

Title: Touchstones Volume A		Touchstones Volume A Alignment to CA ELA standards
Lesson Number	Lesson Title	http://www.cde.ca.gov/be/st/ss/documents/elacontentstnds.pdf
Lesson 1	The Orientation Class	An appropriate alignment is not available for this lesson.
Lesson 2	Money Makes Care	<p>Reading 1.1 Read aloud narrative and expository text fluently and accurately and with appropriate pacing, intonation, and expression.</p> <p>Reading 1.2 Identify and interpret figurative language and words with multiple meanings.</p> <p>Reading 1.3 Recognize the origins and meanings of frequently used foreign words in English and use these words accurately in speaking and writing.</p> <p>Reading 1.5 Understand and explain "shades of meaning" in related words (e.g., softly and quietly).</p> <p>Reading 3.1 Identify the forms of fiction and describe the major characteristics of each form.</p> <p>Reading 3.2 Analyze the effect of the qualities of the character (e.g., courage or cowardice, ambition or laziness) on the plot and the resolution of the conflict.</p> <p>Reading 3.3 Analyze the influence of setting on the problem and its resolution.</p> <p>Reading 3.5 Identify the speaker and recognize the difference between first- and third-person narration (e.g., autobiography compared with biography).</p> <p>Reading 3.6 Identify and analyze features of themes conveyed through characters, actions, and images.</p> <p>Reading 3.7 Explain the effects of common literary devices (e.g., symbolism, imagery, metaphor) in a variety of fictional and nonfictional texts.</p> <p>Reading 3.8 Critique the credibility of characterization and the degree to which a plot is contrived or realistic (e.g., compare use of fact and fantasy in historical fiction).</p> <p>Writing 1.2.a Create multiple-paragraph expository compositions: Engage the interest of the reader and state a clear purpose.</p> <p>Writing 1.2.b Create multiple-paragraph expository compositions: Develop the topic with supporting details and precise verbs, nouns, and adjectives to paint a visual image in the mind of the reader.</p> <p>Writing 1.2.c Create multiple-paragraph expository compositions: Conclude with a detailed summary linked to the purpose of the composition.</p> <p>Writing 1.3 Use a variety of effective and coherent organizational patterns, including comparison and contrast; organization by categories; and arrangement by spatial order, order of importance, or climactic order.</p> <p>Writing 1.6 Revise writing to improve the organization and consistency of ideas within and between paragraphs.</p> <p>Writing 2.4.a Write responses to literature: Develop an interpretation exhibiting careful reading, understanding, and insight.</p> <p>Writing 2.4.b Write responses to literature: Organize the interpretation around several clear ideas, premises, or images.</p> <p>Writing 2.4.c Write responses to literature: Develop and justify the interpretation through sustained use of examples and textual evidence.</p> <p>Written Oral and English Language Conventions 1.1 Use simple, compound, and compound-complex sentences; use effective coordination and subordination of ideas to express complete thoughts.</p>

		Written Oral and English Language Conventions 1.2 Identify and properly use indefinite pronouns and present perfect, past perfect, and future perfect verb tenses; ensure that verbs agree with compound subjects.
		Written Oral and English Language Conventions 1.3 Use colons after the salutation in business letters, semicolons to connect independent clauses, and commas when linking two clauses with a conjunction in compound sentences.
		Written Oral and English Language Conventions 1.4 Use correct capitalization.
		Written Oral and English Language Conventions 1.5 Spell frequently misspelled words correctly (e.g., their, they're, there).
		Listening and Speaking 1.1 Relate the speaker's verbal communication (e.g., word choice, pitch, feeling, tone) to the nonverbal message (e.g., posture, gesture).
		Listening and Speaking 1.2 Identify the tone, mood, and emotion conveyed in the oral communication.
		Listening and Speaking 1.4 Select a focus, an organizational structure, and a point of view, matching the purpose, message, occasion, and vocal modulation to the audience.
		Listening and Speaking 1.5 Emphasize salient points to assist the listener in following the main ideas and concepts.
		Speaking Applications 2.3.a Deliver oral responses to literature: Develop an interpretation exhibiting careful reading, understanding, and insight.
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Lesson 2	The Tortoise and the Rabbit/The Tortoise and the Antelope	Reading 1.1 Read aloud narrative and expository text fluently and accurately and with appropriate pacing, intonation, and expression.
		Reading 1.2 Identify and interpret figurative language and words with multiple meanings.
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		Writing 1.2.a Create multiple-paragraph expository compositions: Engage the interest of the reader and state a clear purpose.
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Lesson 4	The Koran	Reading 1.1 Read aloud narrative and expository text fluently and accurately and with appropriate pacing, intonation, and expression.
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Lesson 5	The Royal Commentaries of the Inca	Reading 1.1 Read aloud narrative and expository text fluently and accurately and with appropriate pacing, intonation, and expression.
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Lesson 6	Two Portraits	Reading 1.1 Read aloud narrative and expository text fluently and accurately and with appropriate pacing, intonation, and expression.
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Lesson 7	The Parable of the Greedy Sons	Reading 1.1 Read aloud narrative and expository text fluently and accurately and with appropriate pacing, intonation, and expression.
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Lesson 8	A Man Who Couldn't See and a Man Who Couldn't Walk	Reading 1.1 Read aloud narrative and expository text fluently and accurately and with appropriate pacing, intonation, and expression.
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Lesson 9	An Unlucky Man?	Reading 1.1 Read aloud narrative and expository text fluently and accurately and with appropriate pacing, intonation, and expression.
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		Written Oral and English Language Conventions 1.4 Use correct capitalization.

		Written Oral and English Language Conventions 1.5 Spell frequently misspelled words correctly (e.g., their, they're, there).
		Listening and Speaking 1.1 Relate the speaker's verbal communication (e.g., word choice, pitch, feeling, tone) to the nonverbal message (e.g., posture, gesture).
		Listening and Speaking 1.2 Identify the tone, mood, and emotion conveyed in the oral communication.
		Listening and Speaking 1.4 Select a focus, an organizational structure, and a point of view, matching the purpose, message, occasion, and vocal modulation to the audience.
		Listening and Speaking 1.5 Emphasize salient points to assist the listener in following the main ideas and concepts.
		Speaking Applications 2.3.a Deliver oral responses to literature: Develop an interpretation exhibiting careful reading, understanding, and insight.
		Listening and Speaking 2.3.b Deliver oral responses to literature: Organize the selected interpretation around several clear ideas, premises, or images.
		Listening and Speaking 2.3.c Deliver oral responses to literature: Develop and justify the selected interpretation through sustained use of examples and textual evidence.
Lesson 10	Life and Death	Reading 1.1 Read aloud narrative and expository text fluently and accurately and with appropriate pacing, intonation, and expression.
		Reading 1.2 Identify and interpret figurative language and words with multiple meanings.
		Reading 1.3 Recognize the origins and meanings of frequently used foreign words in English and use these words accurately in speaking and writing.
		Reading 1.5 Understand and explain "shades of meaning" in related words (e.g., softly and quietly).
		Reading 3.1 Identify the forms of fiction and describe the major characteristics of each form.
		Reading 3.2 Analyze the effect of the qualities of the character (e.g., courage or cowardice, ambition or laziness) on the plot and the resolution of the conflict.
		Reading 3.3 Analyze the influence of setting on the problem and its resolution.
		Reading 3.5 Identify the speaker and recognize the difference between first- and third-person narration (e.g., autobiography compared with biography).
		Reading 3.6 Identify and analyze features of themes conveyed through characters, actions, and images.
		Reading 3.7 Explain the effects of common literary devices (e.g., symbolism, imagery, metaphor) in a variety of fictional and nonfictional texts.
		Reading 3.8 Critique the credibility of characterization and the degree to which a plot is contrived or realistic (e.g., compare use of fact and fantasy in historical fiction).
		Writing 1.2.a Create multiple-paragraph expository compositions: Engage the interest of the reader and state a clear purpose.
		Writing 1.2.b Create multiple-paragraph expository compositions: Develop the topic with supporting details and precise verbs, nouns, and adjectives to paint a visual image in the mind of the reader.
		Writing 1.2.c Create multiple-paragraph expository compositions: Conclude with a detailed summary linked to the purpose of the composition.
		Writing 1.3 Use a variety of effective and coherent organizational patterns, including comparison and contrast; organization by categories; and arrangement by spatial order, order of importance, or climactic order.

		Writing 1.6 Revise writing to improve the organization and consistency of ideas within and between paragraphs.
		Writing 2.4.a Write responses to literature: Develop an interpretation exhibiting careful reading, understanding, and insight.
		Writing 2.4.b Write responses to literature: Organize the interpretation around several clear ideas, premises, or images.
		Writing 2.4.c Write responses to literature: Develop and justify the interpretation through sustained use of examples and textual evidence.
		Written Oral and English Language Conventions 1.1 Use simple, compound, and compound-complex sentences; use effective coordination and subordination of ideas to express complete thoughts.
		Written Oral and English Language Conventions 1.2 Identify and properly use indefinite pronouns and present perfect, past perfect, and future perfect verb tenses; ensure that verbs agree with compound subjects.
		Written Oral and English Language Conventions 1.3 Use colons after the salutation in business letters, semicolons to connect independent clauses, and commas when linking two clauses with a conjunction in compound sentences.
		Written Oral and English Language Conventions 1.4 Use correct capitalization.
		Written Oral and English Language Conventions 1.5 Spell frequently misspelled words correctly (e.g., their, they're, there).
		Listening and Speaking 1.1 Relate the speaker's verbal communication (e.g., word choice, pitch, feeling, tone) to the nonverbal message (e.g., posture, gesture).
		Listening and Speaking 1.2 Identify the tone, mood, and emotion conveyed in the oral communication.
		Listening and Speaking 1.4 Select a focus, an organizational structure, and a point of view, matching the purpose, message, occasion, and vocal modulation to the audience.
		Listening and Speaking 1.5 Emphasize salient points to assist the listener in following the main ideas and concepts.
		Speaking Applications 2.3.a Deliver oral responses to literature: Develop an interpretation exhibiting careful reading, understanding, and insight.
		Listening and Speaking 2.3.b Deliver oral responses to literature: Organize the selected interpretation around several clear ideas, premises, or images.
		Listening and Speaking 2.3.c Deliver oral responses to literature: Develop and justify the selected interpretation through sustained use of examples and textual evidence.
Lesson 11	The Symposium	Reading 1.1 Read aloud narrative and expository text fluently and accurately and with appropriate pacing, intonation, and expression.
		Reading 1.2 Identify and interpret figurative language and words with multiple meanings.
		Reading 1.3 Recognize the origins and meanings of frequently used foreign words in English and use these words accurately in speaking and writing.
		Reading 1.5 Understand and explain "shades of meaning" in related words (e.g., softly and quietly).
		Reading 3.1 Identify the forms of fiction and describe the major characteristics of each form.
		Reading 3.2 Analyze the effect of the qualities of the character (e.g., courage or cowardice, ambition or laziness) on the plot and the resolution of the conflict.

		Reading 3.3 Analyze the influence of setting on the problem and its resolution.
		Reading 3.5 Identify the speaker and recognize the difference between first- and third-person narration (e.g., autobiography compared with biography).
		Reading 3.6 Identify and analyze features of themes conveyed through characters, actions, and images.
		Reading 3.7 Explain the effects of common literary devices (e.g., symbolism, imagery, metaphor) in a variety of fictional and nonfictional texts.
		Reading 3.8 Critique the credibility of characterization and the degree to which a plot is contrived or realistic (e.g., compare use of fact and fantasy in historical fiction).
		Writing 1.2.a Create multiple-paragraph expository compositions: Engage the interest of the reader and state a clear purpose.
		Writing 1.2.b Create multiple-paragraph expository compositions: Develop the topic with supporting details and precise verbs, nouns, and adjectives to paint a visual image in the mind of the reader.
		Writing 1.2.c Create multiple-paragraph expository compositions: Conclude with a detailed summary linked to the purpose of the composition.
		Writing 1.3 Use a variety of effective and coherent organizational patterns, including comparison and contrast; organization by categories; and arrangement by spatial order, order of importance, or climactic order.
		Writing 1.6 Revise writing to improve the organization and consistency of ideas within and between paragraphs.
		Writing 2.4.a Write responses to literature: Develop an interpretation exhibiting careful reading, understanding, and insight.
		Writing 2.4.b Write responses to literature: Organize the interpretation around several clear ideas, premises, or images.
		Writing 2.4.c Write responses to literature: Develop and justify the interpretation through sustained use of examples and textual evidence.
		Written Oral and English Language Conventions 1.1 Use simple, compound, and compound-complex sentences; use effective coordination and subordination of ideas to express complete thoughts.
		Written Oral and English Language Conventions 1.2 Identify and properly use indefinite pronouns and present perfect, past perfect, and future perfect verb tenses; ensure that verbs agree with compound subjects.
		Written Oral and English Language Conventions 1.3 Use colons after the salutation in business letters, semicolons to connect independent clauses, and commas when linking two clauses with a conjunction in compound sentences.
		Written Oral and English Language Conventions 1.4 Use correct capitalization.
		Written Oral and English Language Conventions 1.5 Spell frequently misspelled words correctly (e.g., their, they're, there).
		Listening and Speaking 1.1 Relate the speaker's verbal communication (e.g., word choice, pitch, feeling, tone) to the nonverbal message (e.g., posture, gesture).
		Listening and Speaking 1.2 Identify the tone, mood, and emotion conveyed in the oral communication.
		Listening and Speaking 1.4 Select a focus, an organizational structure, and a point of view, matching the purpose, message, occasion, and vocal modulation to the audience.

		Listening and Speaking 1.5 Emphasize salient points to assist the listener in following the main ideas and concepts.
		Speaking Applications 2.3.a Deliver oral responses to literature: Develop an interpretation exhibiting careful reading, understanding, and insight.
		Listening and Speaking 2.3.b Deliver oral responses to literature: Organize the selected interpretation around several clear ideas, premises, or images.
		Listening and Speaking 2.3.c Deliver oral responses to literature: Develop and justify the selected interpretation through sustained use of examples and textual evidence.
Lesson 12	Truth and Falsehood	Reading 1.1 Read aloud narrative and expository text fluently and accurately and with appropriate pacing, intonation, and expression.
		Reading 1.2 Identify and interpret figurative language and words with multiple meanings.
		Reading 1.3 Recognize the origins and meanings of frequently used foreign words in English and use these words accurately in speaking and writing.
		Reading 1.5 Understand and explain "shades of meaning" in related words (e.g., softly and quietly).
		Reading 3.1 Identify the forms of fiction and describe the major characteristics of each form.
		Reading 3.2 Analyze the effect of the qualities of the character (e.g., courage or cowardice, ambition or laziness) on the plot and the resolution of the conflict.
		Reading 3.3 Analyze the influence of setting on the problem and its resolution.
		Reading 3.5 Identify the speaker and recognize the difference between first- and third-person narration (e.g., autobiography compared with biography).
		Reading 3.6 Identify and analyze features of themes conveyed through characters, actions, and images.
		Reading 3.7 Explain the effects of common literary devices (e.g., symbolism, imagery, metaphor) in a variety of fictional and nonfictional texts.
		Reading 3.8 Critique the credibility of characterization and the degree to which a plot is contrived or realistic (e.g., compare use of fact and fantasy in historical fiction).
		Writing 1.2.a Create multiple-paragraph expository compositions: Engage the interest of the reader and state a clear purpose.
		Writing 1.2.b Create multiple-paragraph expository compositions: Develop the topic with supporting details and precise verbs, nouns, and adjectives to paint a visual image in the mind of the reader.
		Writing 1.2.c Create multiple-paragraph expository compositions: Conclude with a detailed summary linked to the purpose of the composition.
		Writing 1.3 Use a variety of effective and coherent organizational patterns, including comparison and contrast; organization by categories; and arrangement by spatial order, order of importance, or climactic order.
		Writing 1.6 Revise writing to improve the organization and consistency of ideas within and between paragraphs.
		Writing 2.4.a Write responses to literature: Develop an interpretation exhibiting careful reading, understanding, and insight.
		Writing 2.4.b Write responses to literature: Organize the interpretation around several clear ideas, premises, or images.
		Writing 2.4.c Write responses to literature: Develop and justify the interpretation through sustained use of examples and textual evidence.

		Written Oral and English Language Conventions 1.1 Use simple, compound, and compound-complex sentences; use effective coordination and subordination of ideas to express complete thoughts.
		Written Oral and English Language Conventions 1.2 Identify and properly use indefinite pronouns and present perfect, past perfect, and future perfect verb tenses; ensure that verbs agree with compound subjects.
		Written Oral and English Language Conventions 1.3 Use colons after the salutation in business letters, semicolons to connect independent clauses, and commas when linking two clauses with a conjunction in compound sentences.
		Written Oral and English Language Conventions 1.4 Use correct capitalization.
		Written Oral and English Language Conventions 1.5 Spell frequently misspelled words correctly (e.g., their, they're, there).
		Listening and Speaking 1.1 Relate the speaker's verbal communication (e.g., word choice, pitch, feeling, tone) to the nonverbal message (e.g., posture, gesture).
		Listening and Speaking 1.2 Identify the tone, mood, and emotion conveyed in the oral communication.
		Listening and Speaking 1.4 Select a focus, an organizational structure, and a point of view, matching the purpose, message, occasion, and vocal modulation to the audience.
		Listening and Speaking 1.5 Emphasize salient points to assist the listener in following the main ideas and concepts.
		Speaking Applications 2.3.a Deliver oral responses to literature: Develop an interpretation exhibiting careful reading, understanding, and insight.
		Listening and Speaking 2.3.b Deliver oral responses to literature: Organize the selected interpretation around several clear ideas, premises, or images.
		Listening and Speaking 2.3.c Deliver oral responses to literature: Develop and justify the selected interpretation through sustained use of examples and textual evidence.
Lesson 13	A Speech to the National American Woman Suffrage Association 1890	Reading 1.1 Read aloud narrative and expository text fluently and accurately and with appropriate pacing, intonation, and expression.
		Reading 1.2 Identify and interpret figurative language and words with multiple meanings.
		Reading 1.3 Recognize the origins and meanings of frequently used foreign words in English and use these words accurately in speaking and writing.
		Reading 1.4 Monitor expository text for unknown words or words with novel meanings by using word, sentence, and paragraph clues to determine meaning.
		Reading 1.5 Understand and explain "shades of meaning" in related words (e.g., softly and quietly).
		Reading 2.3 Connect and clarify main ideas by identifying their relationships to other sources and related topics.
		Reading 2.6 Determine the adequacy and appropriateness of the evidence for an author's conclusions.
		Reading 2.7 Make reasonable assertions about a text through accurate, supporting citations.
		Reading 2.8 Note instances of unsupported inferences, fallacious reasoning, persuasion, and propaganda in text.
		Reading 3.7 Explain the effects of common literary devices (e.g., symbolism, imagery, metaphor) in a variety of fictional and nonfictional texts.

		Writing 1.2.a Create multiple-paragraph expository compositions: Engage the interest of the reader and state a clear purpose.
		Writing 1.2.b Create multiple-paragraph expository compositions: Develop the topic with supporting details and precise verbs, nouns, and adjectives to paint a visual image in the mind of the reader.
		Writing 1.2.c Create multiple-paragraph expository compositions: Conclude with a detailed summary linked to the purpose of the composition.
		Writing 1.3 Use a variety of effective and coherent organizational patterns, including comparison and contrast; organization by categories; and arrangement by spatial order, order of importance, or climactic order.
		Writing 1.6 Revise writing to improve the organization and consistency of ideas within and between paragraphs.
		Writing 2.4.a Write responses to literature: Develop an interpretation exhibiting careful reading, understanding, and insight.
		Writing 2.4.b Write responses to literature: Organize the interpretation around several clear ideas, premises, or images.
		Writing 2.4.c Write responses to literature: Develop and justify the interpretation through sustained use of examples and textual evidence.
		Written Oral and English Language Conventions 1.1 Use simple, compound, and compound-complex sentences; use effective coordination and subordination of ideas to express complete thoughts.
		Written Oral and English Language Conventions 1.2 Identify and properly use indefinite pronouns and present perfect, past perfect, and future perfect verb tenses; ensure that verbs agree with compound subjects.
		Written Oral and English Language Conventions 1.3 Use colons after the salutation in business letters, semicolons to connect independent clauses, and commas when linking two clauses with a conjunction in compound sentences.
		Written Oral and English Language Conventions 1.4 Use correct capitalization.
		Written Oral and English Language Conventions 1.5 Spell frequently misspelled words correctly (e.g., their, they're, there).
		Listening and Speaking 1.1 Relate the speaker's verbal communication (e.g., word choice, pitch, feeling, tone) to the nonverbal message (e.g., posture, gesture).
		Listening and Speaking 1.2 Identify the tone, mood, and emotion conveyed in the oral communication.
		Listening and Speaking 1.4 Select a focus, an organizational structure, and a point of view, matching the purpose, message, occasion, and vocal modulation to the audience.
		Listening and Speaking 1.5 Emphasize salient points to assist the listener in following the main ideas and concepts.
		Speaking Applications 2.3.a Deliver oral responses to literature: Develop an interpretation exhibiting careful reading, understanding, and insight.
		Listening and Speaking 2.3.b Deliver oral responses to literature: Organize the selected interpretation around several clear ideas, premises, or images.
		Listening and Speaking 2.3.c Deliver oral responses to literature: Develop and justify the selected interpretation through sustained use of examples and textual evidence.

Lesson 14	The Tower of Babel	Reading 1.1 Read aloud narrative and expository text fluently and accurately and with appropriate pacing, intonation, and expression.
		Reading 1.2 Identify and interpret figurative language and words with multiple meanings.
		Reading 1.3 Recognize the origins and meanings of frequently used foreign words in English and use these words accurately in speaking and writing.
		Reading 1.5 Understand and explain “shades of meaning” in related words (e.g., softly and quietly).
		Reading 3.1 Identify the forms of fiction and describe the major characteristics of each form.
		Reading 3.2 Analyze the effect of the qualities of the character (e.g., courage or cowardice, ambition or laziness) on the plot and the resolution of the conflict.
		Reading 3.3 Analyze the influence of setting on the problem and its resolution.
		Reading 3.5 Identify the speaker and recognize the difference between first- and third-person narration (e.g., autobiography compared with biography).
		Reading 3.6 Identify and analyze features of themes conveyed through characters, actions, and images.
		Reading 3.7 Explain the effects of common literary devices (e.g., symbolism, imagery, metaphor) in a variety of fictional and nonfictional texts.
		Reading 3.8 Critique the credibility of characterization and the degree to which a plot is contrived or realistic (e.g., compare use of fact and fantasy in historical fiction).
		Writing 1.2.a Create multiple-paragraph expository compositions: Engage the interest of the reader and state a clear purpose.
		Writing 1.2.b Create multiple-paragraph expository compositions: Develop the topic with supporting details and precise verbs, nouns, and adjectives to paint a visual image in the mind of the reader.
		Writing 1.2.c Create multiple-paragraph expository compositions: Conclude with a detailed summary linked to the purpose of the composition.
		Writing 1.3 Use a variety of effective and coherent organizational patterns, including comparison and contrast; organization by categories; and arrangement by spatial order, order of importance, or climactic order.
		Writing 1.6 Revise writing to improve the organization and consistency of ideas within and between paragraphs.
		Writing 2.4.a Write responses to literature: Develop an interpretation exhibiting careful reading, understanding, and insight.
		Writing 2.4.b Write responses to literature: Organize the interpretation around several clear ideas, premises, or images.
		Writing 2.4.c Write responses to literature: Develop and justify the interpretation through sustained use of examples and textual evidence.
		Written Oral and English Language Conventions 1.1 Use simple, compound, and compound-complex sentences; use effective coordination and subordination of ideas to express complete thoughts.
		Written Oral and English Language Conventions 1.2 Identify and properly use indefinite pronouns and present perfect, past perfect, and future perfect verb tenses; ensure that verbs agree with compound subjects.
		Written Oral and English Language Conventions 1.3 Use colons after the salutation in business letters, semicolons to connect independent clauses, and commas when linking two clauses with a conjunction in compound sentences.
		Written Oral and English Language Conventions 1.4 Use correct capitalization.

		Written Oral and English Language Conventions 1.5 Spell frequently misspelled words correctly (e.g., their, they're, there).
		Listening and Speaking 1.1 Relate the speaker's verbal communication (e.g., word choice, pitch, feeling, tone) to the nonverbal message (e.g., posture, gesture).
		Listening and Speaking 1.2 Identify the tone, mood, and emotion conveyed in the oral communication.
		Listening and Speaking 1.4 Select a focus, an organizational structure, and a point of view, matching the purpose, message, occasion, and vocal modulation to the audience.
		Listening and Speaking 1.5 Emphasize salient points to assist the listener in following the main ideas and concepts.
		Speaking Applications 2.3.a Deliver oral responses to literature: Develop an interpretation exhibiting careful reading, understanding, and insight.
		Listening and Speaking 2.3.b Deliver oral responses to literature: Organize the selected interpretation around several clear ideas, premises, or images.
		Listening and Speaking 2.3.c Deliver oral responses to literature: Develop and justify the selected interpretation through sustained use of examples and textual evidence.
Lesson 15	Maxims	Reading 1.1 Read aloud narrative and expository text fluently and accurately and with appropriate pacing, intonation, and expression.
		Reading 1.2 Identify and interpret figurative language and words with multiple meanings.
		Reading 1.3 Recognize the origins and meanings of frequently used foreign words in English and use these words accurately in speaking and writing.
		Reading 1.4 Monitor expository text for unknown words or words with novel meanings by using word, sentence, and paragraph clues to determine meaning.
		Reading 1.5 Understand and explain "shades of meaning" in related words (e.g., softly and quietly).
		Reading 2.3 Connect and clarify main ideas by identifying their relationships to other sources and related topics.
		Reading 2.6 Determine the adequacy and appropriateness of the evidence for an author's conclusions.
		Reading 2.7 Make reasonable assertions about a text through accurate, supporting citations.
		Reading 2.8 Note instances of unsupported inferences, fallacious reasoning, persuasion, and propaganda in text.
		Reading 3.7 Explain the effects of common literary devices (e.g., symbolism, imagery, metaphor) in a variety of fictional and nonfictional texts.
		Writing 1.2.a Create multiple-paragraph expository compositions: Engage the interest of the reader and state a clear purpose.
		Writing 1.2.b Create multiple-paragraph expository compositions: Develop the topic with supporting details and precise verbs, nouns, and adjectives to paint a visual image in the mind of the reader.
		Writing 1.2.c Create multiple-paragraph expository compositions: Conclude with a detailed summary linked to the purpose of the composition.
		Writing 1.3 Use a variety of effective and coherent organizational patterns, including comparison and contrast; organization by categories; and arrangement by spatial order, order of importance, or climactic order.
		Writing 1.6 Revise writing to improve the organization and consistency of ideas within and between paragraphs.

		Writing 2.4.a Write responses to literature: Develop an interpretation exhibiting careful reading, understanding, and insight.
		Writing 2.4.b Write responses to literature: Organize the interpretation around several clear ideas, premises, or images.
		Writing 2.4.c Write responses to literature: Develop and justify the interpretation through sustained use of examples and textual evidence.
		Written Oral and English Language Conventions 1.1 Use simple, compound, and compound-complex sentences; use effective coordination and subordination of ideas to express complete thoughts.
		Written Oral and English Language Conventions 1.2 Identify and properly use indefinite pronouns and present perfect, past perfect, and future perfect verb tenses; ensure that verbs agree with compound subjects.
		Written Oral and English Language Conventions 1.3 Use colons after the salutation in business letters, semicolons to connect independent clauses, and commas when linking two clauses with a conjunction in compound sentences.
		Written Oral and English Language Conventions 1.4 Use correct capitalization.
		Written Oral and English Language Conventions 1.5 Spell frequently misspelled words correctly (e.g., their, they're, there).
		Listening and Speaking 1.1 Relate the speaker's verbal communication (e.g., word choice, pitch, feeling, tone) to the nonverbal message (e.g., posture, gesture).
		Listening and Speaking 1.2 Identify the tone, mood, and emotion conveyed in the oral communication.
		Listening and Speaking 1.4 Select a focus, an organizational structure, and a point of view, matching the purpose, message, occasion, and vocal modulation to the audience.
		Listening and Speaking 1.5 Emphasize salient points to assist the listener in following the main ideas and concepts.
		Speaking Applications 2.3.a Deliver oral responses to literature: Develop an interpretation exhibiting careful reading, understanding, and insight.
		Listening and Speaking 2.3.b Deliver oral responses to literature: Organize the selected interpretation around several clear ideas, premises, or images.
		Listening and Speaking 2.3.c Deliver oral responses to literature: Develop and justify the selected interpretation through sustained use of examples and textual evidence.
Lesson 16	The Knight's Tale	Reading 1.1 Read aloud narrative and expository text fluently and accurately and with appropriate pacing, intonation, and expression.
		Reading 1.2 Identify and interpret figurative language and words with multiple meanings.
		Reading 1.3 Recognize the origins and meanings of frequently used foreign words in English and use these words accurately in speaking and writing.
		Reading 1.5 Understand and explain "shades of meaning" in related words (e.g., softly and quietly).
		Reading 3.1 Identify the forms of fiction and describe the major characteristics of each form.
		Reading 3.2 Analyze the effect of the qualities of the character (e.g., courage or cowardice, ambition or laziness) on the plot and the resolution of the conflict.
		Reading 3.3 Analyze the influence of setting on the problem and its resolution.

		Reading 3.5 Identify the speaker and recognize the difference between first- and third-person narration (e.g., autobiography compared with biography).
		Reading 3.6 Identify and analyze features of themes conveyed through characters, actions, and images.
		Reading 3.7 Explain the effects of common literary devices (e.g., symbolism, imagery, metaphor) in a variety of fictional and nonfictional texts.
		Reading 3.8 Critique the credibility of characterization and the degree to which a plot is contrived or realistic (e.g., compare use of fact and fantasy in historical fiction).
		Writing 1.2.a Create multiple-paragraph expository compositions: Engage the interest of the reader and state a clear purpose.
		Writing 1.2.b Create multiple-paragraph expository compositions: Develop the topic with supporting details and precise verbs, nouns, and adjectives to paint a visual image in the mind of the reader.
		Writing 1.2.c Create multiple-paragraph expository compositions: Conclude with a detailed summary linked to the purpose of the composition.
		Writing 1.3 Use a variety of effective and coherent organizational patterns, including comparison and contrast; organization by categories; and arrangement by spatial order, order of importance, or climactic order.
		Writing 1.6 Revise writing to improve the organization and consistency of ideas within and between paragraphs.
		Writing 2.4.a Write responses to literature: Develop an interpretation exhibiting careful reading, understanding, and insight.
		Writing 2.4.b Write responses to literature: Organize the interpretation around several clear ideas, premises, or images.
		Writing 2.4.c Write responses to literature: Develop and justify the interpretation through sustained use of examples and textual evidence.
		Written Oral and English Language Conventions 1.1 Use simple, compound, and compound-complex sentences; use effective coordination and subordination of ideas to express complete thoughts.
		Written Oral and English Language Conventions 1.2 Identify and properly use indefinite pronouns and present perfect, past perfect, and future perfect verb tenses; ensure that verbs agree with compound subjects.
		Written Oral and English Language Conventions 1.3 Use colons after the salutation in business letters, semicolons to connect independent clauses, and commas when linking two clauses with a conjunction in compound sentences.
		Written Oral and English Language Conventions 1.4 Use correct capitalization.
		Written Oral and English Language Conventions 1.5 Spell frequently misspelled words correctly (e.g., their, they're, there).
		Listening and Speaking 1.1 Relate the speaker's verbal communication (e.g., word choice, pitch, feeling, tone) to the nonverbal message (e.g., posture, gesture).
		Listening and Speaking 1.2 Identify the tone, mood, and emotion conveyed in the oral communication.
		Listening and Speaking 1.4 Select a focus, an organizational structure, and a point of view, matching the purpose, message, occasion, and vocal modulation to the audience.
		Listening and Speaking 1.5 Emphasize salient points to assist the listener in following the main ideas and concepts.

		Speaking Applications 2.3.a Deliver oral responses to literature: Develop an interpretation exhibiting careful reading, understanding, and insight.
		Listening and Speaking 2.3.b Deliver oral responses to literature: Organize the selected interpretation around several clear ideas, premises, or images.
		Listening and Speaking 2.3.c Deliver oral responses to literature: Develop and justify the selected interpretation through sustained use of examples and textual evidence.
Lesson 17	The Republic	Reading 1.1 Read aloud narrative and expository text fluently and accurately and with appropriate pacing, intonation, and expression.
		Reading 1.2 Identify and interpret figurative language and words with multiple meanings.
		Reading 1.3 Recognize the origins and meanings of frequently used foreign words in English and use these words accurately in speaking and writing.
		Reading 1.4 Monitor expository text for unknown words or words with novel meanings by using word, sentence, and paragraph clues to determine meaning.
		Reading 1.5 Understand and explain "shades of meaning" in related words (e.g., softly and quietly).
		Reading 2.3 Connect and clarify main ideas by identifying their relationships to other sources and related topics.
		Reading 2.6 Determine the adequacy and appropriateness of the evidence for an author's conclusions.
		Reading 2.7 Make reasonable assertions about a text through accurate, supporting citations.
		Reading 2.8 Note instances of unsupported inferences, fallacious reasoning, persuasion, and propaganda in text.
		Reading 3.7 Explain the effects of common literary devices (e.g., symbolism, imagery, metaphor) in a variety of fictional and nonfictional texts.
		Writing 1.2.a Create multiple-paragraph expository compositions: Engage the interest of the reader and state a clear purpose.
		Writing 1.2.b Create multiple-paragraph expository compositions: Develop the topic with supporting details and precise verbs, nouns, and adjectives to paint a visual image in the mind of the reader.
		Writing 1.2.c Create multiple-paragraph expository compositions: Conclude with a detailed summary linked to the purpose of the composition.
		Writing 1.3 Use a variety of effective and coherent organizational patterns, including comparison and contrast; organization by categories; and arrangement by spatial order, order of importance, or climactic order.
		Writing 1.6 Revise writing to improve the organization and consistency of ideas within and between paragraphs.
		Writing 2.4.a Write responses to literature: Develop an interpretation exhibiting careful reading, understanding, and insight.
		Writing 2.4.b Write responses to literature: Organize the interpretation around several clear ideas, premises, or images.
		Writing 2.4.c Write responses to literature: Develop and justify the interpretation through sustained use of examples and textual evidence.
		Written Oral and English Language Conventions 1.1 Use simple, compound, and compound-complex sentences; use effective coordination and subordination of ideas to express complete thoughts.

		Written Oral and English Language Conventions 1.2 Identify and properly use indefinite pronouns and present perfect, past perfect, and future perfect verb tenses; ensure that verbs agree with compound subjects.
		Written Oral and English Language Conventions 1.3 Use colons after the salutation in business letters, semicolons to connect independent clauses, and commas when linking two clauses with a conjunction in compound sentences.
		Written Oral and English Language Conventions 1.4 Use correct capitalization.
		Written Oral and English Language Conventions 1.5 Spell frequently misspelled words correctly (e.g., their, they're, there).
		Listening and Speaking 1.1 Relate the speaker's verbal communication (e.g., word choice, pitch, feeling, tone) to the nonverbal message (e.g., posture, gesture).
		Listening and Speaking 1.2 Identify the tone, mood, and emotion conveyed in the oral communication.
		Listening and Speaking 1.4 Select a focus, an organizational structure, and a point of view, matching the purpose, message, occasion, and vocal modulation to the audience.
		Listening and Speaking 1.5 Emphasize salient points to assist the listener in following the main ideas and concepts.
		Speaking Applications 2.3.a Deliver oral responses to literature: Develop an interpretation exhibiting careful reading, understanding, and insight.
		Listening and Speaking 2.3.b Deliver oral responses to literature: Organize the selected interpretation around several clear ideas, premises, or images.
		Listening and Speaking 2.3.c Deliver oral responses to literature: Develop and justify the selected interpretation through sustained use of examples and textual evidence.
Lesson 18	The Life of Lycurgus	Reading 1.1 Read aloud narrative and expository text fluently and accurately and with appropriate pacing, intonation, and expression.
		Reading 1.2 Identify and interpret figurative language and words with multiple meanings.
		Reading 1.3 Recognize the origins and meanings of frequently used foreign words in English and use these words accurately in speaking and writing.
		Reading 1.5 Understand and explain "shades of meaning" in related words (e.g., softly and quietly).
		Reading 3.1 Identify the forms of fiction and describe the major characteristics of each form.
		Reading 3.2 Analyze the effect of the qualities of the character (e.g., courage or cowardice, ambition or laziness) on the plot and the resolution of the conflict.
		Reading 3.3 Analyze the influence of setting on the problem and its resolution.
		Reading 3.5 Identify the speaker and recognize the difference between first- and third-person narration (e.g., autobiography compared with biography).
		Reading 3.6 Identify and analyze features of themes conveyed through characters, actions, and images.
		Reading 3.7 Explain the effects of common literary devices (e.g., symbolism, imagery, metaphor) in a variety of fictional and nonfictional texts.
		Reading 3.8 Critique the credibility of characterization and the degree to which a plot is contrived or realistic (e.g., compare use of fact and fantasy in historical fiction).
		Writing 1.2.a Create multiple-paragraph expository compositions: Engage the interest of the reader and state a clear purpose.

		Writing 1.2.b Create multiple-paragraph expository compositions: Develop the topic with supporting details and precise verbs, nouns, and adjectives to paint a visual image in the mind of the reader.
		Writing 1.2.c Create multiple-paragraph expository compositions: Conclude with a detailed summary linked to the purpose of the composition.
		Writing 1.3 Use a variety of effective and coherent organizational patterns, including comparison and contrast; organization by categories; and arrangement by spatial order, order of importance, or climactic order.
		Writing 1.6 Revise writing to improve the organization and consistency of ideas within and between paragraphs.
		Writing 2.4.a Write responses to literature: Develop an interpretation exhibiting careful reading, understanding, and insight.
		Writing 2.4.b Write responses to literature: Organize the interpretation around several clear ideas, premises, or images.
		Writing 2.4.c Write responses to literature: Develop and justify the interpretation through sustained use of examples and textual evidence.
		Written Oral and English Language Conventions 1.1 Use simple, compound, and compound-complex sentences; use effective coordination and subordination of ideas to express complete thoughts.
		Written Oral and English Language Conventions 1.2 Identify and properly use indefinite pronouns and present perfect, past perfect, and future perfect verb tenses; ensure that verbs agree with compound subjects.
		Written Oral and English Language Conventions 1.3 Use colons after the salutation in business letters, semicolons to connect independent clauses, and commas when linking two clauses with a conjunction in compound sentences.
		Written Oral and English Language Conventions 1.4 Use correct capitalization.
		Written Oral and English Language Conventions 1.5 Spell frequently misspelled words correctly (e.g., their, they're, there).
		Listening and Speaking 1.1 Relate the speaker's verbal communication (e.g., word choice, pitch, feeling, tone) to the nonverbal message (e.g., posture, gesture).
		Listening and Speaking 1.2 Identify the tone, mood, and emotion conveyed in the oral communication.
		Listening and Speaking 1.4 Select a focus, an organizational structure, and a point of view, matching the purpose, message, occasion, and vocal modulation to the audience.
		Listening and Speaking 1.5 Emphasize salient points to assist the listener in following the main ideas and concepts.
		Speaking Applications 2.3.a Deliver oral responses to literature: Develop an interpretation exhibiting careful reading, understanding, and insight.
		Listening and Speaking 2.3.b Deliver oral responses to literature: Organize the selected interpretation around several clear ideas, premises, or images.
		Listening and Speaking 2.3.c Deliver oral responses to literature: Develop and justify the selected interpretation through sustained use of examples and textual evidence.
Lesson 19	Mont Saint Victoire and Letters	Reading 1.1 Read aloud narrative and expository text fluently and accurately and with appropriate pacing, intonation, and expression.
		Reading 1.2 Identify and interpret figurative language and words with multiple meanings.

		Reading 1.3 Recognize the origins and meanings of frequently used foreign words in English and use these words accurately in speaking and writing.
		Reading 1.5 Understand and explain “shades of meaning” in related words (e.g., softly and quietly).
		Reading 3.1 Identify the forms of fiction and describe the major characteristics of each form.
		Reading 3.2 Analyze the effect of the qualities of the character (e.g., courage or cowardice, ambition or laziness) on the plot and the resolution of the conflict.
		Reading 3.3 Analyze the influence of setting on the problem and its resolution.
		Reading 3.5 Identify the speaker and recognize the difference between first- and third-person narration (e.g., autobiography compared with biography).
		Reading 3.6 Identify and analyze features of themes conveyed through characters, actions, and images.
		Reading 3.7 Explain the effects of common literary devices (e.g., symbolism, imagery, metaphor) in a variety of fictional and nonfictional texts.
		Reading 3.8 Critique the credibility of characterization and the degree to which a plot is contrived or realistic (e.g., compare use of fact and fantasy in historical fiction).
		Writing 1.2.a Create multiple-paragraph expository compositions: Engage the interest of the reader and state a clear purpose.
		Writing 1.2.b Create multiple-paragraph expository compositions: Develop the topic with supporting details and precise verbs, nouns, and adjectives to paint a visual image in the mind of the reader.
		Writing 1.2.c Create multiple-paragraph expository compositions: Conclude with a detailed summary linked to the purpose of the composition.
		Writing 1.3 Use a variety of effective and coherent organizational patterns, including comparison and contrast; organization by categories; and arrangement by spatial order, order of importance, or climactic order.
		Writing 1.6 Revise writing to improve the organization and consistency of ideas within and between paragraphs.
		Writing 2.4.a Write responses to literature: Develop an interpretation exhibiting careful reading, understanding, and insight.
		Writing 2.4.b Write responses to literature: Organize the interpretation around several clear ideas, premises, or images.
		Writing 2.4.c Write responses to literature: Develop and justify the interpretation through sustained use of examples and textual evidence.
		Written Oral and English Language Conventions 1.1 Use simple, compound, and compound-complex sentences; use effective coordination and subordination of ideas to express complete thoughts.
		Written Oral and English Language Conventions 1.2 Identify and properly use indefinite pronouns and present perfect, past perfect, and future perfect verb tenses; ensure that verbs agree with compound subjects.
		Written Oral and English Language Conventions 1.3 Use colons after the salutation in business letters, semicolons to connect independent clauses, and commas when linking two clauses with a conjunction in compound sentences.
		Written Oral and English Language Conventions 1.4 Use correct capitalization.
		Written Oral and English Language Conventions 1.5 Spell frequently misspelled words correctly (e.g., their, they’re, there).
		Listening and Speaking 1.1 Relate the speaker’s verbal communication (e.g., word choice, pitch, feeling, tone) to the nonverbal message (e.g., posture, gesture).

		Listening and Speaking 1.2 Identify the tone, mood, and emotion conveyed in the oral communication.
		Listening and Speaking 1.4 Select a focus, an organizational structure, and a point of view, matching the purpose, message, occasion, and vocal modulation to the audience.
		Listening and Speaking 1.5 Emphasize salient points to assist the listener in following the main ideas and concepts.
		Speaking Applications 2.3.a Deliver oral responses to literature: Develop an interpretation exhibiting careful reading, understanding, and insight.
		Listening and Speaking 2.3.b Deliver oral responses to literature: Organize the selected interpretation around several clear ideas, premises, or images.
		Listening and Speaking 2.3.c Deliver oral responses to literature: Develop and justify the selected interpretation through sustained use of examples and textual evidence.
Lesson 20	A Case in Medical Ethics	Reading 1.1 Read aloud narrative and expository text fluently and accurately and with appropriate pacing, intonation, and expression.
		Reading 1.2 Identify and interpret figurative language and words with multiple meanings.
		Reading 1.3 Recognize the origins and meanings of frequently used foreign words in English and use these words accurately in speaking and writing.
		Reading 1.4 Monitor expository text for unknown words or words with novel meanings by using word, sentence, and paragraph clues to determine meaning.
		Reading 1.5 Understand and explain "shades of meaning" in related words (e.g., softly and quietly).
		Reading 2.3 Connect and clarify main ideas by identifying their relationships to other sources and related topics.
		Reading 2.6 Determine the adequacy and appropriateness of the evidence for an author's conclusions.
		Reading 2.7 Make reasonable assertions about a text through accurate, supporting citations.
		Reading 2.8 Note instances of unsupported inferences, fallacious reasoning, persuasion, and propaganda in text.
		Reading 3.7 Explain the effects of common literary devices (e.g., symbolism, imagery, metaphor) in a variety of fictional and nonfictional texts.
		Writing 1.2.a Create multiple-paragraph expository compositions: Engage the interest of the reader and state a clear purpose.
		Writing 1.2.b Create multiple-paragraph expository compositions: Develop the topic with supporting details and precise verbs, nouns, and adjectives to paint a visual image in the mind of the reader.
		Writing 1.2.c Create multiple-paragraph expository compositions: Conclude with a detailed summary linked to the purpose of the composition.
		Writing 1.3 Use a variety of effective and coherent organizational patterns, including comparison and contrast; organization by categories; and arrangement by spatial order, order of importance, or climactic order.
		Writing 1.6 Revise writing to improve the organization and consistency of ideas within and between paragraphs.
		Writing 2.4.a Write responses to literature: Develop an interpretation exhibiting careful reading, understanding, and insight.
		Writing 2.4.b Write responses to literature: Organize the interpretation around several clear ideas, premises, or images.

		Writing 2.4.c Write responses to literature: Develop and justify the interpretation through sustained use of examples and textual evidence.
		Written Oral and English Language Conventions 1.1 Use simple, compound, and compound-complex sentences; use effective coordination and subordination of ideas to express complete thoughts.
		Written Oral and English Language Conventions 1.2 Identify and properly use indefinite pronouns and present perfect, past perfect, and future perfect verb tenses; ensure that verbs agree with compound subjects.
		Written Oral and English Language Conventions 1.3 Use colons after the salutation in business letters, semicolons to connect independent clauses, and commas when linking two clauses with a conjunction in compound sentences.
		Written Oral and English Language Conventions 1.4 Use correct capitalization.
		Written Oral and English Language Conventions 1.5 Spell frequently misspelled words correctly (e.g., their, they're, there).
		Listening and Speaking 1.1 Relate the speaker's verbal communication (e.g., word choice, pitch, feeling, tone) to the nonverbal message (e.g., posture, gesture).
		Listening and Speaking 1.2 Identify the tone, mood, and emotion conveyed in the oral communication.
		Listening and Speaking 1.4 Select a focus, an organizational structure, and a point of view, matching the purpose, message, occasion, and vocal modulation to the audience.
		Listening and Speaking 1.5 Emphasize salient points to assist the listener in following the main ideas and concepts.
		Speaking Applications 2.3.a Deliver oral responses to literature: Develop an interpretation exhibiting careful reading, understanding, and insight.
		Listening and Speaking 2.3.b Deliver oral responses to literature: Organize the selected interpretation around several clear ideas, premises, or images.
		Listening and Speaking 2.3.c Deliver oral responses to literature: Develop and justify the selected interpretation through sustained use of examples and textual evidence.
Lesson 21	Frankenstein	Reading 1.1 Read aloud narrative and expository text fluently and accurately and with appropriate pacing, intonation, and expression.
		Reading 1.2 Identify and interpret figurative language and words with multiple meanings.
		Reading 1.3 Recognize the origins and meanings of frequently used foreign words in English and use these words accurately in speaking and writing.
		Reading 1.5 Understand and explain "shades of meaning" in related words (e.g., softly and quietly).
		Reading 3.1 Identify the forms of fiction and describe the major characteristics of each form.
		Reading 3.2 Analyze the effect of the qualities of the character (e.g., courage or cowardice, ambition or laziness) on the plot and the resolution of the conflict.
		Reading 3.3 Analyze the influence of setting on the problem and its resolution.
		Reading 3.5 Identify the speaker and recognize the difference between first- and third-person narration (e.g., autobiography compared with biography).
		Reading 3.6 Identify and analyze features of themes conveyed through characters, actions, and images.

		Reading 3.7 Explain the effects of common literary devices (e.g., symbolism, imagery, metaphor) in a variety of fictional and nonfictional texts.
		Reading 3.8 Critique the credibility of characterization and the degree to which a plot is contrived or realistic (e.g., compare use of fact and fantasy in historical fiction).
		Writing 1.2.a Create multiple-paragraph expository compositions: Engage the interest of the reader and state a clear purpose.
		Writing 1.2.b Create multiple-paragraph expository compositions: Develop the topic with supporting details and precise verbs, nouns, and adjectives to paint a visual image in the mind of the reader.
		Writing 1.2.c Create multiple-paragraph expository compositions: Conclude with a detailed summary linked to the purpose of the composition.
		Writing 1.3 Use a variety of effective and coherent organizational patterns, including comparison and contrast; organization by categories; and arrangement by spatial order, order of importance, or climactic order.
		Writing 1.6 Revise writing to improve the organization and consistency of ideas within and between paragraphs.
		Writing 2.4.a Write responses to literature: Develop an interpretation exhibiting careful reading, understanding, and insight.
		Writing 2.4.b Write responses to literature: Organize the interpretation around several clear ideas, premises, or images.
		Writing 2.4.c Write responses to literature: Develop and justify the interpretation through sustained use of examples and textual evidence.
		Written Oral and English Language Conventions 1.1 Use simple, compound, and compound-complex sentences; use effective coordination and subordination of ideas to express complete thoughts.
		Written Oral and English Language Conventions 1.2 Identify and properly use indefinite pronouns and present perfect, past perfect, and future perfect verb tenses; ensure that verbs agree with compound subjects.
		Written Oral and English Language Conventions 1.3 Use colons after the salutation in business letters, semicolons to connect independent clauses, and commas when linking two clauses with a conjunction in compound sentences.
		Written Oral and English Language Conventions 1.4 Use correct capitalization.
		Written Oral and English Language Conventions 1.5 Spell frequently misspelled words correctly (e.g., their, they're, there).
		Listening and Speaking 1.1 Relate the speaker's verbal communication (e.g., word choice, pitch, feeling, tone) to the nonverbal message (e.g., posture, gesture).
		Listening and Speaking 1.2 Identify the tone, mood, and emotion conveyed in the oral communication.
		Listening and Speaking 1.4 Select a focus, an organizational structure, and a point of view, matching the purpose, message, occasion, and vocal modulation to the audience.
		Listening and Speaking 1.5 Emphasize salient points to assist the listener in following the main ideas and concepts.
		Speaking Applications 2.3.a Deliver oral responses to literature: Develop an interpretation exhibiting careful reading, understanding, and insight.
		Listening and Speaking 2.3.b Deliver oral responses to literature: Organize the selected interpretation around several clear ideas, premises, or images.

		Listening and Speaking 2.3.c Deliver oral responses to literature: Develop and justify the selected interpretation through sustained use of examples and textual evidence.
Lesson 22	Narrative of the Life of Fredrick Douglass	Reading 1.1 Read aloud narrative and expository text fluently and accurately and with appropriate pacing, intonation, and expression.
		Reading 1.2 Identify and interpret figurative language and words with multiple meanings.
		Reading 1.3 Recognize the origins and meanings of frequently used foreign words in English and use these words accurately in speaking and writing.
		Reading 1.4 Monitor expository text for unknown words or words with novel meanings by using word, sentence, and paragraph clues to determine meaning.
		Reading 1.5 Understand and explain "shades of meaning" in related words (e.g., softly and quietly).
		Reading 2.3 Connect and clarify main ideas by identifying their relationships to other sources and related topics.
		Reading 2.6 Determine the adequacy and appropriateness of the evidence for an author's conclusions.
		Reading 2.7 Make reasonable assertions about a text through accurate, supporting citations.
		Reading 2.8 Note instances of unsupported inferences, fallacious reasoning, persuasion, and propaganda in text.
		Reading 3.5 Identify the speaker and recognize the difference between first- and third-person narration (e.g., autobiography compared with biography).
		Reading 3.7 Explain the effects of common literary devices (e.g., symbolism, imagery, metaphor) in a variety of fictional and nonfictional texts.
		Writing 1.2.a Create multiple-paragraph expository compositions: Engage the interest of the reader and state a clear purpose.
		Writing 1.2.b Create multiple-paragraph expository compositions: Develop the topic with supporting details and precise verbs, nouns, and adjectives to paint a visual image in the mind of the reader.
		Writing 1.2.c Create multiple-paragraph expository compositions: Conclude with a detailed summary linked to the purpose of the composition.
		Writing 1.3 Use a variety of effective and coherent organizational patterns, including comparison and contrast; organization by categories; and arrangement by spatial order, order of importance, or climactic order.
		Writing 1.6 Revise writing to improve the organization and consistency of ideas within and between paragraphs.
		Writing 2.4.a Write responses to literature: Develop an interpretation exhibiting careful reading, understanding, and insight.
		Writing 2.4.b Write responses to literature: Organize the interpretation around several clear ideas, premises, or images.
		Writing 2.4.c Write responses to literature: Develop and justify the interpretation through sustained use of examples and textual evidence.
		Written Oral and English Language Conventions 1.1 Use simple, compound, and compound-complex sentences; use effective coordination and subordination of ideas to express complete thoughts.
		Written Oral and English Language Conventions 1.2 Identify and properly use indefinite pronouns and present perfect, past perfect, and future perfect verb tenses; ensure that verbs agree with compound subjects.

		Written Oral and English Language Conventions 1.3 Use colons after the salutation in business letters, semicolons to connect independent clauses, and commas when linking two clauses with a conjunction in compound sentences.
		Written Oral and English Language Conventions 1.4 Use correct capitalization.
		Written Oral and English Language Conventions 1.5 Spell frequently misspelled words correctly (e.g., their, they're, there).
		Listening and Speaking 1.1 Relate the speaker's verbal communication (e.g., word choice, pitch, feeling, tone) to the nonverbal message (e.g., posture, gesture).
		Listening and Speaking 1.2 Identify the tone, mood, and emotion conveyed in the oral communication.
		Listening and Speaking 1.4 Select a focus, an organizational structure, and a point of view, matching the purpose, message, occasion, and vocal modulation to the audience.
		Listening and Speaking 1.5 Emphasize salient points to assist the listener in following the main ideas and concepts.
		Speaking Applications 2.3.a Deliver oral responses to literature: Develop an interpretation exhibiting careful reading, understanding, and insight.
		Listening and Speaking 2.3.b Deliver oral responses to literature: Organize the selected interpretation around several clear ideas, premises, or images.
		Listening and Speaking 2.3.c Deliver oral responses to literature: Develop and justify the selected interpretation through sustained use of examples and textual evidence.
Lesson 23	The Peloponnesian Wars	Reading 1.1 Read aloud narrative and expository text fluently and accurately and with appropriate pacing, intonation, and expression.
		Reading 1.2 Identify and interpret figurative language and words with multiple meanings.
		Reading 1.3 Recognize the origins and meanings of frequently used foreign words in English and use these words accurately in speaking and writing.
		Reading 1.5 Understand and explain "shades of meaning" in related words (e.g., softly and quietly).
		Reading 3.1 Identify the forms of fiction and describe the major characteristics of each form.
		Reading 3.2 Analyze the effect of the qualities of the character (e.g., courage or cowardice, ambition or laziness) on the plot and the resolution of the conflict.
		Reading 3.3 Analyze the influence of setting on the problem and its resolution.
		Reading 3.5 Identify the speaker and recognize the difference between first- and third-person narration (e.g., autobiography compared with biography).
		Reading 3.6 Identify and analyze features of themes conveyed through characters, actions, and images.
		Reading 3.7 Explain the effects of common literary devices (e.g., symbolism, imagery, metaphor) in a variety of fictional and nonfictional texts.
		Reading 3.8 Critique the credibility of characterization and the degree to which a plot is contrived or realistic (e.g., compare use of fact and fantasy in historical fiction).
		Writing 1.2.a Create multiple-paragraph expository compositions: Engage the interest of the reader and state a clear purpose.
		Writing 1.2.b Create multiple-paragraph expository compositions: Develop the topic with supporting details and precise verbs, nouns, and adjectives to paint a visual image in the mind of the reader.

		Writing 1.2.c Create multiple-paragraph expository compositions: Conclude with a detailed summary linked to the purpose of the composition.
		Writing 1.3 Use a variety of effective and coherent organizational patterns, including comparison and contrast; organization by categories; and arrangement by spatial order, order of importance, or climactic order.
		Writing 1.6 Revise writing to improve the organization and consistency of ideas within and between paragraphs.
		Writing 2.4.a Write responses to literature: Develop an interpretation exhibiting careful reading, understanding, and insight.
		Writing 2.4.b Write responses to literature: Organize the interpretation around several clear ideas, premises, or images.
		Writing 2.4.c Write responses to literature: Develop and justify the interpretation through sustained use of examples and textual evidence.
		Written Oral and English Language Conventions 1.1 Use simple, compound, and compound-complex sentences; use effective coordination and subordination of ideas to express complete thoughts.
		Written Oral and English Language Conventions 1.2 Identify and properly use indefinite pronouns and present perfect, past perfect, and future perfect verb tenses; ensure that verbs agree with compound subjects.
		Written Oral and English Language Conventions 1.3 Use colons after the salutation in business letters, semicolons to connect independent clauses, and commas when linking two clauses with a conjunction in compound sentences.
		Written Oral and English Language Conventions 1.4 Use correct capitalization.
		Written Oral and English Language Conventions 1.5 Spell frequently misspelled words correctly (e.g., their, they're, there).
		Listening and Speaking 1.1 Relate the speaker's verbal communication (e.g., word choice, pitch, feeling, tone) to the nonverbal message (e.g., posture, gesture).
		Listening and Speaking 1.2 Identify the tone, mood, and emotion conveyed in the oral communication.
		Listening and Speaking 1.4 Select a focus, an organizational structure, and a point of view, matching the purpose, message, occasion, and vocal modulation to the audience.
		Listening and Speaking 1.5 Emphasize salient points to assist the listener in following the main ideas and concepts.
		Speaking Applications 2.3.a Deliver oral responses to literature: Develop an interpretation exhibiting careful reading, understanding, and insight.
		Listening and Speaking 2.3.b Deliver oral responses to literature: Organize the selected interpretation around several clear ideas, premises, or images.
		Listening and Speaking 2.3.c Deliver oral responses to literature: Develop and justify the selected interpretation through sustained use of examples and textual evidence.
Lesson 24	Buddy	Reading 1.1 Read aloud narrative and expository text fluently and accurately and with appropriate pacing, intonation, and expression.
		Reading 1.2 Identify and interpret figurative language and words with multiple meanings.
		Reading 1.3 Recognize the origins and meanings of frequently used foreign words in English and use these words accurately in speaking and writing.

		Reading 1.5 Understand and explain “shades of meaning” in related words (e.g., softly and quietly).
		Reading 3.1 Identify the forms of fiction and describe the major characteristics of each form.
		Reading 3.2 Analyze the effect of the qualities of the character (e.g., courage or cowardice, ambition or laziness) on the plot and the resolution of the conflict.
		Reading 3.3 Analyze the influence of setting on the problem and its resolution.
		Reading 3.4 Define how tone or meaning is conveyed in poetry through word choice, figurative language, sentence structure, line length, punctuation, rhythm, repetition, and rhyme.
		Reading 3.5 Identify the speaker and recognize the difference between first- and third-person narration (e.g., autobiography compared with biography).
		Reading 3.6 Identify and analyze features of themes conveyed through characters, actions, and images.
		Reading 3.7 Explain the effects of common literary devices (e.g., symbolism, imagery, metaphor) in a variety of fictional and nonfictional texts.
		Reading 3.8 Critique the credibility of characterization and the degree to which a plot is contrived or realistic (e.g., compare use of fact and fantasy in historical fiction).
		Writing 1.2.a Create multiple-paragraph expository compositions: Engage the interest of the reader and state a clear purpose.
		Writing 1.2.b Create multiple-paragraph expository compositions: Develop the topic with supporting details and precise verbs, nouns, and adjectives to paint a visual image in the mind of the reader.
		Writing 1.2.c Create multiple-paragraph expository compositions: Conclude with a detailed summary linked to the purpose of the composition.
		Writing 1.3 Use a variety of effective and coherent organizational patterns, including comparison and contrast; organization by categories; and arrangement by spatial order, order of importance, or climactic order.
		Writing 1.6 Revise writing to improve the organization and consistency of ideas within and between paragraphs.
		Writing 2.4.a Write responses to literature: Develop an interpretation exhibiting careful reading, understanding, and insight.
		Writing 2.4.b Write responses to literature: Organize the interpretation around several clear ideas, premises, or images.
		Writing 2.4.c Write responses to literature: Develop and justify the interpretation through sustained use of examples and textual evidence.
		Written Oral and English Language Conventions 1.1 Use simple, compound, and compound-complex sentences; use effective coordination and subordination of ideas to express complete thoughts.
		Written Oral and English Language Conventions 1.2 Identify and properly use indefinite pronouns and present perfect, past perfect, and future perfect verb tenses; ensure that verbs agree with compound subjects.
		Written Oral and English Language Conventions 1.3 Use colons after the salutation in business letters, semicolons to connect independent clauses, and commas when linking two clauses with a conjunction in compound sentences.
		Written Oral and English Language Conventions 1.4 Use correct capitalization.
		Written Oral and English Language Conventions 1.5 Spell frequently misspelled words correctly (e.g., their, they’re, there).
		Listening and Speaking 1.1 Relate the speaker’s verbal communication (e.g., word choice, pitch, feeling, tone) to the nonverbal message (e.g., posture, gesture).

		Listening and Speaking 1.2 Identify the tone, mood, and emotion conveyed in the oral communication.
		Listening and Speaking 1.4 Select a focus, an organizational structure, and a point of view, matching the purpose, message, occasion, and vocal modulation to the audience.
		Listening and Speaking 1.5 Emphasize salient points to assist the listener in following the main ideas and concepts.
		Speaking Applications 2.3.a Deliver oral responses to literature: Develop an interpretation exhibiting careful reading, understanding, and insight.
		Listening and Speaking 2.3.b Deliver oral responses to literature: Organize the selected interpretation around several clear ideas, premises, or images.
		Listening and Speaking 2.3.c Deliver oral responses to literature: Develop and justify the selected interpretation through sustained use of examples and textual evidence.
Lesson 25	The Souls of Black Folk	Reading 1.1 Read aloud narrative and expository text fluently and accurately and with appropriate pacing, intonation, and expression.
		Reading 1.2 Identify and interpret figurative language and words with multiple meanings.
		Reading 1.3 Recognize the origins and meanings of frequently used foreign words in English and use these words accurately in speaking and writing.
		Reading 1.4 Monitor expository text for unknown words or words with novel meanings by using word, sentence, and paragraph clues to determine meaning.
		Reading 1.5 Understand and explain "shades of meaning" in related words (e.g., softly and quietly).
		Reading 2.3 Connect and clarify main ideas by identifying their relationships to other sources and related topics.
		Reading 2.6 Determine the adequacy and appropriateness of the evidence for an author's conclusions.
		Reading 2.7 Make reasonable assertions about a text through accurate, supporting citations.
		Reading 2.8 Note instances of unsupported inferences, fallacious reasoning, persuasion, and propaganda in text.
		Reading 3.7 Explain the effects of common literary devices (e.g., symbolism, imagery, metaphor) in a variety of fictional and nonfictional texts.
		Writing 1.2.a Create multiple-paragraph expository compositions: Engage the interest of the reader and state a clear purpose.
		Writing 1.2.b Create multiple-paragraph expository compositions: Develop the topic with supporting details and precise verbs, nouns, and adjectives to paint a visual image in the mind of the reader.
		Writing 1.2.c Create multiple-paragraph expository compositions: Conclude with a detailed summary linked to the purpose of the composition.
		Writing 1.3 Use a variety of effective and coherent organizational patterns, including comparison and contrast; organization by categories; and arrangement by spatial order, order of importance, or climactic order.
		Writing 1.6 Revise writing to improve the organization and consistency of ideas within and between paragraphs.
		Writing 2.4.a Write responses to literature: Develop an interpretation exhibiting careful reading, understanding, and insight.
		Writing 2.4.b Write responses to literature: Organize the interpretation around several clear ideas, premises, or images.

		Writing 2.4.c Write responses to literature: Develop and justify the interpretation through sustained use of examples and textual evidence.
		Written Oral and English Language Conventions 1.1 Use simple, compound, and compound-complex sentences; use effective coordination and subordination of ideas to express complete thoughts.
		Written Oral and English Language Conventions 1.2 Identify and properly use indefinite pronouns and present perfect, past perfect, and future perfect verb tenses; ensure that verbs agree with compound subjects.
		Written Oral and English Language Conventions 1.3 Use colons after the salutation in business letters, semicolons to connect independent clauses, and commas when linking two clauses with a conjunction in compound sentences.
		Written Oral and English Language Conventions 1.4 Use correct capitalization.
		Written Oral and English Language Conventions 1.5 Spell frequently misspelled words correctly (e.g., their, they're, there).
		Listening and Speaking 1.1 Relate the speaker's verbal communication (e.g., word choice, pitch, feeling, tone) to the nonverbal message (e.g., posture, gesture).
		Listening and Speaking 1.2 Identify the tone, mood, and emotion conveyed in the oral communication.
		Listening and Speaking 1.4 Select a focus, an organizational structure, and a point of view, matching the purpose, message, occasion, and vocal modulation to the audience.
		Listening and Speaking 1.5 Emphasize salient points to assist the listener in following the main ideas and concepts.
		Speaking Applications 2.3.a Deliver oral responses to literature: Develop an interpretation exhibiting careful reading, understanding, and insight.
		Listening and Speaking 2.3.b Deliver oral responses to literature: Organize the selected interpretation around several clear ideas, premises, or images.
		Listening and Speaking 2.3.c Deliver oral responses to literature: Develop and justify the selected interpretation through sustained use of examples and textual evidence.
Lesson 26	Pensees	Reading 1.1 Read aloud narrative and expository text fluently and accurately and with appropriate pacing, intonation, and expression.
		Reading 1.2 Identify and interpret figurative language and words with multiple meanings.
		Reading 1.3 Recognize the origins and meanings of frequently used foreign words in English and use these words accurately in speaking and writing.
		Reading 1.4 Monitor expository text for unknown words or words with novel meanings by using word, sentence, and paragraph clues to determine meaning.
		Reading 1.5 Understand and explain "shades of meaning" in related words (e.g., softly and quietly).
		Reading 2.3 Connect and clarify main ideas by identifying their relationships to other sources and related topics.
		Reading 2.6 Determine the adequacy and appropriateness of the evidence for an author's conclusions.
		Reading 2.7 Make reasonable assertions about a text through accurate, supporting citations.
		Reading 2.8 Note instances of unsupported inferences, fallacious reasoning, persuasion, and propaganda in text.

		Reading 3.7 Explain the effects of common literary devices (e.g., symbolism, imagery, metaphor) in a variety of fictional and nonfictional texts.
		Writing 1.2.a Create multiple-paragraph expository compositions: Engage the interest of the reader and state a clear purpose.
		Writing 1.2.b Create multiple-paragraph expository compositions: Develop the topic with supporting details and precise verbs, nouns, and adjectives to paint a visual image in the mind of the reader.
		Writing 1.2.c Create multiple-paragraph expository compositions: Conclude with a detailed summary linked to the purpose of the composition.
		Writing 1.3 Use a variety of effective and coherent organizational patterns, including comparison and contrast; organization by categories; and arrangement by spatial order, order of importance, or climactic order.
		Writing 1.6 Revise writing to improve the organization and consistency of ideas within and between paragraphs.
		Writing 2.4.a Write responses to literature: Develop an interpretation exhibiting careful reading, understanding, and insight.
		Writing 2.4.b Write responses to literature: Organize the interpretation around several clear ideas, premises, or images.
		Writing 2.4.c Write responses to literature: Develop and justify the interpretation through sustained use of examples and textual evidence.
		Written Oral and English Language Conventions 1.1 Use simple, compound, and compound-complex sentences; use effective coordination and subordination of ideas to express complete thoughts.
		Written Oral and English Language Conventions 1.2 Identify and properly use indefinite pronouns and present perfect, past perfect, and future perfect verb tenses; ensure that verbs agree with compound subjects.
		Written Oral and English Language Conventions 1.3 Use colons after the salutation in business letters, semicolons to connect independent clauses, and commas when linking two clauses with a conjunction in compound sentences.
		Written Oral and English Language Conventions 1.4 Use correct capitalization.
		Written Oral and English Language Conventions 1.5 Spell frequently misspelled words correctly (e.g., their, they're, there).
		Listening and Speaking 1.1 Relate the speaker's verbal communication (e.g., word choice, pitch, feeling, tone) to the nonverbal message (e.g., posture, gesture).
		Listening and Speaking 1.2 Identify the tone, mood, and emotion conveyed in the oral communication.
		Listening and Speaking 1.4 Select a focus, an organizational structure, and a point of view, matching the purpose, message, occasion, and vocal modulation to the audience.
		Listening and Speaking 1.5 Emphasize salient points to assist the listener in following the main ideas and concepts.
		Speaking Applications 2.3.a Deliver oral responses to literature: Develop an interpretation exhibiting careful reading, understanding, and insight.
		Listening and Speaking 2.3.b Deliver oral responses to literature: Organize the selected interpretation around several clear ideas, premises, or images.
		Listening and Speaking 2.3.c Deliver oral responses to literature: Develop and justify the selected interpretation through sustained use of examples and textual evidence.

Lesson 27	The Making of a Scientist	Reading 1.1 Read aloud narrative and expository text fluently and accurately and with appropriate pacing, intonation, and expression.
		Reading 1.2 Identify and interpret figurative language and words with multiple meanings.
		Reading 1.3 Recognize the origins and meanings of frequently used foreign words in English and use these words accurately in speaking and writing.
		Reading 1.4 Monitor expository text for unknown words or words with novel meanings by using word, sentence, and paragraph clues to determine meaning.
		Reading 1.5 Understand and explain "shades of meaning" in related words (e.g., softly and quietly).
		Reading 2.3 Connect and clarify main ideas by identifying their relationships to other sources and related topics.
		Reading 2.6 Determine the adequacy and appropriateness of the evidence for an author's conclusions.
		Reading 2.7 Make reasonable assertions about a text through accurate, supporting citations.
		Reading 2.8 Note instances of unsupported inferences, fallacious reasoning, persuasion, and propaganda in text.
		Reading 3.5 Identify the speaker and recognize the difference between first- and third-person narration (e.g., autobiography compared with biography).
		Reading 3.7 Explain the effects of common literary devices (e.g., symbolism, imagery, metaphor) in a variety of fictional and nonfictional texts.
		Writing 1.2.a Create multiple-paragraph expository compositions: Engage the interest of the reader and state a clear purpose.
		Writing 1.2.b Create multiple-paragraph expository compositions: Develop the topic with supporting details and precise verbs, nouns, and adjectives to paint a visual image in the mind of the reader.
		Writing 1.2.c Create multiple-paragraph expository compositions: Conclude with a detailed summary linked to the purpose of the composition.
		Writing 1.3 Use a variety of effective and coherent organizational patterns, including comparison and contrast; organization by categories; and arrangement by spatial order, order of importance, or climactic order.
		Writing 1.6 Revise writing to improve the organization and consistency of ideas within and between paragraphs.
		Writing 2.4.a Write responses to literature: Develop an interpretation exhibiting careful reading, understanding, and insight.
		Writing 2.4.b Write responses to literature: Organize the interpretation around several clear ideas, premises, or images.
		Writing 2.4.c Write responses to literature: Develop and justify the interpretation through sustained use of examples and textual evidence.
		Written Oral and English Language Conventions 1.1 Use simple, compound, and compound-complex sentences; use effective coordination and subordination of ideas to express complete thoughts.
		Written Oral and English Language Conventions 1.2 Identify and properly use indefinite pronouns and present perfect, past perfect, and future perfect verb tenses; ensure that verbs agree with compound subjects.
		Written Oral and English Language Conventions 1.3 Use colons after the salutation in business letters, semicolons to connect independent clauses, and commas when linking two clauses with a conjunction in compound sentences.
		Written Oral and English Language Conventions 1.4 Use correct capitalization.

		Written Oral and English Language Conventions 1.5 Spell frequently misspelled words correctly (e.g., their, they're, there).
		Listening and Speaking 1.1 Relate the speaker's verbal communication (e.g., word choice, pitch, feeling, tone) to the nonverbal message (e.g., posture, gesture).
		Listening and Speaking 1.2 Identify the tone, mood, and emotion conveyed in the oral communication.
		Listening and Speaking 1.4 Select a focus, an organizational structure, and a point of view, matching the purpose, message, occasion, and vocal modulation to the audience.
		Listening and Speaking 1.5 Emphasize salient points to assist the listener in following the main ideas and concepts.
		Speaking Applications 2.3.a Deliver oral responses to literature: Develop an interpretation exhibiting careful reading, understanding, and insight.
		Listening and Speaking 2.3.b Deliver oral responses to literature: Organize the selected interpretation around several clear ideas, premises, or images.
		Listening and Speaking 2.3.c Deliver oral responses to literature: Develop and justify the selected interpretation through sustained use of examples and textual evidence.
Lesson 28	The Theaetetus	Reading 1.1 Read aloud narrative and expository text fluently and accurately and with appropriate pacing, intonation, and expression.
		Reading 1.2 Identify and interpret figurative language and words with multiple meanings.
		Reading 1.3 Recognize the origins and meanings of frequently used foreign words in English and use these words accurately in speaking and writing.
		Reading 1.4 Monitor expository text for unknown words or words with novel meanings by using word, sentence, and paragraph clues to determine meaning.
		Reading 1.5 Understand and explain "shades of meaning" in related words (e.g., softly and quietly).
		Reading 2.3 Connect and clarify main ideas by identifying their relationships to other sources and related topics.
		Reading 2.6 Determine the adequacy and appropriateness of the evidence for an author's conclusions.
		Reading 2.7 Make reasonable assertions about a text through accurate, supporting citations.
		Reading 2.8 Note instances of unsupported inferences, fallacious reasoning, persuasion, and propaganda in text.
		Reading 3.7 Explain the effects of common literary devices (e.g., symbolism, imagery, metaphor) in a variety of fictional and nonfictional texts.
		Writing 1.2.a Create multiple-paragraph expository compositions: Engage the interest of the reader and state a clear purpose.
		Writing 1.2.b Create multiple-paragraph expository compositions: Develop the topic with supporting details and precise verbs, nouns, and adjectives to paint a visual image in the mind of the reader.
		Writing 1.2.c Create multiple-paragraph expository compositions: Conclude with a detailed summary linked to the purpose of the composition.
		Writing 1.3 Use a variety of effective and coherent organizational patterns, including comparison and contrast; organization by categories; and arrangement by spatial order, order of importance, or climactic order.
		Writing 1.6 Revise writing to improve the organization and consistency of ideas within and between paragraphs.

		Writing 2.4.a Write responses to literature: Develop an interpretation exhibiting careful reading, understanding, and insight.
		Writing 2.4.b Write responses to literature: Organize the interpretation around several clear ideas, premises, or images.
		Writing 2.4.c Write responses to literature: Develop and justify the interpretation through sustained use of examples and textual evidence.
		Written Oral and English Language Conventions 1.1 Use simple, compound, and compound-complex sentences; use effective coordination and subordination of ideas to express complete thoughts.
		Written Oral and English Language Conventions 1.2 Identify and properly use indefinite pronouns and present perfect, past perfect, and future perfect verb tenses; ensure that verbs agree with compound subjects.
		Written Oral and English Language Conventions 1.3 Use colons after the salutation in business letters, semicolons to connect independent clauses, and commas when linking two clauses with a conjunction in compound sentences.
		Written Oral and English Language Conventions 1.4 Use correct capitalization.
		Written Oral and English Language Conventions 1.5 Spell frequently misspelled words correctly (e.g., their, they're, there).
		Listening and Speaking 1.1 Relate the speaker's verbal communication (e.g., word choice, pitch, feeling, tone) to the nonverbal message (e.g., posture, gesture).
		Listening and Speaking 1.2 Identify the tone, mood, and emotion conveyed in the oral communication.
		Listening and Speaking 1.4 Select a focus, an organizational structure, and a point of view, matching the purpose, message, occasion, and vocal modulation to the audience.
		Listening and Speaking 1.5 Emphasize salient points to assist the listener in following the main ideas and concepts.
		Speaking Applications 2.3.a Deliver oral responses to literature: Develop an interpretation exhibiting careful reading, understanding, and insight.
		Listening and Speaking 2.3.b Deliver oral responses to literature: Organize the selected interpretation around several clear ideas, premises, or images.
		Listening and Speaking 2.3.c Deliver oral responses to literature: Develop and justify the selected interpretation through sustained use of examples and textual evidence.
Lesson 29	A Lesson for Kings	Reading 1.1 Read aloud narrative and expository text fluently and accurately and with appropriate pacing, intonation, and expression.
		Reading 1.2 Identify and interpret figurative language and words with multiple meanings.
		Reading 1.3 Recognize the origins and meanings of frequently used foreign words in English and use these words accurately in speaking and writing.
		Reading 1.5 Understand and explain "shades of meaning" in related words (e.g., softly and quietly).
		Reading 3.1 Identify the forms of fiction and describe the major characteristics of each form.
		Reading 3.2 Analyze the effect of the qualities of the character (e.g., courage or cowardice, ambition or laziness) on the plot and the resolution of the conflict.
		Reading 3.3 Analyze the influence of setting on the problem and its resolution.

		Reading 3.5 Identify the speaker and recognize the difference between first- and third-person narration (e.g., autobiography compared with biography).
		Reading 3.6 Identify and analyze features of themes conveyed through characters, actions, and images.
		Reading 3.7 Explain the effects of common literary devices (e.g., symbolism, imagery, metaphor) in a variety of fictional and nonfictional texts.
		Reading 3.8 Critique the credibility of characterization and the degree to which a plot is contrived or realistic (e.g., compare use of fact and fantasy in historical fiction).
		Writing 1.2.a Create multiple-paragraph expository compositions: Engage the interest of the reader and state a clear purpose.
		Writing 1.2.b Create multiple-paragraph expository compositions: Develop the topic with supporting details and precise verbs, nouns, and adjectives to paint a visual image in the mind of the reader.
		Writing 1.2.c Create multiple-paragraph expository compositions: Conclude with a detailed summary linked to the purpose of the composition.
		Writing 1.3 Use a variety of effective and coherent organizational patterns, including comparison and contrast; organization by categories; and arrangement by spatial order, order of importance, or climactic order.
		Writing 1.6 Revise writing to improve the organization and consistency of ideas within and between paragraphs.
		Writing 2.4.a Write responses to literature: Develop an interpretation exhibiting careful reading, understanding, and insight.
		Writing 2.4.b Write responses to literature: Organize the interpretation around several clear ideas, premises, or images.
		Writing 2.4.c Write responses to literature: Develop and justify the interpretation through sustained use of examples and textual evidence.
		Written Oral and English Language Conventions 1.1 Use simple, compound, and compound-complex sentences; use effective coordination and subordination of ideas to express complete thoughts.
		Written Oral and English Language Conventions 1.2 Identify and properly use indefinite pronouns and present perfect, past perfect, and future perfect verb tenses; ensure that verbs agree with compound subjects.
		Written Oral and English Language Conventions 1.3 Use colons after the salutation in business letters, semicolons to connect independent clauses, and commas when linking two clauses with a conjunction in compound sentences.
		Written Oral and English Language Conventions 1.4 Use correct capitalization.
		Written Oral and English Language Conventions 1.5 Spell frequently misspelled words correctly (e.g., their, they're, there).
		Listening and Speaking 1.1 Relate the speaker's verbal communication (e.g., word choice, pitch, feeling, tone) to the nonverbal message (e.g., posture, gesture).
		Listening and Speaking 1.2 Identify the tone, mood, and emotion conveyed in the oral communication.
		Listening and Speaking 1.4 Select a focus, an organizational structure, and a point of view, matching the purpose, message, occasion, and vocal modulation to the audience.
		Listening and Speaking 1.5 Emphasize salient points to assist the listener in following the main ideas and concepts.

		Speaking Applications 2.3.a Deliver oral responses to literature: Develop an interpretation exhibiting careful reading, understanding, and insight.
		Listening and Speaking 2.3.b Deliver oral responses to literature: Organize the selected interpretation around several clear ideas, premises, or images.
		Listening and Speaking 2.3.c Deliver oral responses to literature: Develop and justify the selected interpretation through sustained use of examples and textual evidence.
Lesson 30	The Ethics	Reading 1.1 Read aloud narrative and expository text fluently and accurately and with appropriate pacing, intonation, and expression.
		Reading 1.2 Identify and interpret figurative language and words with multiple meanings.
		Reading 1.3 Recognize the origins and meanings of frequently used foreign words in English and use these words accurately in speaking and writing.
		Reading 1.4 Monitor expository text for unknown words or words with novel meanings by using word, sentence, and paragraph clues to determine meaning.
		Reading 1.5 Understand and explain "shades of meaning" in related words (e.g., softly and quietly).
		Reading 2.3 Connect and clarify main ideas by identifying their relationships to other sources and related topics.
		Reading 2.6 Determine the adequacy and appropriateness of the evidence for an author's conclusions.
		Reading 2.7 Make reasonable assertions about a text through accurate, supporting citations.
		Reading 2.8 Note instances of unsupported inferences, fallacious reasoning, persuasion, and propaganda in text.
		Reading 3.7 Explain the effects of common literary devices (e.g., symbolism, imagery, metaphor) in a variety of fictional and nonfictional texts.
		Writing 1.2.a Create multiple-paragraph expository compositions: Engage the interest of the reader and state a clear purpose.
		Writing 1.2.b Create multiple-paragraph expository compositions: Develop the topic with supporting details and precise verbs, nouns, and adjectives to paint a visual image in the mind of the reader.
		Writing 1.2.c Create multiple-paragraph expository compositions: Conclude with a detailed summary linked to the purpose of the composition.
		Writing 1.3 Use a variety of effective and coherent organizational patterns, including comparison and contrast; organization by categories; and arrangement by spatial order, order of importance, or climactic order.
		Writing 1.6 Revise writing to improve the organization and consistency of ideas within and between paragraphs.
		Writing 2.4.a Write responses to literature: Develop an interpretation exhibiting careful reading, understanding, and insight.
		Writing 2.4.b Write responses to literature: Organize the interpretation around several clear ideas, premises, or images.
		Writing 2.4.c Write responses to literature: Develop and justify the interpretation through sustained use of examples and textual evidence.
		Written Oral and English Language Conventions 1.1 Use simple, compound, and compound-complex sentences; use effective coordination and subordination of ideas to express complete thoughts.

		Written Oral and English Language Conventions 1.2 Identify and properly use indefinite pronouns and present perfect, past perfect, and future perfect verb tenses; ensure that verbs agree with compound subjects.
		Written Oral and English Language Conventions 1.3 Use colons after the salutation in business letters, semicolons to connect independent clauses, and commas when linking two clauses with a conjunction in compound sentences.
		Written Oral and English Language Conventions 1.4 Use correct capitalization.
		Written Oral and English Language Conventions 1.5 Spell frequently misspelled words correctly (e.g., their, they're, there).
		Listening and Speaking 1.1 Relate the speaker's verbal communication (e.g., word choice, pitch, feeling, tone) to the nonverbal message (e.g., posture, gesture).
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		Listening and Speaking 2.3.c Deliver oral responses to literature: Develop and justify the selected interpretation through sustained use of examples and textual evidence.