Title:	Touchstones Volume B	Alignment to CA ELA Standards
Lesson	Lesson Title	http://www.cde.ca.gov/be/st/ss/documents/elacontentstnds.pdf
Number		
Losson 1	The Orientation Class	An appropriate alignment is not available for this lesson
Lesson	The Orientation Class	An appropriate alignment is not available for this lesson.
Lesson 2	The Odyssey	Word Analysis, Fluency, and Systematic Vocabulary Development 1.1 Identify idioms, analogies, metaphors, and similes in
		prose and poetry.
		Word Analysis, Fluency, and Systematic Vocabulary Development 1.2 Use knowledge of Greek, Latin, and Anglo-Saxon roots
		and affixes to understand content-area vocabulary. Word Analysis, Fluency, and Systematic Vocabulary Development 1.3 Clarify word meanings through the use of definition,
		example, restatement, or contrast.
		Literary Response and Analysis 3.1 Articulate the expressed purposes and characteristics of different forms of prose (e.g., short
		story, novel, novella, essay).
		Literary Response and Analysis 3.3 Analyze characterization as delineated through a character's thoughts, words, speech
		patterns, and actions; the narrator's description; and the thoughts, words, and actions of other characters.
		Literary Response and Analysis 3.5 Contrast points of view (e.g., first and third person, limited and omniscient, subjective and
		objective) in narrative text and explain how they affect the overall theme of the work.
		Literary Response and Analysis 3.6 Analyze a range of responses to a literary work and determine the extent to which the
		literary elements in the work shaped those responses. Writing Strategies 1.1 Create an organizational structure that balances all aspects of the composition and uses effective
		transitions between sentences to unify important ideas. Writing Strategies 1.2 Support all statements and claims with anecdotes, descriptions, facts and statistics, and specific
		examples.
		Writing Strategies 1.4 Identify topics; ask and evaluate questions; and develop ideas leading to inquiry, investigation, and
		research.
		Writing Strategies 1.7 Revise writing to improve organization and word choice after checking the logic of the ideas and the
		precision of the vocabulary.
		Writing Applications (Genres and Their Characteristics) 2.2.a. Develop interpretations exhibiting careful reading, understanding,
		and insight.
		Writing Applications (Genres and Their Characteristics) 2.2.b. Organize interpretations around several clear ideas, premises, or
		images from the literary work. Writing Applications (Genres and Their Characteristics) 2.2.c. Justify interpretations through sustained use of examples and
		textual evidence.
		Written and Oral English Language Conventions 1.1 Place modifiers properly and use the active voice.
		Written and Oral English Language Conventions 1.2 Identify and use infinitives and participles and make clear references
		between pronouns and antecedents.
		Written and Oral English Language Conventions 1.3 Identify all parts of speech and types and structure of sentences.
		Written and Oral English Language Conventions 1.4 Demonstrate the mechanics of writing (e.g., quotation marks, commas at
		end of dependent clauses) and appropriate English usage (e.g., pronoun reference).
		Written and Oral English Language Conventions 1.5 Identify hyphens, dashes, brackets, and semicolons and use them correctly.
		Written and Oral English Language Conventions 1.6 Use correct capitalization.
		Written and Oral English Language Conventions 1.7 Spell derivatives correctly by applying the spellings of bases and affixes.
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		Listening and Speaking Strategies 1.1 Ask probing questions to elicit information, including evidence to support the speaker's
		claims and conclusions.

		Listening and Speaking Strategies 1.2 Determine the speaker's attitude toward the subject.
Lesson 3	On a Certain Blindness in Human	Word Analysis, Fluency, and Systematic Vocabulary Development 1.1 Identify idioms, analogies, metaphors, and similes in
	Beings	prose and poetry.
		Word Analysis, Fluency, and Systematic Vocabulary Development 1.2 Use knowledge of Greek, Latin, and Anglo-Saxon roots
		and affixes to understand content-area vocabulary.
		Word Analysis, Fluency, and Systematic Vocabulary Development 1.3 Clarify word meanings through the use of definition,
		example, restatement, or contrast.
		Reading Comprehension (Focus on Informational Materials) 2.4 Identify and trace the development of an author's argument,
		point of view, or perspective in text.
		Reading Comprehension (Focus on Informational Materials) 2.6 Assess the adequacy, accuracy, and appropriateness of the
		author's evidence to support claims and assertions, noting instances of bias and stereotyping.
		Writing Strategies 1.1 Create an organizational structure that balances all aspects of the composition and uses effective
		transitions between sentences to unify important ideas.
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		claims and conclusions.
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esson 4	Why There Are Children	Word Analysis, Fluency, and Systematic Vocabulary Development 1.1 Identify idioms, analogies, metaphors, and similes in
		prose and poetry.

	Word Analysis, Fluency, and Systematic Vocabulary Development 1.2 Use knowledge of Greek, Latin, and Anglo-Saxon roots and affixes to understand content-area vocabulary.
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	story, novel, novella, essay). Literary Response and Analysis 3.2 Identify events that advance the plot and determine how each event explains past or
	present action(s) or foreshadows future action(s).
	Literary Response and Analysis 3.3 Analyze characterization as delineated through a character's thoughts, words, speech patterns, and actions; the narrator's description; and the thoughts, words, and actions of other characters.
	Literary Response and Analysis 3.4 Identify and analyze recurring themes across works (e.g., the value of bravery, loyalty, and friendship; the effects of loneliness).
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	Listening and Speaking Strategies 1.1 Ask probing questions to elicit information, including evidence to support the speaker's claims and conclusions.
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Lesson 5 Pensees	Word Analysis, Fluency, and Systematic Vocabulary Development 1.1 Identify idioms, analogies, metaphors, and similes in
	prose and poetry. Word Analysis, Fluency, and Systematic Vocabulary Development 1.2 Use knowledge of Greek, Latin, and Anglo-Saxon roots and affixes to understand content-area vocabulary.
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esson 6 Stride Toward Freedom	Word Analysis, Fluency, and Systematic Vocabulary Development 1.1 Identify idioms, analogies, metaphors, and similes in
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esson 7 On War	Word Analysis, Fluency, and Systematic Vocabulary Development 1.1 Identify idioms, analogies, metaphors, and similes in prose and poetry.
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Language O. Com Ladina Do Localificado	Word Analysis Flygger and Contractive Versionism. Development 4.4. Identify influence and similar in
Lesson 9 Can Lying Be Justified?	Word Analysis, Fluency, and Systematic Vocabulary Development 1.1 Identify idioms, analogies, metaphors, and similes in prose and poetry.
	Word Analysis, Fluency, and Systematic Vocabulary Development 1.2 Use knowledge of Greek, Latin, and Anglo-Saxon roots and affixes to understand content-area vocabulary.
	Word Analysis, Fluency, and Systematic Vocabulary Development 1.3 Clarify word meanings through the use of definition,
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		Listening and Speaking Strategies 1.1 Ask probing questions to elicit information, including evidence to support the speaker's claims and conclusions.
		Listening and Speaking Strategies 1.2 Determine the speaker's attitude toward the subject.
Lesson 10	Boy Viewing Mount Fuji	Word Analysis, Fluency, and Systematic Vocabulary Development 1.2 Use knowledge of Greek, Latin, and Anglo-Saxon roots and affixes to understand content-area vocabulary.
		Word Analysis, Fluency, and Systematic Vocabulary Development 1.3 Clarify word meanings through the use of definition, example, restatement, or contrast.
		Literary Response and Analysis 3.3 Analyze characterization as delineated through a character's thoughts, words, speech patterns, and actions; the narrator's description; and the thoughts, words, and actions of other characters.
		Literary Response and Analysis 3.4 Identify and analyze recurring themes across works (e.g., the value of bravery, loyalty, and friendship; the effects of loneliness).
		Literary Response and Analysis 3.6 Analyze a range of responses to a literary work and determine the extent to which the literary elements in the work shaped those responses.
		Writing Strategies 1.1 Create an organizational structure that balances all aspects of the composition and uses effective transitions between sentences to unify important ideas.
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		Listening and Speaking Strategies 1.1 Ask probing questions to elicit information, including evidence to support the speaker's claims and conclusions.
		Listening and Speaking Strategies 1.2 Determine the speaker's attitude toward the subject.
Lesson	The Lives of Greeks and Romans	Word Analysis, Fluency, and Systematic Vocabulary Development 1.1 Identify idioms, analogies, metaphors, and similes in
11	The Lives of Greeks and Romans	prose and poetry.
		Word Analysis, Fluency, and Systematic Vocabulary Development 1.2 Use knowledge of Greek, Latin, and Anglo-Saxon roots and affixes to understand content-area vocabulary.

		Word Analysis, Fluency, and Systematic Vocabulary Development 1.3 Clarify word meanings through the use of definition,
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		Literary Response and Analysis 3.1 Articulate the expressed purposes and characteristics of different forms of prose (e.g., short story, novel, novella, essay).
		Literary Response and Analysis 3.2 Identify events that advance the plot and determine how each event explains past or
		present action(s) or foreshadows future action(s).
		Literary Response and Analysis 3.3 Analyze characterization as delineated through a character's thoughts, words, speech
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		Literary Response and Analysis 3.4 Identify and analyze recurring themes across works (e.g., the value of bravery, loyalty, and
		friendship; the effects of loneliness).
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		objective) in narrative text and explain how they affect the overall theme of the work.
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		Listening and Speaking Strategies 1.2 Determine the speaker's attitude toward the subject.
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Lesson	Society in America	Word Analysis, Fluency, and Systematic Vocabulary Development 1.1 Identify idioms, analogies, metaphors, and similes in
12	,	prose and poetry.
		Word Analysis, Fluency, and Systematic Vocabulary Development 1.2 Use knowledge of Greek, Latin, and Anglo-Saxon roots
		and affixes to understand content-area vocabulary.
		Word Analysis, Fluency, and Systematic Vocabulary Development 1.3 Clarify word meanings through the use of definition,

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		Listening and Speaking Strategies 1.2 Determine the speaker's attitude toward the subject.
Lesson	Fire and Ice	Word Analysis, Fluency, and Systematic Vocabulary Development 1.1 Identify idioms, analogies, metaphors, and similes in
13		prose and poetry.
		Word Analysis, Fluency, and Systematic Vocabulary Development 1.2 Use knowledge of Greek, Latin, and Anglo-Saxon roots
		and affixes to understand content-area vocabulary.
		Word Analysis, Fluency, and Systematic Vocabulary Development 1.3 Clarify word meanings through the use of definition,
		example, restatement, or contrast.
		Literary Response and Analysis 3.1 Articulate the expressed purposes and characteristics of different forms of prose (e.g., short
		story, novel, novella, essay).
		Literary Response and Analysis 3.2 Identify events that advance the plot and determine how each event explains past or
		present action(s) or foreshadows future action(s).
		Literary Response and Analysis 3.3 Analyze characterization as delineated through a character's thoughts, words, speech
		patterns, and actions; the narrator's description; and the thoughts, words, and actions of other characters.
		Literary Response and Analysis 3.4 Identify and analyze recurring themes across works (e.g., the value of bravery, loyalty, and
		friendship; the effects of loneliness).
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		Literary Response and Analysis 3.5 Contrast points of view (e.g., first and third person, limited and omniscient, subjective and
		objective) in narrative text and explain how they affect the overall theme of the work.
l		Literary Response and Analysis 3.6 Analyze a range of responses to a literary work and determine the extent to which the
		literary elements in the work shaped those responses.
		Writing Strategies 1.1 Create an organizational structure that balances all aspects of the composition and uses effective
		transitions between sentences to unify important ideas.
		Writing Strategies 1.2 Support all statements and claims with anecdotes, descriptions, facts and statistics, and specific
		examples.
		Writing Strategies 1.4 Identify topics; ask and evaluate questions; and develop ideas leading to inquiry, investigation, and research.
		Writing Strategies 1.7 Revise writing to improve organization and word choice after checking the logic of the ideas and the
		precision of the vocabulary.
		Writing Applications (Genres and Their Characteristics) 2.2.a. Develop interpretations exhibiting careful reading, understanding, and insight.
		Writing Applications (Genres and Their Characteristics) 2.2.b. Organize interpretations around several clear ideas, premises, or
		images from the literary work.
		Writing Applications (Genres and Their Characteristics) 2.2.c. Justify interpretations through sustained use of examples and textual evidence.
		Written and Oral English Language Conventions 1.1 Place modifiers properly and use the active voice.
		Written and Oral English Language Conventions 1.1 Trace modifiers properly and use the active voice. Written and Oral English Language Conventions 1.2 Identify and use infinitives and participles and make clear references
		between pronouns and antecedents.
		Written and Oral English Language Conventions 1.3 Identify all parts of speech and types and structure of sentences.
		Written and Oral English Language Conventions 1.4 Demonstrate the mechanics of writing (e.g., quotation marks, commas at
		end of dependent clauses) and appropriate English usage (e.g., pronoun reference).
		Written and Oral English Language Conventions 1.5 Identify hyphens, dashes, brackets, and semicolons and use them correctly
		Written and Oral English Language Conventions 1.6 Use correct capitalization.
		Written and Oral English Language Conventions 1.7 Spell derivatives correctly by applying the spellings of bases and affixes.
		Listening and Speaking Strategies 1.1 Ask probing questions to elicit information, including evidence to support the speaker's
		claims and conclusions.
		Listening and Speaking Strategies 1.2 Determine the speaker's attitude toward the subject.
00000	The Confessions	Word Analysis, Fluency, and Systematic Vocabulary Development 1.1 Identify idioms, analogies, metaphors, and similes in
esson 4	The Confessions	prose and poetry.
1 4		Word Analysis, Fluency, and Systematic Vocabulary Development 1.2 Use knowledge of Greek, Latin, and Anglo-Saxon roots
		and affixes to understand content-area vocabulary.
		Word Analysis, Fluency, and Systematic Vocabulary Development 1.3 Clarify word meanings through the use of definition,
		example, restatement, or contrast.
		Reading Comprehension (Focus on Informational Materials) 2.4 Identify and trace the development of an author's argument,
		point of view, or perspective in text. Reading Comprehension (Focus on Informational Materials) 2.6 Assess the adequacy, accuracy, and appropriateness of the
		author's evidence to support claims and assertions, noting instances of bias and stereotyping.
		Writing Strategies 1.1 Create an organizational structure that balances all aspects of the composition and uses effective
		transitions between sentences to unify important ideas.
		Writing Strategies 1.2 Support all statements and claims with anecdotes, descriptions, facts and statistics, and specific
	+	examples. Writing Strategies 1.4 Identify topics; ask and evaluate questions; and develop ideas leading to inquiry, investigation, and
		research.

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		Writing Strategies 1.7 Revise writing to improve organization and word choice after checking the logic of the ideas and the precision of the vocabulary.
		Writing Applications (Genres and Their Characteristics) 2.2.a. Develop interpretations exhibiting careful reading, understanding,
		and insight. Writing Applications (Genres and Their Characteristics) 2.2.b. Organize interpretations around several clear ideas, premises, or
		images from the literary work. Writing Applications (Genres and Their Characteristics) 2.2.c. Justify interpretations through sustained use of examples and
		textual evidence.
		Written and Oral English Language Conventions 1.1 Place modifiers properly and use the active voice.
		Written and Oral English Language Conventions 1.2 Identify and use infinitives and participles and make clear references between pronouns and antecedents.
		Written and Oral English Language Conventions 1.3 Identify all parts of speech and types and structure of sentences.
		Written and Oral English Language Conventions 1.4 Demonstrate the mechanics of writing (e.g., quotation marks, commas at end of dependent clauses) and appropriate English usage (e.g., pronoun reference).
		Written and Oral English Language Conventions 1.5 Identify hyphens, dashes, brackets, and semicolons and use them correctly.
		Written and Oral English Language Conventions 1.6 Use correct capitalization.
		Written and Oral English Language Conventions 1.7 Spell derivatives correctly by applying the spellings of bases and affixes.
		Listening and Speaking Strategies 1.1 Ask probing questions to elicit information, including evidence to support the speaker's
		claims and conclusions.
		Listening and Speaking Strategies 1.2 Determine the speaker's attitude toward the subject.
		Written and Oral English Language Conventions 1.7 Spell derivatives correctly by applying the spellings of bases and affixes.
		Listening and Speaking Strategies 1.1 Ask probing questions to elicit information, including evidence to support the speaker's claims and conclusions.
		Listening and Speaking Strategies 1.2 Determine the speaker's attitude toward the subject.
Lesson 15	On National Education	Word Analysis, Fluency, and Systematic Vocabulary Development 1.1 Identify idioms, analogies, metaphors, and similes in prose and poetry.
		Word Analysis, Fluency, and Systematic Vocabulary Development 1.2 Use knowledge of Greek, Latin, and Anglo-Saxon roots and affixes to understand content-area vocabulary.
		Word Analysis, Fluency, and Systematic Vocabulary Development 1.3 Clarify word meanings through the use of definition, example, restatement, or contrast.
		Reading Comprehension (Focus on Informational Materials) 2.4 Identify and trace the development of an author's argument, point of view, or perspective in text.
		Reading Comprehension (Focus on Informational Materials) 2.6 Assess the adequacy, accuracy, and appropriateness of the
		author's evidence to support claims and assertions, noting instances of bias and stereotyping.
		Writing Strategies 1.1 Create an organizational structure that balances all aspects of the composition and uses effective
		transitions between sentences to unify important ideas. Writing Strategies 1.2 Support all statements and claims with anecdotes, descriptions, facts and statistics, and specific
		examples.
		Writing Strategies 1.4 Identify topics; ask and evaluate questions; and develop ideas leading to inquiry, investigation, and research.
		Writing Strategies 1.7 Revise writing to improve organization and word choice after checking the logic of the ideas and the
		precision of the vocabulary.
		Writing Applications (Genres and Their Characteristics) 2.2.a. Develop interpretations exhibiting careful reading, understanding,
		and insight.

		Writing Applications (Genres and Their Characteristics) 2.2.b. Organize interpretations around several clear ideas, premises, or
		images from the literary work.
		Writing Applications (Genres and Their Characteristics) 2.2.c. Justify interpretations through sustained use of examples and textual evidence.
		Written and Oral English Language Conventions 1.1 Place modifiers properly and use the active voice.
		Written and Oral English Language Conventions 1.2 Identify and use infinitives and participles and make clear references
		between pronouns and antecedents.
		Written and Oral English Language Conventions 1.3 Identify all parts of speech and types and structure of sentences.
		Written and Oral English Language Conventions 1.4 Demonstrate the mechanics of writing (e.g., quotation marks, commas at
		end of dependent clauses) and appropriate English usage (e.g., pronoun reference).
		Written and Oral English Language Conventions 1.5 Identify hyphens, dashes, brackets, and semicolons and use them correctly.
		Written and Oral English Language Conventions 1.6 Use correct capitalization.
		Written and Oral English Language Conventions 1.7 Spell derivatives correctly by applying the spellings of bases and affixes.
		Listening and Speaking Strategies 1.1 Ask probing questions to elicit information, including evidence to support the speaker's claims and conclusions.
		Listening and Speaking Strategies 1.2 Determine the speaker's attitude toward the subject.
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Lesson	The Autobiography	Word Analysis, Fluency, and Systematic Vocabulary Development 1.1 Identify idioms, analogies, metaphors, and similes in
16	The Adtobiography	prose and poetry.
10		Word Analysis, Fluency, and Systematic Vocabulary Development 1.2 Use knowledge of Greek, Latin, and Anglo-Saxon roots
		and affixes to understand content-area vocabulary.
		Word Analysis, Fluency, and Systematic Vocabulary Development 1.3 Clarify word meanings through the use of definition,
		example, restatement, or contrast.
		Reading Comprehension (Focus on Informational Materials) 2.4 Identify and trace the development of an author's argument,
		point of view, or perspective in text. Reading Comprehension (Focus on Informational Materials) 2.6 Assess the adequacy, accuracy, and appropriateness of the
		author's evidence to support claims and assertions, noting instances of bias and stereotyping.
		Writing Strategies 1.1 Create an organizational structure that balances all aspects of the composition and uses effective
		transitions between sentences to unify important ideas.
		Writing Strategies 1.2 Support all statements and claims with anecdotes, descriptions, facts and statistics, and specific
		examples.
		Writing Strategies 1.4 Identify topics; ask and evaluate questions; and develop ideas leading to inquiry, investigation, and
		research.
		Writing Strategies 1.7 Revise writing to improve organization and word choice after checking the logic of the ideas and the
		precision of the vocabulary.
		Writing Applications (Genres and Their Characteristics) 2.2.a. Develop interpretations exhibiting careful reading, understanding,
		and insight.
		Writing Applications (Genres and Their Characteristics) 2.2.b. Organize interpretations around several clear ideas, premises, or
		images from the literary work.
		Writing Applications (Genres and Their Characteristics) 2.2.c. Justify interpretations through sustained use of examples and
		Itextual evidence.
		Written and Oral English Language Conventions 1.1 Place modifiers properly and use the active voice.
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		Written and Oral English Language Conventions 1.2. Identity and use intinitives and narticiples and make clear references
		Written and Oral English Language Conventions 1.2 Identify and use infinitives and participles and make clear references between propours and antecedents
		Written and Oral English Language Conventions 1.2 Identify and use infinitives and participles and make clear references between pronouns and antecedents. Written and Oral English Language Conventions 1.3 Identify all parts of speech and types and structure of sentences.

		Written and Oral English Language Conventions 1.4 Demonstrate the mechanics of writing (e.g., quotation marks, commas at
		end of dependent clauses) and appropriate English usage (e.g., pronoun reference).
		Written and Oral English Language Conventions 1.5 Identify hyphens, dashes, brackets, and semicolons and use them correctly.
		Written and Oral English Language Conventions 1.6 Use correct capitalization.
		Written and Oral English Language Conventions 1.7 Spell derivatives correctly by applying the spellings of bases and affixes.
		Listening and Speaking Strategies 1.1 Ask probing questions to elicit information, including evidence to support the speaker's claims and conclusions.
		Listening and Speaking Strategies 1.2 Determine the speaker's attitude toward the subject.
Lesson	On Nature	Word Analysis, Fluency, and Systematic Vocabulary Development 1.1 Identify idioms, analogies, metaphors, and similes in
17	Offivatore	prose and poetry.
		Word Analysis, Fluency, and Systematic Vocabulary Development 1.2 Use knowledge of Greek, Latin, and Anglo-Saxon roots and affixes to understand content-area vocabulary.
		Word Analysis, Fluency, and Systematic Vocabulary Development 1.3 Clarify word meanings through the use of definition, example, restatement, or contrast.
		Reading Comprehension (Focus on Informational Materials) 2.4 Identify and trace the development of an author's argument, point of view, or perspective in text.
		Reading Comprehension (Focus on Informational Materials) 2.6 Assess the adequacy, accuracy, and appropriateness of the author's evidence to support claims and assertions, noting instances of bias and stereotyping.
		Writing Strategies 1.1 Create an organizational structure that balances all aspects of the composition and uses effective transitions between sentences to unify important ideas.
		Writing Strategies 1.2 Support all statements and claims with anecdotes, descriptions, facts and statistics, and specific examples.
		Writing Strategies 1.4 Identify topics; ask and evaluate questions; and develop ideas leading to inquiry, investigation, and research.
		Writing Strategies 1.7 Revise writing to improve organization and word choice after checking the logic of the ideas and the precision of the vocabulary.
		Writing Applications (Genres and Their Characteristics) 2.2.a. Develop interpretations exhibiting careful reading, understanding, and insight.
		Writing Applications (Genres and Their Characteristics) 2.2.b. Organize interpretations around several clear ideas, premises, or images from the literary work.
		Writing Applications (Genres and Their Characteristics) 2.2.c. Justify interpretations through sustained use of examples and textual evidence.
		Written and Oral English Language Conventions 1.1 Place modifiers properly and use the active voice.
		Written and Oral English Language Conventions 1.2 Identify and use infinitives and participles and make clear references between pronouns and antecedents.
		Written and Oral English Language Conventions 1.3 Identify all parts of speech and types and structure of sentences.
		Written and Oral English Language Conventions 1.4 Demonstrate the mechanics of writing (e.g., quotation marks, commas at
		end of dependent clauses) and appropriate English usage (e.g., pronoun reference). Written and Oral English Language Conventions 1.5 Identify hyphens, dashes, brackets, and semicolons and use them correctly.
		Written and Oral English Language Conventions 1.6 Use correct capitalization.
		Written and Oral English Language Conventions 1.7 Spell derivatives correctly by applying the spellings of bases and affixes.
		Listening and Speaking Strategies 1.1 Ask probing questions to elicit information, including evidence to support the speaker's claims and conclusions.
		Listening and Speaking Strategies 1.2 Determine the speaker's attitude toward the subject.

Literary Response and Analysis 3.3 Analyze characterization as delineated through a character's thoughts, words, speech patterns, and actions: the narrator's description; and the thoughts, words, and actions of other characters. Literary Response and Analysis 3.4 Identify and analyze recurring themes across works (e.g., the value of bravery, loyalty, friendship. the effects of Ioneliness). Literary Response and Analysis 3.5 Contrast points of view (e.g., first and third person, limited and omniscient, subjective e obsective) in narrative text and explain how, they affect the overall theme of the work. Literary Response and Analysis 3.6 Analyze a range of responses to a literary work and determine the extent to which the literary elements in the work shaped those responses. Writing Strategies 1.1 Create an organizational structure that plances all aspects of the composition and uses effective transitions between sentences to unify important ideas. Writing Strategies 1.2 Support all statements and claims with anectotes, descriptions, facts and statistics, and specific examples. Writing Strategies 1.4 Identify topics; ask and evaluate questions; and develop ideas leading to inquiry, investigation, and research. Writing Strategies 1.7 Revise writing to improve organization and word choice after checking the logic of the ideas and the precision of the vocabulary. Writing Applications (Genres and Their Characteristics) 2.2.a. Develop interpretations exhibiting careful reading, understand and insight. Writing Applications (Genres and Their Characteristics) 2.2.b. Organize interpretations around several clear ideas, premises, images from the literary work. Writing Applications (Genres and Their Characteristics) 2.2.c. Justify interpretations around several clear ideas, premises, images from the literary work. Writing Applications (Genres and Their Characteristics) 2.2.c. Justify interpretations around several clear references between pronouns and antecedents. Written and Oral English Language Conventions 1.			
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Lesson Letter to Her Mother Word Analysis, Fluency, and Systematic Vocabulary Development 1.1 Identify idioms, analogies, metaphors, and similes in	Lesson	Letter to Her Mother	Word Analysis, Fluency, and Systematic Vocabulary Development 1.1 Identify idioms, analogies, metaphors, and similes in
prose and poetry.	19		

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		Word Analysis, Fluency, and Systematic Vocabulary Development 1.2 Use knowledge of Greek, Latin, and Anglo-Saxon roots and affixes to understand content-area vocabulary.
		Word Analysis, Fluency, and Systematic Vocabulary Development 1.3 Clarify word meanings through the use of definition,
		example, restatement, or contrast.
		Literary Response and Analysis 3.1 Articulate the expressed purposes and characteristics of different forms of prose (e.g., short story, novel, novella, essay).
		Literary Response and Analysis 3.3 Analyze characterization as delineated through a character's thoughts, words, speech
		patterns, and actions; the narrator's description; and the thoughts, words, and actions of other characters.
		Literary Response and Analysis 3.4 Identify and analyze recurring themes across works (e.g., the value of bravery, loyalty, and
		friendship; the effects of loneliness).
		Literary Response and Analysis 3.5 Contrast points of view (e.g., first and third person, limited and omniscient, subjective and
		objective) in narrative text and explain how they affect the overall theme of the work.
		Literary Response and Analysis 3.6 Analyze a range of responses to a literary work and determine the extent to which the
		literary elements in the work shaped those responses.
		Writing Strategies 1.1 Create an organizational structure that balances all aspects of the composition and uses effective
		transitions between sentences to unify important ideas.
		Writing Strategies 1.2 Support all statements and claims with anecdotes, descriptions, facts and statistics, and specific examples.
		Writing Strategies 1.4 Identify topics; ask and evaluate questions; and develop ideas leading to inquiry, investigation, and
		research.
		Writing Strategies 1.7 Revise writing to improve organization and word choice after checking the logic of the ideas and the
		precision of the vocabulary.
		Writing Applications (Genres and Their Characteristics) 2.2.a. Develop interpretations exhibiting careful reading, understanding,
		and insight.
		Writing Applications (Genres and Their Characteristics) 2.2.b. Organize interpretations around several clear ideas, premises, or
		images from the literary work.
		Writing Applications (Genres and Their Characteristics) 2.2.c. Justify interpretations through sustained use of examples and textual evidence.
		Written and Oral English Language Conventions 1.1 Place modifiers properly and use the active voice.
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		end of dependent clauses) and appropriate English usage (e.g., pronoun reference).
		Written and Oral English Language Conventions 1.5 Identify hyphens, dashes, brackets, and semicolons and use them correctly.
		Written and Oral English Language Conventions 1.6 Use correct capitalization.
		Written and Oral English Language Conventions 1.7 Spell derivatives correctly by applying the spellings of bases and affixes.
		Listening and Speaking Strategies 1.1 Ask probing questions to elicit information, including evidence to support the speaker's
		claims and conclusions.
		Listening and Speaking Strategies 1.2 Determine the speaker's attitude toward the subject.
Lesson	The Autobiography of Malcom X	Word Analysis, Fluency, and Systematic Vocabulary Development 1.1 Identify idioms, analogies, metaphors, and similes in
20		prose and poetry. Word Analysis, Fluency, and Systematic Vocabulary Development 1.2 Use knowledge of Greek, Latin, and Anglo-Saxon roots
		and affixes to understand content-area vocabulary.
		Word Analysis, Fluency, and Systematic Vocabulary Development 1.3 Clarify word meanings through the use of definition,
		example, restatement, or contrast.
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		Reading Comprehension (Focus on Informational Materials) 2.4 Identify and trace the development of an author's argument, point of view, or perspective in text.
		Reading Comprehension (Focus on Informational Materials) 2.6 Assess the adequacy, accuracy, and appropriateness of the
		author's evidence to support claims and assertions, noting instances of bias and stereotyping.
		Writing Strategies 1.1 Create an organizational structure that balances all aspects of the composition and uses effective
		transitions between sentences to unify important ideas.
		Writing Strategies 1.2 Support all statements and claims with anecdotes, descriptions, facts and statistics, and specific examples.
		Writing Strategies 1.4 Identify topics; ask and evaluate questions; and develop ideas leading to inquiry, investigation, and research.
		Writing Strategies 1.7 Revise writing to improve organization and word choice after checking the logic of the ideas and the
		precision of the vocabulary.
		Writing Applications (Genres and Their Characteristics) 2.2.a. Develop interpretations exhibiting careful reading, understanding and insight.
		Writing Applications (Genres and Their Characteristics) 2.2.b. Organize interpretations around several clear ideas, premises, or images from the literary work.
		Writing Applications (Genres and Their Characteristics) 2.2.c. Justify interpretations through sustained use of examples and textual evidence.
		Written and Oral English Language Conventions 1.1 Place modifiers properly and use the active voice.
		Written and Oral English Language Conventions 1.1 Frace modifiers properly and use the active voice. Written and Oral English Language Conventions 1.2 Identify and use infinitives and participles and make clear references
		between pronouns and antecedents. Written and Oral English Language Conventions 1.3 Identify all parts of speech and types and structure of sentences.
		Written and Oral English Language Conventions 1.4 Demonstrate the mechanics of writing (e.g., quotation marks, commas at
		end of dependent clauses) and appropriate English usage (e.g., pronoun reference).
		Written and Oral English Language Conventions 1.5 Identify hyphens, dashes, brackets, and semicolons and use them correct
		Written and Oral English Language Conventions 1.6 Use correct capitalization.
		Written and Oral English Language Conventions 1.7 Spell derivatives correctly by applying the spellings of bases and affixes.
		Listening and Speaking Strategies 1.1 Ask probing questions to elicit information, including evidence to support the speaker's claims and conclusions.
		Listening and Speaking Strategies 1.2 Determine the speaker's attitude toward the subject.
esson	Discourse on Method	Word Analysis, Fluency, and Systematic Vocabulary Development 1.1 Identify idioms, analogies, metaphors, and similes in prose and poetry.
		Word Analysis, Fluency, and Systematic Vocabulary Development 1.2 Use knowledge of Greek, Latin, and Anglo-Saxon roots and affixes to understand content-area vocabulary.
		Word Analysis, Fluency, and Systematic Vocabulary Development 1.3 Clarify word meanings through the use of definition, example, restatement, or contrast.
		Reading Comprehension (Focus on Informational Materials) 2.4 Identify and trace the development of an author's argument,
		point of view, or perspective in text. Reading Comprehension (Focus on Informational Materials) 2.6 Assess the adequacy, accuracy, and appropriateness of the author's evidence to support claims and assertions, noting instances of bias and stereotyping.
		Writing Strategies 1.1 Create an organizational structure that balances all aspects of the composition and uses effective transitions between sentences to unify important ideas.
		Writing Strategies 1.2 Support all statements and claims with anecdotes, descriptions, facts and statistics, and specific examples.
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		Writing Strategies 1.4 Identify topics; ask and evaluate questions; and develop ideas leading to inquiry, investigation, and research.
		Writing Strategies 1.7 Revise writing to improve organization and word choice after checking the logic of the ideas and the precision of the vocabulary.
		Writing Applications (Genres and Their Characteristics) 2.2.a. Develop interpretations exhibiting careful reading, understanding, and insight.
		Writing Applications (Genres and Their Characteristics) 2.2.b. Organize interpretations around several clear ideas, premises, or images from the literary work.
		Writing Applications (Genres and Their Characteristics) 2.2.c. Justify interpretations through sustained use of examples and textual evidence.
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		Written and Oral English Language Conventions 1.1 Flace modifiers properly and use the active voice. Written and Oral English Language Conventions 1.2 Identify and use infinitives and participles and make clear references
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		end of dependent clauses) and appropriate English usage (e.g., pronoun reference).
		Written and Oral English Language Conventions 1.5 Identify hyphens, dashes, brackets, and semicolons and use them correctly.
		Written and Oral English Language Conventions 1.6 Use correct capitalization.
		Written and Oral English Language Conventions 1.7 Spell derivatives correctly by applying the spellings of bases and affixes.
		Listening and Speaking Strategies 1.1 Ask probing questions to elicit information, including evidence to support the speaker's
		claims and conclusions.
		Listening and Speaking Strategies 1.2 Determine the speaker's attitude toward the subject.
_	uments	Word Analysis, Fluency, and Systematic Vocabulary Development 1.1 Identify idioms, analogies, metaphors, and similes in
22		prose and poetry. Word Analysis, Fluency, and Systematic Vocabulary Development 1.2 Use knowledge of Greek, Latin, and Anglo-Saxon roots
		and affixes to understand content-area vocabulary.
		Word Analysis, Fluency, and Systematic Vocabulary Development 1.3 Clarify word meanings through the use of definition, example, restatement, or contrast.
		Reading Comprehension (Focus on Informational Materials) 2.4 Identify and trace the development of an author's argument, point of view, or perspective in text.
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		examples. Writing Strategies 1.4 Identify topics; ask and evaluate questions; and develop ideas leading to inquiry, investigation, and
		research. Writing Strategies 1.7 Revise writing to improve organization and word choice after checking the logic of the ideas and the
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		Writing Applications (Genres and Their Characteristics) 2.2.a. Develop interpretations exhibiting careful reading, understanding, and insight.
		Writing Applications (Genres and Their Characteristics) 2.2.b. Organize interpretations around several clear ideas, premises, or images from the literary work.
		Writing Applications (Genres and Their Characteristics) 2.2.c. Justify interpretations through sustained use of examples and
		textual evidence.

	Written and Oral English Language Conventions 1.1 Place modifiers properly and use the active voice.
	Written and Oral English Language Conventions 1.2 Identify and use infinitives and participles and make clear references
	between pronouns and antecedents.
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	end of dependent clauses) and appropriate English usage (e.g., pronoun reference).
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	Written and Oral English Language Conventions 1.6 Use correct capitalization.
	Written and Oral English Language Conventions 1.7 Spell derivatives correctly by applying the spellings of bases and affixes.
	Listening and Speaking Strategies 1.1 Ask probing questions to elicit information, including evidence to support the speaker's claims and conclusions.
	Listening and Speaking Strategies 1.2 Determine the speaker's attitude toward the subject.
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Lesson Sloth/On Laziness	Word Analysis, Fluency, and Systematic Vocabulary Development 1.1 Identify idioms, analogies, metaphors, and similes in prose and poetry.
	Word Analysis, Fluency, and Systematic Vocabulary Development 1.2 Use knowledge of Greek, Latin, and Anglo-Saxon roots and affixes to understand content-area vocabulary.
	Word Analysis, Fluency, and Systematic Vocabulary Development 1.3 Clarify word meanings through the use of definition, example, restatement, or contrast.
	Literary Response and Analysis 3.1 Articulate the expressed purposes and characteristics of different forms of prose (e.g., shor
	story, novel, novella, essay).
	Literary Response and Analysis 3.3 Analyze characterization as delineated through a character's thoughts, words, speech patterns, and actions; the narrator's description; and the thoughts, words, and actions of other characters.
	Literary Response and Analysis 3.4 Identify and analyze recurring themes across works (e.g., the value of bravery, loyalty, and friendship; the effects of loneliness).
	Literary Response and Analysis 3.5 Contrast points of view (e.g., first and third person, limited and omniscient, subjective and objective) in narrative text and explain how they affect the overall theme of the work.
	Literary Response and Analysis 3.6 Analyze a range of responses to a literary work and determine the extent to which the
	literary elements in the work shaped those responses.
	Writing Strategies 1.1 Create an organizational structure that balances all aspects of the composition and uses effective
	transitions between sentences to unify important ideas. Writing Strategies 1.2 Support all statements and claims with anecdotes, descriptions, facts and statistics, and specific examples.
	Writing Strategies 1.4 Identify topics; ask and evaluate questions; and develop ideas leading to inquiry, investigation, and
	research. Writing Strategies 1.7 Revise writing to improve organization and word choice after checking the logic of the ideas and the
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	images from the literary work.
	Writing Applications (Genres and Their Characteristics) 2.2.c. Justify interpretations through sustained use of examples and textual evidence.
	Written and Oral English Language Conventions 1.1 Place modifiers properly and use the active voice.
	Written and Oral English Language Conventions 1.2 Identify and use infinitives and participles and make clear references
	between pronouns and antecedents.
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		Written and Oral English Language Conventions 1.3 Identify all parts of speech and types and structure of sentences.
		Written and Oral English Language Conventions 1.4 Demonstrate the mechanics of writing (e.g., quotation marks, commas at
		end of dependent clauses) and appropriate English usage (e.g., pronoun reference).
		Written and Oral English Language Conventions 1.5 Identify hyphens, dashes, brackets, and semicolons and use them correctly.
		Written and Oral English Language Conventions 1.6 Use correct capitalization.
		Written and Oral English Language Conventions 1.7 Spell derivatives correctly by applying the spellings of bases and affixes.
		Listening and Speaking Strategies 1.1 Ask probing questions to elicit information, including evidence to support the speaker's claims and conclusions.
		Listening and Speaking Strategies 1.2 Determine the speaker's attitude toward the subject.
Lesson 24	The Way of Righteousness	Word Analysis, Fluency, and Systematic Vocabulary Development 1.1 Identify idioms, analogies, metaphors, and similes in prose and poetry.
		Word Analysis, Fluency, and Systematic Vocabulary Development 1.2 Use knowledge of Greek, Latin, and Anglo-Saxon roots and affixes to understand content-area vocabulary.
		Word Analysis, Fluency, and Systematic Vocabulary Development 1.3 Clarify word meanings through the use of definition, example, restatement, or contrast.
		Literary Response and Analysis 3.1 Articulate the expressed purposes and characteristics of different forms of prose (e.g., short story, novel, novella, essay).
		Literary Response and Analysis 3.3 Analyze characterization as delineated through a character's thoughts, words, speech
		patterns, and actions; the narrator's description; and the thoughts, words, and actions of other characters.
		Literary Response and Analysis 3.4 Identify and analyze recurring themes across works (e.g., the value of bravery, loyalty, and friendship; the effects of loneliness).
	+	Literary Response and Analysis 3.5 Contrast points of view (e.g., first and third person, limited and omniscient, subjective and
		objective) in narrative text and explain how they affect the overall theme of the work.
		Literary Response and Analysis 3.6 Analyze a range of responses to a literary work and determine the extent to which the literary elements in the work shaped those responses.
		Writing Strategies 1.1 Create an organizational structure that balances all aspects of the composition and uses effective transitions between sentences to unify important ideas.
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		Writing Applications (Genres and Their Characteristics) 2.2.c. Justify interpretations through sustained use of examples and textual evidence.
		Written and Oral English Language Conventions 1.1 Place modifiers properly and use the active voice.
		Written and Oral English Language Conventions 1.2 Identify and use infinitives and participles and make clear references between pronouns and antecedents.
		Written and Oral English Language Conventions 1.3 Identify all parts of speech and types and structure of sentences.
		Written and Oral English Language Conventions 1.4 Demonstrate the mechanics of writing (e.g., quotation marks, commas at
		end of dependent clauses) and appropriate English usage (e.g., pronoun reference).

		Written and Oral English Language Conventions 1.5 Identify hyphens, dashes, brackets, and semicolons and use them correctly
		Written and Oral English Language Conventions 1.6 Use correct capitalization.
		Written and Oral English Language Conventions 1.7 Spell derivatives correctly by applying the spellings of bases and affixes.
		Listening and Speaking Strategies 1.1 Ask probing questions to elicit information, including evidence to support the speaker's claims and conclusions.
		Listening and Speaking Strategies 1.2 Determine the speaker's attitude toward the subject.
esson 25	Selected Articles from the U.S. and U.S.S.R Constitutions	Word Analysis, Fluency, and Systematic Vocabulary Development 1.1 Identify idioms, analogies, metaphors, and similes in prose and poetry.
		Word Analysis, Fluency, and Systematic Vocabulary Development 1.2 Use knowledge of Greek, Latin, and Anglo-Saxon roots and affixes to understand content-area vocabulary.
		Word Analysis, Fluency, and Systematic Vocabulary Development 1.3 Clarify word meanings through the use of definition,
		example, restatement, or contrast.
		Reading Comprehension (Focus on Informational Materials) 2.4 Identify and trace the development of an author's argument,
		point of view, or perspective in text.
		Reading Comprehension (Focus on Informational Materials) 2.6 Assess the adequacy, accuracy, and appropriateness of the
		author's evidence to support claims and assertions, noting instances of bias and stereotyping.
		Writing Strategies 1.1 Create an organizational structure that balances all aspects of the composition and uses effective
		transitions between sentences to unify important ideas.
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		and insight.
		Writing Applications (Genres and Their Characteristics) 2.2.b. Organize interpretations around several clear ideas, premises, or images from the literary work.
		Writing Applications (Genres and Their Characteristics) 2.2.c. Justify interpretations through sustained use of examples and
		textual evidence.
		Written and Oral English Language Conventions 1.1 Place modifiers properly and use the active voice.
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		Written and Oral English Language Conventions 1.3 Identify all parts of speech and types and structure of sentences.
		Written and Oral English Language Conventions 1.4 Demonstrate the mechanics of writing (e.g., quotation marks, commas at
		end of dependent clauses) and appropriate English usage (e.g., pronoun reference).
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		Written and Oral English Language Conventions 1.6 Use correct capitalization.
		Written and Oral English Language Conventions 1.7 Spell derivatives correctly by applying the spellings of bases and affixes.
		Listening and Speaking Strategies 1.1 Ask probing questions to elicit information, including evidence to support the speaker's claims and conclusions.
		Listening and Speaking Strategies 1.2 Determine the speaker's attitude toward the subject.

Lesson	The Groom's Crimes	Word Analysis, Fluency, and Systematic Vocabulary Development 1.1 Identify idioms, analogies, metaphors, and similes in
26		prose and poetry.
		Word Analysis, Fluency, and Systematic Vocabulary Development 1.2 Use knowledge of Greek, Latin, and Anglo-Saxon roots
		and affixes to understand content-area vocabulary.
		Word Analysis, Fluency, and Systematic Vocabulary Development 1.3 Clarify word meanings through the use of definition,
		example, restatement, or contrast.
		Literary Response and Analysis 3.1 Articulate the expressed purposes and characteristics of different forms of prose (e.g., short
		story, novel, novella, essay).
		Literary Response and Analysis 3.2 Identify events that advance the plot and determine how each event explains past or present action(s) or foreshadows future action(s).
		Literary Response and Analysis 3.3 Analyze characterization as delineated through a character's thoughts, words, speech
		patterns, and actions; the narrator's description; and the thoughts, words, and actions of other characters.
		Literary Response and Analysis 3.4 Identify and analyze recurring themes across works (e.g., the value of bravery, loyalty, and
		friendship; the effects of loneliness).
		Literary Response and Analysis 3.5 Contrast points of view (e.g., first and third person, limited and omniscient, subjective and
		objective) in narrative text and explain how they affect the overall theme of the work.
		Literary Response and Analysis 3.6 Analyze a range of responses to a literary work and determine the extent to which the
		literary elements in the work shaped those responses.
		Writing Strategies 1.1 Create an organizational structure that balances all aspects of the composition and uses effective
		transitions between sentences to unify important ideas.
		Writing Strategies 1.2 Support all statements and claims with anecdotes, descriptions, facts and statistics, and specific examples.
		Writing Strategies 1.4 Identify topics; ask and evaluate questions; and develop ideas leading to inquiry, investigation, and
		research.
		Writing Strategies 1.7 Revise writing to improve organization and word choice after checking the logic of the ideas and the
		precision of the vocabulary.
		Writing Applications (Genres and Their Characteristics) 2.2.a. Develop interpretations exhibiting careful reading, understanding, and insight.
		Writing Applications (Genres and Their Characteristics) 2.2.b. Organize interpretations around several clear ideas, premises, or images from the literary work.
		Writing Applications (Genres and Their Characteristics) 2.2.c. Justify interpretations through sustained use of examples and textual evidence.
		Written and Oral English Language Conventions 1.1 Place modifiers properly and use the active voice.
		Written and Oral English Language Conventions 1.2 Identify and use infinitives and participles and make clear references
		between pronouns and antecedents.
		Written and Oral English Language Conventions 1.3 Identify all parts of speech and types and structure of sentences.
		Written and Oral English Language Conventions 1.4 Demonstrate the mechanics of writing (e.g., quotation marks, commas at
		end of dependent clauses) and appropriate English usage (e.g., pronoun reference).
		Written and Oral English Language Conventions 1.5 Identify hyphens, dashes, brackets, and semicolons and use them correctly.
		Written and Oral English Language Conventions 1.6 Use correct capitalization.
		Written and Oral English Language Conventions 1.7 Spell derivatives correctly by applying the spellings of bases and affixes.
		Listening and Speaking Strategies 1.1 Ask probing questions to elicit information, including evidence to support the speaker's
		claims and conclusions. Listening and Speaking Strategies 1.2 Determine the speaker's attitude toward the subject.
		Listening and Speaking Strategies 1.2 Determine the speaker's attitude toward the subject.
Lesson	The Stonecutter	Word Analysis, Fluency, and Systematic Vocabulary Development 1.1 Identify idioms, analogies, metaphors, and similes in
27		prose and poetry.

		Word Analysis, Fluency, and Systematic Vocabulary Development 1.2 Use knowledge of Greek, Latin, and Anglo-Saxon roots
		and affixes to understand content-area vocabulary.
		Word Analysis, Fluency, and Systematic Vocabulary Development 1.3 Clarify word meanings through the use of definition, example, restatement, or contrast.
		Literary Response and Analysis 3.1 Articulate the expressed purposes and characteristics of different forms of prose (e.g., short
		story, novel, novella, essay).
		Literary Response and Analysis 3.2 Identify events that advance the plot and determine how each event explains past or present action(s) or foreshadows future action(s).
		Literary Response and Analysis 3.3 Analyze characterization as delineated through a character's thoughts, words, speech
		patterns, and actions; the narrator's description; and the thoughts, words, and actions of other characters.
		Literary Response and Analysis 3.4 Identify and analyze recurring themes across works (e.g., the value of bravery, loyalty, and
		friendship; the effects of loneliness).
		Literary Response and Analysis 3.5 Contrast points of view (e.g., first and third person, limited and omniscient, subjective and objective) in narrative text and explain how they affect the overall theme of the work.
		Literary Response and Analysis 3.6 Analyze a range of responses to a literary work and determine the extent to which the
		literary elements in the work shaped those responses.
		Writing Strategies 1.1 Create an organizational structure that balances all aspects of the composition and uses effective
		transitions between sentences to unify important ideas.
		Writing Strategies 1.2 Support all statements and claims with anecdotes, descriptions, facts and statistics, and specific
		examples.
		Writing Strategies 1.4 Identify topics; ask and evaluate questions; and develop ideas leading to inquiry, investigation, and
		research.
		Writing Strategies 1.7 Revise writing to improve organization and word choice after checking the logic of the ideas and the
		precision of the vocabulary.
		Writing Applications (Genres and Their Characteristics) 2.2.a. Develop interpretations exhibiting careful reading, understanding, and insight.
	 	Writing Applications (Genres and Their Characteristics) 2.2.b. Organize interpretations around several clear ideas, premises, or
		images from the literary work.
		Writing Applications (Genres and Their Characteristics) 2.2.c. Justify interpretations through sustained use of examples and
		Itextual evidence.
		Written and Oral English Language Conventions 1.1 Place modifiers properly and use the active voice.
		Written and Oral English Language Conventions 1.2 Identify and use infinitives and participles and make clear references
		between pronouns and antecedents.
		Written and Oral English Language Conventions 1.3 Identify all parts of speech and types and structure of sentences.
		Written and Oral English Language Conventions 1.4 Demonstrate the mechanics of writing (e.g., quotation marks, commas at
		end of dependent clauses) and appropriate English usage (e.g., pronoun reference).
		Written and Oral English Language Conventions 1.5 Identify hyphens, dashes, brackets, and semicolons and use them correctly.
		Written and Oral English Language Conventions 1.6 Use correct capitalization.
		Written and Oral English Language Conventions 1.7 Spell derivatives correctly by applying the spellings of bases and affixes.
		Listening and Speaking Strategies 1.1 Ask probing questions to elicit information, including evidence to support the speaker's claims and conclusions.
		Listening and Speaking Strategies 1.2 Determine the speaker's attitude toward the subject.
Lesson 28	The Pillow Book	Word Analysis, Fluency, and Systematic Vocabulary Development 1.1 Identify idioms, analogies, metaphors, and similes in prose and poetry.
		Word Analysis, Fluency, and Systematic Vocabulary Development 1.2 Use knowledge of Greek, Latin, and Anglo-Saxon roots
		and affixes to understand content-area vocabulary.

		Word Analysis, Fluency, and Systematic Vocabulary Development 1.3 Clarify word meanings through the use of definition,
		example, restatement, or contrast.
		Reading Comprehension (Focus on Informational Materials) 2.4 Identify and trace the development of an author's argument,
		point of view, or perspective in text.
		Reading Comprehension (Focus on Informational Materials) 2.6 Assess the adequacy, accuracy, and appropriateness of the
		author's evidence to support claims and assertions, noting instances of bias and stereotyping.
		Writing Strategies 1.1 Create an organizational structure that balances all aspects of the composition and uses effective
		transitions between sentences to unify important ideas.
		Writing Strategies 1.2 Support all statements and claims with anecdotes, descriptions, facts and statistics, and specific
		examples.
		Writing Strategies 1.4 Identify topics; ask and evaluate questions; and develop ideas leading to inquiry, investigation, and
		research.
		Writing Strategies 1.7 Revise writing to improve organization and word choice after checking the logic of the ideas and the
		precision of the vocabulary.
		Writing Applications (Genres and Their Characteristics) 2.2.a. Develop interpretations exhibiting careful reading, understanding,
		and insight.
	 	Writing Applications (Genres and Their Characteristics) 2.2.b. Organize interpretations around several clear ideas, premises, or
		images from the literary work.
		Writing Applications (Genres and Their Characteristics) 2.2.c. Justify interpretations through sustained use of examples and
		textual evidence.
		Written and Oral English Language Conventions 1.1 Place modifiers properly and use the active voice.
		Written and Oral English Language Conventions 1.2 Identify and use infinitives and participles and make clear references
		between pronouns and antecedents.
		Written and Oral English Language Conventions 1.3 Identify all parts of speech and types and structure of sentences.
		Written and Oral English Language Conventions 1.4 Demonstrate the mechanics of writing (e.g., quotation marks, commas at
		end of dependent clauses) and appropriate English usage (e.g., pronoun reference).
		Written and Oral English Language Conventions 1.5 Identify hyphens, dashes, brackets, and semicolons and use them correctly.
		Written and Oral English Language Conventions 1.6 Use correct capitalization.
		Written and Oral English Language Conventions 1.7 Spell derivatives correctly by applying the spellings of bases and affixes.
		Listening and Speaking Strategies 1.1 Ask probing questions to elicit information, including evidence to support the speaker's
		claims and conclusions.
		Listening and Speaking Strategies 1.2 Determine the speaker's attitude toward the subject.
Lesson	The Most Frugal Man in the World	Word Analysis, Fluency, and Systematic Vocabulary Development 1.1 Identify idioms, analogies, metaphors, and similes in
29		prose and poetry.
		Word Analysis, Fluency, and Systematic Vocabulary Development 1.2 Use knowledge of Greek, Latin, and Anglo-Saxon roots
		and affixes to understand content-area vocabulary.
		Word Analysis, Fluency, and Systematic Vocabulary Development 1.3 Clarify word meanings through the use of definition,
		example, restatement, or contrast.
		Literary Response and Analysis 3.1 Articulate the expressed purposes and characteristics of different forms of prose (e.g., short
		story, novella, essay).
		Literary Response and Analysis 3.2 Identify events that advance the plot and determine how each event explains past or
		present action(s) or foreshadows future action(s).
		Literary Response and Analysis 3.3 Analyze characterization as delineated through a character's thoughts, words, speech
		patterns, and actions; the narrator's description; and the thoughts, words, and actions of other characters.
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		Literary Response and Analysis 3.4 Identify and analyze recurring themes across works (e.g., the value of bravery, loyalty, and friendship; the effects of loneliness).
		Literary Response and Analysis 3.5 Contrast points of view (e.g., first and third person, limited and omniscient, subjective and
		objective) in narrative text and explain how they affect the overall theme of the work.
		Literary Response and Analysis 3.6 Analyze a range of responses to a literary work and determine the extent to which the
		literary elements in the work shaped those responses.
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		Writing Strategies 1.2 Support all statements and claims with anecdotes, descriptions, facts and statistics, and specific
		examples.
		Writing Strategies 1.4 Identify topics; ask and evaluate questions; and develop ideas leading to inquiry, investigation, and
		research.
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		precision of the vocabulary.
		Writing Applications (Genres and Their Characteristics) 2.2.a. Develop interpretations exhibiting careful reading, understanding,
		and insight.
		Writing Applications (Genres and Their Characteristics) 2.2.b. Organize interpretations around several clear ideas, premises, or
		images from the literary work.
		Writing Applications (Genres and Their Characteristics) 2.2.c. Justify interpretations through sustained use of examples and
		textual evidence.
		Written and Oral English Language Conventions 1.1 Place modifiers properly and use the active voice.
		Written and Oral English Language Conventions 1.2 Identify and use infinitives and participles and make clear references
		between pronouns and antecedents.
		Written and Oral English Language Conventions 1.3 Identify all parts of speech and types and structure of sentences.
		Written and Oral English Language Conventions 1.4 Demonstrate the mechanics of writing (e.g., quotation marks, commas at
		end of dependent clauses) and appropriate English usage (e.g., pronoun reference).
		Written and Oral English Language Conventions 1.5 Identify hyphens, dashes, brackets, and semicolons and use them correctly.
		Written and Oral English Language Conventions 1.6 Use correct capitalization.
		Written and Oral English Language Conventions 1.7 Spell derivatives correctly by applying the spellings of bases and affixes.
		Listening and Speaking Strategies 1.1 Ask probing questions to elicit information, including evidence to support the speaker's
		claims and conclusions.
		Listening and Speaking Strategies 1.2 Determine the speaker's attitude toward the subject.
Lesson	A Philosophical Essay on Probabilities	Word Analysis, Fluency, and Systematic Vocabulary Development 1.1 Identify idioms, analogies, metaphors, and similes in
30		prose and poetry.
		Word Analysis, Fluency, and Systematic Vocabulary Development 1.2 Use knowledge of Greek, Latin, and Anglo-Saxon roots
		and affixes to understand content-area vocabulary.
		Word Analysis, Fluency, and Systematic Vocabulary Development 1.3 Clarify word meanings through the use of definition,
		example, restatement, or contrast.
		Reading Comprehension (Focus on Informational Materials) 2.4 Identify and trace the development of an author's argument,
		point of view, or perspective in text.
		Reading Comprehension (Focus on Informational Materials) 2.6 Assess the adequacy, accuracy, and appropriateness of the
		author's evidence to support claims and assertions, noting instances of bias and stereotyping.
		Writing Strategies 1.1 Create an organizational structure that balances all aspects of the composition and uses effective
		transitions between sentences to unify important ideas.
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		examples.

	Writing Strategies 1.4 Identify topics; ask and evaluate guestions; and develop ideas leading to inquiry, investigation, and
	research.
	Writing Strategies 1.7 Revise writing to improve organization and word choice after checking the logic of the ideas and the
	precision of the vocabulary.
	Writing Applications (Genres and Their Characteristics) 2.2.a. Develop interpretations exhibiting careful reading, understanding,
	and insight.
	Writing Applications (Genres and Their Characteristics) 2.2.b. Organize interpretations around several clear ideas, premises, or
	images from the literary work.
	Writing Applications (Genres and Their Characteristics) 2.2.c. Justify interpretations through sustained use of examples and
	textual evidence.
	Written and Oral English Language Conventions 1.1 Place modifiers properly and use the active voice.
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	between pronouns and antecedents.
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