarizing, or comparing/contrasting)
LA.7.2.2.4 The student will identify the characteristics of a variety of types of text and how they are alike and different (e.g., reference works, reports, technical manuals, newspapers, magazines, biographies, periodicals, procedures, instructions)
LA.7.2.2.5 The student will use interest and recommendation of others to select a variety of age and ability appropriate nonfiction materials (e.g., biographies and topical areas, such as science, music, art, history, sports, current events) to expand the core knowledge necessary to connect topics and function as a fully literate member of a shared culture.
LA.7.3.1.1 The student will prewrite by generating ideas from multiple sources (e.g., prior knowledge, discussion with others, writer's notebook, research materials, or other reliable sources) based upon teacherThe student will prewrite by directed topics and personal interests
LA.7.3.1.2 The student will prewrite by making a plan for writing that addresses purpose, audience, main idea, and logical sequence
LA.7.3.1.3 The student will prewrite by using organizational strategies and tools (e.g., technology, outline, chart, table, graph, Venn Diagram, web, story map, plot pyramid) to develop a personal organizational style.
LA.7.3.2.1 The student will draft writing by developing main ideas from the preThe student will draft writing bywriting plan using primary and secondary sources appropriate to the purpose and audience
LA.7.3.2.2 The student will draft writing by organizing information into a logical sequence and combining or deleting sentences to enhance clarity
LA.7.3.2.3 The student will draft writing by analyzing language techniques of professional authors (including concrete and abstract word choices), and infusing a variety of language techniques to reinforce voice.
LA.7.3.3.1 The student will revise by evaluating the draft for development of ideas and content, logical organization, voice, point of view, word choice, and sentence variation
LA.7.3.3.2 The student will revise by creating clarity and logic by rearranging words, sentences, and paragraphs and developing relationships among ideas;
LA.7.3.3.3 The student will revise by creating precision and interest by using a variety of sentence structures (including the use of participles and participial phrases at the beginning and end of sentences), creative language devices, and modifying word choices using resources and reference materials (e.g., dictionary, thesaurus)
LA.7.3.3.4 The student will revise by applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer review, checklists, rubrics)
LA.7.3.4.1 The student will edit for the correct use of spelling, using spelling rules, orthographic patterns, generalizations, knowledge of root words, prefixes, suffixes, and knowledge of Greek and Latin root words and using a dictionary, thesaurus, or other resources as necessary
LA.7.3.4.2 The student will edit for the correct use of capitalization, including regional names (e.g., East Coast), historical events and documents

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	LA.7.3.4.3 The student will edit for the correct use of punctuation of sentence structures, including participles and participial phrases,
	colon in introductory lists and to punctuate business letter salutations, semicolon in compound sentences, dash for additional emphasis
	or information, and apostrophes for plural possessives
	LA.7.3.4.4 The student will edit for the correct use of the eight parts of speech (noun, pronoun, verb, adverb, adjective, conjunction,
	preposition, interjection), regular and irregular verbs, and pronoun agreement
	properties of the second secon
	LA.7.3.4.5 The student will edit for the correct use of consistency in verb tense in simple, compound, and complex sentences.
	LA.7.3.5.3 The student will share the writing with the intended audience
	LA.7.5.1.1 The student will use fluent and legible handwriting skills.
	LA.7.5.2.1 The student will use effective listening strategies for informal and formal discussions, connecting to and building on the
	ideas of a previous speaker and respecting the viewpoints of others when identifying bias or faulty logic
Lesson 16 The Autobiography	LA.7.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.
	LA.7.1.6.1 The student will use new vocabulary that is introduced and taught directly
	LA.7.1.6.2 The student will listen to, read, and discuss familiar and conceptually challenging text
	LA.7.1.6.3 The student will use context clues to determine meanings of unfamiliar words
	LA.7.1.6.4 The student will categorize key vocabulary and identify salient features
	LA.7.1.6.5 The student will relate new vocabulary to familiar words
	LA.7.1.6.6 The student will distinguish denotative and connotative meanings of words
	LA.7.1.6.6 The student will distinguish denotative and conhotative meanings of words
	LA.7.1.6.7 The student will identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words
	LA.7.1.6.8 The student will identify advanced word/phrase relationships and their meanings
	LA.7.1.6.9 The student will determine the correct meaning of words with multiple meanings in context
	LA.7.1.6.11 The student will identify the meaning of words and phrases derived from Anglo-Saxon, Greek, and Roman mythology.
	LA.7.1.7.1 The student will use background knowledge of subject and related content areas, prereading strategies, graphic
	representations, and knowledge of text structure to make and confirm complex predictions of content, purpose, and organization of a
	reading selection
	LA.7.1.7.2 The student will analyze the author's purpose (e.g., to persuade, inform, entertain, explain) and perspective in a variety of
	texts and understand how they affect meaning;
	LA.7.1.7.3 The student will determine the main idea or essential message in gradeThe student willlevel or higher texts through
	inferring, paraphrasing, summarizing, and identifying relevant details
	LA.7.1.7.4 The student will identify cause-and-effect relationships in text
	LA.7.1.7.5 The student will analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order,
	argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text;
	LA.7.1.7.6 The student will analyze and evaluate similar themes or topics by different authors across a variety of fiction and nonfiction
	selections
	LA.7.1.7.7 The student will compare and contrast elements in multiple texts
	LA.7.1.7.8 The student will use strategies to repair comprehension of gradeThe student willappropriate text when selfThe student
	willmonitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, noteThe student
	willmaking, summarizing, using graphic and semantic organizers, questioning, and clarifying by checking other sources.
	LA.7.2.2 The student will use information from the text to state the main idea and/or provide relevant details
	LA.7.2.2.3 The student will organize information to show understanding (e.g., representing main ideas within text through charting,
	mapping, paraphrasing, summarizing, or comparing/contrasting)

	LA.7.2.2.4 The student will identify the characteristics of a variety of types of text and how they are alike and different (e.g., reference
	works, reports, technical manuals, newspapers, magazines, biographies, periodicals, procedures, instructions)
	works, reports, tecrimed manadis, newspapers, magazines, prograpmes, periodicals, procedures, instructions/
	LA.7.2.2.5 The student will use interest and recommendation of others to select a variety of age and ability appropriate nonfiction
	materials (e.g., biographies and topical areas, such as science, music, art, history, sports, current events) to expand the core
	knowledge necessary to connect topics and function as a fully literate member of a shared culture.
	LA.7.3.1.1 The student will prewrite by generating ideas from multiple sources (e.g., prior knowledge, discussion with others, writer's
	notebook, research materials, or other reliable sources) based upon teacherThe student will prewrite bydirected topics and personal
	interests
	LA.7.3.1.2 The student will prewrite by making a plan for writing that addresses purpose, audience, main idea, and logical sequence
	LA.7.3.1.3 The student will prewrite by using organizational strategies and tools (e.g., technology, outline, chart, table, graph, Venn
	Diagram, web, story map, plot pyramid) to develop a personal organizational style.
	LA.7.3.2.1 The student will draft writing by developing main ideas from the preThe student will draft writing bywriting plan using
	primary and secondary sources appropriate to the purpose and audience
	LA.7.3.2.2 The student will draft writing by organizing information into a logical sequence and combining or deleting sentences to
	enhance clarity
	LA.7.3.2.3 The student will draft writing by analyzing language techniques of professional authors (including concrete and abstract
	word choices), and infusing a variety of language techniques to reinforce voice.
	LA.7.3.3.1 The student will revise by evaluating the draft for development of ideas and content, logical organization, voice, point of
	view, word choice, and sentence variation
	LA.7.3.3.2 The student will revise by creating clarity and logic by rearranging words, sentences, and paragraphs and developing
	relationships among ideas;
	LA.7.3.3.3 The student will revise by creating precision and interest by using a variety of sentence structures (including the use of
	participles and participial phrases at the beginning and end of sentences), creative language devices, and modifying word choices
	using resources and reference materials (e.g., dictionary, thesaurus)
	LA.7.3.3.4 The student will revise by applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer review,
	checklists, rubrics)
	LA.7.3.4.1 The student will edit for the correct use of spelling, using spelling rules, orthographic patterns, generalizations, knowledge
	of root words, prefixes, suffixes, and knowledge of Greek and Latin root words and using a dictionary, thesaurus, or other resources
	as necessary
	LA.7.3.4.2 The student will edit for the correct use of capitalization, including regional names (e.g., East Coast), historical events and
	documents
	LA.7.3.4.3 The student will edit for the correct use of punctuation of sentence structures, including participles and participial phrases,
	colon in introductory lists and to punctuate business letter salutations, semicolon in compound sentences, dash for additional emphasis
	or information, and apostrophes for plural possessives
	LA.7.3.4.4 The student will edit for the correct use of the eight parts of speech (noun, pronoun, verb, adverb, adjective, conjunction,
	preposition, interjection), regular and irregular verbs, and pronoun agreement
	LA.7.3.4.5 The student will edit for the correct use of consistency in verb tense in simple, compound, and complex sentences.
	LA.7.3.5.3 The student will share the writing with the intended audience
	LA.7.5.1.1 The student will use fluent and legible handwriting skills.
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	LA.7.5.2.1 The student will use effective listening strategies for informal and formal discussions, connecting to and building on the
	ideas of a previous speaker and respecting the viewpoints of others when identifying bias or faulty logic
	nacas of a provious speaker and respecting the viewpoints of others when identifying bias or faulty logic
Lesson 17 On Nature	LA.7.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.
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	LA.7.1.6.1 The student will use new vocabulary that is introduced and taught directly
	LA.7.1.6.2 The student will listen to, read, and discuss familiar and conceptually challenging text
	LA.7.1.6.3 The student will use context clues to determine meanings of unfamiliar words
	LA.7.1.6.4 The student will categorize key vocabulary and identify salient features
	LA.7.1.6.5 The student will relate new vocabulary to familiar words
	LA.7.1.6.6 The student will distinguish denotative and connotative meanings of words
	LA.7.1.6.7 The student will identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words
	LA.7.1.6.8 The student will identify advanced word/phrase relationships and their meanings
	LA.7.1.6.9 The student will determine the correct meaning of words with multiple meanings in context
	· · · · · · · · · · · · · · · · · · ·
	LA.7.1.6.11 The student will identify the meaning of words and phrases derived from Anglo-Saxon, Greek, and Roman mythology.
	LA.7.1.7.1 The student will use background knowledge of subject and related content areas, prereading strategies, graphic
	representations, and knowledge of text structure to make and confirm complex predictions of content, purpose, and organization of a
	reading selection
	LA.7.1.7.2 The student will analyze the author's purpose (e.g., to persuade, inform, entertain, explain) and perspective in a variety of
	texts and understand how they affect meaning;
	LA.7.1.7.3 The student will determine the main idea or essential message in gradeThe student willlevel or higher texts through
	inferring, paraphrasing, summarizing, and identifying relevant details
	LA.7.1.7.4 The student will identify cause-and-effect relationships in text
	LA.7.1.7.5 The student will analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order,
	argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text;
	LA.7.1.7.6 The student will analyze and evaluate similar themes or topics by different authors across a variety of fiction and nonfiction
	selections
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	willmonitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, noteThe student
	willmaking, summarizing, using graphic and semantic organizers, questioning, and clarifying by checking other sources.
	LA.7.2.2.2 The student will use information from the text to state the main idea and/or provide relevant details
	LA.7.2.2.3 The student will organize information to show understanding (e.g., representing main ideas within text through charting,
	mapping, paraphrasing, summarizing, or comparing/contrasting)
	LA.7.2.2.4 The student will identify the characteristics of a variety of types of text and how they are alike and different (e.g., reference
	works, reports, technical manuals, newspapers, magazines, biographies, periodicals, procedures, instructions)
	LA.7.2.2.5 The student will use interest and recommendation of others to select a variety of age and ability appropriate nonfiction
	materials (e.g., biographies and topical areas, such as science, music, art, history, sports, current events) to expand the core
	knowledge necessary to connect topics and function as a fully literate member of a shared culture.
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	LA.7.3.1.2 The student will prewrite by making a plan for writing that addresses purpose, audience, main idea, and logical sequence
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	Diagram, web, story map, plot pyramid) to develop a personal organizational style.
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	LA.7.3.2.1 The student will draft writing by developing main ideas from the preThe student will draft writing bywriting plan using
	primary and secondary sources appropriate to the purpose and audience
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	enhance clarity
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	relationships among ideas;
	LA.7.3.3 The student will revise by creating precision and interest by using a variety of sentence structures (including the use of
	participles and participial phrases at the beginning and end of sentences), creative language devices, and modifying word choices
	using resources and reference materials (e.g., dictionary, thesaurus)
	LA.7.3.3.4 The student will revise by applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer review,
	checklists, rubrics)
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	of root words, prefixes, suffixes, and knowledge of Greek and Latin root words and using a dictionary, thesaurus, or other resources
	as necessary
	LA.7.3.4.2 The student will edit for the correct use of capitalization, including regional names (e.g., East Coast), historical events and
	documents
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	ideas of a previous speaker and respecting the viewpoints of others when identifying bias or faulty logic
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Lesson 18 Gorgias	LA.7.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.
Ecoson 10 Corgius	LA.7.1.6.1 The student will use new vocabulary that is introduced and taught directly
	LA.7.1.6.2 The student will listen to, read, and discuss familiar and conceptually challenging text
	LA.7.1.6.3 The student will use context clues to determine meanings of unfamiliar words
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	LA.7.1.6.7 The student will identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words
	LA.7.1.6.8 The student will identify advanced word/phrase relationships and their meanings
	LA.7.1.6.9 The student will determine the correct meaning of words with multiple meanings in context
	EA.7.1.0.7 The student will determine the correct meaning of words with multiple meanings in context
	LA.7.1.6.11 The student will identify the meaning of words and phrases derived from Anglo-Saxon, Greek, and Roman mythology.
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LA.7.1.7.1 The student will use background knowledge of subject and related content areas, prereading strategies, graphic representations, and knowledge of text structure to make and confirm complex predictions of content, purpose, and organization of a reading selection
LA.7.1.7.2 The student will analyze the author's purpose (e.g., to persuade, inform, entertain, explain) and perspective in a variety of texts and understand how they affect meaning;
LA.7.1.7.3 The student will determine the main idea or essential message in gradeThe student willlevel or higher texts through inferring, paraphrasing, summarizing, and identifying relevant details
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LA.7.1.7.5 The student will analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order, argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text;
LA.7.1.7.6 The student will analyze and evaluate similar themes or topics by different authors across a variety of fiction and nonfiction selections
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LA.7.1.7.8 The student will use strategies to repair comprehension of gradeThe student willappropriate text when selfThe student willmonitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, noteThe student willmaking, summarizing, using graphic and semantic organizers, questioning, and clarifying by checking other sources.
LA.7.2.1.1 The student will identify and analyze the characteristics of various genres (e.g., poetry, fiction, short story, dramatic literature) as forms with distinct characteristics and purposes
LA.7.2.1.2 The student will locate and analyze elements of characterization, setting, and plot, including rising action, conflict, resolution, theme, and other literary elements as appropriate in a variety of fiction
LA.7.2.1.4 The student will identify and analyze recurring themes across a variety of works (e.g., bravery, friendship, loyalty, good vs. evil)
LA.7.2.1.5 The student will develop an interpretation of a selection and support through sustained use of examples and contextual evidence
LA.7.2.1.6 The student will compare the use of the same theme in two different literary genres, using their structural features as the basis for the comparison (e.g., novel and play, poem and short story)
LA.7.2.1.7 The student will locate and analyze an author's use of allusions and descriptive, idiomatic, and figurative language in a variety of literary text, identifying how word choice is used to appeal to the reader's senses and emotions, providing evidence from text to support the analysis
LA.7.2.1.8 The student will explain how ideas, values, and themes of a literary work often reflect the historical period in which it was written
LA.7.2.1.9 The student will describe changes in the English language over time, and support these descriptions with examples from literary texts
LA.7.2.1.10 The student will use interest and recommendation of others to select a balance of age and ability appropriate fiction materials to read (e.g., novels, historical fiction, mythology, poetry) to expand the core foundation of knowledge necessary to function as a fully literate member of a shared culture
LA.7.3.1.1 The student will prewrite by generating ideas from multiple sources (e.g., prior knowledge, discussion with others, writer's notebook, research materials, or other reliable sources) based upon teacherThe student will prewrite bydirected topics and personal interests
LA.7.3.1.2 The student will prewrite by making a plan for writing that addresses purpose, audience, main idea, and logical sequence
LA.7.3.1.3 The student will prewrite by using organizational strategies and tools (e.g., technology, outline, chart, table, graph, Venn Diagram, web, story map, plot pyramid) to develop a personal organizational style.
LA.7.3.2.1 The student will draft writing by developing main ideas from the preThe student will draft writing bywriting plan using primary and secondary sources appropriate to the purpose and audience

	LA.7.3.2.2 The student will draft writing by organizing information into a logical sequence and combining or deleting sentences to
	enhance clarity
	LA.7.3.2.3 The student will draft writing by analyzing language techniques of professional authors (including concrete and abstract
	word choices), and infusing a variety of language techniques to reinforce voice.
	LA.7.3.3.1 The student will revise by evaluating the draft for development of ideas and content, logical organization, voice, point of
	view, word choice, and sentence variation
	LA.7.3.3.2 The student will revise by creating clarity and logic by rearranging words, sentences, and paragraphs and developing
	relationships among ideas;
	LA.7.3.3.3 The student will revise by creating precision and interest by using a variety of sentence structures (including the use of
	participles and participial phrases at the beginning and end of sentences), creative language devices, and modifying word choices
	using resources and reference materials (e.g., dictionary, thesaurus)
	LA.7.3.3.4 The student will revise by applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer review,
	checklists, rubrics)
	LA.7.3.4.1 The student will edit for the correct use of spelling, using spelling rules, orthographic patterns, generalizations, knowledge
	of root words, prefixes, suffixes, and knowledge of Greek and Latin root words and using a dictionary, thesaurus, or other resources
	as necessary
	LA.7.3.4.2 The student will edit for the correct use of capitalization, including regional names (e.g., East Coast), historical events and
	documents
	LA.7.3.4.3 The student will edit for the correct use of punctuation of sentence structures, including participles and participial phrases,
	colon in introductory lists and to punctuate business letter salutations, semicolon in compound sentences, dash for additional emphasis
	or information, and apostrophes for plural possessives
	LA.7.3.4.4 The student will edit for the correct use of the eight parts of speech (noun, pronoun, verb, adverb, adjective, conjunction,
	preposition, interjection), regular and irregular verbs, and pronoun agreement
	LA.7.3.4.5 The student will edit for the correct use of consistency in verb tense in simple, compound, and complex sentences.
	LA.7.3.5.3 The student will share the writing with the intended audience
	LA.7.5.1.1 The student will use fluent and legible handwriting skills.
	1 A 7 C 2 1 The student will use effective listening stretching for informacional formacional discussions, composting to and building on the
	LA.7.5.2.1 The student will use effective listening strategies for informal and formal discussions, connecting to and building on the
	ideas of a previous speaker and respecting the viewpoints of others when identifying bias or faulty logic
Lesson 19 Letter to Her Mother	LA.7.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.
Education to the mount	LA.7.1.6.1 The student will use new vocabulary that is introduced and taught directly
	LA.7.1.6.2 The student will listen to, read, and discuss familiar and conceptually challenging text
	LA.7.1.6.3 The student will use context clues to determine meanings of unfamiliar words
	LA.7.1.6.4 The student will categorize key vocabulary and identify salient features
	LA.7.1.6.5 The student will relate new vocabulary to familiar words
	LA.7.1.6.6 The student will distinguish denotative and connotative meanings of words
	EA.7.1.0.0 The student will distinguish denotative and connotative meanings of words
	LA.7.1.6.7 The student will identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words
	LA.7.1.6.8 The student will identify advanced word/phrase relationships and their meanings
	LA.7.1.6.9 The student will determine the correct meaning of words with multiple meanings in context
	2.3771.677 The stage it it is determine the correct meaning of words with manage in context
	LA.7.1.6.11 The student will identify the meaning of words and phrases derived from Anglo-Saxon, Greek, and Roman mythology.
	LA.7.1.7.1 The student will use background knowledge of subject and related content areas, prereading strategies, graphic
	representations, and knowledge of text structure to make and confirm complex predictions of content, purpose, and organization of a

	LA.7.1.7.2 The student will analyze the author's purpose (e.g., to persuade, inform, entertain, explain) and perspective in a variety of
	texts and understand how they affect meaning;
	LA.7.1.7.3 The student will determine the main idea or essential message in gradeThe student willlevel or higher texts through
	inferring, paraphrasing, summarizing, and identifying relevant details
	LA.7.1.7.4 The student will identify cause-and-effect relationships in text
	LA.7.1.7.5 The student will analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order,
	argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text;
	LA.7.1.7.6 The student will analyze and evaluate similar themes or topics by different authors across a variety of fiction and nonfiction
	selections
	LA.7.1.7.7 The student will compare and contrast elements in multiple texts
	LA.7.1.7.8 The student will use strategies to repair comprehension of gradeThe student willappropriate text when selfThe student
	willmonitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, noteThe student
	willmaking, summarizing, using graphic and semantic organizers, questioning, and clarifying by checking other sources.
	LA.7.2.1.1 The student will identify and analyze the characteristics of various genres (e.g., poetry, fiction, short story, dramatic
	literature) as forms with distinct characteristics and purposes
	LA.7.2.1.2 The student will locate and analyze elements of characterization, setting, and plot, including rising action, conflict,
	resolution, theme, and other literary elements as appropriate in a variety of fiction
	LA.7.2.1.4 The student will identify and analyze recurring themes across a variety of works (e.g., bravery, friendship, loyalty, good vs.
	evil)
	LA.7.2.1.5 The student will develop an interpretation of a selection and support through sustained use of examples and contextual
	evidence
	LA.7.2.1.6 The student will compare the use of the same theme in two different literary genres, using their structural features as the
	basis for the comparison (e.g., novel and play, poem and short story)
	LA.7.2.1.7 The student will locate and analyze an author's use of allusions and descriptive, idiomatic, and figurative language in a
	variety of literary text, identifying how word choice is used to appeal to the reader's senses and emotions, providing evidence from
	text to support the analysis
	LA.7.2.1.8 The student will explain how ideas, values, and themes of a literary work often reflect the historical period in which it was
	written
	LA.7.2.1.9 The student will describe changes in the English language over time, and support these descriptions with examples from
	literary texts
	LA.7.2.1.10 The student will use interest and recommendation of others to select a balance of age and ability appropriate fiction
	materials to read (e.g., novels, historical fiction, mythology, poetry) to expand the core foundation of knowledge necessary to function
	as a fully literate member of a shared culture
	LA.7.3.1.1 The student will prewrite by generating ideas from multiple sources (e.g., prior knowledge, discussion with others, writer's
	notebook, research materials, or other reliable sources) based upon teacherThe student will prewrite bydirected topics and personal
	interests
	1 A 7 2 1 2 The student will provide by modified a plan for writing that addresses a writing a continue and best addresses.
	LA.7.3.1.2 The student will prewrite by making a plan for writing that addresses purpose, audience, main idea, and logical sequence
	LA.7.3.1.3 The student will prewrite by using organizational strategies and tools (e.g., technology, outline, chart, table, graph, Venn
	Diagram, web, story map, plot pyramid) to develop a personal organizational style.
	LA.7.3.2.1 The student will draft writing by developing main ideas from the preThe student will draft writing bywriting plan using
	primary and secondary sources appropriate to the purpose and audience
	LA.7.3.2.2 The student will draft writing by organizing information into a logical sequence and combining or deleting sentences to
	enhance clarity
	LA.7.3.2.3 The student will draft writing by analyzing language techniques of professional authors (including concrete and abstract
	word choices), and infusing a variety of language techniques to reinforce voice.

	LA.7.3.3.1 The student will revise by evaluating the draft for development of ideas and content, logical organization, voice, point of view, word choice, and sentence variation
	LA.7.3.3.2 The student will revise by creating clarity and logic by rearranging words, sentences, and paragraphs and developing relationships among ideas;
	LA.7.3.3.3 The student will revise by creating precision and interest by using a variety of sentence structures (including the use of participles and participial phrases at the beginning and end of sentences), creative language devices, and modifying word choices using resources and reference materials (e.g., dictionary, thesaurus)
	LA.7.3.3.4 The student will revise by applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer review, checklists, rubrics)
	LA.7.3.4.1 The student will edit for the correct use of spelling, using spelling rules, orthographic patterns, generalizations, knowledge of root words, prefixes, suffixes, and knowledge of Greek and Latin root words and using a dictionary, thesaurus, or other resources as necessary
	LA.7.3.4.2 The student will edit for the correct use of capitalization, including regional names (e.g., East Coast), historical events and documents
	LA.7.3.4.3 The student will edit for the correct use of punctuation of sentence structures, including participles and participial phrases, colon in introductory lists and to punctuate business letter salutations, semicolon in compound sentences, dash for additional emphasis or information, and apostrophes for plural possessives
	LA.7.3.4.4 The student will edit for the correct use of the eight parts of speech (noun, pronoun, verb, adverb, adjective, conjunction, preposition, interjection), regular and irregular verbs, and pronoun agreement
	LA.7.3.4.5 The student will edit for the correct use of consistency in verb tense in simple, compound, and complex sentences. LA.7.3.5.3 The student will share the writing with the intended audience
	LA.7.5.1.1 The student will use fluent and legible handwriting skills.
	LA.7.5.2.1 The student will use effective listening strategies for informal and formal discussions, connecting to and building on the ideas of a previous speaker and respecting the viewpoints of others when identifying bias or faulty logic
Lesson 20 The Autobiography of Malcom X	LA.7.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.
	LA.7.1.6.1 The student will use new vocabulary that is introduced and taught directly
	LA.7.1.6.2 The student will listen to, read, and discuss familiar and conceptually challenging text
	LA.7.1.6.3 The student will use context clues to determine meanings of unfamiliar words
	LA.7.1.6.4 The student will categorize key vocabulary and identify salient features
	LA.7.1.6.5 The student will relate new vocabulary to familiar words
	LA.7.1.6.6 The student will distinguish denotative and connotative meanings of words
	LA.7.1.6.7 The student will identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words
	LA.7.1.6.8 The student will identify advanced word/phrase relationships and their meanings
	LA.7.1.6.9 The student will determine the correct meaning of words with multiple meanings in context
	LA.7.1.6.11 The student will identify the meaning of words and phrases derived from Anglo-Saxon, Greek, and Roman mythology.
	LA.7.1.7.1 The student will use background knowledge of subject and related content areas, prereading strategies, graphic representations, and knowledge of text structure to make and confirm complex predictions of content, purpose, and organization of a reading selection
	LA.7.1.7.2 The student will analyze the author's purpose (e.g., to persuade, inform, entertain, explain) and perspective in a variety of texts and understand how they affect meaning;
	LA.7.1.7.3 The student will determine the main idea or essential message in gradeThe student willlevel or higher texts through
	inferring, paraphrasing, summarizing, and identifying relevant details
	LA.7.1.7.4 The student will identify cause-and-effect relationships in text

LA.7.1.7.5 The student will analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order,
argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text;
LA.7.1.7.6 The student will analyze and evaluate similar themes or topics by different authors across a variety of fiction and nonfiction
selections
LA.7.1.7.7 The student will compare and contrast elements in multiple texts
LA.7.1.7.7 The student will compare and contrast elements in multiple texts
LA.7.1.7.8 The student will use strategies to repair comprehension of gradeThe student willappropriate text when selfThe student willmonitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, noteThe student willmaking, summarizing, using graphic and semantic organizers, questioning, and clarifying by checking other sources.
LA.7.2.2 The student will use information from the text to state the main idea and/or provide relevant details
LA.7.2.2.3 The student will organize information to show understanding (e.g., representing main ideas within text through charting, mapping, paraphrasing, summarizing, or comparing/contrasting)
LA.7.2.2.4 The student will identify the characteristics of a variety of types of text and how they are alike and different (e.g., reference works, reports, technical manuals, newspapers, magazines, biographies, periodicals, procedures, instructions)
LA.7.2.2.5 The student will use interest and recommendation of others to select a variety of age and ability appropriate nonfiction materials (e.g., biographies and topical areas, such as science, music, art, history, sports, current events) to expand the core knowledge necessary to connect topics and function as a fully literate member of a shared culture.
LA.7.3.1.1 The student will prewrite by generating ideas from multiple sources (e.g., prior knowledge, discussion with others, writer's notebook, research materials, or other reliable sources) based upon teacherThe student will prewrite by directed topics and personal interests
LA.7.3.1.2 The student will prewrite by making a plan for writing that addresses purpose, audience, main idea, and logical sequence
LA.7.3.1.3 The student will prewrite by using organizational strategies and tools (e.g., technology, outline, chart, table, graph, Venn Diagram, web, story map, plot pyramid) to develop a personal organizational style.
LA.7.3.2.1 The student will draft writing by developing main ideas from the preThe student will draft writing bywriting plan using primary and secondary sources appropriate to the purpose and audience
LA.7.3.2.2 The student will draft writing by organizing information into a logical sequence and combining or deleting sentences to enhance clarity
LA.7.3.2.3 The student will draft writing by analyzing language techniques of professional authors (including concrete and abstract word choices), and infusing a variety of language techniques to reinforce voice.
LA.7.3.3.1 The student will revise by evaluating the draft for development of ideas and content, logical organization, voice, point of view, word choice, and sentence variation
LA.7.3.3.2 The student will revise by creating clarity and logic by rearranging words, sentences, and paragraphs and developing relationships among ideas;
LA.7.3.3.3 The student will revise by creating precision and interest by using a variety of sentence structures (including the use of participles and participial phrases at the beginning and end of sentences), creative language devices, and modifying word choices using resources and reference materials (e.g., dictionary, thesaurus)
LA.7.3.3.4 The student will revise by applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer review, checklists, rubrics)
LA.7.3.4.1 The student will edit for the correct use of spelling, using spelling rules, orthographic patterns, generalizations, knowledge of root words, prefixes, suffixes, and knowledge of Greek and Latin root words and using a dictionary, thesaurus, or other resources as necessary
LA.7.3.4.2 The student will edit for the correct use of capitalization, including regional names (e.g., East Coast), historical events and documents

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	1 A 7 2 A 2 The student will edit for the correct use of punctuation of contains estructures, including participles and participles and participles
	LA.7.3.4.3 The student will edit for the correct use of punctuation of sentence structures, including participles and participal phrases,
	colon in introductory lists and to punctuate business letter salutations, semicolon in compound sentences, dash for additional emphasis
	or information, and apostrophes for plural possessives
	LA.7.3.4.4 The student will edit for the correct use of the eight parts of speech (noun, pronoun, verb, adverb, adjective, conjunction,
	preposition, interjection), regular and irregular verbs, and pronoun agreement
	LA.7.3.4.5 The student will edit for the correct use of consistency in verb tense in simple, compound, and complex sentences.
	LA.7.3.5.3 The student will share the writing with the intended audience
	LA.7.5.1.1 The student will use fluent and legible handwriting skills.
	LA.7.5.2.1 The student will use effective listening strategies for informal and formal discussions, connecting to and building on the ideas of a previous speaker and respecting the viewpoints of others when identifying bias or faulty logic
Lesson 21 Discourse on Method	LA.7.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.
	LA.7.1.6.1 The student will use new vocabulary that is introduced and taught directly
	LA.7.1.6.2 The student will listen to, read, and discuss familiar and conceptually challenging text
	LA.7.1.6.3 The student will use context clues to determine meanings of unfamiliar words
	LA.7.1.6.4 The student will categorize key vocabulary and identify salient features
	LA.7.1.6.5 The student will relate new vocabulary to familiar words
	LA.7.1.6.6 The student will distinguish denotative and connotative meanings of words
	LA.7.1.0.0 The student will distinguish denotative and connotative meanings of words
	LA.7.1.6.7 The student will identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words
	LA.7.1.6.8 The student will identify advanced word/phrase relationships and their meanings
	LA.7.1.6.9 The student will determine the correct meaning of words with multiple meanings in context
	LA 7.1.6.11 The student will identify the magning of words and phrases derived from Angle Savon, Creek, and Doman mythology
	LA.7.1.6.11 The student will identify the meaning of words and phrases derived from Anglo-Saxon, Greek, and Roman mythology. LA.7.1.7.1 The student will use background knowledge of subject and related content areas, prereading strategies, graphic
	representations, and knowledge of text structure to make and confirm complex predictions of content, purpose, and organization of a reading selection
	LA.7.1.7.2 The student will analyze the author's purpose (e.g., to persuade, inform, entertain, explain) and perspective in a variety of texts and understand how they affect meaning;
	LA.7.1.7.3 The student will determine the main idea or essential message in gradeThe student willlevel or higher texts through inferring, paraphrasing, summarizing, and identifying relevant details
	LA.7.1.7.4 The student will identify cause-and-effect relationships in text
	LA.7.1.7.5 The student will analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order,
	argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text;
	LA.7.1.7.6 The student will analyze and evaluate similar themes or topics by different authors across a variety of fiction and nonfiction
	selections
	LA.7.1.7.7 The student will compare and contrast elements in multiple texts
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	LA.7.1.7.8 The student will use strategies to repair comprehension of gradeThe student willappropriate text when selfThe student
	willmonitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, noteThe student
	willmaking, summarizing, using graphic and semantic organizers, questioning, and clarifying by checking other sources.
	LA.7.2.2.2 The student will use information from the text to state the main idea and/or provide relevant details
	LA.7.2.2.3 The student will use information from the text to state the main idea and/or provide relevant details LA.7.2.2.3 The student will organize information to show understanding (e.g., representing main ideas within text through charting,
	mapping, paraphrasing, summarizing, or comparing/contrasting)

	LA.7.2.2.4 The student will identify the characteristics of a variety of types of text and how they are alike and different (e.g., reference
	works, reports, technical manuals, newspapers, magazines, biographies, periodicals, procedures, instructions)
	LA.7.2.2.5 The student will use interest and recommendation of others to select a variety of age and ability appropriate nonfiction
	materials (e.g., biographies and topical areas, such as science, music, art, history, sports, current events) to expand the core
	knowledge necessary to connect topics and function as a fully literate member of a shared culture.
	LA.7.3.1.1 The student will prewrite by generating ideas from multiple sources (e.g., prior knowledge, discussion with others, writer's
	notebook, research materials, or other reliable sources) based upon teacherThe student will prewrite bydirected topics and personal
	interests
	Interests
	LA.7.3.1.2 The student will prewrite by making a plan for writing that addresses purpose, audience, main idea, and logical sequence
	LA.7.3.1.3 The student will prewrite by making a plan for writing that addresses purpose, addresse, main idea, and logical sequence LA.7.3.1.3 The student will prewrite by using organizational strategies and tools (e.g., technology, outline, chart, table, graph, Venn
	Diagram, web, story map, plot pyramid) to develop a personal organizational style. LA.7.3.2.1 The student will draft writing by developing main ideas from the preThe student will draft writing bywriting plan using
	primary and secondary sources appropriate to the purpose and audience
	LA.7.3.2.2 The student will draft writing by organizing information into a logical sequence and combining or deleting sentences to
	enhance clarity
	LA.7.3.2.3 The student will draft writing by analyzing language techniques of professional authors (including concrete and abstract
	word choices), and infusing a variety of language techniques to reinforce voice.
	LA.7.3.3.1 The student will revise by evaluating the draft for development of ideas and content, logical organization, voice, point of
	view, word choice, and sentence variation
	LA.7.3.3.2 The student will revise by creating clarity and logic by rearranging words, sentences, and paragraphs and developing
	relationships among ideas;
	LA.7.3.3.3 The student will revise by creating precision and interest by using a variety of sentence structures (including the use of
	participles and participial phrases at the beginning and end of sentences), creative language devices, and modifying word choices
	using resources and reference materials (e.g., dictionary, thesaurus)
	LA.7.3.3.4 The student will revise by applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer review,
	checklists, rubrics)
	LA.7.3.4.1 The student will edit for the correct use of spelling, using spelling rules, orthographic patterns, generalizations, knowledge
	of root words, prefixes, suffixes, and knowledge of Greek and Latin root words and using a dictionary, thesaurus, or other resources
	as necessary
	LA.7.3.4.2 The student will edit for the correct use of capitalization, including regional names (e.g., East Coast), historical events and
	documents
	LA.7.3.4.3 The student will edit for the correct use of punctuation of sentence structures, including participles and participal phrases,
	colon in introductory lists and to punctuate business letter salutations, semicolon in compound sentences, dash for additional emphasis
	or information, and apostrophes for plural possessives
	LA.7.3.4.4 The student will edit for the correct use of the eight parts of speech (noun, pronoun, verb, adverb, adjective, conjunction,
	preposition, interjection), regular and irregular verbs, and pronoun agreement
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	LA.7.3.4.5 The student will edit for the correct use of consistency in verb tense in simple, compound, and complex sentences.
	LA.7.3.5.3 The student will share the writing with the intended audience
	LA.7.5.1.1 The student will use fluent and legible handwriting skills.
	LA.7.5.2.1 The student will use effective listening strategies for informal and formal discussions, connecting to and building on the
	ideas of a previous speaker and respecting the viewpoints of others when identifying bias or faulty logic
Lesson 22 On Arguments	LA.7.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.

	LA.7.1.6.1 The student will use new vocabulary that is introduced and taught directly
	LA.7.1.6.2 The student will listen to, read, and discuss familiar and conceptually challenging text
	LA.7.1.6.3 The student will use context clues to determine meanings of unfamiliar words
	LA.7.1.6.4 The student will categorize key vocabulary and identify salient features
	LA.7.1.6.5 The student will relate new vocabulary to familiar words
	LA.7.1.6.6 The student will distinguish denotative and connotative meanings of words
	LA.7.1.6.7 The student will identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words
	LA.7.1.6.8 The student will identify advanced word/phrase relationships and their meanings
	LA.7.1.6.9 The student will determine the correct meaning of words with multiple meanings in context
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	LA.7.1.6.11 The student will identify the meaning of words and phrases derived from Anglo-Saxon, Greek, and Roman mythology.
	LA.7.1.7.1 The student will use background knowledge of subject and related content areas, prereading strategies, graphic
	representations, and knowledge of text structure to make and confirm complex predictions of content, purpose, and organization of a
	reading selection
	LA.7.1.7.2 The student will analyze the author's purpose (e.g., to persuade, inform, entertain, explain) and perspective in a variety of
	texts and understand how they affect meaning;
	LA.7.1.7.3 The student will determine the main idea or essential message in gradeThe student willlevel or higher texts through
	inferring, paraphrasing, summarizing, and identifying relevant details
	LA.7.1.7.4 The student will identify cause-and-effect relationships in text
	LA.7.1.7.5 The student will analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order,
	argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text;
	LA.7.1.7.6 The student will analyze and evaluate similar themes or topics by different authors across a variety of fiction and nonfiction
	selections
	LA.7.1.7.7 The student will compare and contrast elements in multiple texts
	LA.7.1.7.8 The student will use strategies to repair comprehension of gradeThe student willappropriate text when selfThe student
	willmonitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, noteThe student
	willmaking, summarizing, using graphic and semantic organizers, questioning, and clarifying by checking other sources.
	LA.7.2.2.2 The student will use information from the text to state the main idea and/or provide relevant details
	LA.7.2.2.3 The student will organize information to show understanding (e.g., representing main ideas within text through charting,
	mapping, paraphrasing, summarizing, or comparing/contrasting)
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	LA.7.2.2.4 The student will identify the characteristics of a variety of types of text and how they are alike and different (e.g., reference
	works, reports, technical manuals, newspapers, magazines, biographies, periodicals, procedures, instructions)
	LA.7.2.2.5 The student will use interest and recommendation of others to select a variety of age and ability appropriate nonfiction
	materials (e.g., biographies and topical areas, such as science, music, art, history, sports, current events) to expand the core
	knowledge necessary to connect topics and function as a fully literate member of a shared culture.
	LA.7.3.1.1 The student will prewrite by generating ideas from multiple sources (e.g., prior knowledge, discussion with others, writer's
	notebook, research materials, or other reliable sources) based upon teacherThe student will prewrite bydirected topics and personal
	interests
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	LA.7.3.1.2 The student will prewrite by making a plan for writing that addresses purpose, audience, main idea, and logical sequence
	LA.7.3.1.2 The student will prewrite by making a plan for writing that addresses purpose, addresse, main idea, and logical sequence LA.7.3.1.3 The student will prewrite by using organizational strategies and tools (e.g., technology, outline, chart, table, graph, Venn
	Diagram, web, story map, plot pyramid) to develop a personal organizational style.
<u> </u>	Diagram, web, story map, piot pyramia) to develop a personal organizational style.

	LA.7.3.2.1 The student will draft writing by developing main ideas from the preThe student will draft writing bywriting plan using primary and secondary sources appropriate to the purpose and audience
	LA.7.3.2.2 The student will draft writing by organizing information into a logical sequence and combining or deleting sentences to
	enhance clarity
	LA.7.3.2.3 The student will draft writing by analyzing language techniques of professional authors (including concrete and abstract
	word choices), and infusing a variety of language techniques to reinforce voice.
	LA.7.3.3.1 The student will revise by evaluating the draft for development of ideas and content, logical organization, voice, point of
	view, word choice, and sentence variation LA.7.3.3.2 The student will revise by creating clarity and logic by rearranging words, sentences, and paragraphs and developing
	relationships among ideas;
	LA.7.3.3.3 The student will revise by creating precision and interest by using a variety of sentence structures (including the use of
	participles and participial phrases at the beginning and end of sentences), creative language devices, and modifying word choices
	using resources and reference materials (e.g., dictionary, thesaurus)
	LA.7.3.3.4 The student will revise by applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer review,
	checklists, rubrics)
	LA.7.3.4.1 The student will edit for the correct use of spelling, using spelling rules, orthographic patterns, generalizations, knowledge of root words, prefixes, suffixes, and knowledge of Greek and Latin root words and using a dictionary, thesaurus, or other resources
	· · · · · · · · · · · · · · · · · · ·
	as necessary
	LA.7.3.4.2 The student will edit for the correct use of capitalization, including regional names (e.g., East Coast), historical events and
	documents LA.7.3.4.3 The student will edit for the correct use of punctuation of sentence structures, including participles and participial phrases,
	colon in introductory lists and to punctuate business letter salutations, semicolon in compound sentences, dash for additional emphasis
	or information, and apostrophes for plural possessives
	LA.7.3.4.4 The student will edit for the correct use of the eight parts of speech (noun, pronoun, verb, adverb, adjective, conjunction,
	preposition, interjection), regular and irregular verbs, and pronoun agreement
	I A 7.2.4 F. The student will edit for the correct use of consistency in york tonce in simple, compaund, and compley conteness
	LA.7.3.4.5 The student will edit for the correct use of consistency in verb tense in simple, compound, and complex sentences. LA.7.3.5.3 The student will share the writing with the intended audience
	LA.7.5.1.1 The student will use fluent and legible handwriting skills.
	LA.7.5.1.1 The student will use fluent and regible flandwriting skills.
	LA.7.5.2.1 The student will use effective listening strategies for informal and formal discussions, connecting to and building on the
	ideas of a previous speaker and respecting the viewpoints of others when identifying bias or faulty logic
	lideas of a previous speaker and respecting the viewpoints of others when identifying bias of fadity logic
Lesson 23 Sloth and On Laziness	LA.7.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.
Ecoson 20 Sioth and on Edziness	LA.7.1.6.1 The student will use new vocabulary that is introduced and taught directly
	LA.7.1.6.2 The student will listen to, read, and discuss familiar and conceptually challenging text
	LA.7.1.6.3 The student will use context clues to determine meanings of unfamiliar words
	LA.7.1.6.4 The student will categorize key vocabulary and identify salient features
	LA.7.1.6.5 The student will relate new vocabulary to familiar words
	LA.7.1.6.6 The student will distinguish denotative and connotative meanings of words
	LA.7.1.0.0 The student will distinguish denotative and connotative meanings of words
	LA.7.1.6.7 The student will identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words
	LA.7.1.6.8 The student will identify and understand the meaning of conceptually advanced prefixes, sumxes, and root words LA.7.1.6.8 The student will identify advanced word/phrase relationships and their meanings
	LA.7.1.6.9 The student will determine the correct meaning of words with multiple meanings in context
	Entry the steacht will determine the correct meaning of words with maniple meanings in context
	LA.7.1.6.11 The student will identify the meaning of words and phrases derived from Anglo-Saxon, Greek, and Roman mythology.
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	LA.7.1.7.1 The student will use background knowledge of subject and related content areas, prereading strategies, graphic
	representations, and knowledge of text structure to make and confirm complex predictions of content, purpose, and organization of a
	reading selection
	LA.7.1.7.2 The student will analyze the author's purpose (e.g., to persuade, inform, entertain, explain) and perspective in a variety of
	texts and understand how they affect meaning;
	LA.7.1.7.3 The student will determine the main idea or essential message in gradeThe student willlevel or higher texts through
	inferring, paraphrasing, summarizing, and identifying relevant details
	LA.7.1.7.4 The student will identify cause-and-effect relationships in text
	LA.7.1.7.5 The student will analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order,
	argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text;
	LA.7.1.7.6 The student will analyze and evaluate similar themes or topics by different authors across a variety of fiction and nonfiction
	selections
	LA.7.1.7.7 The student will compare and contrast elements in multiple texts
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	1 A 7 1 7 9 The student will use strategies to renair comprehension of gradeThe student will appropriate toxt when selfThe student
	LA.7.1.7.8 The student will use strategies to repair comprehension of gradeThe student willappropriate text when selfThe student
	willmonitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, noteThe student
	willmaking, summarizing, using graphic and semantic organizers, questioning, and clarifying by checking other sources.
	LA.7.2.1.1 The student will identify and analyze the characteristics of various genres (e.g., poetry, fiction, short story, dramatic
	literature) as forms with distinct characteristics and purposes
	LA.7.2.1.2 The student will locate and analyze elements of characterization, setting, and plot, including rising action, conflict,
	resolution, theme, and other literary elements as appropriate in a variety of fiction
	LA.7.2.1.4 The student will identify and analyze recurring themes across a variety of works (e.g., bravery, friendship, loyalty, good vs.
	evil)
	LA.7.2.1.5 The student will develop an interpretation of a selection and support through sustained use of examples and contextual
	evidence
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	LA.7.2.1.6 The student will compare the use of the same theme in two different literary genres, using their structural features as the
	basis for the comparison (e.g., novel and play, poem and short story)
	LA.7.2.1.7 The student will locate and analyze an author's use of allusions and descriptive, idiomatic, and figurative language in a
	variety of literary text, identifying how word choice is used to appeal to the reader's senses and emotions, providing evidence from
	text to support the analysis
	LA.7.2.1.8 The student will explain how ideas, values, and themes of a literary work often reflect the historical period in which it was
	written
	LA.7.2.1.9 The student will describe changes in the English language over time, and support these descriptions with examples from
	literary texts
	LA.7.2.1.10 The student will use interest and recommendation of others to select a balance of age and ability appropriate fiction
	materials to read (e.g., novels, historical fiction, mythology, poetry) to expand the core foundation of knowledge necessary to function
	as a fully literate member of a shared culture
	LA.7.3.1.1 The student will prewrite by generating ideas from multiple sources (e.g., prior knowledge, discussion with others, writer's
	notebook, research materials, or other reliable sources) based upon teacherThe student will prewrite bydirected topics and personal
	interests
	LA.7.3.1.2 The student will prewrite by making a plan for writing that addresses purpose, audience, main idea, and logical sequence
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 	Diagram, web, story map, plot pyramid) to develop a personal organizational style.
	LA.7.3.2.1 The student will draft writing by developing main ideas from the preThe student will draft writing bywriting plan using
	primary and secondary sources appropriate to the purpose and audience

	LA.7.3.2.2 The student will draft writing by organizing information into a logical sequence and combining or deleting sentences to enhance clarity
	LA.7.3.2.3 The student will draft writing by analyzing language techniques of professional authors (including concrete and abstract word choices), and infusing a variety of language techniques to reinforce voice.
	LA.7.3.3.1 The student will revise by evaluating the draft for development of ideas and content, logical organization, voice, point of view, word choice, and sentence variation
	LA.7.3.3.2 The student will revise by creating clarity and logic by rearranging words, sentences, and paragraphs and developing relationships among ideas;
	LA.7.3.3.3 The student will revise by creating precision and interest by using a variety of sentence structures (including the use of participles and participial phrases at the beginning and end of sentences), creative language devices, and modifying word choices using resources and reference materials (e.g., dictionary, thesaurus)
	LA.7.3.3.4 The student will revise by applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer review, checklists, rubrics)
	LA.7.3.4.1 The student will edit for the correct use of spelling, using spelling rules, orthographic patterns, generalizations, knowledge of root words, prefixes, suffixes, and knowledge of Greek and Latin root words and using a dictionary, thesaurus, or other resources as necessary
	LA.7.3.4.2 The student will edit for the correct use of capitalization, including regional names (e.g., East Coast), historical events and documents
	LA.7.3.4.3 The student will edit for the correct use of punctuation of sentence structures, including participles and participial phrases, colon in introductory lists and to punctuate business letter salutations, semicolon in compound sentences, dash for additional emphasis or information, and apostrophes for plural possessives
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	LA.7.5.2.1 The student will use effective listening strategies for informal and formal discussions, connecting to and building on the ideas of a previous speaker and respecting the viewpoints of others when identifying bias or faulty logic
Lesson 24 The Way of Righteousness	LA.7.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.
	LA.7.1.6.1 The student will use new vocabulary that is introduced and taught directly
	LA.7.1.6.2 The student will listen to, read, and discuss familiar and conceptually challenging text
	LA.7.1.6.3 The student will use context clues to determine meanings of unfamiliar words
	LA.7.1.6.4 The student will categorize key vocabulary and identify salient features
	LA.7.1.6.5 The student will relate new vocabulary to familiar words
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	LA.7.1.6.7 The student will identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words
	LA.7.1.6.8 The student will identify advanced word/phrase relationships and their meanings
	LA.7.1.6.9 The student will determine the correct meaning of words with multiple meanings in context
	LA.7.1.6.11 The student will identify the meaning of words and phrases derived from Anglo-Saxon, Greek, and Roman mythology.
	LA.7.1.7.1 The student will use background knowledge of subject and related content areas, prereading strategies, graphic representations, and knowledge of text structure to make and confirm complex predictions of content, purpose, and organization of a
	reading selection

	LA.7.1.7.2 The student will analyze the author's purpose (e.g., to persuade, inform, entertain, explain) and perspective in a variety of
	texts and understand how they affect meaning;
	LA.7.1.7.3 The student will determine the main idea or essential message in gradeThe student willlevel or higher texts through
	inferring, paraphrasing, summarizing, and identifying relevant details
	LA.7.1.7.4 The student will identify cause-and-effect relationships in text
	LA.7.1.7.5 The student will analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order, argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text;
	LA.7.1.7.6 The student will analyze and evaluate similar themes or topics by different authors across a variety of fiction and nonfiction selections
	LA.7.1.7.7 The student will compare and contrast elements in multiple texts
	LA.7.1.7.8 The student will use strategies to repair comprehension of gradeThe student willappropriate text when selfThe student willmonitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, noteThe student
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	literature) as forms with distinct characteristics and purposes
	LA.7.2.1.2 The student will locate and analyze elements of characterization, setting, and plot, including rising action, conflict,
-	resolution, theme, and other literary elements as appropriate in a variety of fiction
	LA.7.2.1.4 The student will identify and analyze recurring themes across a variety of works (e.g., bravery, friendship, loyalty, good vs. evil)
	LA.7.2.1.5 The student will develop an interpretation of a selection and support through sustained use of examples and contextual
	evidence
	LA.7.2.1.6 The student will compare the use of the same theme in two different literary genres, using their structural features as the
	basis for the comparison (e.g., novel and play, poem and short story)
	LA.7.2.1.7 The student will locate and analyze an author's use of allusions and descriptive, idiomatic, and figurative language in a
	variety of literary text, identifying how word choice is used to appeal to the reader's senses and emotions, providing evidence from
	text to support the analysis
	LA.7.2.1.8 The student will explain how ideas, values, and themes of a literary work often reflect the historical period in which it was
	written
	LA.7.2.1.9 The student will describe changes in the English language over time, and support these descriptions with examples from literary texts
	LA.7.2.1.10 The student will use interest and recommendation of others to select a balance of age and ability appropriate fiction materials to read (e.g., novels, historical fiction, mythology, poetry) to expand the core foundation of knowledge necessary to function as a fully literate member of a shared culture
	LA.7.3.1.1 The student will prewrite by generating ideas from multiple sources (e.g., prior knowledge, discussion with others, writer's notebook, research materials, or other reliable sources) based upon teacherThe student will prewrite bydirected topics and personal interests
 	LA.7.3.1.2 The student will prewrite by making a plan for writing that addresses purpose, audience, main idea, and logical sequence
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	word choices), and infusing a variety of language techniques to reinforce voice.

	LA.7.3.3.1 The student will revise by evaluating the draft for development of ideas and content, logical organization, voice, point of view, word choice, and sentence variation
	LA.7.3.3.2 The student will revise by creating clarity and logic by rearranging words, sentences, and paragraphs and developing relationships among ideas;
	LA.7.3.3.3 The student will revise by creating precision and interest by using a variety of sentence structures (including the use of participles and participial phrases at the beginning and end of sentences), creative language devices, and modifying word choices using resources and reference materials (e.g., dictionary, thesaurus)
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	LA.7.3.4.2 The student will edit for the correct use of capitalization, including regional names (e.g., East Coast), historical events and documents
	LA.7.3.4.3 The student will edit for the correct use of punctuation of sentence structures, including participles and participial phrases, colon in introductory lists and to punctuate business letter salutations, semicolon in compound sentences, dash for additional emphasis or information, and apostrophes for plural possessives
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	LA.7.3.4.5 The student will edit for the correct use of consistency in verb tense in simple, compound, and complex sentences.
	LA.7.3.5.3 The student will share the writing with the intended audience
	LA.7.5.1.1 The student will use fluent and legible handwriting skills.
	LA.7.5.2.1 The student will use effective listening strategies for informal and formal discussions, connecting to and building on the
	ideas of a previous speaker and respecting the viewpoints of others when identifying bias or faulty logic
Lesson 25 Selected Articles from the U.S. and	
U.S.S.R. Constitutions	LA.7.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.
	LA.7.1.6.1 The student will use new vocabulary that is introduced and taught directly
	LA.7.1.6.2 The student will listen to, read, and discuss familiar and conceptually challenging text
	LA.7.1.6.3 The student will use context clues to determine meanings of unfamiliar words
	LA.7.1.6.4 The student will categorize key vocabulary and identify salient features
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	LA.7.1.6.11 The student will identify the meaning of words and phrases derived from Anglo-Saxon, Greek, and Roman mythology.
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	representations, and knowledge of text structure to make and confirm complex predictions of content, purpose, and organization of a reading selection
	LA.7.1.7.2 The student will analyze the author's purpose (e.g., to persuade, inform, entertain, explain) and perspective in a variety of
	texts and understand how they affect meaning;
	LA.7.1.7.3 The student will determine the main idea or essential message in gradeThe student willlevel or higher texts through
	inferring, paraphrasing, summarizing, and identifying relevant details
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LA.7.1.7.4 The student will identify cause-and-effect relationships in text
LA.7.1.7.5 The student will analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order,
argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text;
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LA.7.1.7.7 The student will compare and contrast elements in multiple texts
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willmonitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, noteThe student
willmaking, summarizing, using graphic and semantic organizers, questioning, and clarifying by checking other sources.
LA.7.2.2.2 The student will use information from the text to state the main idea and/or provide relevant details
LA.7.2.2.3 The student will organize information to show understanding (e.g., representing main ideas within text through charting,
mapping, paraphrasing, summarizing, or comparing/contrasting)
LA.7.2.2.4 The student will identify the characteristics of a variety of types of text and how they are alike and different (e.g., reference
works, reports, technical manuals, newspapers, magazines, biographies, periodicals, procedures, instructions)
LA.7.2.2.5 The student will use interest and recommendation of others to select a variety of age and ability appropriate nonfiction
materials (e.g., biographies and topical areas, such as science, music, art, history, sports, current events) to expand the core
knowledge necessary to connect topics and function as a fully literate member of a shared culture.
LA.7.3.1.1 The student will prewrite by generating ideas from multiple sources (e.g., prior knowledge, discussion with others, writer's
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	LA.7.3.4.3 The student will edit for the correct use of punctuation of sentence structures, including participles and participial phrases,
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	1.4.7.F. 2.1. The student will use offertive listening startening for informal and formal discussions, connecting to and building on the
	LA.7.5.2.1 The student will use effective listening strategies for informal and formal discussions, connecting to and building on the
	ideas of a previous speaker and respecting the viewpoints of others when identifying bias or faulty logic
Lesson 26 The Groom's Crimes	LA.7.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.
	LA.7.1.6.1 The student will use new vocabulary that is introduced and taught directly
	LA.7.1.6.2 The student will listen to, read, and discuss familiar and conceptually challenging text
	LA.7.1.6.3 The student will use context clues to determine meanings of unfamiliar words
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	reading selection
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	LA.7.2.1.2 The student will locate and analyze elements of characterization, setting, and plot, including rising action, conflict,
	resolution, theme, and other literary elements as appropriate in a variety of fiction

	LA.7.2.1.4 The student will identify and analyze recurring themes across a variety of works (e.g., bravery, friendship, loyalty, good vs. evil)
	LA.7.2.1.5 The student will develop an interpretation of a selection and support through sustained use of examples and contextual evidence
	LA.7.2.1.6 The student will compare the use of the same theme in two different literary genres, using their structural features as the
	basis for the comparison (e.g., novel and play, poem and short story)
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	LA.7.2.1.9 The student will describe changes in the English language over time, and support these descriptions with examples from literary texts
	LA.7.2.1.10 The student will use interest and recommendation of others to select a balance of age and ability appropriate fiction
	materials to read (e.g., novels, historical fiction, mythology, poetry) to expand the core foundation of knowledge necessary to function as a fully literate member of a shared culture
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	LA.7.3.1.1 The student will prewrite by generating ideas from multiple sources (e.g., prior knowledge, discussion with others, writer's notebook, research materials, or other reliable sources) based upon teacherThe student will prewrite by directed topics and personal interests
	LA 7.2.1.2 The student will many with he modified a might for writing that addresses a writing a good large and larged assumes.
	LA.7.3.1.2 The student will prewrite by making a plan for writing that addresses purpose, audience, main idea, and logical sequence
	LA.7.3.1.3 The student will prewrite by using organizational strategies and tools (e.g., technology, outline, chart, table, graph, Venn
	Diagram, web, story map, plot pyramid) to develop a personal organizational style.
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	primary and secondary sources appropriate to the purpose and audience
	LA.7.3.2.2 The student will draft writing by organizing information into a logical sequence and combining or deleting sentences to
	enhance clarity
	LA.7.3.2.3 The student will draft writing by analyzing language techniques of professional authors (including concrete and abstract
	word choices), and infusing a variety of language techniques to reinforce voice.
	LA.7.3.3.1 The student will revise by evaluating the draft for development of ideas and content, logical organization, voice, point of
	view, word choice, and sentence variation
	LA.7.3.3.2 The student will revise by creating clarity and logic by rearranging words, sentences, and paragraphs and developing relationships among ideas;
	LA.7.3.3.3 The student will revise by creating precision and interest by using a variety of sentence structures (including the use of
	participles and participial phrases at the beginning and end of sentences), creative language devices, and modifying word choices
	using resources and reference materials (e.g., dictionary, thesaurus)
	LA.7.3.3.4 The student will revise by applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer review,
	checklists, rubrics)
	LA.7.3.4.1 The student will edit for the correct use of spelling, using spelling rules, orthographic patterns, generalizations, knowledge
	of root words, prefixes, suffixes, and knowledge of Greek and Latin root words and using a dictionary, thesaurus, or other resources
	as necessary
	LA.7.3.4.2 The student will edit for the correct use of capitalization, including regional names (e.g., East Coast), historical events and
	documents
	LA.7.3.4.3 The student will edit for the correct use of punctuation of sentence structures, including participles and participial phrases,
	colon in introductory lists and to punctuate business letter salutations, semicolon in compound sentences, dash for additional emphasis
	or information, and apostrophes for plural possessives
	LA.7.3.4.4 The student will edit for the correct use of the eight parts of speech (noun, pronoun, verb, adverb, adjective, conjunction,
	preposition, interjection), regular and irregular verbs, and pronoun agreement
	Threbosition, interjection), regular and in egular verbs, and pronoun agreement

	IA 7.2.4.5. The student will edit for the correct use of consistency in york tense in simple, compaying and compley contenses
	LA.7.3.4.5 The student will edit for the correct use of consistency in verb tense in simple, compound, and complex sentences. LA.7.3.5.3 The student will share the writing with the intended audience
	LA.7.5.1.1 The student will use fluent and legible handwriting skills.
	LA.7.3.1.1 The student will use fluent and legible flandwriting skills.
	LA.7.5.2.1 The student will use effective listening strategies for informal and formal discussions, connecting to and building on the
	ideas of a previous speaker and respecting the viewpoints of others when identifying bias or faulty logic
	ideas of a previous speaker and respecting the viewpoints of others when identifying bias of radity logic
Lesson 27 The Stonecutter	LA.7.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.
Lesson 27 The Stonecutter	LA.7.1.6.1 The student will use new vocabulary that is introduced and taught directly
	LA.7.1.6.2 The student will listen to, read, and discuss familiar and conceptually challenging text
	LA.7.1.6.3 The student will use context clues to determine meanings of unfamiliar words
	LA.7.1.6.4 The student will categorize key vocabulary and identify salient features
	LA.7.1.6.5 The student will relate new vocabulary to familiar words
	LA.7.1.6.6 The student will distinguish denotative and connotative meanings of words
	23.7.1.0.0 The student will distinguish denotative and connotative meanings of words
	LA.7.1.6.7 The student will identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words
	LA.7.1.6.8 The student will identify advanced word/phrase relationships and their meanings
	LA.7.1.6.9 The student will determine the correct meaning of words with multiple meanings in context
	EA.7.1.0.7 The student will determine the correct meaning of words with multiple meanings in context
	LA.7.1.6.11 The student will identify the meaning of words and phrases derived from Anglo-Saxon, Greek, and Roman mythology.
	LA.7.1.7.1 The student will use background knowledge of subject and related content areas, prereading strategies, graphic
	representations, and knowledge of text structure to make and confirm complex predictions of content, purpose, and organization of a
	reading selection
	LA.7.1.7.2 The student will analyze the author's purpose (e.g., to persuade, inform, entertain, explain) and perspective in a variety of
	texts and understand how they affect meaning;
	LA.7.1.7.3 The student will determine the main idea or essential message in gradeThe student willlevel or higher texts through
	inferring, paraphrasing, summarizing, and identifying relevant details
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	LA.7.1.7.5 The student will analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order,
	argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text;
	LA.7.1.7.6 The student will analyze and evaluate similar themes or topics by different authors across a variety of fiction and nonfiction
	selections
	LA.7.1.7.7 The student will compare and contrast elements in multiple texts
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	LA.7.1.7.8 The student will use strategies to repair comprehension of gradeThe student willappropriate text when selfThe student
	willmonitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, noteThe student
	willmaking, summarizing, using graphic and semantic organizers, questioning, and clarifying by checking other sources.
	LA.7.2.1.1 The student will identify and analyze the characteristics of various genres (e.g., poetry, fiction, short story, dramatic
	literature) as forms with distinct characteristics and purposes
	LA.7.2.1.2 The student will locate and analyze elements of characterization, setting, and plot, including rising action, conflict,
	resolution, theme, and other literary elements as appropriate in a variety of fiction
	LA.7.2.1.4 The student will identify and analyze recurring themes across a variety of works (e.g., bravery, friendship, loyalty, good vs
	evil)
	LA.7.2.1.5 The student will develop an interpretation of a selection and support through sustained use of examples and contextual
	evidence
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LA.7.2.1.6 The student will compare the use of the same theme in two different literary genres, using their structural features as the basis for the comparison (e.g., novel and play, poem and short story)
LA.7.2.1.7 The student will locate and analyze an author's use of allusions and descriptive, idiomatic, and figurative language in a variety of literary text, identifying how word choice is used to appeal to the reader's senses and emotions, providing evidence from text to support the analysis
LA.7.2.1.8 The student will explain how ideas, values, and themes of a literary work often reflect the historical period in which it was written
LA.7.2.1.9 The student will describe changes in the English language over time, and support these descriptions with examples from literary texts
LA.7.2.1.10 The student will use interest and recommendation of others to select a balance of age and ability appropriate fiction materials to read (e.g., novels, historical fiction, mythology, poetry) to expand the core foundation of knowledge necessary to function as a fully literate member of a shared culture
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	ideas of a previous speaker and respecting the viewpoints of others when identifying bias or faulty logic
Lesson 28 The Pillow Book	LA.7.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.
	LA.7.1.6.1 The student will use new vocabulary that is introduced and taught directly
	LA.7.1.6.2 The student will listen to, read, and discuss familiar and conceptually challenging text
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	LA.7.1.7.2 The student will analyze the author's purpose (e.g., to persuade, inform, entertain, explain) and perspective in a variety of
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	LA.7.1.7.6 The student will analyze and evaluate similar themes or topics by different authors across a variety of fiction and nonfiction
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	LA.7.1.7.7 The student will compare and contrast elements in multiple texts
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	willmaking, summarizing, using graphic and semantic organizers, questioning, and clarifying by checking other sources.
	LA.7.2.2.2 The student will use information from the text to state the main idea and/or provide relevant details
	LA.7.2.2.3 The student will organize information to show understanding (e.g., representing main ideas within text through charting,
	mapping, paraphrasing, summarizing, or comparing/contrasting)
	LA.7.2.2.4 The student will identify the characteristics of a variety of types of text and how they are alike and different (e.g., reference
	works, reports, technical manuals, newspapers, magazines, biographies, periodicals, procedures, instructions)
	IA 7.2.2.5. The student will use interest and recommendation of others to calcut a variety of age and chility engage interest and recommendation
	LA.7.2.2.5 The student will use interest and recommendation of others to select a variety of age and ability appropriate nonfiction materials (e.g., biographies and topical areas, such as science, music, art, history, sports, current events) to expand the core
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	colon in introductory lists and to punctuate business letter salutations, semicolon in compound sentences, dash for additional emphasis
	or information, and apostrophes for plural possessives
	LA.7.3.4.4 The student will edit for the correct use of the eight parts of speech (noun, pronoun, verb, adverb, adjective, conjunction,
	preposition, interjection), regular and irregular verbs, and pronoun agreement
	I A 7.2 4.5. The student will edit for the correct use of consistency in york tenso in simple, compound, and compley contenses
	LA.7.3.4.5 The student will edit for the correct use of consistency in verb tense in simple, compound, and complex sentences.
	LA.7.3.5.3 The student will share the writing with the intended audience
	LA.7.5.1.1 The student will use fluent and legible handwriting skills.
	I A 7 E 2.1 The student will use effective listening strategies for informal and formal discussions, connecting to and building on the
	LA.7.5.2.1 The student will use effective listening strategies for informal and formal discussions, connecting to and building on the
	ideas of a previous speaker and respecting the viewpoints of others when identifying bias or faulty logic
Lesson 30 A Philosophical Essay on Probabilities	
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	LA.7.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.
	LA.7.1.6.1 The student will use new vocabulary that is introduced and taught directly
	LA.7.1.6.2 The student will listen to, read, and discuss familiar and conceptually challenging text
	LA.7.1.6.3 The student will use context clues to determine meanings of unfamiliar words
	LA.7.1.6.4 The student will categorize key vocabulary and identify salient features
	LA.7.1.6.5 The student will relate new vocabulary to familiar words
	LA.7.1.6.6 The student will distinguish denotative and connotative meanings of words
	I A 7 1 6 7 The student will identify and understand the meaning of concentually advanced profives, outflyes, and rest words
	LA.7.1.6.7 The student will identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words
	LA.7.1.6.8 The student will identify advanced word/phrase relationships and their meanings
	LA.7.1.6.9 The student will determine the correct meaning of words with multiple meanings in context
	LA.7.1.6.11 The student will identify the meaning of words and phrases derived from Anglo-Saxon, Greek, and Roman mythology.
	1 LA. 7. 1. O. 11 The student will identify the meaning of words and philases derived from Angio-Saxon, Greek, and Roman mythology.

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LA.7.1.7.1 The student will use background knowledge of subject and related content areas, prereading strategies, graphic representations, and knowledge of text structure to make and confirm complex predictions of content, purpose, and organization of a reading selection
LA.7.1.7.2 The student will analyze the author's purpose (e.g., to persuade, inform, entertain, explain) and perspective in a variety of texts and understand how they affect meaning;
LA.7.1.7.3 The student will determine the main idea or essential message in gradeThe student willlevel or higher texts through inferring, paraphrasing, summarizing, and identifying relevant details
LA.7.1.7.4 The student will identify cause-and-effect relationships in text
LA.7.1.7.5 The student will analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order, argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text;
LA.7.1.7.6 The student will analyze and evaluate similar themes or topics by different authors across a variety of fiction and nonfiction selections
LA.7.1.7.7 The student will compare and contrast elements in multiple texts
LA.7.1.7.8 The student will use strategies to repair comprehension of gradeThe student willappropriate text when selfThe student willmonitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, noteThe student willmaking, summarizing, using graphic and semantic organizers, questioning, and clarifying by checking other sources. LA.7.2.2.2 The student will use information from the text to state the main idea and/or provide relevant details LA.7.2.2.3 The student will organize information to show understanding (e.g., representing main ideas within text through charting, mapping, paraphrasing, summarizing, or comparing/contrasting)
LA.7.2.2.4 The student will identify the characteristics of a variety of types of text and how they are alike and different (e.g., reference works, reports, technical manuals, newspapers, magazines, biographies, periodicals, procedures, instructions)
LA.7.2.2.5 The student will use interest and recommendation of others to select a variety of age and ability appropriate nonfiction materials (e.g., biographies and topical areas, such as science, music, art, history, sports, current events) to expand the core knowledge necessary to connect topics and function as a fully literate member of a shared culture.
LA.7.3.1.1 The student will prewrite by generating ideas from multiple sources (e.g., prior knowledge, discussion with others, writer's notebook, research materials, or other reliable sources) based upon teacherThe student will prewrite bydirected topics and personal interests
LA.7.3.1.2 The student will prewrite by making a plan for writing that addresses purpose, audience, main idea, and logical sequence
LA.7.3.1.3 The student will prewrite by using organizational strategies and tools (e.g., technology, outline, chart, table, graph, Venn Diagram, web, story map, plot pyramid) to develop a personal organizational style.
LA.7.3.2.1 The student will draft writing by developing main ideas from the preThe student will draft writing bywriting plan using primary and secondary sources appropriate to the purpose and audience
LA.7.3.2.2 The student will draft writing by organizing information into a logical sequence and combining or deleting sentences to enhance clarity
LA.7.3.2.3 The student will draft writing by analyzing language techniques of professional authors (including concrete and abstract word choices), and infusing a variety of language techniques to reinforce voice.
LA.7.3.3.1 The student will revise by evaluating the draft for development of ideas and content, logical organization, voice, point of view, word choice, and sentence variation
LA.7.3.3.2 The student will revise by creating clarity and logic by rearranging words, sentences, and paragraphs and developing relationships among ideas;
LA.7.3.3.3 The student will revise by creating precision and interest by using a variety of sentence structures (including the use of participles and participlal phrases at the beginning and end of sentences), creative language devices, and modifying word choices using resources and reference materials (e.g., dictionary, thesaurus)

LA.7.3.3.4 The student will revise by applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer review, checklists, rubrics)
LA.7.3.4.1 The student will edit for the correct use of spelling, using spelling rules, orthographic patterns, generalizations, knowledge of root words, prefixes, suffixes, and knowledge of Greek and Latin root words and using a dictionary, thesaurus, or other resources as necessary
LA.7.3.4.2 The student will edit for the correct use of capitalization, including regional names (e.g., East Coast), historical events and documents
LA.7.3.4.3 The student will edit for the correct use of punctuation of sentence structures, including participles and participial phrases, colon in introductory lists and to punctuate business letter salutations, semicolon in compound sentences, dash for additional emphasis or information, and apostrophes for plural possessives
LA.7.3.4.4 The student will edit for the correct use of the eight parts of speech (noun, pronoun, verb, adverb, adjective, conjunction, preposition, interjection), regular and irregular verbs, and pronoun agreement
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