

Title: Touchstones Volume 1		Alignment to CA ELA standards
Lesson Number	Lesson Title	http://www.cde.ca.gov/be/st/ss/documents/elacontentstnds.pdf
Lesson 1	The Preliminary Discussion	An appropriate alignment is not available for this lesson.
Lesson 2	The First Phase of Group Formation	1.1 Identify and use the literal and figurative meanings of words and understand word derivations.
		1.2. Distinguish between the denotative and connotative meanings of words and interpret the connotative power of words.
		1.3 Identify Greek, Roman, and Norse mythology and use the knowledge to understand the origin and meaning of new words (e.g., the word narcissistic drawn from the myth of Narcissus and Echo.
		3.2 Compare and contrast the presentation of a similar theme or topic across genres to explain how the selection of genre shapes the theme or topic.
		3.3 Analyze interactions between main and subordinate characters in a literary text (e.g., internal and external conflicts, motivations, relationships, influences) and explain the way those interactions affect the plot.
		3.4 Determine characters' traits by what the characters say about themselves in narration, dialogue, dramatic monologue, and soliloquy.
		3.5 Compare works that express a universal theme and provide evidence to support the ideas expressed in each work.
		3.6 Analyze and trace an author's development of time and sequence, including the use of complex literary devices (e.g., foreshadowing, flashbacks).
		3.7 Recognize and understand the significance of various literary devices, including figurative language, imagery, allegory, and symbolism, and explain their appeal.
		3.8 Interpret and evaluate the impact of ambiguities, subtleties, contradictions, ironies, and incongruities in a text.
		3.9 Explain how voice, persona, and the choice of a narrator affect characterization and the tone, plot, and credibility of a text.
		3.10 Identify and describe the function of dialogue, scene designs, soliloquies, asides, and character foils in dramatic literature.
		3.11 Evaluate the aesthetic qualities of style, including the impact of diction and figurative language on tone, mood, and theme, using the terminology of literary criticism. (Aesthetic approach)
		3.12 Analyze the way in which a work of literature is related to the themes and issues of its historical period. (Historical approach)
		1.1 Establish a controlling impression or coherent thesis that conveys a clear and distinctive perspective on the subject and maintain a consistent tone and focus throughout the piece of writing.
		1.2 Use precise language, action verbs, sensory details, appropriate modifiers, and the active rather than the passive voice.
		1.9 Revise writing to improve the logic and coherence of the organization and controlling perspective, the precision of word choice, and the tone by taking into consideration the audience, purpose, and formality of the context.
		2.1.a. Relate a sequence of events and communicate the significance of the events to the audience.
		2.1.b. Locate scenes and incidents in specific places.
		2.1.c. Describe with concrete sensory details the sights, sounds, and smells of a scene and the specific actions, movements, gestures, and feelings of the characters: use interior monologue to depict the characters' feelings.
		2.1.d. Pace the presentation of actions to accommodate changes in time and mood.
		2.1.e. Make effective use of descriptions of appearance, images, shifting perspectives, and sensory details.
		2.2.a. Demonstrate a comprehensive grasp of the significant ideas of literary works.
		2.2.b. Support important ideas and viewpoints through accurate and detailed references to the text or to other works.
		2.2.c. Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created.
		2.2.d. Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.

		2.3.a. Marshal evidence in support of a thesis and related claims, including information on all relevant perspectives.
		2.3.c. Make distinctions between the relative value and significance of specific data, facts, and ideas.
		2.3.e. Anticipate and address readers' potential misunderstandings, biases, and expectations.
		2.4.a. Structure ideas and arguments in a sustained and logical fashion.
		2.4.b. Use specific rhetorical devices to support assertions (e.g., appeal to logic through reasoning; appeal to emotion or ethical belief; relate a personal anecdote, case study, or analogy).
		2.4.c. Clarify and defend positions with precise and relevant evidence, including facts, expert opinions, quotations, and expressions of commonly accepted beliefs and logical reasoning.
		2.4.d. Address readers' concerns, counterclaims, biases, and expectations.
		1.1 Identify and correctly use clauses (e.g., main and subordinate), phrases (e.g., gerund, infinitive, and participial), and mechanics of punctuation (e.g., semicolons, colons, ellipses, hyphens).
		1.2 Understand sentence construction (e.g., parallel structure, subordination, proper placement of modifiers) and proper English usage (e.g., consistency of verb tenses).
		1.3 Demonstrate an understanding of proper English usage and control of grammar, paragraph and sentence structure, diction, and syntax.
		1.4 Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.
		1.1 Formulate judgments about the ideas under discussion and support those judgments with convincing evidence.
		1.3 Choose logical patterns of organization (e.g., chronological, topical, cause and effect) to inform and to persuade, by soliciting agreement or action, or to unite audiences behind a common belief or cause.
		1.4 Choose appropriate techniques for developing the introduction and conclusion (e.g., by using literary quotations, anecdotes, references to authoritative sources).
		1.5 Recognize and use elements of classical speech forms (e.g., introduction, first and second transitions, body, conclusion) in formulating rational arguments and applying the art of persuasion and debate.
		1.6 Present and advance a clear thesis statement and choose appropriate types of proof (e.g., statistics, testimony, specific instances) that meet standard tests for evidence, including credibility, validity, and relevance.
		1.11 Assess how language and delivery affect the mood and tone of the oral communication and make an impact on the audience.
		1.12 Evaluate the clarity, quality, effectiveness, and general coherence of a speaker's important points, arguments, evidence, organization of ideas, delivery, diction, and syntax.
		2.4.a. Advance a judgment demonstrating a comprehensive grasp of the significant ideas of works or passages (i.e., make and support warranted assertions about the text).
		2.4.b. Support important ideas and viewpoints through accurate and detailed references to the text or to other works.
		2.4.c. Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created.
		2.4.d. Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.
Lesson 3	Outside Experience and Group Formation	1.1 Identify and use the literal and figurative meanings of words and understand word derivations.
		1.2. Distinguish between the denotative and connotative meanings of words and interpret the connotative power of words.
		1.3 Identify Greek, Roman, and Norse mythology and use the knowledge to understand the origin and meaning of new words (e.g., the word narcissistic drawn from the myth of Narcissus and Echo).
		2.3 Generate relevant questions about readings on issues that can be researched.
		2.8 Evaluate the credibility of an author's argument or defense of a claim by critiquing the relationship between generalizations and evidence, the comprehensiveness of evidence, and the way in which the author's intent affects the structure and tone of the text (e.g., in professional journals, editorials, political speeches, primary source material).
		3.2 Compare and contrast the presentation of a similar theme or topic across genres to explain how the selection of genre shapes the theme or topic.

		3.5 Compare works that express a universal theme and provide evidence to support the ideas expressed in each work.
		3.6 Analyze and trace an author's development of time and sequence, including the use of complex literary devices (e.g., foreshadowing, flashbacks).
		3.7 Recognize and understand the significance of various literary devices, including figurative language, imagery, allegory, and symbolism, and explain their appeal.
		3.8 Interpret and evaluate the impact of ambiguities, subtleties, contradictions, ironies, and incongruities in a text.
		3.11 Evaluate the aesthetic qualities of style, including the impact of diction and figurative language on tone, mood, and theme, using the terminology of literary criticism. (Aesthetic approach)
		3.12 Analyze the way in which a work of literature is related to the themes and issues of its historical period. (Historical approach)
		1.1 Establish a controlling impression or coherent thesis that conveys a clear and distinctive perspective on the subject and maintain a consistent tone and focus throughout the piece of writing.
		1.2 Use precise language, action verbs, sensory details, appropriate modifiers, and the active rather than the passive voice.
		1.9 Revise writing to improve the logic and coherence of the organization and controlling perspective, the precision of word choice, and the tone by taking into consideration the audience, purpose, and formality of the context.
		2.1.a. Relate a sequence of events and communicate the significance of the events to the audience.
		2.1.b. Locate scenes and incidents in specific places.
		2.1.c. Describe with concrete sensory details the sights, sounds, and smells of a scene and the specific actions, movements, gestures, and feelings of the characters; use interior monologue to depict the characters' feelings.
		2.1.d. Pace the presentation of actions to accommodate changes in time and mood.
		2.1.e. Make effective use of descriptions of appearance, images, shifting perspectives, and sensory details.
		2.2.a. Demonstrate a comprehensive grasp of the significant ideas of literary works.
		2.2.b. Support important ideas and viewpoints through accurate and detailed references to the text or to other works.
		2.2.c. Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created.
		2.2.d. Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.
		2.3.a. Marshal evidence in support of a thesis and related claims, including information on all relevant perspectives.
		2.3.c. Make distinctions between the relative value and significance of specific data, facts, and ideas.
		2.3.e. Anticipate and address readers' potential misunderstandings, biases, and expectations.
		2.4.a. Structure ideas and arguments in a sustained and logical fashion.
		2.4.b. Use specific rhetorical devices to support assertions (e.g., appeal to logic through reasoning; appeal to emotion or ethical belief; relate a personal anecdote, case study, or analogy).
		2.4.c. Clarify and defend positions with precise and relevant evidence, including facts, expert opinions, quotations, and expressions of commonly accepted beliefs and logical reasoning.
		2.4.d. Address readers' concerns, counterclaims, biases, and expectations.
		1.1 Identify and correctly use clauses (e.g., main and subordinate), phrases (e.g., gerund, infinitive, and participial), and mechanics of punctuation (e.g., semicolons, colons, ellipses, hyphens).
		1.2 Understand sentence construction (e.g., parallel structure, subordination, proper placement of modifiers) and proper English usage (e.g., consistency of verb tenses).
		1.3 Demonstrate an understanding of proper English usage and control of grammar, paragraph and sentence structure, diction, and syntax.
		1.4 Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.
		1.1 Formulate judgments about the ideas under discussion and support those judgments with convincing evidence.
		1.3 Choose logical patterns of organization (e.g., chronological, topical, cause and effect) to inform and to persuade, by soliciting agreement or action, or to unite audiences behind a common belief or cause.
		1.4 Choose appropriate techniques for developing the introduction and conclusion (e.g., by using literary quotations, anecdotes, references to authoritative sources).

		1.5 Recognize and use elements of classical speech forms (e.g., introduction, first and second transitions, body, conclusion) in formulating rational arguments and applying the art of persuasion and debate.
		1.6 Present and advance a clear thesis statement and choose appropriate types of proof (e.g., statistics, testimony, specific instances) that meet standard tests for evidence, including credibility, validity, and relevance.
		1.11 Assess how language and delivery affect the mood and tone of the oral communication and make an impact on the audience.
		1.12 Evaluate the clarity, quality, effectiveness, and general coherence of a speaker's important points, arguments, evidence, organization of ideas, delivery, diction, and syntax.
		2.4.a. Advance a judgment demonstrating a comprehensive grasp of the significant ideas of works or passages (i.e., make and support warranted assertions about the text).
		2.4.b. Support important ideas and viewpoints through accurate and detailed references to the text or to other works.
		2.4.c. Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created.
		2.4.d. Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.
Lesson 4	Opening Questions	1.1 Identify and use the literal and figurative meanings of words and understand word derivations.
		1.2. Distinguish between the denotative and connotative meanings of words and interpret the connotative power of words.
		1.3 Identify Greek, Roman, and Norse mythology and use the knowledge to understand the origin and meaning of new words (e.g., the word narcissistic drawn from the myth of Narcissus and Echo.
		3.2 Compare and contrast the presentation of a similar theme or topic across genres to explain how the selection of genre shapes the theme or topic.
		3.3 Analyze interactions between main and subordinate characters in a literary text (e.g., internal and external conflicts, motivations, relationships, influences) and explain the way those interactions affect the plot.
		3.4 Determine characters' traits by what the characters say about themselves in narration, dialogue, dramatic monologue, and soliloquy.
		3.5 Compare works that express a universal theme and provide evidence to support the ideas expressed in each work.
		3.6 Analyze and trace an author's development of time and sequence, including the use of complex literary devices (e.g., foreshadowing, flashbacks).
		3.7 Recognize and understand the significance of various literary devices, including figurative language, imagery, allegory, and symbolism, and explain their appeal.
		3.8 Interpret and evaluate the impact of ambiguities, subtleties, contradictions, ironies, and incongruities in a text.
		3.9 Explain how voice, persona, and the choice of a narrator affect characterization and the tone, plot, and credibility of a text.
		3.10 Identify and describe the function of dialogue, scene designs, soliloquies, asides, and character foils in dramatic literature.
		3.11 Evaluate the aesthetic qualities of style, including the impact of diction and figurative language on tone, mood, and theme, using the terminology of literary criticism. (Aesthetic approach)
		3.12 Analyze the way in which a work of literature is related to the themes and issues of its historical period. (Historical approach)
		1.1 Establish a controlling impression or coherent thesis that conveys a clear and distinctive perspective on the subject and maintain a consistent tone and focus throughout the piece of writing.
		1.2 Use precise language, action verbs, sensory details, appropriate modifiers, and the active rather than the passive voice.
		1.9 Revise writing to improve the logic and coherence of the organization and controlling perspective, the precision of word choice, and the tone by taking into consideration the audience, purpose, and formality of the context.
		2.1.a. Relate a sequence of events and communicate the significance of the events to the audience.
		2.1.b. Locate scenes and incidents in specific places.

		2.1.c. Describe with concrete sensory details the sights, sounds, and smells of a scene and the specific actions, movements, gestures, and feelings of the characters; use interior monologue to depict the characters' feelings.
		2.1.d. Pace the presentation of actions to accommodate changes in time and mood.
		2.1.e. Make effective use of descriptions of appearance, images, shifting perspectives, and sensory details.
		2.2.a. Demonstrate a comprehensive grasp of the significant ideas of literary works.
		2.2.b. Support important ideas and viewpoints through accurate and detailed references to the text or to other works.
		2.2.c. Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created.
		2.2.d. Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.
		2.3.a. Marshal evidence in support of a thesis and related claims, including information on all relevant perspectives.
		2.3.c. Make distinctions between the relative value and significance of specific data, facts, and ideas.
		2.3.e. Anticipate and address readers' potential misunderstandings, biases, and expectations.
		2.4.a. Structure ideas and arguments in a sustained and logical fashion.
		2.4.b. Use specific rhetorical devices to support assertions (e.g., appeal to logic through reasoning; appeal to emotion or ethical belief; relate a personal anecdote, case study, or analogy).
		2.4.c. Clarify and defend positions with precise and relevant evidence, including facts, expert opinions, quotations, and expressions of commonly accepted beliefs and logical reasoning.
		2.4.d. Address readers' concerns, counterclaims, biases, and expectations.
		1.1 Identify and correctly use clauses (e.g., main and subordinate), phrases (e.g., gerund, infinitive, and participial), and mechanics of punctuation (e.g., semicolons, colons, ellipses, hyphens).
		1.2 Understand sentence construction (e.g., parallel structure, subordination, proper placement of modifiers) and proper English usage (e.g., consistency of verb tenses).
		1.3 Demonstrate an understanding of proper English usage and control of grammar, paragraph and sentence structure, diction, and syntax.
		1.4 Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.
		1.1 Formulate judgments about the ideas under discussion and support those judgments with convincing evidence.
		1.3 Choose logical patterns of organization (e.g., chronological, topical, cause and effect) to inform and to persuade, by soliciting agreement or action, or to unite audiences behind a common belief or cause.
		1.4 Choose appropriate techniques for developing the introduction and conclusion (e.g., by using literary quotations, anecdotes, references to authoritative sources).
		1.5 Recognize and use elements of classical speech forms (e.g., introduction, first and second transitions, body, conclusion) in formulating rational arguments and applying the art of persuasion and debate.
		1.6 Present and advance a clear thesis statement and choose appropriate types of proof (e.g., statistics, testimony, specific instances) that meet standard tests for evidence, including credibility, validity, and relevance.
		1.11 Assess how language and delivery affect the mood and tone of the oral communication and make an impact on the audience.
		1.12 Evaluate the clarity, quality, effectiveness, and general coherence of a speaker's important points, arguments, evidence, organization of ideas, delivery, diction, and syntax.
		2.4.a. Advance a judgment demonstrating a comprehensive grasp of the significant ideas of works or passages (i.e., make and support warranted assertions about the text).
		2.4.b. Support important ideas and viewpoints through accurate and detailed references to the text or to other works.
		2.4.c. Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created.
		2.4.d. Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.
Lesson 5	Opening Questions and Class Responsibility	1.1 Identify and use the literal and figurative meanings of words and understand word derivations.
		1.2. Distinguish between the denotative and connotative meanings of words and interpret the connotative power of words.

	1.3 Identify Greek, Roman, and Norse mythology and use the knowledge to understand the origin and meaning of new words (e.g., the word narcissistic drawn from the myth of Narcissus and Echo).
	2.3 Generate relevant questions about readings on issues that can be researched.
	2.8 Evaluate the credibility of an author's argument or defense of a claim by critiquing the relationship between generalizations and evidence, the comprehensiveness of evidence, and the way in which the author's intent affects the structure and tone of the text (e.g., in professional journals, editorials, political speeches, primary source material).
	3.2 Compare and contrast the presentation of a similar theme or topic across genres to explain how the selection of genre shapes the theme or topic.
	3.5 Compare works that express a universal theme and provide evidence to support the ideas expressed in each work.
	3.6 Analyze and trace an author's development of time and sequence, including the use of complex literary devices (e.g., foreshadowing, flashbacks).
	3.7 Recognize and understand the significance of various literary devices, including figurative language, imagery, allegory, and symbolism, and explain their appeal.
	3.8 Interpret and evaluate the impact of ambiguities, subtleties, contradictions, ironies, and incongruities in a text.
	3.11 Evaluate the aesthetic qualities of style, including the impact of diction and figurative language on tone, mood, and theme, using the terminology of literary criticism. (Aesthetic approach)
	3.12 Analyze the way in which a work of literature is related to the themes and issues of its historical period. (Historical approach)
	1.1 Establish a controlling impression or coherent thesis that conveys a clear and distinctive perspective on the subject and maintain a consistent tone and focus throughout the piece of writing.
	1.2 Use precise language, action verbs, sensory details, appropriate modifiers, and the active rather than the passive voice.
	1.9 Revise writing to improve the logic and coherence of the organization and controlling perspective, the precision of word choice, and the tone by taking into consideration the audience, purpose, and formality of the context.
	2.1.a. Relate a sequence of events and communicate the significance of the events to the audience.
	2.1.b. Locate scenes and incidents in specific places.
	2.1.c. Describe with concrete sensory details the sights, sounds, and smells of a scene and the specific actions, movements, gestures, and feelings of the characters; use interior monologue to depict the characters' feelings.
	2.1.d. Pace the presentation of actions to accommodate changes in time and mood.
	2.1.e. Make effective use of descriptions of appearance, images, shifting perspectives, and sensory details.
	2.2.a. Demonstrate a comprehensive grasp of the significant ideas of literary works.
	2.2.b. Support important ideas and viewpoints through accurate and detailed references to the text or to other works.
	2.2.c. Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created.
	2.2.d. Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.
	2.3.a. Marshal evidence in support of a thesis and related claims, including information on all relevant perspectives.
	2.3.c. Make distinctions between the relative value and significance of specific data, facts, and ideas.
	2.3.e. Anticipate and address readers' potential misunderstandings, biases, and expectations.
	2.4.a. Structure ideas and arguments in a sustained and logical fashion.
	2.4.b. Use specific rhetorical devices to support assertions (e.g., appeal to logic through reasoning; appeal to emotion or ethical belief; relate a personal anecdote, case study, or analogy).
	2.4.c. Clarify and defend positions with precise and relevant evidence, including facts, expert opinions, quotations, and expressions of commonly accepted beliefs and logical reasoning.
	2.4.d. Address readers' concerns, counterclaims, biases, and expectations.
	1.1 Identify and correctly use clauses (e.g., main and subordinate), phrases (e.g., gerund, infinitive, and participial), and mechanics of punctuation (e.g., semicolons, colons, ellipses, hyphens).
	1.2 Understand sentence construction (e.g., parallel structure, subordination, proper placement of modifiers) and proper English usage (e.g., consistency of verb tenses).

		1.3 Demonstrate an understanding of proper English usage and control of grammar, paragraph and sentence structure, diction, and syntax.
		1.4 Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.
		1.1 Formulate judgments about the ideas under discussion and support those judgments with convincing evidence.
		1.3 Choose logical patterns of organization (e.g., chronological, topical, cause and effect) to inform and to persuade, by soliciting agreement or action, or to unite audiences behind a common belief or cause.
		1.4 Choose appropriate techniques for developing the introduction and conclusion (e.g., by using literary quotations, anecdotes, references to authoritative sources).
		1.5 Recognize and use elements of classical speech forms (e.g., introduction, first and second transitions, body, conclusion) in formulating rational arguments and applying the art of persuasion and debate.
		1.6 Present and advance a clear thesis statement and choose appropriate types of proof (e.g., statistics, testimony, specific instances) that meet standard tests for evidence, including credibility, validity, and relevance.
		1.11 Assess how language and delivery affect the mood and tone of the oral communication and make an impact on the audience.
		1.12 Evaluate the clarity, quality, effectiveness, and general coherence of a speaker's important points, arguments, evidence, organization of ideas, delivery, diction, and syntax.
		2.4.a. Advance a judgment demonstrating a comprehensive grasp of the significant ideas of works or passages (i.e., make and support warranted assertions about the text).
		2.4.b. Support important ideas and viewpoints through accurate and detailed references to the text or to other works.
		2.4.c. Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created.
		2.4.d. Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.
Lesson 6	Starting to Talk about the Text	1.1 Identify and use the literal and figurative meanings of words and understand word derivations.
		1.2. Distinguish between the denotative and connotative meanings of words and interpret the connotative power of words.
		1.3 Identify Greek, Roman, and Norse mythology and use the knowledge to understand the origin and meaning of new words (e.g., the word narcissistic drawn from the myth of Narcissus and Echo).
		2.3 Generate relevant questions about readings on issues that can be researched.
		2.8 Evaluate the credibility of an author's argument or defense of a claim by critiquing the relationship between generalizations and evidence, the comprehensiveness of evidence, and the way in which the author's intent affects the structure and tone of the text (e.g., in professional journals, editorials, political speeches, primary source material).
		3.2 Compare and contrast the presentation of a similar theme or topic across genres to explain how the selection of genre shapes the theme or topic.
		3.5 Compare works that express a universal theme and provide evidence to support the ideas expressed in each work.
		3.6 Analyze and trace an author's development of time and sequence, including the use of complex literary devices (e.g., foreshadowing, flashbacks).
		3.7 Recognize and understand the significance of various literary devices, including figurative language, imagery, allegory, and symbolism, and explain their appeal.
		3.8 Interpret and evaluate the impact of ambiguities, subtleties, contradictions, ironies, and incongruities in a text.
		3.11 Evaluate the aesthetic qualities of style, including the impact of diction and figurative language on tone, mood, and theme, using the terminology of literary criticism. (Aesthetic approach)
		3.12 Analyze the way in which a work of literature is related to the themes and issues of its historical period. (Historical approach)
		1.1 Establish a controlling impression or coherent thesis that conveys a clear and distinctive perspective on the subject and maintain a consistent tone and focus throughout the piece of writing.

		1.2 Use precise language, action verbs, sensory details, appropriate modifiers, and the active rather than the passive voice.
		1.9 Revise writing to improve the logic and coherence of the organization and controlling perspective, the precision of word choice, and the tone by taking into consideration the audience, purpose, and formality of the context.
		2.1.a. Relate a sequence of events and communicate the significance of the events to the audience.
		2.1.b. Locate scenes and incidents in specific places.
		2.1.c. Describe with concrete sensory details the sights, sounds, and smells of a scene and the specific actions, movements, gestures, and feelings of the characters; use interior monologue to depict the characters' feelings.
		2.1.d. Pace the presentation of actions to accommodate changes in time and mood.
		2.1.e. Make effective use of descriptions of appearance, images, shifting perspectives, and sensory details.
		2.2.a. Demonstrate a comprehensive grasp of the significant ideas of literary works.
		2.2.b. Support important ideas and viewpoints through accurate and detailed references to the text or to other works.
		2.2.c. Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created.
		2.2.d. Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.
		2.3.a. Marshal evidence in support of a thesis and related claims, including information on all relevant perspectives.
		2.3.c. Make distinctions between the relative value and significance of specific data, facts, and ideas.
		2.3.e. Anticipate and address readers' potential misunderstandings, biases, and expectations.
		2.4.a. Structure ideas and arguments in a sustained and logical fashion.
		2.4.b. Use specific rhetorical devices to support assertions (e.g., appeal to logic through reasoning; appeal to emotion or ethical belief; relate a personal anecdote, case study, or analogy).
		2.4.c. Clarify and defend positions with precise and relevant evidence, including facts, expert opinions, quotations, and expressions of commonly accepted beliefs and logical reasoning.
		2.4.d. Address readers' concerns, counterclaims, biases, and expectations.
		1.1 Identify and correctly use clauses (e.g., main and subordinate), phrases (e.g., gerund, infinitive, and participial), and mechanics of punctuation (e.g., semicolons, colons, ellipses, hyphens).
		1.2 Understand sentence construction (e.g., parallel structure, subordination, proper placement of modifiers) and proper English usage (e.g., consistency of verb tenses).
		1.3 Demonstrate an understanding of proper English usage and control of grammar, paragraph and sentence structure, diction, and syntax.
		1.4 Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.
		1.1 Formulate judgments about the ideas under discussion and support those judgments with convincing evidence.
		1.3 Choose logical patterns of organization (e.g., chronological, topical, cause and effect) to inform and to persuade, by soliciting agreement or action, or to unite audiences behind a common belief or cause.
		1.4 Choose appropriate techniques for developing the introduction and conclusion (e.g., by using literary quotations, anecdotes, references to authoritative sources).
		1.5 Recognize and use elements of classical speech forms (e.g., introduction, first and second transitions, body, conclusion) in formulating rational arguments and applying the art of persuasion and debate.
		1.6 Present and advance a clear thesis statement and choose appropriate types of proof (e.g., statistics, testimony, specific instances) that meet standard tests for evidence, including credibility, validity, and relevance.
		1.11 Assess how language and delivery affect the mood and tone of the oral communication and make an impact on the audience.
		1.12 Evaluate the clarity, quality, effectiveness, and general coherence of a speaker's important points, arguments, evidence, organization of ideas, delivery, diction, and syntax.
		2.4.a. Advance a judgment demonstrating a comprehensive grasp of the significant ideas of works or passages (i.e., make and support warranted assertions about the text).
		2.4.b. Support important ideas and viewpoints through accurate and detailed references to the text or to other works.
		2.4.c. Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created.
		2.4.d. Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.

Lesson 7	Conclusion of the First Stage	1.1 Identify and use the literal and figurative meanings of words and understand word derivations.
		1.2. Distinguish between the denotative and connotative meanings of words and interpret the connotative power of words.
		1.3 Identify Greek, Roman, and Norse mythology and use the knowledge to understand the origin and meaning of new words (e.g., the word narcissistic drawn from the myth of Narcissus and Echo).
		2.3 Generate relevant questions about readings on issues that can be researched.
		2.8 Evaluate the credibility of an author's argument or defense of a claim by critiquing the relationship between generalizations and evidence, the comprehensiveness of evidence, and the way in which the author's intent affects the structure and tone of the text (e.g., in professional journals, editorials, political speeches, primary source material).
		3.2 Compare and contrast the presentation of a similar theme or topic across genres to explain how the selection of genre shapes the theme or topic.
		3.5 Compare works that express a universal theme and provide evidence to support the ideas expressed in each work.
		3.6 Analyze and trace an author's development of time and sequence, including the use of complex literary devices (e.g., foreshadowing, flashbacks).
		3.7 Recognize and understand the significance of various literary devices, including figurative language, imagery, allegory, and symbolism, and explain their appeal.
		3.8 Interpret and evaluate the impact of ambiguities, subtleties, contradictions, ironies, and incongruities in a text.
		3.11 Evaluate the aesthetic qualities of style, including the impact of diction and figurative language on tone, mood, and theme, using the terminology of literary criticism. (Aesthetic approach)
		3.12 Analyze the way in which a work of literature is related to the themes and issues of its historical period. (Historical approach)
		1.1 Establish a controlling impression or coherent thesis that conveys a clear and distinctive perspective on the subject and maintain a consistent tone and focus throughout the piece of writing.
		1.2 Use precise language, action verbs, sensory details, appropriate modifiers, and the active rather than the passive voice.
		1.9 Revise writing to improve the logic and coherence of the organization and controlling perspective, the precision of word choice, and the tone by taking into consideration the audience, purpose, and formality of the context.
		2.1.a. Relate a sequence of events and communicate the significance of the events to the audience.
		2.1.b. Locate scenes and incidents in specific places.
		2.1.c. Describe with concrete sensory details the sights, sounds, and smells of a scene and the specific actions, movements, gestures, and feelings of the characters; use interior monologue to depict the characters' feelings.
		2.1.d. Pace the presentation of actions to accommodate changes in time and mood.
		2.1.e. Make effective use of descriptions of appearance, images, shifting perspectives, and sensory details.
		2.2.a. Demonstrate a comprehensive grasp of the significant ideas of literary works.
		2.2.b. Support important ideas and viewpoints through accurate and detailed references to the text or to other works.
		2.2.c. Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created.
		2.2.d. Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.
		2.3.a. Marshal evidence in support of a thesis and related claims, including information on all relevant perspectives.
		2.3.c. Make distinctions between the relative value and significance of specific data, facts, and ideas.
		2.3.e. Anticipate and address readers' potential misunderstandings, biases, and expectations.
		2.4.a. Structure ideas and arguments in a sustained and logical fashion.
		2.4.b. Use specific rhetorical devices to support assertions (e.g., appeal to logic through reasoning; appeal to emotion or ethical belief; relate a personal anecdote, case study, or analogy).
		2.4.c. Clarify and defend positions with precise and relevant evidence, including facts, expert opinions, quotations, and expressions of commonly accepted beliefs and logical reasoning.
		2.4.d. Address readers' concerns, counterclaims, biases, and expectations.

		1.1 Identify and correctly use clauses (e.g., main and subordinate), phrases (e.g., gerund, infinitive, and participial), and mechanics of punctuation (e.g., semicolons, colons, ellipses, hyphens).
		1.2 Understand sentence construction (e.g., parallel structure, subordination, proper placement of modifiers) and proper English usage (e.g., consistency of verb tenses).
		1.3 Demonstrate an understanding of proper English usage and control of grammar, paragraph and sentence structure, diction, and syntax.
		1.4 Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.
		1.1 Formulate judgments about the ideas under discussion and support those judgments with convincing evidence.
		1.3 Choose logical patterns of organization (e.g., chronological, topical, cause and effect) to inform and to persuade, by soliciting agreement or action, or to unite audiences behind a common belief or cause.
		1.4 Choose appropriate techniques for developing the introduction and conclusion (e.g., by using literary quotations, anecdotes, references to authoritative sources).
		1.5 Recognize and use elements of classical speech forms (e.g., introduction, first and second transitions, body, conclusion) in formulating rational arguments and applying the art of persuasion and debate.
		1.6 Present and advance a clear thesis statement and choose appropriate types of proof (e.g., statistics, testimony, specific instances) that meet standard tests for evidence, including credibility, validity, and relevance.
		1.11 Assess how language and delivery affect the mood and tone of the oral communication and make an impact on the audience.
		1.12 Evaluate the clarity, quality, effectiveness, and general coherence of a speaker's important points, arguments, evidence, organization of ideas, delivery, diction, and syntax.
		2.4.a. Advance a judgment demonstrating a comprehensive grasp of the significant ideas of works or passages (i.e., make and support warranted assertions about the text).
		2.4.b. Support important ideas and viewpoints through accurate and detailed references to the text or to other works.
		2.4.c. Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created.
		2.4.d. Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.
Lesson 8	Judging Classroom Activity	1.1 Identify and use the literal and figurative meanings of words and understand word derivations.
		1.2. Distinguish between the denotative and connotative meanings of words and interpret the connotative power of words.
		1.3 Identify Greek, Roman, and Norse mythology and use the knowledge to understand the origin and meaning of new words (e.g., the word narcissistic drawn from the myth of Narcissus and Echo).
		2.3 Generate relevant questions about readings on issues that can be researched.
		2.8 Evaluate the credibility of an author's argument or defense of a claim by critiquing the relationship between generalizations and evidence, the comprehensiveness of evidence, and the way in which the author's intent affects the structure and tone of the text (e.g., in professional journals, editorials, political speeches, primary source material).
		3.2 Compare and contrast the presentation of a similar theme or topic across genres to explain how the selection of genre shapes the theme or topic.
		3.5 Compare works that express a universal theme and provide evidence to support the ideas expressed in each work.
		3.6 Analyze and trace an author's development of time and sequence, including the use of complex literary devices (e.g., foreshadowing, flashbacks).
		3.7 Recognize and understand the significance of various literary devices, including figurative language, imagery, allegory, and symbolism, and explain their appeal.
		3.8 Interpret and evaluate the impact of ambiguities, subtleties, contradictions, ironies, and incongruities in a text.
		3.11 Evaluate the aesthetic qualities of style, including the impact of diction and figurative language on tone, mood, and theme, using the terminology of literary criticism. (Aesthetic approach)

		3.12 Analyze the way in which a work of literature is related to the themes and issues of its historical period. (Historical approach)
		1.1 Establish a controlling impression or coherent thesis that conveys a clear and distinctive perspective on the subject and maintain a consistent tone and focus throughout the piece of writing.
		1.2 Use precise language, action verbs, sensory details, appropriate modifiers, and the active rather than the passive voice.
		1.9 Revise writing to improve the logic and coherence of the organization and controlling perspective, the precision of word choice, and the tone by taking into consideration the audience, purpose, and formality of the context.
		2.1.a. Relate a sequence of events and communicate the significance of the events to the audience.
		2.1.b. Locate scenes and incidents in specific places.
		2.1.c. Describe with concrete sensory details the sights, sounds, and smells of a scene and the specific actions, movements, gestures, and feelings of the characters; use interior monologue to depict the characters' feelings.
		2.1.d. Pace the presentation of actions to accommodate changes in time and mood.
		2.1.e. Make effective use of descriptions of appearance, images, shifting perspectives, and sensory details.
		2.2.a. Demonstrate a comprehensive grasp of the significant ideas of literary works.
		2.2.b. Support important ideas and viewpoints through accurate and detailed references to the text or to other works.
		2.2.c. Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created.
		2.2.d. Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.
		2.3.a. Marshal evidence in support of a thesis and related claims, including information on all relevant perspectives.
		2.3.c. Make distinctions between the relative value and significance of specific data, facts, and ideas.
		2.3.e. Anticipate and address readers' potential misunderstandings, biases, and expectations.
		2.4.a. Structure ideas and arguments in a sustained and logical fashion.
		2.4.b. Use specific rhetorical devices to support assertions (e.g., appeal to logic through reasoning; appeal to emotion or ethical belief; relate a personal anecdote, case study, or analogy).
		2.4.c. Clarify and defend positions with precise and relevant evidence, including facts, expert opinions, quotations, and expressions of commonly accepted beliefs and logical reasoning.
		2.4.d. Address readers' concerns, counterclaims, biases, and expectations.
		1.1 Identify and correctly use clauses (e.g., main and subordinate), phrases (e.g., gerund, infinitive, and participial), and mechanics of punctuation (e.g., semicolons, colons, ellipses, hyphens).
		1.2 Understand sentence construction (e.g., parallel structure, subordination, proper placement of modifiers) and proper English usage (e.g., consistency of verb tenses).
		1.3 Demonstrate an understanding of proper English usage and control of grammar, paragraph and sentence structure, diction, and syntax.
		1.4 Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.
		1.1 Formulate judgments about the ideas under discussion and support those judgments with convincing evidence.
		1.3 Choose logical patterns of organization (e.g., chronological, topical, cause and effect) to inform and to persuade, by soliciting agreement or action, or to unite audiences behind a common belief or cause.
		1.4 Choose appropriate techniques for developing the introduction and conclusion (e.g., by using literary quotations, anecdotes, references to authoritative sources).
		1.5 Recognize and use elements of classical speech forms (e.g., introduction, first and second transitions, body, conclusion) in formulating rational arguments and applying the art of persuasion and debate.
		1.6 Present and advance a clear thesis statement and choose appropriate types of proof (e.g., statistics, testimony, specific instances) that meet standard tests for evidence, including credibility, validity, and relevance.
		1.11 Assess how language and delivery affect the mood and tone of the oral communication and make an impact on the audience.
		1.12 Evaluate the clarity, quality, effectiveness, and general coherence of a speaker's important points, arguments, evidence, organization of ideas, delivery, diction, and syntax.
		2.4.a. Advance a judgment demonstrating a comprehensive grasp of the significant ideas of works or passages (i.e., make and support warranted assertions about the text).

		2.4.b. Support important ideas and viewpoints through accurate and detailed references to the text or to other works.
		2.4.c. Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created.
		2.4.d. Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.
Lesson 9	Judging a Text	1.1 Identify and use the literal and figurative meanings of words and understand word derivations.
		1.2. Distinguish between the denotative and connotative meanings of words and interpret the connotative power of words.
		1.3 Identify Greek, Roman, and Norse mythology and use the knowledge to understand the origin and meaning of new words (e.g., the word narcissistic drawn from the myth of Narcissus and Echo).
		2.3 Generate relevant questions about readings on issues that can be researched.
		2.8 Evaluate the credibility of an author's argument or defense of a claim by critiquing the relationship between generalizations and evidence, the comprehensiveness of evidence, and the way in which the author's intent affects the structure and tone of the text (e.g., in professional journals, editorials, political speeches, primary source material).
		3.7 Recognize and understand the significance of various literary devices, including figurative language, imagery, allegory, and symbolism, and explain their appeal.
		3.8 Interpret and evaluate the impact of ambiguities, subtleties, contradictions, ironies, and incongruities in a text.
		3.11 Evaluate the aesthetic qualities of style, including the impact of diction and figurative language on tone, mood, and theme, using the terminology of literary criticism. (Aesthetic approach)
		3.12 Analyze the way in which a work of literature is related to the themes and issues of its historical period. (Historical approach)
		1.1 Establish a controlling impression or coherent thesis that conveys a clear and distinctive perspective on the subject and maintain a consistent tone and focus throughout the piece of writing.
		1.2 Use precise language, action verbs, sensory details, appropriate modifiers, and the active rather than the passive voice.
		1.9 Revise writing to improve the logic and coherence of the organization and controlling perspective, the precision of word choice, and the tone by taking into consideration the audience, purpose, and formality of the context.
		2.1.a. Relate a sequence of events and communicate the significance of the events to the audience.
		2.1.b. Locate scenes and incidents in specific places.
		2.1.c. Describe with concrete sensory details the sights, sounds, and smells of a scene and the specific actions, movements, gestures, and feelings of the characters; use interior monologue to depict the characters' feelings.
		2.1.d. Pace the presentation of actions to accommodate changes in time and mood.
		2.1.e. Make effective use of descriptions of appearance, images, shifting perspectives, and sensory details.
		2.2.a. Demonstrate a comprehensive grasp of the significant ideas of literary works.
		2.2.b. Support important ideas and viewpoints through accurate and detailed references to the text or to other works.
		2.2.c. Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created.
		2.2.d. Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.
		2.3.a. Marshal evidence in support of a thesis and related claims, including information on all relevant perspectives.
		2.3.c. Make distinctions between the relative value and significance of specific data, facts, and ideas.
		2.3.e. Anticipate and address readers' potential misunderstandings, biases, and expectations.
		2.4.a. Structure ideas and arguments in a sustained and logical fashion.
		2.4.b. Use specific rhetorical devices to support assertions (e.g., appeal to logic through reasoning; appeal to emotion or ethical belief; relate a personal anecdote, case study, or analogy).
		2.4.c. Clarify and defend positions with precise and relevant evidence, including facts, expert opinions, quotations, and expressions of commonly accepted beliefs and logical reasoning.
		2.4.d. Address readers' concerns, counterclaims, biases, and expectations.
		1.1 Identify and correctly use clauses (e.g., main and subordinate), phrases (e.g., gerund, infinitive, and participial), and mechanics of punctuation (e.g., semicolons, colons, ellipses, hyphens).

		1.2 Understand sentence construction (e.g., parallel structure, subordination, proper placement of modifiers) and proper English usage (e.g., consistency of verb tenses).
		1.3 Demonstrate an understanding of proper English usage and control of grammar, paragraph and sentence structure, diction, and syntax.
		1.4 Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.
		1.1 Formulate judgments about the ideas under discussion and support those judgments with convincing evidence.
		1.3 Choose logical patterns of organization (e.g., chronological, topical, cause and effect) to inform and to persuade, by soliciting agreement or action, or to unite audiences behind a common belief or cause.
		1.4 Choose appropriate techniques for developing the introduction and conclusion (e.g., by using literary quotations, anecdotes, references to authoritative sources).
		1.5 Recognize and use elements of classical speech forms (e.g., introduction, first and second transitions, body, conclusion) in formulating rational arguments and applying the art of persuasion and debate.
		1.6 Present and advance a clear thesis statement and choose appropriate types of proof (e.g., statistics, testimony, specific instances) that meet standard tests for evidence, including credibility, validity, and relevance.
		1.11 Assess how language and delivery affect the mood and tone of the oral communication and make an impact on the audience.
		1.12 Evaluate the clarity, quality, effectiveness, and general coherence of a speaker's important points, arguments, evidence, organization of ideas, delivery, diction, and syntax.
		2.4.a. Advance a judgment demonstrating a comprehensive grasp of the significant ideas of works or passages (i.e., make and support warranted assertions about the text).
		2.4.b. Support important ideas and viewpoints through accurate and detailed references to the text or to other works.
		2.4.c. Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created.
		2.4.d. Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.
Lesson 10	Observers and Participants	1.1 Identify and use the literal and figurative meanings of words and understand word derivations.
		1.2. Distinguish between the denotative and connotative meanings of words and interpret the connotative power of words.
		1.3 Identify Greek, Roman, and Norse mythology and use the knowledge to understand the origin and meaning of new words (e.g., the word narcissistic drawn from the myth of Narcissus and Echo).
		2.3 Generate relevant questions about readings on issues that can be researched.
		2.8 Evaluate the credibility of an author's argument or defense of a claim by critiquing the relationship between generalizations and evidence, the comprehensiveness of evidence, and the way in which the author's intent affects the structure and tone of the text (e.g., in professional journals, editorials, political speeches, primary source material).
		3.2 Compare and contrast the presentation of a similar theme or topic across genres to explain how the selection of genre shapes the theme or topic.
		3.5 Compare works that express a universal theme and provide evidence to support the ideas expressed in each work.
		3.6 Analyze and trace an author's development of time and sequence, including the use of complex literary devices (e.g., foreshadowing, flashbacks).
		3.7 Recognize and understand the significance of various literary devices, including figurative language, imagery, allegory, and symbolism, and explain their appeal.
		3.8 Interpret and evaluate the impact of ambiguities, subtleties, contradictions, ironies, and incongruities in a text.
		3.11 Evaluate the aesthetic qualities of style, including the impact of diction and figurative language on tone, mood, and theme, using the terminology of literary criticism. (Aesthetic approach)
		3.12 Analyze the way in which a work of literature is related to the themes and issues of its historical period. (Historical approach)

		1.1 Establish a controlling impression or coherent thesis that conveys a clear and distinctive perspective on the subject and maintain a consistent tone and focus throughout the piece of writing.
		1.2 Use precise language, action verbs, sensory details, appropriate modifiers, and the active rather than the passive voice.
		1.9 Revise writing to improve the logic and coherence of the organization and controlling perspective, the precision of word choice, and the tone by taking into consideration the audience, purpose, and formality of the context.
		2.1.a. Relate a sequence of events and communicate the significance of the events to the audience.
		2.1.b. Locate scenes and incidents in specific places.
		2.1.c. Describe with concrete sensory details the sights, sounds, and smells of a scene and the specific actions, movements, gestures, and feelings of the characters; use interior monologue to depict the characters' feelings.
		2.1.d. Pace the presentation of actions to accommodate changes in time and mood.
		2.1.e. Make effective use of descriptions of appearance, images, shifting perspectives, and sensory details.
		2.2.a. Demonstrate a comprehensive grasp of the significant ideas of literary works.
		2.2.b. Support important ideas and viewpoints through accurate and detailed references to the text or to other works.
		2.2.c. Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created.
		2.2.d. Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.
		2.3.a. Marshal evidence in support of a thesis and related claims, including information on all relevant perspectives.
		2.3.c. Make distinctions between the relative value and significance of specific data, facts, and ideas.
		2.3.e. Anticipate and address readers' potential misunderstandings, biases, and expectations.
		2.4.a. Structure ideas and arguments in a sustained and logical fashion.
		2.4.b. Use specific rhetorical devices to support assertions (e.g., appeal to logic through reasoning; appeal to emotion or ethical belief; relate a personal anecdote, case study, or analogy).
		2.4.c. Clarify and defend positions with precise and relevant evidence, including facts, expert opinions, quotations, and expressions of commonly accepted beliefs and logical reasoning.
		2.4.d. Address readers' concerns, counterclaims, biases, and expectations.
		1.1 Identify and correctly use clauses (e.g., main and subordinate), phrases (e.g., gerund, infinitive, and participial), and mechanics of punctuation (e.g., semicolons, colons, ellipses, hyphens).
		1.2 Understand sentence construction (e.g., parallel structure, subordination, proper placement of modifiers) and proper English usage (e.g., consistency of verb tenses).
		1.3 Demonstrate an understanding of proper English usage and control of grammar, paragraph and sentence structure, diction, and syntax.
		1.4 Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.
		1.1 Formulate judgments about the ideas under discussion and support those judgments with convincing evidence.
		1.3 Choose logical patterns of organization (e.g., chronological, topical, cause and effect) to inform and to persuade, by soliciting agreement or action, or to unite audiences behind a common belief or cause.
		1.4 Choose appropriate techniques for developing the introduction and conclusion (e.g., by using literary quotations, anecdotes, references to authoritative sources).
		1.5 Recognize and use elements of classical speech forms (e.g., introduction, first and second transitions, body, conclusion) in formulating rational arguments and applying the art of persuasion and debate.
		1.6 Present and advance a clear thesis statement and choose appropriate types of proof (e.g., statistics, testimony, specific instances) that meet standard tests for evidence, including credibility, validity, and relevance.
		1.11 Assess how language and delivery affect the mood and tone of the oral communication and make an impact on the audience.
		1.12 Evaluate the clarity, quality, effectiveness, and general coherence of a speaker's important points, arguments, evidence, organization of ideas, delivery, diction, and syntax.
		2.4.a. Advance a judgment demonstrating a comprehensive grasp of the significant ideas of works or passages (i.e., make and support warranted assertions about the text).
		2.4.b. Support important ideas and viewpoints through accurate and detailed references to the text or to other works.

		2.4.c. Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created.
		2.4.d. Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.
Lesson 11	Looking at Yourself	1.1 Identify and use the literal and figurative meanings of words and understand word derivations.
		1.2. Distinguish between the denotative and connotative meanings of words and interpret the connotative power of words.
		1.3 Identify Greek, Roman, and Norse mythology and use the knowledge to understand the origin and meaning of new words (e.g., the word narcissistic drawn from the myth of Narcissus and Echo).
		2.3 Generate relevant questions about readings on issues that can be researched.
		2.8 Evaluate the credibility of an author's argument or defense of a claim by critiquing the relationship between generalizations and evidence, the comprehensiveness of evidence, and the way in which the author's intent affects the structure and tone of the text (e.g., in professional journals, editorials, political speeches, primary source material).
		3.2 Compare and contrast the presentation of a similar theme or topic across genres to explain how the selection of genre shapes the theme or topic.
		3.5 Compare works that express a universal theme and provide evidence to support the ideas expressed in each work.
		3.6 Analyze and trace an author's development of time and sequence, including the use of complex literary devices (e.g., foreshadowing, flashbacks).
		3.7 Recognize and understand the significance of various literary devices, including figurative language, imagery, allegory, and symbolism, and explain their appeal.
		3.8 Interpret and evaluate the impact of ambiguities, subtleties, contradictions, ironies, and incongruities in a text.
		3.11 Evaluate the aesthetic qualities of style, including the impact of diction and figurative language on tone, mood, and theme, using the terminology of literary criticism. (Aesthetic approach)
		3.12 Analyze the way in which a work of literature is related to the themes and issues of its historical period. (Historical approach)
		1.1 Establish a controlling impression or coherent thesis that conveys a clear and distinctive perspective on the subject and maintain a consistent tone and focus throughout the piece of writing.
		1.2 Use precise language, action verbs, sensory details, appropriate modifiers, and the active rather than the passive voice.
		1.9 Revise writing to improve the logic and coherence of the organization and controlling perspective, the precision of word choice, and the tone by taking into consideration the audience, purpose, and formality of the context.
		2.1.a. Relate a sequence of events and communicate the significance of the events to the audience.
		2.1.b. Locate scenes and incidents in specific places.
		2.1.c. Describe with concrete sensory details the sights, sounds, and smells of a scene and the specific actions, movements, gestures, and feelings of the characters: use interior monologue to depict the characters' feelings.
		2.1.d. Pace the presentation of actions to accommodate changes in time and mood.
		2.1.e. Make effective use of descriptions of appearance, images, shifting perspectives, and sensory details.
		2.2.a. Demonstrate a comprehensive grasp of the significant ideas of literary works.
		2.2.b. Support important ideas and viewpoints through accurate and detailed references to the text or to other works.
		2.2.c. Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created.
		2.2.d. Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.
		2.3.a. Marshal evidence in support of a thesis and related claims, including information on all relevant perspectives.
		2.3.c. Make distinctions between the relative value and significance of specific data, facts, and ideas.
		2.3.e. Anticipate and address readers' potential misunderstandings, biases, and expectations.
		2.4.a. Structure ideas and arguments in a sustained and logical fashion.
		2.4.b. Use specific rhetorical devices to support assertions (e.g., appeal to logic through reasoning; appeal to emotion or ethical belief; relate a personal anecdote, case study, or analogy).

		2.4.c. Clarify and defend positions with precise and relevant evidence, including facts, expert opinions, quotations, and expressions of commonly accepted beliefs and logical reasoning.
		2.4.d. Address readers' concerns, counterclaims, biases, and expectations.
		1.1 Identify and correctly use clauses (e.g., main and subordinate), phrases (e.g., gerund, infinitive, and participial), and mechanics of punctuation (e.g., semicolons, colons, ellipses, hyphens).
		1.2 Understand sentence construction (e.g., parallel structure, subordination, proper placement of modifiers) and proper English usage (e.g., consistency of verb tenses).
		1.3 Demonstrate an understanding of proper English usage and control of grammar, paragraph and sentence structure, diction, and syntax.
		1.4 Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.
		1.1 Formulate judgments about the ideas under discussion and support those judgments with convincing evidence.
		1.3 Choose logical patterns of organization (e.g., chronological, topical, cause and effect) to inform and to persuade, by soliciting agreement or action, or to unite audiences behind a common belief or cause.
		1.4 Choose appropriate techniques for developing the introduction and conclusion (e.g., by using literary quotations, anecdotes, references to authoritative sources).
		1.5 Recognize and use elements of classical speech forms (e.g., introduction, first and second transitions, body, conclusion) in formulating rational arguments and applying the art of persuasion and debate.
		1.6 Present and advance a clear thesis statement and choose appropriate types of proof (e.g., statistics, testimony, specific instances) that meet standard tests for evidence, including credibility, validity, and relevance.
		1.11 Assess how language and delivery affect the mood and tone of the oral communication and make an impact on the audience.
		1.12 Evaluate the clarity, quality, effectiveness, and general coherence of a speaker's important points, arguments, evidence, organization of ideas, delivery, diction, and syntax.
		2.4.a. Advance a judgment demonstrating a comprehensive grasp of the significant ideas of works or passages (i.e., make and support warranted assertions about the text).
		2.4.b. Support important ideas and viewpoints through accurate and detailed references to the text or to other works.
		2.4.c. Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created.
		2.4.d. Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.
Lesson 12	Poles of Activity: Who Speaks to Whom	1.1 Identify and use the literal and figurative meanings of words and understand word derivations.
		1.2. Distinguish between the denotative and connotative meanings of words and interpret the connotative power of words.
		1.3 Identify Greek, Roman, and Norse mythology and use the knowledge to understand the origin and meaning of new words (e.g., the word narcissistic drawn from the myth of Narcissus and Echo).
		2.3 Generate relevant questions about readings on issues that can be researched.
		2.8 Evaluate the credibility of an author's argument or defense of a claim by critiquing the relationship between generalizations and evidence, the comprehensiveness of evidence, and the way in which the author's intent affects the structure and tone of the text (e.g., in professional journals, editorials, political speeches, primary source material).
		3.2 Compare and contrast the presentation of a similar theme or topic across genres to explain how the selection of genre shapes the theme or topic.
		3.5 Compare works that express a universal theme and provide evidence to support the ideas expressed in each work.
		3.6 Analyze and trace an author's development of time and sequence, including the use of complex literary devices (e.g., foreshadowing, flashbacks).
		3.7 Recognize and understand the significance of various literary devices, including figurative language, imagery, allegory, and symbolism, and explain their appeal.
		3.8 Interpret and evaluate the impact of ambiguities, subtleties, contradictions, ironies, and incongruities in a text.

		3.11 Evaluate the aesthetic qualities of style, including the impact of diction and figurative language on tone, mood, and theme, using the terminology of literary criticism. (Aesthetic approach)
		3.12 Analyze the way in which a work of literature is related to the themes and issues of its historical period. (Historical approach)
		1.1 Establish a controlling impression or coherent thesis that conveys a clear and distinctive perspective on the subject and maintain a consistent tone and focus throughout the piece of writing.
		1.2 Use precise language, action verbs, sensory details, appropriate modifiers, and the active rather than the passive voice.
		1.9 Revise writing to improve the logic and coherence of the organization and controlling perspective, the precision of word choice, and the tone by taking into consideration the audience, purpose, and formality of the context.
		2.1.a. Relate a sequence of events and communicate the significance of the events to the audience.
		2.1.b. Locate scenes and incidents in specific places.
		2.1.c. Describe with concrete sensory details the sights, sounds, and smells of a scene and the specific actions, movements, gestures, and feelings of the characters; use interior monologue to depict the characters' feelings.
		2.1.d. Pace the presentation of actions to accommodate changes in time and mood.
		2.1.e. Make effective use of descriptions of appearance, images, shifting perspectives, and sensory details.
		2.2.a. Demonstrate a comprehensive grasp of the significant ideas of literary works.
		2.2.b. Support important ideas and viewpoints through accurate and detailed references to the text or to other works.
		2.2.c. Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created.
		2.2.d. Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.
		2.3.a. Marshal evidence in support of a thesis and related claims, including information on all relevant perspectives.
		2.3.c. Make distinctions between the relative value and significance of specific data, facts, and ideas.
		2.3.e. Anticipate and address readers' potential misunderstandings, biases, and expectations.
		2.4.a. Structure ideas and arguments in a sustained and logical fashion.
		2.4.b. Use specific rhetorical devices to support assertions (e.g., appeal to logic through reasoning; appeal to emotion or ethical belief; relate a personal anecdote, case study, or analogy).
		2.4.c. Clarify and defend positions with precise and relevant evidence, including facts, expert opinions, quotations, and expressions of commonly accepted beliefs and logical reasoning.
		2.4.d. Address readers' concerns, counterclaims, biases, and expectations.
		1.1 Identify and correctly use clauses (e.g., main and subordinate), phrases (e.g., gerund, infinitive, and participial), and mechanics of punctuation (e.g., semicolons, colons, ellipses, hyphens).
		1.2 Understand sentence construction (e.g., parallel structure, subordination, proper placement of modifiers) and proper English usage (e.g., consistency of verb tenses).
		1.3 Demonstrate an understanding of proper English usage and control of grammar, paragraph and sentence structure, diction, and syntax.
		1.4 Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.
		1.1 Formulate judgments about the ideas under discussion and support those judgments with convincing evidence.
		1.3 Choose logical patterns of organization (e.g., chronological, topical, cause and effect) to inform and to persuade, by soliciting agreement or action, or to unite audiences behind a common belief or cause.
		1.4 Choose appropriate techniques for developing the introduction and conclusion (e.g., by using literary quotations, anecdotes, references to authoritative sources).
		1.5 Recognize and use elements of classical speech forms (e.g., introduction, first and second transitions, body, conclusion) in formulating rational arguments and applying the art of persuasion and debate.
		1.6 Present and advance a clear thesis statement and choose appropriate types of proof (e.g., statistics, testimony, specific instances) that meet standard tests for evidence, including credibility, validity, and relevance.
		1.11 Assess how language and delivery affect the mood and tone of the oral communication and make an impact on the audience.
		1.12 Evaluate the clarity, quality, effectiveness, and general coherence of a speaker's important points, arguments, evidence, organization of ideas, delivery, diction, and syntax.

		2.4.a. Advance a judgment demonstrating a comprehensive grasp of the significant ideas of works or passages (i.e., make and support warranted assertions about the text).
		2.4.b. Support important ideas and viewpoints through accurate and detailed references to the text or to other works.
		2.4.c. Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created.
		2.4.d. Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.
Lesson 13	Texts that Cause Factions	1.1 Identify and use the literal and figurative meanings of words and understand word derivations.
		1.2. Distinguish between the denotative and connotative meanings of words and interpret the connotative power of words.
		1.3 Identify Greek, Roman, and Norse mythology and use the knowledge to understand the origin and meaning of new words (e.g., the word narcissistic drawn from the myth of Narcissus and Echo).
		2.3 Generate relevant questions about readings on issues that can be researched.
		2.8 Evaluate the credibility of an author's argument or defense of a claim by critiquing the relationship between generalizations and evidence, the comprehensiveness of evidence, and the way in which the author's intent affects the structure and tone of the text (e.g., in professional journals, editorials, political speeches, primary source material).
		3.2 Compare and contrast the presentation of a similar theme or topic across genres to explain how the selection of genre shapes the theme or topic.
		3.5 Compare works that express a universal theme and provide evidence to support the ideas expressed in each work.
		3.6 Analyze and trace an author's development of time and sequence, including the use of complex literary devices (e.g., foreshadowing, flashbacks).
		3.7 Recognize and understand the significance of various literary devices, including figurative language, imagery, allegory, and symbolism, and explain their appeal.
		3.8 Interpret and evaluate the impact of ambiguities, subtleties, contradictions, ironies, and incongruities in a text.
		3.11 Evaluate the aesthetic qualities of style, including the impact of diction and figurative language on tone, mood, and theme, using the terminology of literary criticism. (Aesthetic approach)
		3.12 Analyze the way in which a work of literature is related to the themes and issues of its historical period. (Historical approach)
		1.1 Establish a controlling impression or coherent thesis that conveys a clear and distinctive perspective on the subject and maintain a consistent tone and focus throughout the piece of writing.
		1.2 Use precise language, action verbs, sensory details, appropriate modifiers, and the active rather than the passive voice.
		1.9 Revise writing to improve the logic and coherence of the organization and controlling perspective, the precision of word choice, and the tone by taking into consideration the audience, purpose, and formality of the context.
		2.1.a. Relate a sequence of events and communicate the significance of the events to the audience.
		2.1.b. Locate scenes and incidents in specific places.
		2.1.c. Describe with concrete sensory details the sights, sounds, and smells of a scene and the specific actions, movements, gestures, and feelings of the characters; use interior monologue to depict the characters' feelings.
		2.1.d. Pace the presentation of actions to accommodate changes in time and mood.
		2.1.e. Make effective use of descriptions of appearance, images, shifting perspectives, and sensory details.
		2.2.a. Demonstrate a comprehensive grasp of the significant ideas of literary works.
		2.2.b. Support important ideas and viewpoints through accurate and detailed references to the text or to other works.
		2.2.c. Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created.
		2.2.d. Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.
		2.3.a. Marshal evidence in support of a thesis and related claims, including information on all relevant perspectives.
		2.3.c. Make distinctions between the relative value and significance of specific data, facts, and ideas.
		2.3.e. Anticipate and address readers' potential misunderstandings, biases, and expectations.

		2.4.a. Structure ideas and arguments in a sustained and logical fashion.
		2.4.b. Use specific rhetorical devices to support assertions (e.g., appeal to logic through reasoning; appeal to emotion or ethical belief; relate a personal anecdote, case study, or analogy).
		2.4.c. Clarify and defend positions with precise and relevant evidence, including facts, expert opinions, quotations, and expressions of commonly accepted beliefs and logical reasoning.
		2.4.d. Address readers' concerns, counterclaims, biases, and expectations.
		1.1 Identify and correctly use clauses (e.g., main and subordinate), phrases (e.g., gerund, infinitive, and participial), and mechanics of punctuation (e.g., semicolons, colons, ellipses, hyphens).
		1.2 Understand sentence construction (e.g., parallel structure, subordination, proper placement of modifiers) and proper English usage (e.g., consistency of verb tenses).
		1.3 Demonstrate an understanding of proper English usage and control of grammar, paragraph and sentence structure, diction, and syntax.
		1.4 Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.
		1.1 Formulate judgments about the ideas under discussion and support those judgments with convincing evidence.
		1.3 Choose logical patterns of organization (e.g., chronological, topical, cause and effect) to inform and to persuade, by soliciting agreement or action, or to unite audiences behind a common belief or cause.
		1.4 Choose appropriate techniques for developing the introduction and conclusion (e.g., by using literary quotations, anecdotes, references to authoritative sources).
		1.5 Recognize and use elements of classical speech forms (e.g., introduction, first and second transitions, body, conclusion) in formulating rational arguments and applying the art of persuasion and debate.
		1.6 Present and advance a clear thesis statement and choose appropriate types of proof (e.g., statistics, testimony, specific instances) that meet standard tests for evidence, including credibility, validity, and relevance.
		1.11 Assess how language and delivery affect the mood and tone of the oral communication and make an impact on the audience.
		1.12 Evaluate the clarity, quality, effectiveness, and general coherence of a speaker's important points, arguments, evidence, organization of ideas, delivery, diction, and syntax.
		2.4.a. Advance a judgment demonstrating a comprehensive grasp of the significant ideas of works or passages (i.e., make and support warranted assertions about the text).
		2.4.b. Support important ideas and viewpoints through accurate and detailed references to the text or to other works.
		2.4.c. Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created.
		2.4.d. Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.
Lesson 14	Facing One Another	1.1 Identify and use the literal and figurative meanings of words and understand word derivations.
		1.2. Distinguish between the denotative and connotative meanings of words and interpret the connotative power of words.
		1.3 Identify Greek, Roman, and Norse mythology and use the knowledge to understand the origin and meaning of new words (e.g., the word narcissistic drawn from the myth of Narcissus and Echo).
		2.3 Generate relevant questions about readings on issues that can be researched.
		2.8 Evaluate the credibility of an author's argument or defense of a claim by critiquing the relationship between generalizations and evidence, the comprehensiveness of evidence, and the way in which the author's intent affects the structure and tone of the text (e.g., in professional journals, editorials, political speeches, primary source material).
		3.2 Compare and contrast the presentation of a similar theme or topic across genres to explain how the selection of genre shapes the theme or topic.
		3.5 Compare works that express a universal theme and provide evidence to support the ideas expressed in each work.
		3.6 Analyze and trace an author's development of time and sequence, including the use of complex literary devices (e.g., foreshadowing, flashbacks).

	3.7 Recognize and understand the significance of various literary devices, including figurative language, imagery, allegory, and symbolism, and explain their appeal.
	3.8 Interpret and evaluate the impact of ambiguities, subtleties, contradictions, ironies, and incongruities in a text.
	3.11 Evaluate the aesthetic qualities of style, including the impact of diction and figurative language on tone, mood, and theme, using the terminology of literary criticism. (Aesthetic approach)
	3.12 Analyze the way in which a work of literature is related to the themes and issues of its historical period. (Historical approach)
	1.1 Establish a controlling impression or coherent thesis that conveys a clear and distinctive perspective on the subject and maintain a consistent tone and focus throughout the piece of writing.
	1.2 Use precise language, action verbs, sensory details, appropriate modifiers, and the active rather than the passive voice.
	1.9 Revise writing to improve the logic and coherence of the organization and controlling perspective, the precision of word choice, and the tone by taking into consideration the audience, purpose, and formality of the context.
	2.1.a. Relate a sequence of events and communicate the significance of the events to the audience.
	2.1.b. Locate scenes and incidents in specific places.
	2.1.c. Describe with concrete sensory details the sights, sounds, and smells of a scene and the specific actions, movements, gestures, and feelings of the characters; use interior monologue to depict the characters' feelings.
	2.1.d. Pace the presentation of actions to accommodate changes in time and mood.
	2.1.e. Make effective use of descriptions of appearance, images, shifting perspectives, and sensory details.
	2.2.a. Demonstrate a comprehensive grasp of the significant ideas of literary works.
	2.2.b. Support important ideas and viewpoints through accurate and detailed references to the text or to other works.
	2.2.c. Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created.
	2.2.d. Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.
	2.3.a. Marshal evidence in support of a thesis and related claims, including information on all relevant perspectives.
	2.3.c. Make distinctions between the relative value and significance of specific data, facts, and ideas.
	2.3.e. Anticipate and address readers' potential misunderstandings, biases, and expectations.
	2.4.a. Structure ideas and arguments in a sustained and logical fashion.
	2.4.b. Use specific rhetorical devices to support assertions (e.g., appeal to logic through reasoning; appeal to emotion or ethical belief; relate a personal anecdote, case study, or analogy).
	2.4.c. Clarify and defend positions with precise and relevant evidence, including facts, expert opinions, quotations, and expressions of commonly accepted beliefs and logical reasoning.
	2.4.d. Address readers' concerns, counterclaims, biases, and expectations.
	1.1 Identify and correctly use clauses (e.g., main and subordinate), phrases (e.g., gerund, infinitive, and participial), and mechanics of punctuation (e.g., semicolons, colons, ellipses, hyphens).
	1.2 Understand sentence construction (e.g., parallel structure, subordination, proper placement of modifiers) and proper English usage (e.g., consistency of verb tenses).
	1.3 Demonstrate an understanding of proper English usage and control of grammar, paragraph and sentence structure, diction, and syntax.
	1.4 Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.
	1.1 Formulate judgments about the ideas under discussion and support those judgments with convincing evidence.
	1.3 Choose logical patterns of organization (e.g., chronological, topical, cause and effect) to inform and to persuade, by soliciting agreement or action, or to unite audiences behind a common belief or cause.
	1.4 Choose appropriate techniques for developing the introduction and conclusion (e.g., by using literary quotations, anecdotes, references to authoritative sources).
	1.5 Recognize and use elements of classical speech forms (e.g., introduction, first and second transitions, body, conclusion) in formulating rational arguments and applying the art of persuasion and debate.
	1.6 Present and advance a clear thesis statement and choose appropriate types of proof (e.g., statistics, testimony, specific instances) that meet standard tests for evidence, including credibility, validity, and relevance.

		1.11 Assess how language and delivery affect the mood and tone of the oral communication and make an impact on the audience.
		1.12 Evaluate the clarity, quality, effectiveness, and general coherence of a speaker's important points, arguments, evidence, organization of ideas, delivery, diction, and syntax.
		2.4.a. Advance a judgment demonstrating a comprehensive grasp of the significant ideas of works or passages (i.e., make and support warranted assertions about the text).
		2.4.b. Support important ideas and viewpoints through accurate and detailed references to the text or to other works.
		2.4.c. Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created.
		2.4.d. Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.
Lesson 15	Two Voices Saying the Same Thing	1.1 Identify and use the literal and figurative meanings of words and understand word derivations.
		1.2. Distinguish between the denotative and connotative meanings of words and interpret the connotative power of words.
		1.3 Identify Greek, Roman, and Norse mythology and use the knowledge to understand the origin and meaning of new words (e.g., the word narcissistic drawn from the myth of Narcissus and Echo).
		2.3 Generate relevant questions about readings on issues that can be researched.
		2.8 Evaluate the credibility of an author's argument or defense of a claim by critiquing the relationship between generalizations and evidence, the comprehensiveness of evidence, and the way in which the author's intent affects the structure and tone of the text (e.g., in professional journals, editorials, political speeches, primary source material).
		3.2 Compare and contrast the presentation of a similar theme or topic across genres to explain how the selection of genre shapes the theme or topic.
		3.5 Compare works that express a universal theme and provide evidence to support the ideas expressed in each work.
		3.6 Analyze and trace an author's development of time and sequence, including the use of complex literary devices (e.g., foreshadowing, flashbacks).
		3.7 Recognize and understand the significance of various literary devices, including figurative language, imagery, allegory, and symbolism, and explain their appeal.
		3.8 Interpret and evaluate the impact of ambiguities, subtleties, contradictions, ironies, and incongruities in a text.
		3.11 Evaluate the aesthetic qualities of style, including the impact of diction and figurative language on tone, mood, and theme, using the terminology of literary criticism. (Aesthetic approach)
		3.12 Analyze the way in which a work of literature is related to the themes and issues of its historical period. (Historical approach)
		1.1 Establish a controlling impression or coherent thesis that conveys a clear and distinctive perspective on the subject and maintain a consistent tone and focus throughout the piece of writing.
		1.2 Use precise language, action verbs, sensory details, appropriate modifiers, and the active rather than the passive voice.
		1.9 Revise writing to improve the logic and coherence of the organization and controlling perspective, the precision of word choice, and the tone by taking into consideration the audience, purpose, and formality of the context.
		2.1.a. Relate a sequence of events and communicate the significance of the events to the audience.
		2.1.b. Locate scenes and incidents in specific places.
		2.1.c. Describe with concrete sensory details the sights, sounds, and smells of a scene and the specific actions, movements, gestures, and feelings of the characters: use interior monologue to depict the characters' feelings.
		2.1.d. Pace the presentation of actions to accommodate changes in time and mood.
		2.1.e. Make effective use of descriptions of appearance, images, shifting perspectives, and sensory details.
		2.2.a. Demonstrate a comprehensive grasp of the significant ideas of literary works.
		2.2.b. Support important ideas and viewpoints through accurate and detailed references to the text or to other works.
		2.2.c. Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created.

		2.2.d. Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.
		2.3.a. Marshal evidence in support of a thesis and related claims, including information on all relevant perspectives.
		2.3.c. Make distinctions between the relative value and significance of specific data, facts, and ideas.
		2.3.e. Anticipate and address readers' potential misunderstandings, biases, and expectations.
		2.4.a. Structure ideas and arguments in a sustained and logical fashion.
		2.4.b. Use specific rhetorical devices to support assertions (e.g., appeal to logic through reasoning; appeal to emotion or ethical belief; relate a personal anecdote, case study, or analogy).
		2.4.c. Clarify and defend positions with precise and relevant evidence, including facts, expert opinions, quotations, and expressions of commonly accepted beliefs and logical reasoning.
		2.4.d. Address readers' concerns, counterclaims, biases, and expectations.
		1.1 Identify and correctly use clauses (e.g., main and subordinate), phrases (e.g., gerund, infinitive, and participial), and mechanics of punctuation (e.g., semicolons, colons, ellipses, hyphens).
		1.2 Understand sentence construction (e.g., parallel structure, subordination, proper placement of modifiers) and proper English usage (e.g., consistency of verb tenses).
		1.3 Demonstrate an understanding of proper English usage and control of grammar, paragraph and sentence structure, diction, and syntax.
		1.4 Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.
		1.1 Formulate judgments about the ideas under discussion and support those judgments with convincing evidence.
		1.3 Choose logical patterns of organization (e.g., chronological, topical, cause and effect) to inform and to persuade, by soliciting agreement or action, or to unite audiences behind a common belief or cause.
		1.4 Choose appropriate techniques for developing the introduction and conclusion (e.g., by using literary quotations, anecdotes, references to authoritative sources).
		1.5 Recognize and use elements of classical speech forms (e.g., introduction, first and second transitions, body, conclusion) in formulating rational arguments and applying the art of persuasion and debate.
		1.6 Present and advance a clear thesis statement and choose appropriate types of proof (e.g., statistics, testimony, specific instances) that meet standard tests for evidence, including credibility, validity, and relevance.
		1.11 Assess how language and delivery affect the mood and tone of the oral communication and make an impact on the audience.
		1.12 Evaluate the clarity, quality, effectiveness, and general coherence of a speaker's important points, arguments, evidence, organization of ideas, delivery, diction, and syntax.
		2.4.a. Advance a judgment demonstrating a comprehensive grasp of the significant ideas of works or passages (i.e., make and support warranted assertions about the text).
		2.4.b. Support important ideas and viewpoints through accurate and detailed references to the text or to other works.
		2.4.c. Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created.
		2.4.d. Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.
Lesson 16	Listening and Repeating	1.1 Identify and use the literal and figurative meanings of words and understand word derivations.
		1.2. Distinguish between the denotative and connotative meanings of words and interpret the connotative power of words.
		1.3 Identify Greek, Roman, and Norse mythology and use the knowledge to understand the origin and meaning of new words (e.g., the word narcissistic drawn from the myth of Narcissus and Echo).
		3.2 Compare and contrast the presentation of a similar theme or topic across genres to explain how the selection of genre shapes the theme or topic.
		3.3 Analyze interactions between main and subordinate characters in a literary text (e.g., internal and external conflicts, motivations, relationships, influences) and explain the way those interactions affect the plot.
		3.4 Determine characters' traits by what the characters say about themselves in narration, dialogue, dramatic monologue, and soliloquy.

		3.5 Compare works that express a universal theme and provide evidence to support the ideas expressed in each work.
		3.6 Analyze and trace an author's development of time and sequence, including the use of complex literary devices (e.g., foreshadowing, flashbacks).
		3.7 Recognize and understand the significance of various literary devices, including figurative language, imagery, allegory, and symbolism, and explain their appeal.
		3.8 Interpret and evaluate the impact of ambiguities, subtleties, contradictions, ironies, and incongruities in a text.
		3.9 Explain how voice, persona, and the choice of a narrator affect characterization and the tone, plot, and credibility of a text.
		3.10 Identify and describe the function of dialogue, scene designs, soliloquies, asides, and character foils in dramatic literature.
		3.11 Evaluate the aesthetic qualities of style, including the impact of diction and figurative language on tone, mood, and theme, using the terminology of literary criticism. (Aesthetic approach)
		3.12 Analyze the way in which a work of literature is related to the themes and issues of its historical period. (Historical approach)
		1.1 Establish a controlling impression or coherent thesis that conveys a clear and distinctive perspective on the subject and maintain a consistent tone and focus throughout the piece of writing.
		1.2 Use precise language, action verbs, sensory details, appropriate modifiers, and the active rather than the passive voice.
		1.9 Revise writing to improve the logic and coherence of the organization and controlling perspective, the precision of word choice, and the tone by taking into consideration the audience, purpose, and formality of the context.
		2.1.a. Relate a sequence of events and communicate the significance of the events to the audience.
		2.1.b. Locate scenes and incidents in specific places.
		2.1.c. Describe with concrete sensory details the sights, sounds, and smells of a scene and the specific actions, movements, gestures, and feelings of the characters; use interior monologue to depict the characters' feelings.
		2.1.d. Pace the presentation of actions to accommodate changes in time and mood.
		2.1.e. Make effective use of descriptions of appearance, images, shifting perspectives, and sensory details.
		2.2.a. Demonstrate a comprehensive grasp of the significant ideas of literary works.
		2.2.b. Support important ideas and viewpoints through accurate and detailed references to the text or to other works.
		2.2.c. Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created.
		2.2.d. Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.
		2.3.a. Marshal evidence in support of a thesis and related claims, including information on all relevant perspectives.
		2.3.c. Make distinctions between the relative value and significance of specific data, facts, and ideas.
		2.3.e. Anticipate and address readers' potential misunderstandings, biases, and expectations.
		2.4.a. Structure ideas and arguments in a sustained and logical fashion.
		2.4.b. Use specific rhetorical devices to support assertions (e.g., appeal to logic through reasoning; appeal to emotion or ethical belief; relate a personal anecdote, case study, or analogy).
		2.4.c. Clarify and defend positions with precise and relevant evidence, including facts, expert opinions, quotations, and expressions of commonly accepted beliefs and logical reasoning.
		2.4.d. Address readers' concerns, counterclaims, biases, and expectations.
		1.1 Identify and correctly use clauses (e.g., main and subordinate), phrases (e.g., gerund, infinitive, and participial), and mechanics of punctuation (e.g., semicolons, colons, ellipses, hyphens).
		1.2 Understand sentence construction (e.g., parallel structure, subordination, proper placement of modifiers) and proper English usage (e.g., consistency of verb tenses).
		1.3 Demonstrate an understanding of proper English usage and control of grammar, paragraph and sentence structure, diction, and syntax.
		1.4 Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.
		1.1 Formulate judgments about the ideas under discussion and support those judgments with convincing evidence.

		1.3 Choose logical patterns of organization (e.g., chronological, topical, cause and effect) to inform and to persuade, by soliciting agreement or action, or to unite audiences behind a common belief or cause.
		1.4 Choose appropriate techniques for developing the introduction and conclusion (e.g., by using literary quotations, anecdotes, references to authoritative sources).
		1.5 Recognize and use elements of classical speech forms (e.g., introduction, first and second transitions, body, conclusion) in formulating rational arguments and applying the art of persuasion and debate.
		1.6 Present and advance a clear thesis statement and choose appropriate types of proof (e.g., statistics, testimony, specific instances) that meet standard tests for evidence, including credibility, validity, and relevance.
		1.11 Assess how language and delivery affect the mood and tone of the oral communication and make an impact on the audience.
		1.12 Evaluate the clarity, quality, effectiveness, and general coherence of a speaker's important points, arguments, evidence, organization of ideas, delivery, diction, and syntax.
		2.4.a. Advance a judgment demonstrating a comprehensive grasp of the significant ideas of works or passages (i.e., make and support warranted assertions about the text).
		2.4.b. Support important ideas and viewpoints through accurate and detailed references to the text or to other works.
		2.4.c. Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created.
		2.4.d. Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.
Lesson 17	An Exercise in Listening	1.1 Identify and use the literal and figurative meanings of words and understand word derivations.
		1.2. Distinguish between the denotative and connotative meanings of words and interpret the connotative power of words.
		1.3 Identify Greek, Roman, and Norse mythology and use the knowledge to understand the origin and meaning of new words (e.g., the word narcissistic drawn from the myth of Narcissus and Echo).
		2.3 Generate relevant questions about readings on issues that can be researched.
		2.8 Evaluate the credibility of an author's argument or defense of a claim by critiquing the relationship between generalizations and evidence, the comprehensiveness of evidence, and the way in which the author's intent affects the structure and tone of the text (e.g., in professional journals, editorials, political speeches, primary source material).
		3.2 Compare and contrast the presentation of a similar theme or topic across genres to explain how the selection of genre shapes the theme or topic.
		3.5 Compare works that express a universal theme and provide evidence to support the ideas expressed in each work.
		3.6 Analyze and trace an author's development of time and sequence, including the use of complex literary devices (e.g., foreshadowing, flashbacks).
		3.7 Recognize and understand the significance of various literary devices, including figurative language, imagery, allegory, and symbolism, and explain their appeal.
		3.8 Interpret and evaluate the impact of ambiguities, subtleties, contradictions, ironies, and incongruities in a text.
		3.11 Evaluate the aesthetic qualities of style, including the impact of diction and figurative language on tone, mood, and theme, using the terminology of literary criticism. (Aesthetic approach)
		3.12 Analyze the way in which a work of literature is related to the themes and issues of its historical period. (Historical approach)
		1.1 Establish a controlling impression or coherent thesis that conveys a clear and distinctive perspective on the subject and maintain a consistent tone and focus throughout the piece of writing.
		1.2 Use precise language, action verbs, sensory details, appropriate modifiers, and the active rather than the passive voice.
		1.9 Revise writing to improve the logic and coherence of the organization and controlling perspective, the precision of word choice, and the tone by taking into consideration the audience, purpose, and formality of the context.
		2.1.a. Relate a sequence of events and communicate the significance of the events to the audience.
		2.1.b. Locate scenes and incidents in specific places.

		2.1.c. Describe with concrete sensory details the sights, sounds, and smells of a scene and the specific actions, movements, gestures, and feelings of the characters; use interior monologue to depict the characters' feelings.
		2.1.d. Pace the presentation of actions to accommodate changes in time and mood.
		2.1.e. Make effective use of descriptions of appearance, images, shifting perspectives, and sensory details.
		2.2.a. Demonstrate a comprehensive grasp of the significant ideas of literary works.
		2.2.b. Support important ideas and viewpoints through accurate and detailed references to the text or to other works.
		2.2.c. Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created.
		2.2.d. Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.
		2.3.a. Marshal evidence in support of a thesis and related claims, including information on all relevant perspectives.
		2.3.c. Make distinctions between the relative value and significance of specific data, facts, and ideas.
		2.3.e. Anticipate and address readers' potential misunderstandings, biases, and expectations.
		2.4.a. Structure ideas and arguments in a sustained and logical fashion.
		2.4.b. Use specific rhetorical devices to support assertions (e.g., appeal to logic through reasoning; appeal to emotion or ethical belief; relate a personal anecdote, case study, or analogy).
		2.4.c. Clarify and defend positions with precise and relevant evidence, including facts, expert opinions, quotations, and expressions of commonly accepted beliefs and logical reasoning.
		2.4.d. Address readers' concerns, counterclaims, biases, and expectations.
		1.1 Identify and correctly use clauses (e.g., main and subordinate), phrases (e.g., gerund, infinitive, and participial), and mechanics of punctuation (e.g., semicolons, colons, ellipses, hyphens).
		1.2 Understand sentence construction (e.g., parallel structure, subordination, proper placement of modifiers) and proper English usage (e.g., consistency of verb tenses).
		1.3 Demonstrate an understanding of proper English usage and control of grammar, paragraph and sentence structure, diction, and syntax.
		1.4 Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.
		1.1 Formulate judgments about the ideas under discussion and support those judgments with convincing evidence.
		1.3 Choose logical patterns of organization (e.g., chronological, topical, cause and effect) to inform and to persuade, by soliciting agreement or action, or to unite audiences behind a common belief or cause.
		1.4 Choose appropriate techniques for developing the introduction and conclusion (e.g., by using literary quotations, anecdotes, references to authoritative sources).
		1.5 Recognize and use elements of classical speech forms (e.g., introduction, first and second transitions, body, conclusion) in formulating rational arguments and applying the art of persuasion and debate.
		1.6 Present and advance a clear thesis statement and choose appropriate types of proof (e.g., statistics, testimony, specific instances) that meet standard tests for evidence, including credibility, validity, and relevance.
		1.11 Assess how language and delivery affect the mood and tone of the oral communication and make an impact on the audience.
		1.12 Evaluate the clarity, quality, effectiveness, and general coherence of a speaker's important points, arguments, evidence, organization of ideas, delivery, diction, and syntax.
		2.4.a. Advance a judgment demonstrating a comprehensive grasp of the significant ideas of works or passages (i.e., make and support warranted assertions about the text).
		2.4.b. Support important ideas and viewpoints through accurate and detailed references to the text or to other works.
		2.4.c. Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created.
		2.4.d. Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.
Lesson 18	Proofs and Arguments	1.1 Identify and use the literal and figurative meanings of words and understand word derivations.
		1.2. Distinguish between the denotative and connotative meanings of words and interpret the connotative power of words.

	1.3 Identify Greek, Roman, and Norse mythology and use the knowledge to understand the origin and meaning of new words (e.g., the word narcissistic drawn from the myth of Narcissus and Echo).
	2.3 Generate relevant questions about readings on issues that can be researched.
	2.8 Evaluate the credibility of an author's argument or defense of a claim by critiquing the relationship between generalizations and evidence, the comprehensiveness of evidence, and the way in which the author's intent affects the structure and tone of the text (e.g., in professional journals, editorials, political speeches, primary source material).
	1.1 Establish a controlling impression or coherent thesis that conveys a clear and distinctive perspective on the subject and maintain a consistent tone and focus throughout the piece of writing.
	1.2 Use precise language, action verbs, sensory details, appropriate modifiers, and the active rather than the passive voice.
	1.9 Revise writing to improve the logic and coherence of the organization and controlling perspective, the precision of word choice, and the tone by taking into consideration the audience, purpose, and formality of the context.
	2.1.a. Relate a sequence of events and communicate the significance of the events to the audience.
	2.1.b. Locate scenes and incidents in specific places.
	2.1.c. Describe with concrete sensory details the sights, sounds, and smells of a scene and the specific actions, movements, gestures, and feelings of the characters; use interior monologue to depict the characters' feelings.
	2.1.d. Pace the presentation of actions to accommodate changes in time and mood.
	2.1.e. Make effective use of descriptions of appearance, images, shifting perspectives, and sensory details.
	2.2.a. Demonstrate a comprehensive grasp of the significant ideas of literary works.
	2.2.b. Support important ideas and viewpoints through accurate and detailed references to the text or to other works.
	2.2.c. Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created.
	2.2.d. Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.
	2.3.a. Marshal evidence in support of a thesis and related claims, including information on all relevant perspectives.
	2.3.c. Make distinctions between the relative value and significance of specific data, facts, and ideas.
	2.3.e. Anticipate and address readers' potential misunderstandings, biases, and expectations.
	2.4.a. Structure ideas and arguments in a sustained and logical fashion.
	2.4.b. Use specific rhetorical devices to support assertions (e.g., appeal to logic through reasoning; appeal to emotion or ethical belief; relate a personal anecdote, case study, or analogy).
	2.4.c. Clarify and defend positions with precise and relevant evidence, including facts, expert opinions, quotations, and expressions of commonly accepted beliefs and logical reasoning.
	2.4.d. Address readers' concerns, counterclaims, biases, and expectations.
	1.1 Identify and correctly use clauses (e.g., main and subordinate), phrases (e.g., gerund, infinitive, and participial), and mechanics of punctuation (e.g., semicolons, colons, ellipses, hyphens).
	1.2 Understand sentence construction (e.g., parallel structure, subordination, proper placement of modifiers) and proper English usage (e.g., consistency of verb tenses).
	1.3 Demonstrate an understanding of proper English usage and control of grammar, paragraph and sentence structure, diction, and syntax.
	1.4 Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.
	1.1 Formulate judgments about the ideas under discussion and support those judgments with convincing evidence.
	1.3 Choose logical patterns of organization (e.g., chronological, topical, cause and effect) to inform and to persuade, by soliciting agreement or action, or to unite audiences behind a common belief or cause.
	1.4 Choose appropriate techniques for developing the introduction and conclusion (e.g., by using literary quotations, anecdotes, references to authoritative sources).
	1.5 Recognize and use elements of classical speech forms (e.g., introduction, first and second transitions, body, conclusion) in formulating rational arguments and applying the art of persuasion and debate.
	1.6 Present and advance a clear thesis statement and choose appropriate types of proof (e.g., statistics, testimony, specific instances) that meet standard tests for evidence, including credibility, validity, and relevance.

		1.11 Assess how language and delivery affect the mood and tone of the oral communication and make an impact on the audience.
		1.12 Evaluate the clarity, quality, effectiveness, and general coherence of a speaker's important points, arguments, evidence, organization of ideas, delivery, diction, and syntax.
		2.4.a. Advance a judgment demonstrating a comprehensive grasp of the significant ideas of works or passages (i.e., make and support warranted assertions about the text).
		2.4.b. Support important ideas and viewpoints through accurate and detailed references to the text or to other works.
		2.4.c. Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created.
		2.4.d. Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.
Lesson 19	Listening for Differences	1.1 Identify and use the literal and figurative meanings of words and understand word derivations.
		1.2. Distinguish between the denotative and connotative meanings of words and interpret the connotative power of words.
		1.3 Identify Greek, Roman, and Norse mythology and use the knowledge to understand the origin and meaning of new words (e.g., the word narcissistic drawn from the myth of Narcissus and Echo).
		3.2 Compare and contrast the presentation of a similar theme or topic across genres to explain how the selection of genre shapes the theme or topic.
		3.3 Analyze interactions between main and subordinate characters in a literary text (e.g., internal and external conflicts, motivations, relationships, influences) and explain the way those interactions affect the plot.
		3.4 Determine characters' traits by what the characters say about themselves in narration, dialogue, dramatic monologue, and soliloquy.
		3.5 Compare works that express a universal theme and provide evidence to support the ideas expressed in each work.
		3.6 Analyze and trace an author's development of time and sequence, including the use of complex literary devices (e.g., foreshadowing, flashbacks).
		3.7 Recognize and understand the significance of various literary devices, including figurative language, imagery, allegory, and symbolism, and explain their appeal.
		3.8 Interpret and evaluate the impact of ambiguities, subtleties, contradictions, ironies, and incongruities in a text.
		3.9 Explain how voice, persona, and the choice of a narrator affect characterization and the tone, plot, and credibility of a text.
		3.10 Identify and describe the function of dialogue, scene designs, soliloquies, asides, and character foils in dramatic literature.
		3.11 Evaluate the aesthetic qualities of style, including the impact of diction and figurative language on tone, mood, and theme, using the terminology of literary criticism. (Aesthetic approach)
		3.12 Analyze the way in which a work of literature is related to the themes and issues of its historical period. (Historical approach)
		1.1 Establish a controlling impression or coherent thesis that conveys a clear and distinctive perspective on the subject and maintain a consistent tone and focus throughout the piece of writing.
		1.2 Use precise language, action verbs, sensory details, appropriate modifiers, and the active rather than the passive voice.
		1.9 Revise writing to improve the logic and coherence of the organization and controlling perspective, the precision of word choice, and the tone by taking into consideration the audience, purpose, and formality of the context.
		2.1.a. Relate a sequence of events and communicate the significance of the events to the audience.
		2.1.b. Locate scenes and incidents in specific places.
		2.1.c. Describe with concrete sensory details the sights, sounds, and smells of a scene and the specific actions, movements, gestures, and feelings of the characters; use interior monologue to depict the characters' feelings.
		2.1.d. Pace the presentation of actions to accommodate changes in time and mood.
		2.1.e. Make effective use of descriptions of appearance, images, shifting perspectives, and sensory details.
		2.2.a. Demonstrate a comprehensive grasp of the significant ideas of literary works.

		2.2.b. Support important ideas and viewpoints through accurate and detailed references to the text or to other works.
		2.2.c. Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created.
		2.2.d. Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.
		2.3.a. Marshal evidence in support of a thesis and related claims, including information on all relevant perspectives.
		2.3.c. Make distinctions between the relative value and significance of specific data, facts, and ideas.
		2.3.e. Anticipate and address readers' potential misunderstandings, biases, and expectations.
		2.4.a. Structure ideas and arguments in a sustained and logical fashion.
		2.4.b. Use specific rhetorical devices to support assertions (e.g., appeal to logic through reasoning; appeal to emotion or ethical belief; relate a personal anecdote, case study, or analogy).
		2.4.c. Clarify and defend positions with precise and relevant evidence, including facts, expert opinions, quotations, and expressions of commonly accepted beliefs and logical reasoning.
		2.4.d. Address readers' concerns, counterclaims, biases, and expectations.
		1.1 Identify and correctly use clauses (e.g., main and subordinate), phrases (e.g., gerund, infinitive, and participial), and mechanics of punctuation (e.g., semicolons, colons, ellipses, hyphens).
		1.2 Understand sentence construction (e.g., parallel structure, subordination, proper placement of modifiers) and proper English usage (e.g., consistency of verb tenses).
		1.3 Demonstrate an understanding of proper English usage and control of grammar, paragraph and sentence structure, diction, and syntax.
		1.4 Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.
		1.1 Formulate judgments about the ideas under discussion and support those judgments with convincing evidence.
		1.3 Choose logical patterns of organization (e.g., chronological, topical, cause and effect) to inform and to persuade, by soliciting agreement or action, or to unite audiences behind a common belief or cause.
		1.4 Choose appropriate techniques for developing the introduction and conclusion (e.g., by using literary quotations, anecdotes, references to authoritative sources).
		1.5 Recognize and use elements of classical speech forms (e.g., introduction, first and second transitions, body, conclusion) in formulating rational arguments and applying the art of persuasion and debate.
		1.6 Present and advance a clear thesis statement and choose appropriate types of proof (e.g., statistics, testimony, specific instances) that meet standard tests for evidence, including credibility, validity, and relevance.
		1.11 Assess how language and delivery affect the mood and tone of the oral communication and make an impact on the audience.
		1.12 Evaluate the clarity, quality, effectiveness, and general coherence of a speaker's important points, arguments, evidence, organization of ideas, delivery, diction, and syntax.
		2.4.a. Advance a judgment demonstrating a comprehensive grasp of the significant ideas of works or passages (i.e., make and support warranted assertions about the text).
		2.4.b. Support important ideas and viewpoints through accurate and detailed references to the text or to other works.
		2.4.c. Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created.
		2.4.d. Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.
Lesson 20	Asking Questions	1.1 Identify and use the literal and figurative meanings of words and understand word derivations.
		1.2. Distinguish between the denotative and connotative meanings of words and interpret the connotative power of words.
		1.3 Identify Greek, Roman, and Norse mythology and use the knowledge to understand the origin and meaning of new words (e.g., the word narcissistic drawn from the myth of Narcissus and Echo).
		2.3 Generate relevant questions about readings on issues that can be researched.

	2.8 Evaluate the credibility of an author's argument or defense of a claim by critiquing the relationship between generalizations and evidence, the comprehensiveness of evidence, and the way in which the author's intent affects the structure and tone of the text (e.g., in professional journals, editorials, political speeches, primary source material).
	3.2 Compare and contrast the presentation of a similar theme or topic across genres to explain how the selection of genre shapes the theme or topic.
	3.5 Compare works that express a universal theme and provide evidence to support the ideas expressed in each work.
	3.6 Analyze and trace an author's development of time and sequence, including the use of complex literary devices (e.g., foreshadowing, flashbacks).
	3.7 Recognize and understand the significance of various literary devices, including figurative language, imagery, allegory, and symbolism, and explain their appeal.
	3.8 Interpret and evaluate the impact of ambiguities, subtleties, contradictions, ironies, and incongruities in a text.
	3.11 Evaluate the aesthetic qualities of style, including the impact of diction and figurative language on tone, mood, and theme, using the terminology of literary criticism. (Aesthetic approach)
	3.12 Analyze the way in which a work of literature is related to the themes and issues of its historical period. (Historical approach)
	1.1 Establish a controlling impression or coherent thesis that conveys a clear and distinctive perspective on the subject and maintain a consistent tone and focus throughout the piece of writing.
	1.2 Use precise language, action verbs, sensory details, appropriate modifiers, and the active rather than the passive voice.
	1.9 Revise writing to improve the logic and coherence of the organization and controlling perspective, the precision of word choice, and the tone by taking into consideration the audience, purpose, and formality of the context.
	2.1.a. Relate a sequence of events and communicate the significance of the events to the audience.
	2.1.b. Locate scenes and incidents in specific places.
	2.1.c. Describe with concrete sensory details the sights, sounds, and smells of a scene and the specific actions, movements, gestures, and feelings of the characters; use interior monologue to depict the characters' feelings.
	2.1.d. Pace the presentation of actions to accommodate changes in time and mood.
	2.1.e. Make effective use of descriptions of appearance, images, shifting perspectives, and sensory details.
	2.2.a. Demonstrate a comprehensive grasp of the significant ideas of literary works.
	2.2.b. Support important ideas and viewpoints through accurate and detailed references to the text or to other works.
	2.2.c. Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created.
	2.2.d. Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.
	2.3.a. Marshal evidence in support of a thesis and related claims, including information on all relevant perspectives.
	2.3.c. Make distinctions between the relative value and significance of specific data, facts, and ideas.
	2.3.e. Anticipate and address readers' potential misunderstandings, biases, and expectations.
	2.4.a. Structure ideas and arguments in a sustained and logical fashion.
	2.4.b. Use specific rhetorical devices to support assertions (e.g., appeal to logic through reasoning; appeal to emotion or ethical belief; relate a personal anecdote, case study, or analogy).
	2.4.c. Clarify and defend positions with precise and relevant evidence, including facts, expert opinions, quotations, and expressions of commonly accepted beliefs and logical reasoning.
	2.4.d. Address readers' concerns, counterclaims, biases, and expectations.
	1.1 Identify and correctly use clauses (e.g., main and subordinate), phrases (e.g., gerund, infinitive, and participial), and mechanics of punctuation (e.g., semicolons, colons, ellipses, hyphens).
	1.2 Understand sentence construction (e.g., parallel structure, subordination, proper placement of modifiers) and proper English usage (e.g., consistency of verb tenses).
	1.3 Demonstrate an understanding of proper English usage and control of grammar, paragraph and sentence structure, diction, and syntax.
	1.4 Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.

		1.1 Formulate judgments about the ideas under discussion and support those judgments with convincing evidence.
		1.3 Choose logical patterns of organization (e.g., chronological, topical, cause and effect) to inform and to persuade, by soliciting agreement or action, or to unite audiences behind a common belief or cause.
		1.4 Choose appropriate techniques for developing the introduction and conclusion (e.g., by using literary quotations, anecdotes, references to authoritative sources).
		1.5 Recognize and use elements of classical speech forms (e.g., introduction, first and second transitions, body, conclusion) in formulating rational arguments and applying the art of persuasion and debate.
		1.6 Present and advance a clear thesis statement and choose appropriate types of proof (e.g., statistics, testimony, specific instances) that meet standard tests for evidence, including credibility, validity, and relevance.
		1.11 Assess how language and delivery affect the mood and tone of the oral communication and make an impact on the audience.
		1.12 Evaluate the clarity, quality, effectiveness, and general coherence of a speaker's important points, arguments, evidence, organization of ideas, delivery, diction, and syntax.
		2.4.a. Advance a judgment demonstrating a comprehensive grasp of the significant ideas of works or passages (i.e., make and support warranted assertions about the text).
		2.4.b. Support important ideas and viewpoints through accurate and detailed references to the text or to other works.
		2.4.c. Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created.
		2.4.d. Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.
Lesson 21	Taking the First Step	1.1 Identify and use the literal and figurative meanings of words and understand word derivations.
		1.2. Distinguish between the denotative and connotative meanings of words and interpret the connotative power of words.
		1.3 Identify Greek, Roman, and Norse mythology and use the knowledge to understand the origin and meaning of new words (e.g., the word narcissistic drawn from the myth of Narcissus and Echo).
		2.3 Generate relevant questions about readings on issues that can be researched.
		2.8 Evaluate the credibility of an author's argument or defense of a claim by critiquing the relationship between generalizations and evidence, the comprehensiveness of evidence, and the way in which the author's intent affects the structure and tone of the text (e.g., in professional journals, editorials, political speeches, primary source material).
		3.2 Compare and contrast the presentation of a similar theme or topic across genres to explain how the selection of genre shapes the theme or topic.
		3.5 Compare works that express a universal theme and provide evidence to support the ideas expressed in each work.
		3.6 Analyze and trace an author's development of time and sequence, including the use of complex literary devices (e.g., foreshadowing, flashbacks).
		3.7 Recognize and understand the significance of various literary devices, including figurative language, imagery, allegory, and symbolism, and explain their appeal.
		3.8 Interpret and evaluate the impact of ambiguities, subtleties, contradictions, ironies, and incongruities in a text.
		3.11 Evaluate the aesthetic qualities of style, including the impact of diction and figurative language on tone, mood, and theme, using the terminology of literary criticism. (Aesthetic approach)
		3.12 Analyze the way in which a work of literature is related to the themes and issues of its historical period. (Historical approach)
		1.1 Establish a controlling impression or coherent thesis that conveys a clear and distinctive perspective on the subject and maintain a consistent tone and focus throughout the piece of writing.
		1.2 Use precise language, action verbs, sensory details, appropriate modifiers, and the active rather than the passive voice.
		1.9 Revise writing to improve the logic and coherence of the organization and controlling perspective, the precision of word choice, and the tone by taking into consideration the audience, purpose, and formality of the context.
		2.1.a. Relate a sequence of events and communicate the significance of the events to the audience.

		2.1.b. Locate scenes and incidents in specific places.
		2.1.c. Describe with concrete sensory details the sights, sounds, and smells of a scene and the specific actions, movements, gestures, and feelings of the characters; use interior monologue to depict the characters' feelings.
		2.1.d. Pace the presentation of actions to accommodate changes in time and mood.
		2.1.e. Make effective use of descriptions of appearance, images, shifting perspectives, and sensory details.
		2.2.a. Demonstrate a comprehensive grasp of the significant ideas of literary works.
		2.2.b. Support important ideas and viewpoints through accurate and detailed references to the text or to other works.
		2.2.c. Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created.
		2.2.d. Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.
		2.3.a. Marshal evidence in support of a thesis and related claims, including information on all relevant perspectives.
		2.3.c. Make distinctions between the relative value and significance of specific data, facts, and ideas.
		2.3.e. Anticipate and address readers' potential misunderstandings, biases, and expectations.
		2.4.a. Structure ideas and arguments in a sustained and logical fashion.
		2.4.b. Use specific rhetorical devices to support assertions (e.g., appeal to logic through reasoning; appeal to emotion or ethical belief; relate a personal anecdote, case study, or analogy).
		2.4.c. Clarify and defend positions with precise and relevant evidence, including facts, expert opinions, quotations, and expressions of commonly accepted beliefs and logical reasoning.
		2.4.d. Address readers' concerns, counterclaims, biases, and expectations.
		1.1 Identify and correctly use clauses (e.g., main and subordinate), phrases (e.g., gerund, infinitive, and participial), and mechanics of punctuation (e.g., semicolons, colons, ellipses, hyphens).
		1.2 Understand sentence construction (e.g., parallel structure, subordination, proper placement of modifiers) and proper English usage (e.g., consistency of verb tenses).
		1.3 Demonstrate an understanding of proper English usage and control of grammar, paragraph and sentence structure, diction, and syntax.
		1.4 Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.
		1.1 Formulate judgments about the ideas under discussion and support those judgments with convincing evidence.
		1.3 Choose logical patterns of organization (e.g., chronological, topical, cause and effect) to inform and to persuade, by soliciting agreement or action, or to unite audiences behind a common belief or cause.
		1.4 Choose appropriate techniques for developing the introduction and conclusion (e.g., by using literary quotations, anecdotes, references to authoritative sources).
		1.5 Recognize and use elements of classical speech forms (e.g., introduction, first and second transitions, body, conclusion) in formulating rational arguments and applying the art of persuasion and debate.
		1.6 Present and advance a clear thesis statement and choose appropriate types of proof (e.g., statistics, testimony, specific instances) that meet standard tests for evidence, including credibility, validity, and relevance.
		1.11 Assess how language and delivery affect the mood and tone of the oral communication and make an impact on the audience.
		1.12 Evaluate the clarity, quality, effectiveness, and general coherence of a speaker's important points, arguments, evidence, organization of ideas, delivery, diction, and syntax.
		2.4.a. Advance a judgment demonstrating a comprehensive grasp of the significant ideas of works or passages (i.e., make and support warranted assertions about the text).
		2.4.b. Support important ideas and viewpoints through accurate and detailed references to the text or to other works.
		2.4.c. Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created.
		2.4.d. Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.
Lesson 22	Making Room for Others	1.1 Identify and use the literal and figurative meanings of words and understand word derivations.
		1.2. Distinguish between the denotative and connotative meanings of words and interpret the connotative power of words.

		1.3 Identify Greek, Roman, and Norse mythology and use the knowledge to understand the origin and meaning of new words (e.g., the word narcissistic drawn from the myth of Narcissus and Echo).
		3.2 Compare and contrast the presentation of a similar theme or topic across genres to explain how the selection of genre shapes the theme or topic.
		3.3 Analyze interactions between main and subordinate characters in a literary text (e.g., internal and external conflicts, motivations, relationships, influences) and explain the way those interactions affect the plot.
		3.4 Determine characters' traits by what the characters say about themselves in narration, dialogue, dramatic monologue, and soliloquy.
		3.5 Compare works that express a universal theme and provide evidence to support the ideas expressed in each work.
		3.6 Analyze and trace an author's development of time and sequence, including the use of complex literary devices (e.g., foreshadowing, flashbacks).
		3.7 Recognize and understand the significance of various literary devices, including figurative language, imagery, allegory, and symbolism, and explain their appeal.
		3.8 Interpret and evaluate the impact of ambiguities, subtleties, contradictions, ironies, and incongruities in a text.
		3.9 Explain how voice, persona, and the choice of a narrator affect characterization and the tone, plot, and credibility of a text.
		3.10 Identify and describe the function of dialogue, scene designs, soliloquies, asides, and character foils in dramatic literature.
		3.11 Evaluate the aesthetic qualities of style, including the impact of diction and figurative language on tone, mood, and theme, using the terminology of literary criticism. (Aesthetic approach)
		3.12 Analyze the way in which a work of literature is related to the themes and issues of its historical period. (Historical approach)
		1.1 Establish a controlling impression or coherent thesis that conveys a clear and distinctive perspective on the subject and maintain a consistent tone and focus throughout the piece of writing.
		1.2 Use precise language, action verbs, sensory details, appropriate modifiers, and the active rather than the passive voice.
		1.9 Revise writing to improve the logic and coherence of the organization and controlling perspective, the precision of word choice, and the tone by taking into consideration the audience, purpose, and formality of the context.
		2.1.a. Relate a sequence of events and communicate the significance of the events to the audience.
		2.1.b. Locate scenes and incidents in specific places.
		2.1.c. Describe with concrete sensory details the sights, sounds, and smells of a scene and the specific actions, movements, gestures, and feelings of the characters; use interior monologue to depict the characters' feelings.
		2.1.d. Pace the presentation of actions to accommodate changes in time and mood.
		2.1.e. Make effective use of descriptions of appearance, images, shifting perspectives, and sensory details.
		2.2.a. Demonstrate a comprehensive grasp of the significant ideas of literary works.
		2.2.b. Support important ideas and viewpoints through accurate and detailed references to the text or to other works.
		2.2.c. Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created.
		2.2.d. Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.
		2.3.a. Marshal evidence in support of a thesis and related claims, including information on all relevant perspectives.
		2.3.c. Make distinctions between the relative value and significance of specific data, facts, and ideas.
		2.3.e. Anticipate and address readers' potential misunderstandings, biases, and expectations.
		2.4.a. Structure ideas and arguments in a sustained and logical fashion.
		2.4.b. Use specific rhetorical devices to support assertions (e.g., appeal to logic through reasoning; appeal to emotion or ethical belief; relate a personal anecdote, case study, or analogy).
		2.4.c. Clarify and defend positions with precise and relevant evidence, including facts, expert opinions, quotations, and expressions of commonly accepted beliefs and logical reasoning.
		2.4.d. Address readers' concerns, counterclaims, biases, and expectations.
		1.1 Identify and correctly use clauses (e.g., main and subordinate), phrases (e.g., gerund, infinitive, and participial), and mechanics of punctuation (e.g., semicolons, colons, ellipses, hyphens).

		1.2 Understand sentence construction (e.g., parallel structure, subordination, proper placement of modifiers) and proper English usage (e.g., consistency of verb tenses).
		1.3 Demonstrate an understanding of proper English usage and control of grammar, paragraph and sentence structure, diction, and syntax.
		1.4 Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.
		1.1 Formulate judgments about the ideas under discussion and support those judgments with convincing evidence.
		1.3 Choose logical patterns of organization (e.g., chronological, topical, cause and effect) to inform and to persuade, by soliciting agreement or action, or to unite audiences behind a common belief or cause.
		1.4 Choose appropriate techniques for developing the introduction and conclusion (e.g., by using literary quotations, anecdotes, references to authoritative sources).
		1.5 Recognize and use elements of classical speech forms (e.g., introduction, first and second transitions, body, conclusion) in formulating rational arguments and applying the art of persuasion and debate.
		1.6 Present and advance a clear thesis statement and choose appropriate types of proof (e.g., statistics, testimony, specific instances) that meet standard tests for evidence, including credibility, validity, and relevance.
		1.11 Assess how language and delivery affect the mood and tone of the oral communication and make an impact on the audience.
		1.12 Evaluate the clarity, quality, effectiveness, and general coherence of a speaker's important points, arguments, evidence, organization of ideas, delivery, diction, and syntax.
		2.4.a. Advance a judgment demonstrating a comprehensive grasp of the significant ideas of works or passages (i.e., make and support warranted assertions about the text).
		2.4.b. Support important ideas and viewpoints through accurate and detailed references to the text or to other works.
		2.4.c. Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created.
		2.4.d. Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.
Lesson 23	Introduction to Leadership Roles	Lesson not appropriate for alignment.
Lesson 24	First Student-Led Discussion	1.1 Identify and use the literal and figurative meanings of words and understand word derivations.
		1.2. Distinguish between the denotative and connotative meanings of words and interpret the connotative power of words.
		1.3 Identify Greek, Roman, and Norse mythology and use the knowledge to understand the origin and meaning of new words (e.g., the word narcissistic drawn from the myth of Narcissus and Echo).
		2.3 Generate relevant questions about readings on issues that can be researched.
		2.8 Evaluate the credibility of an author's argument or defense of a claim by critiquing the relationship between generalizations and evidence, the comprehensiveness of evidence, and the way in which the author's intent affects the structure and tone of the text (e.g., in professional journals, editorials, political speeches, primary source material).
		3.2 Compare and contrast the presentation of a similar theme or topic across genres to explain how the selection of genre shapes the theme or topic.
		3.5 Compare works that express a universal theme and provide evidence to support the ideas expressed in each work.
		3.6 Analyze and trace an author's development of time and sequence, including the use of complex literary devices (e.g., foreshadowing, flashbacks).
		3.7 Recognize and understand the significance of various literary devices, including figurative language, imagery, allegory, and symbolism, and explain their appeal.
		3.8 Interpret and evaluate the impact of ambiguities, subtleties, contradictions, ironies, and incongruities in a text.
		3.11 Evaluate the aesthetic qualities of style, including the impact of diction and figurative language on tone, mood, and theme, using the terminology of literary criticism. (Aesthetic approach)

		3.12 Analyze the way in which a work of literature is related to the themes and issues of its historical period. (Historical approach)
		1.1 Establish a controlling impression or coherent thesis that conveys a clear and distinctive perspective on the subject and maintain a consistent tone and focus throughout the piece of writing.
		1.2 Use precise language, action verbs, sensory details, appropriate modifiers, and the active rather than the passive voice.
		1.9 Revise writing to improve the logic and coherence of the organization and controlling perspective, the precision of word choice, and the tone by taking into consideration the audience, purpose, and formality of the context.
		2.1.a. Relate a sequence of events and communicate the significance of the events to the audience.
		2.1.b. Locate scenes and incidents in specific places.
		2.1.c. Describe with concrete sensory details the sights, sounds, and smells of a scene and the specific actions, movements, gestures, and feelings of the characters; use interior monologue to depict the characters' feelings.
		2.1.d. Pace the presentation of actions to accommodate changes in time and mood.
		2.1.e. Make effective use of descriptions of appearance, images, shifting perspectives, and sensory details.
		2.2.a. Demonstrate a comprehensive grasp of the significant ideas of literary works.
		2.2.b. Support important ideas and viewpoints through accurate and detailed references to the text or to other works.
		2.2.c. Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created.
		2.2.d. Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.
		2.3.a. Marshal evidence in support of a thesis and related claims, including information on all relevant perspectives.
		2.3.c. Make distinctions between the relative value and significance of specific data, facts, and ideas.
		2.3.e. Anticipate and address readers' potential misunderstandings, biases, and expectations.
		2.4.a. Structure ideas and arguments in a sustained and logical fashion.
		2.4.b. Use specific rhetorical devices to support assertions (e.g., appeal to logic through reasoning; appeal to emotion or ethical belief; relate a personal anecdote, case study, or analogy).
		2.4.c. Clarify and defend positions with precise and relevant evidence, including facts, expert opinions, quotations, and expressions of commonly accepted beliefs and logical reasoning.
		2.4.d. Address readers' concerns, counterclaims, biases, and expectations.
		1.1 Identify and correctly use clauses (e.g., main and subordinate), phrases (e.g., gerund, infinitive, and participial), and mechanics of punctuation (e.g., semicolons, colons, ellipses, hyphens).
		1.2 Understand sentence construction (e.g., parallel structure, subordination, proper placement of modifiers) and proper English usage (e.g., consistency of verb tenses).
		1.3 Demonstrate an understanding of proper English usage and control of grammar, paragraph and sentence structure, diction, and syntax.
		1.4 Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.
		1.1 Formulate judgments about the ideas under discussion and support those judgments with convincing evidence.
		1.3 Choose logical patterns of organization (e.g., chronological, topical, cause and effect) to inform and to persuade, by soliciting agreement or action, or to unite audiences behind a common belief or cause.
		1.4 Choose appropriate techniques for developing the introduction and conclusion (e.g., by using literary quotations, anecdotes, references to authoritative sources).
		1.5 Recognize and use elements of classical speech forms (e.g., introduction, first and second transitions, body, conclusion) in formulating rational arguments and applying the art of persuasion and debate.
		1.6 Present and advance a clear thesis statement and choose appropriate types of proof (e.g., statistics, testimony, specific instances) that meet standard tests for evidence, including credibility, validity, and relevance.
		1.11 Assess how language and delivery affect the mood and tone of the oral communication and make an impact on the audience.
		1.12 Evaluate the clarity, quality, effectiveness, and general coherence of a speaker's important points, arguments, evidence, organization of ideas, delivery, diction, and syntax.
		2.4.a. Advance a judgment demonstrating a comprehensive grasp of the significant ideas of works or passages (i.e., make and support warranted assertions about the text).

		2.4.b. Support important ideas and viewpoints through accurate and detailed references to the text or to other works.
		2.4.c. Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created.
		2.4.d. Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.
Lesson 25	Second Student-Led Discussion	1.1 Identify and use the literal and figurative meanings of words and understand word derivations.
		1.2. Distinguish between the denotative and connotative meanings of words and interpret the connotative power of words.
		1.3 Identify Greek, Roman, and Norse mythology and use the knowledge to understand the origin and meaning of new words (e.g., the word narcissistic drawn from the myth of Narcissus and Echo).
		2.3 Generate relevant questions about readings on issues that can be researched.
		2.8 Evaluate the credibility of an author's argument or defense of a claim by critiquing the relationship between generalizations and evidence, the comprehensiveness of evidence, and the way in which the author's intent affects the structure and tone of the text (e.g., in professional journals, editorials, political speeches, primary source material).
		3.2 Compare and contrast the presentation of a similar theme or topic across genres to explain how the selection of genre shapes the theme or topic.
		3.5 Compare works that express a universal theme and provide evidence to support the ideas expressed in each work.
		3.6 Analyze and trace an author's development of time and sequence, including the use of complex literary devices (e.g., foreshadowing, flashbacks).
		3.7 Recognize and understand the significance of various literary devices, including figurative language, imagery, allegory, and symbolism, and explain their appeal.
		3.8 Interpret and evaluate the impact of ambiguities, subtleties, contradictions, ironies, and incongruities in a text.
		3.11 Evaluate the aesthetic qualities of style, including the impact of diction and figurative language on tone, mood, and theme, using the terminology of literary criticism. (Aesthetic approach)
		3.12 Analyze the way in which a work of literature is related to the themes and issues of its historical period. (Historical approach)
		1.1 Establish a controlling impression or coherent thesis that conveys a clear and distinctive perspective on the subject and maintain a consistent tone and focus throughout the piece of writing.
		1.2 Use precise language, action verbs, sensory details, appropriate modifiers, and the active rather than the passive voice.
		1.9 Revise writing to improve the logic and coherence of the organization and controlling perspective, the precision of word choice, and the tone by taking into consideration the audience, purpose, and formality of the context.
		2.1.a. Relate a sequence of events and communicate the significance of the events to the audience.
		2.1.b. Locate scenes and incidents in specific places.
		2.1.c. Describe with concrete sensory details the sights, sounds, and smells of a scene and the specific actions, movements, gestures, and feelings of the characters; use interior monologue to depict the characters' feelings.
		2.1.d. Pace the presentation of actions to accommodate changes in time and mood.
		2.1.e. Make effective use of descriptions of appearance, images, shifting perspectives, and sensory details.
		2.2.a. Demonstrate a comprehensive grasp of the significant ideas of literary works.
		2.2.b. Support important ideas and viewpoints through accurate and detailed references to the text or to other works.
		2.2.c. Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created.
		2.2.d. Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.
		2.3.a. Marshal evidence in support of a thesis and related claims, including information on all relevant perspectives.
		2.3.c. Make distinctions between the relative value and significance of specific data, facts, and ideas.
		2.3.e. Anticipate and address readers' potential misunderstandings, biases, and expectations.
		2.4.a. Structure ideas and arguments in a sustained and logical fashion.

		2.4.b. Use specific rhetorical devices to support assertions (e.g., appeal to logic through reasoning; appeal to emotion or ethical belief; relate a personal anecdote, case study, or analogy).
		2.4.c. Clarify and defend positions with precise and relevant evidence, including facts, expert opinions, quotations, and expressions of commonly accepted beliefs and logical reasoning.
		2.4.d. Address readers' concerns, counterclaims, biases, and expectations.
		1.1 Identify and correctly use clauses (e.g., main and subordinate), phrases (e.g., gerund, infinitive, and participial), and mechanics of punctuation (e.g., semicolons, colons, ellipses, hyphens).
		1.2 Understand sentence construction (e.g., parallel structure, subordination, proper placement of modifiers) and proper English usage (e.g., consistency of verb tenses).
		1.3 Demonstrate an understanding of proper English usage and control of grammar, paragraph and sentence structure, diction, and syntax.
		1.4 Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.
		1.1 Formulate judgments about the ideas under discussion and support those judgments with convincing evidence.
		1.3 Choose logical patterns of organization (e.g., chronological, topical, cause and effect) to inform and to persuade, by soliciting agreement or action, or to unite audiences behind a common belief or cause.
		1.4 Choose appropriate techniques for developing the introduction and conclusion (e.g., by using literary quotations, anecdotes, references to authoritative sources).
		1.5 Recognize and use elements of classical speech forms (e.g., introduction, first and second transitions, body, conclusion) in formulating rational arguments and applying the art of persuasion and debate.
		1.6 Present and advance a clear thesis statement and choose appropriate types of proof (e.g., statistics, testimony, specific instances) that meet standard tests for evidence, including credibility, validity, and relevance.
		1.11 Assess how language and delivery affect the mood and tone of the oral communication and make an impact on the audience.
		1.12 Evaluate the clarity, quality, effectiveness, and general coherence of a speaker's important points, arguments, evidence, organization of ideas, delivery, diction, and syntax.
		2.4.a. Advance a judgment demonstrating a comprehensive grasp of the significant ideas of works or passages (i.e., make and support warranted assertions about the text).
		2.4.b. Support important ideas and viewpoints through accurate and detailed references to the text or to other works.
		2.4.c. Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created.
		2.4.d. Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.
Lesson 26	Third Student-Led Discussion	1.1 Identify and use the literal and figurative meanings of words and understand word derivations.
		1.2. Distinguish between the denotative and connotative meanings of words and interpret the connotative power of words.
		1.3 Identify Greek, Roman, and Norse mythology and use the knowledge to understand the origin and meaning of new words (e.g., the word narcissistic drawn from the myth of Narcissus and Echo).
		3.2 Compare and contrast the presentation of a similar theme or topic across genres to explain how the selection of genre shapes the theme or topic.
		3.3 Analyze interactions between main and subordinate characters in a literary text (e.g., internal and external conflicts, motivations, relationships, influences) and explain the way those interactions affect the plot.
		3.4 Determine characters' traits by what the characters say about themselves in narration, dialogue, dramatic monologue, and soliloquy.
		3.5 Compare works that express a universal theme and provide evidence to support the ideas expressed in each work.
		3.6 Analyze and trace an author's development of time and sequence, including the use of complex literary devices (e.g., foreshadowing, flashbacks).
		3.7 Recognize and understand the significance of various literary devices, including figurative language, imagery, allegory, and symbolism, and explain their appeal.

	3.8 Interpret and evaluate the impact of ambiguities, subtleties, contradictions, ironies, and incongruities in a text.
	3.9 Explain how voice, persona, and the choice of a narrator affect characterization and the tone, plot, and credibility of a text.
	3.10 Identify and describe the function of dialogue, scene designs, soliloquies, asides, and character foils in dramatic literature.
	3.11 Evaluate the aesthetic qualities of style, including the impact of diction and figurative language on tone, mood, and theme, using the terminology of literary criticism. (Aesthetic approach)
	3.12 Analyze the way in which a work of literature is related to the themes and issues of its historical period. (Historical approach)
	1.1 Establish a controlling impression or coherent thesis that conveys a clear and distinctive perspective on the subject and maintain a consistent tone and focus throughout the piece of writing.
	1.2 Use precise language, action verbs, sensory details, appropriate modifiers, and the active rather than the passive voice.
	1.9 Revise writing to improve the logic and coherence of the organization and controlling perspective, the precision of word choice, and the tone by taking into consideration the audience, purpose, and formality of the context.
	2.1.a. Relate a sequence of events and communicate the significance of the events to the audience.
	2.1.b. Locate scenes and incidents in specific places.
	2.1.c. Describe with concrete sensory details the sights, sounds, and smells of a scene and the specific actions, movements, gestures, and feelings of the characters; use interior monologue to depict the characters' feelings.
	2.1.d. Pace the presentation of actions to accommodate changes in time and mood.
	2.1.e. Make effective use of descriptions of appearance, images, shifting perspectives, and sensory details.
	2.2.a. Demonstrate a comprehensive grasp of the significant ideas of literary works.
	2.2.b. Support important ideas and viewpoints through accurate and detailed references to the text or to other works.
	2.2.c. Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created.
	2.2.d. Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.
	2.3.a. Marshal evidence in support of a thesis and related claims, including information on all relevant perspectives.
	2.3.c. Make distinctions between the relative value and significance of specific data, facts, and ideas.
	2.3.e. Anticipate and address readers' potential misunderstandings, biases, and expectations.
	2.4.a. Structure ideas and arguments in a sustained and logical fashion.
	2.4.b. Use specific rhetorical devices to support assertions (e.g., appeal to logic through reasoning; appeal to emotion or ethical belief; relate a personal anecdote, case study, or analogy).
	2.4.c. Clarify and defend positions with precise and relevant evidence, including facts, expert opinions, quotations, and expressions of commonly accepted beliefs and logical reasoning.
	2.4.d. Address readers' concerns, counterclaims, biases, and expectations.
	1.1 Identify and correctly use clauses (e.g., main and subordinate), phrases (e.g., gerund, infinitive, and participial), and mechanics of punctuation (e.g., semicolons, colons, ellipses, hyphens).
	1.2 Understand sentence construction (e.g., parallel structure, subordination, proper placement of modifiers) and proper English usage (e.g., consistency of verb tenses).
	1.3 Demonstrate an understanding of proper English usage and control of grammar, paragraph and sentence structure, diction, and syntax.
	1.4 Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.
	1.1 Formulate judgments about the ideas under discussion and support those judgments with convincing evidence.
	1.3 Choose logical patterns of organization (e.g., chronological, topical, cause and effect) to inform and to persuade, by soliciting agreement or action, or to unite audiences behind a common belief or cause.
	1.4 Choose appropriate techniques for developing the introduction and conclusion (e.g., by using literary quotations, anecdotes, references to authoritative sources).
	1.5 Recognize and use elements of classical speech forms (e.g., introduction, first and second transitions, body, conclusion) in formulating rational arguments and applying the art of persuasion and debate.

		1.6 Present and advance a clear thesis statement and choose appropriate types of proof (e.g., statistics, testimony, specific instances) that meet standard tests for evidence, including credibility, validity, and relevance.
		1.11 Assess how language and delivery affect the mood and tone of the oral communication and make an impact on the audience.
		1.12 Evaluate the clarity, quality, effectiveness, and general coherence of a speaker's important points, arguments, evidence, organization of ideas, delivery, diction, and syntax.
		2.4.a. Advance a judgment demonstrating a comprehensive grasp of the significant ideas of works or passages (i.e., make and support warranted assertions about the text).
		2.4.b. Support important ideas and viewpoints through accurate and detailed references to the text or to other works.
		2.4.c. Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created.
		2.4.d. Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.
Lesson 27	Fourth Student-Led Discussion	1.1 Identify and use the literal and figurative meanings of words and understand word derivations.
		1.2. Distinguish between the denotative and connotative meanings of words and interpret the connotative power of words.
		1.3 Identify Greek, Roman, and Norse mythology and use the knowledge to understand the origin and meaning of new words (e.g., the word narcissistic drawn from the myth of Narcissus and Echo).
		2.3 Generate relevant questions about readings on issues that can be researched.
		2.8 Evaluate the credibility of an author's argument or defense of a claim by critiquing the relationship between generalizations and evidence, the comprehensiveness of evidence, and the way in which the author's intent affects the structure and tone of the text (e.g., in professional journals, editorials, political speeches, primary source material).
		3.2 Compare and contrast the presentation of a similar theme or topic across genres to explain how the selection of genre shapes the theme or topic.
		3.5 Compare works that express a universal theme and provide evidence to support the ideas expressed in each work.
		3.6 Analyze and trace an author's development of time and sequence, including the use of complex literary devices (e.g., foreshadowing, flashbacks).
		3.7 Recognize and understand the significance of various literary devices, including figurative language, imagery, allegory, and symbolism, and explain their appeal.
		3.8 Interpret and evaluate the impact of ambiguities, subtleties, contradictions, ironies, and incongruities in a text.
		3.11 Evaluate the aesthetic qualities of style, including the impact of diction and figurative language on tone, mood, and theme, using the terminology of literary criticism. (Aesthetic approach)
		3.12 Analyze the way in which a work of literature is related to the themes and issues of its historical period. (Historical approach)
		1.1 Establish a controlling impression or coherent thesis that conveys a clear and distinctive perspective on the subject and maintain a consistent tone and focus throughout the piece of writing.
		1.2 Use precise language, action verbs, sensory details, appropriate modifiers, and the active rather than the passive voice.
		1.9 Revise writing to improve the logic and coherence of the organization and controlling perspective, the precision of word choice, and the tone by taking into consideration the audience, purpose, and formality of the context.
		2.1.a. Relate a sequence of events and communicate the significance of the events to the audience.
		2.1.b. Locate scenes and incidents in specific places.
		2.1.c. Describe with concrete sensory details the sights, sounds, and smells of a scene and the specific actions, movements, gestures, and feelings of the characters: use interior monologue to depict the characters' feelings.
		2.1.d. Pace the presentation of actions to accommodate changes in time and mood.
		2.1.e. Make effective use of descriptions of appearance, images, shifting perspectives, and sensory details.
		2.2.a. Demonstrate a comprehensive grasp of the significant ideas of literary works.

		2.2.b. Support important ideas and viewpoints through accurate and detailed references to the text or to other works.
		2.2.c. Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created.
		2.2.d. Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.
		2.3.a. Marshal evidence in support of a thesis and related claims, including information on all relevant perspectives.
		2.3.c. Make distinctions between the relative value and significance of specific data, facts, and ideas.
		2.3.e. Anticipate and address readers' potential misunderstandings, biases, and expectations.
		2.4.a. Structure ideas and arguments in a sustained and logical fashion.
		2.4.b. Use specific rhetorical devices to support assertions (e.g., appeal to logic through reasoning; appeal to emotion or ethical belief; relate a personal anecdote, case study, or analogy).
		2.4.c. Clarify and defend positions with precise and relevant evidence, including facts, expert opinions, quotations, and expressions of commonly accepted beliefs and logical reasoning.
		2.4.d. Address readers' concerns, counterclaims, biases, and expectations.
		1.1 Identify and correctly use clauses (e.g., main and subordinate), phrases (e.g., gerund, infinitive, and participial), and mechanics of punctuation (e.g., semicolons, colons, ellipses, hyphens).
		1.2 Understand sentence construction (e.g., parallel structure, subordination, proper placement of modifiers) and proper English usage (e.g., consistency of verb tenses).
		1.3 Demonstrate an understanding of proper English usage and control of grammar, paragraph and sentence structure, diction, and syntax.
		1.4 Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.
		1.1 Formulate judgments about the ideas under discussion and support those judgments with convincing evidence.
		1.3 Choose logical patterns of organization (e.g., chronological, topical, cause and effect) to inform and to persuade, by soliciting agreement or action, or to unite audiences behind a common belief or cause.
		1.4 Choose appropriate techniques for developing the introduction and conclusion (e.g., by using literary quotations, anecdotes, references to authoritative sources).
		1.5 Recognize and use elements of classical speech forms (e.g., introduction, first and second transitions, body, conclusion) in formulating rational arguments and applying the art of persuasion and debate.
		1.6 Present and advance a clear thesis statement and choose appropriate types of proof (e.g., statistics, testimony, specific instances) that meet standard tests for evidence, including credibility, validity, and relevance.
		1.11 Assess how language and delivery affect the mood and tone of the oral communication and make an impact on the audience.
		1.12 Evaluate the clarity, quality, effectiveness, and general coherence of a speaker's important points, arguments, evidence, organization of ideas, delivery, diction, and syntax.
		2.4.a. Advance a judgment demonstrating a comprehensive grasp of the significant ideas of works or passages (i.e., make and support warranted assertions about the text).
		2.4.b. Support important ideas and viewpoints through accurate and detailed references to the text or to other works.
		2.4.c. Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created.
		2.4.d. Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.
Lesson 28	Fifth Student-Led Discussion	1.1 Identify and use the literal and figurative meanings of words and understand word derivations.
		1.2. Distinguish between the denotative and connotative meanings of words and interpret the connotative power of words.
		1.3 Identify Greek, Roman, and Norse mythology and use the knowledge to understand the origin and meaning of new words (e.g., the word narcissistic drawn from the myth of Narcissus and Echo).
		2.3 Generate relevant questions about readings on issues that can be researched.

	2.8 Evaluate the credibility of an author's argument or defense of a claim by critiquing the relationship between generalizations and evidence, the comprehensiveness of evidence, and the way in which the author's intent affects the structure and tone of the text (e.g., in professional journals, editorials, political speeches, primary source material).
	3.2 Compare and contrast the presentation of a similar theme or topic across genres to explain how the selection of genre shapes the theme or topic.
	3.5 Compare works that express a universal theme and provide evidence to support the ideas expressed in each work.
	3.6 Analyze and trace an author's development of time and sequence, including the use of complex literary devices (e.g., foreshadowing, flashbacks).
	3.7 Recognize and understand the significance of various literary devices, including figurative language, imagery, allegory, and symbolism, and explain their appeal.
	3.8 Interpret and evaluate the impact of ambiguities, subtleties, contradictions, ironies, and incongruities in a text.
	3.11 Evaluate the aesthetic qualities of style, including the impact of diction and figurative language on tone, mood, and theme, using the terminology of literary criticism. (Aesthetic approach)
	3.12 Analyze the way in which a work of literature is related to the themes and issues of its historical period. (Historical approach)
	1.1 Establish a controlling impression or coherent thesis that conveys a clear and distinctive perspective on the subject and maintain a consistent tone and focus throughout the piece of writing.
	1.2 Use precise language, action verbs, sensory details, appropriate modifiers, and the active rather than the passive voice.
	1.9 Revise writing to improve the logic and coherence of the organization and controlling perspective, the precision of word choice, and the tone by taking into consideration the audience, purpose, and formality of the context.
	2.1.a. Relate a sequence of events and communicate the significance of the events to the audience.
	2.1.b. Locate scenes and incidents in specific places.
	2.1.c. Describe with concrete sensory details the sights, sounds, and smells of a scene and the specific actions, movements, gestures, and feelings of the characters; use interior monologue to depict the characters' feelings.
	2.1.d. Pace the presentation of actions to accommodate changes in time and mood.
	2.1.e. Make effective use of descriptions of appearance, images, shifting perspectives, and sensory details.
	2.2.a. Demonstrate a comprehensive grasp of the significant ideas of literary works.
	2.2.b. Support important ideas and viewpoints through accurate and detailed references to the text or to other works.
	2.2.c. Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created.
	2.2.d. Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.
	2.3.a. Marshal evidence in support of a thesis and related claims, including information on all relevant perspectives.
	2.3.c. Make distinctions between the relative value and significance of specific data, facts, and ideas.
	2.3.e. Anticipate and address readers' potential misunderstandings, biases, and expectations.
	2.4.a. Structure ideas and arguments in a sustained and logical fashion.
	2.4.b. Use specific rhetorical devices to support assertions (e.g., appeal to logic through reasoning; appeal to emotion or ethical belief; relate a personal anecdote, case study, or analogy).
	2.4.c. Clarify and defend positions with precise and relevant evidence, including facts, expert opinions, quotations, and expressions of commonly accepted beliefs and logical reasoning.
	2.4.d. Address readers' concerns, counterclaims, biases, and expectations.
	1.1 Identify and correctly use clauses (e.g., main and subordinate), phrases (e.g., gerund, infinitive, and participial), and mechanics of punctuation (e.g., semicolons, colons, ellipses, hyphens).
	1.2 Understand sentence construction (e.g., parallel structure, subordination, proper placement of modifiers) and proper English usage (e.g., consistency of verb tenses).
	1.3 Demonstrate an understanding of proper English usage and control of grammar, paragraph and sentence structure, diction, and syntax.
	1.4 Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.

		1.1 Formulate judgments about the ideas under discussion and support those judgments with convincing evidence.
		1.3 Choose logical patterns of organization (e.g., chronological, topical, cause and effect) to inform and to persuade, by soliciting agreement or action, or to unite audiences behind a common belief or cause.
		1.4 Choose appropriate techniques for developing the introduction and conclusion (e.g., by using literary quotations, anecdotes, references to authoritative sources).
		1.5 Recognize and use elements of classical speech forms (e.g., introduction, first and second transitions, body, conclusion) in formulating rational arguments and applying the art of persuasion and debate.
		1.6 Present and advance a clear thesis statement and choose appropriate types of proof (e.g., statistics, testimony, specific instances) that meet standard tests for evidence, including credibility, validity, and relevance.
		1.11 Assess how language and delivery affect the mood and tone of the oral communication and make an impact on the audience.
		1.12 Evaluate the clarity, quality, effectiveness, and general coherence of a speaker's important points, arguments, evidence, organization of ideas, delivery, diction, and syntax.
		2.4.a. Advance a judgment demonstrating a comprehensive grasp of the significant ideas of works or passages (i.e., make and support warranted assertions about the text).
		2.4.b. Support important ideas and viewpoints through accurate and detailed references to the text or to other works.
		2.4.c. Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created.
		2.4.d. Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.
Lesson 29	Reflecting on Touchstones Discussions	1.1 Identify and use the literal and figurative meanings of words and understand word derivations.
		1.2. Distinguish between the denotative and connotative meanings of words and interpret the connotative power of words.
		1.3 Identify Greek, Roman, and Norse mythology and use the knowledge to understand the origin and meaning of new words (e.g., the word narcissistic drawn from the myth of Narcissus and Echo).
		2.3 Generate relevant questions about readings on issues that can be researched.
		2.8 Evaluate the credibility of an author's argument or defense of a claim by critiquing the relationship between generalizations and evidence, the comprehensiveness of evidence, and the way in which the author's intent affects the structure and tone of the text (e.g., in professional journals, editorials, political speeches, primary source material).
		3.2 Compare and contrast the presentation of a similar theme or topic across genres to explain how the selection of genre shapes the theme or topic.
		3.5 Compare works that express a universal theme and provide evidence to support the ideas expressed in each work.
		3.6 Analyze and trace an author's development of time and sequence, including the use of complex literary devices (e.g., foreshadowing, flashbacks).
		3.7 Recognize and understand the significance of various literary devices, including figurative language, imagery, allegory, and symbolism, and explain their appeal.
		3.8 Interpret and evaluate the impact of ambiguities, subtleties, contradictions, ironies, and incongruities in a text.
		3.11 Evaluate the aesthetic qualities of style, including the impact of diction and figurative language on tone, mood, and theme, using the terminology of literary criticism. (Aesthetic approach)
		3.12 Analyze the way in which a work of literature is related to the themes and issues of its historical period. (Historical approach)
		1.1 Establish a controlling impression or coherent thesis that conveys a clear and distinctive perspective on the subject and maintain a consistent tone and focus throughout the piece of writing.
		1.2 Use precise language, action verbs, sensory details, appropriate modifiers, and the active rather than the passive voice.
		1.9 Revise writing to improve the logic and coherence of the organization and controlling perspective, the precision of word choice, and the tone by taking into consideration the audience, purpose, and formality of the context.
		2.1.a. Relate a sequence of events and communicate the significance of the events to the audience.

		2.1.b. Locate scenes and incidents in specific places.
		2.1.c. Describe with concrete sensory details the sights, sounds, and smells of a scene and the specific actions, movements, gestures, and feelings of the characters; use interior monologue to depict the characters' feelings.
		2.1.d. Pace the presentation of actions to accommodate changes in time and mood.
		2.1.e. Make effective use of descriptions of appearance, images, shifting perspectives, and sensory details.
		2.2.a. Demonstrate a comprehensive grasp of the significant ideas of literary works.
		2.2.b. Support important ideas and viewpoints through accurate and detailed references to the text or to other works.
		2.2.c. Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created.
		2.2.d. Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.
		2.3.a. Marshal evidence in support of a thesis and related claims, including information on all relevant perspectives.
		2.3.c. Make distinctions between the relative value and significance of specific data, facts, and ideas.
		2.3.e. Anticipate and address readers' potential misunderstandings, biases, and expectations.
		2.4.a. Structure ideas and arguments in a sustained and logical fashion.
		2.4.b. Use specific rhetorical devices to support assertions (e.g., appeal to logic through reasoning; appeal to emotion or ethical belief; relate a personal anecdote, case study, or analogy).
		2.4.c. Clarify and defend positions with precise and relevant evidence, including facts, expert opinions, quotations, and expressions of commonly accepted beliefs and logical reasoning.
		2.4.d. Address readers' concerns, counterclaims, biases, and expectations.
		1.1 Identify and correctly use clauses (e.g., main and subordinate), phrases (e.g., gerund, infinitive, and participial), and mechanics of punctuation (e.g., semicolons, colons, ellipses, hyphens).
		1.2 Understand sentence construction (e.g., parallel structure, subordination, proper placement of modifiers) and proper English usage (e.g., consistency of verb tenses).
		1.3 Demonstrate an understanding of proper English usage and control of grammar, paragraph and sentence structure, diction, and syntax.
		1.4 Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.
		1.1 Formulate judgments about the ideas under discussion and support those judgments with convincing evidence.
		1.3 Choose logical patterns of organization (e.g., chronological, topical, cause and effect) to inform and to persuade, by soliciting agreement or action, or to unite audiences behind a common belief or cause.
		1.4 Choose appropriate techniques for developing the introduction and conclusion (e.g., by using literary quotations, anecdotes, references to authoritative sources).
		1.5 Recognize and use elements of classical speech forms (e.g., introduction, first and second transitions, body, conclusion) in formulating rational arguments and applying the art of persuasion and debate.
		1.6 Present and advance a clear thesis statement and choose appropriate types of proof (e.g., statistics, testimony, specific instances) that meet standard tests for evidence, including credibility, validity, and relevance.
		1.11 Assess how language and delivery affect the mood and tone of the oral communication and make an impact on the audience.
		1.12 Evaluate the clarity, quality, effectiveness, and general coherence of a speaker's important points, arguments, evidence, organization of ideas, delivery, diction, and syntax.
		2.4.a. Advance a judgment demonstrating a comprehensive grasp of the significant ideas of works or passages (i.e., make and support warranted assertions about the text).
		2.4.b. Support important ideas and viewpoints through accurate and detailed references to the text or to other works.
		2.4.c. Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created.
		2.4.d. Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.
Lesson 30	The Last Class of the Year	1.1 Identify and use the literal and figurative meanings of words and understand word derivations.
		1.2. Distinguish between the denotative and connotative meanings of words and interpret the connotative power of words.

	1.3 Identify Greek, Roman, and Norse mythology and use the knowledge to understand the origin and meaning of new words (e.g., the word narcissistic drawn from the myth of Narcissus and Echo).
	2.3 Generate relevant questions about readings on issues that can be researched.
	2.8 Evaluate the credibility of an author's argument or defense of a claim by critiquing the relationship between generalizations and evidence, the comprehensiveness of evidence, and the way in which the author's intent affects the structure and tone of the text (e.g., in professional journals, editorials, political speeches, primary source material).
	3.2 Compare and contrast the presentation of a similar theme or topic across genres to explain how the selection of genre shapes the theme or topic.
	3.5 Compare works that express a universal theme and provide evidence to support the ideas expressed in each work.
	3.6 Analyze and trace an author's development of time and sequence, including the use of complex literary devices (e.g., foreshadowing, flashbacks).
	3.7 Recognize and understand the significance of various literary devices, including figurative language, imagery, allegory, and symbolism, and explain their appeal.
	3.8 Interpret and evaluate the impact of ambiguities, subtleties, contradictions, ironies, and incongruities in a text.
	3.11 Evaluate the aesthetic qualities of style, including the impact of diction and figurative language on tone, mood, and theme, using the terminology of literary criticism. (Aesthetic approach)
	3.12 Analyze the way in which a work of literature is related to the themes and issues of its historical period. (Historical approach)
	1.1 Establish a controlling impression or coherent thesis that conveys a clear and distinctive perspective on the subject and maintain a consistent tone and focus throughout the piece of writing.
	1.2 Use precise language, action verbs, sensory details, appropriate modifiers, and the active rather than the passive voice.
	1.9 Revise writing to improve the logic and coherence of the organization and controlling perspective, the precision of word choice, and the tone by taking into consideration the audience, purpose, and formality of the context.
	2.1.a. Relate a sequence of events and communicate the significance of the events to the audience.
	2.1.b. Locate scenes and incidents in specific places.
	2.1.c. Describe with concrete sensory details the sights, sounds, and smells of a scene and the specific actions, movements, gestures, and feelings of the characters; use interior monologue to depict the characters' feelings.
	2.1.d. Pace the presentation of actions to accommodate changes in time and mood.
	2.1.e. Make effective use of descriptions of appearance, images, shifting perspectives, and sensory details.
	2.2.a. Demonstrate a comprehensive grasp of the significant ideas of literary works.
	2.2.b. Support important ideas and viewpoints through accurate and detailed references to the text or to other works.
	2.2.c. Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created.
	2.2.d. Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.
	2.3.a. Marshal evidence in support of a thesis and related claims, including information on all relevant perspectives.
	2.3.c. Make distinctions between the relative value and significance of specific data, facts, and ideas.
	2.3.e. Anticipate and address readers' potential misunderstandings, biases, and expectations.
	2.4.a. Structure ideas and arguments in a sustained and logical fashion.
	2.4.b. Use specific rhetorical devices to support assertions (e.g., appeal to logic through reasoning; appeal to emotion or ethical belief; relate a personal anecdote, case study, or analogy).
	2.4.c. Clarify and defend positions with precise and relevant evidence, including facts, expert opinions, quotations, and expressions of commonly accepted beliefs and logical reasoning.
	2.4.d. Address readers' concerns, counterclaims, biases, and expectations.
	1.1 Identify and correctly use clauses (e.g., main and subordinate), phrases (e.g., gerund, infinitive, and participial), and mechanics of punctuation (e.g., semicolons, colons, ellipses, hyphens).
	1.2 Understand sentence construction (e.g., parallel structure, subordination, proper placement of modifiers) and proper English usage (e.g., consistency of verb tenses).

		1.3 Demonstrate an understanding of proper English usage and control of grammar, paragraph and sentence structure, diction, and syntax.
		1.4 Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.
		1.1 Formulate judgments about the ideas under discussion and support those judgments with convincing evidence.
		1.3 Choose logical patterns of organization (e.g., chronological, topical, cause and effect) to inform and to persuade, by soliciting agreement or action, or to unite audiences behind a common belief or cause.
		1.4 Choose appropriate techniques for developing the introduction and conclusion (e.g., by using literary quotations, anecdotes, references to authoritative sources).
		1.5 Recognize and use elements of classical speech forms (e.g., introduction, first and second transitions, body, conclusion) in formulating rational arguments and applying the art of persuasion and debate.
		1.6 Present and advance a clear thesis statement and choose appropriate types of proof (e.g., statistics, testimony, specific instances) that meet standard tests for evidence, including credibility, validity, and relevance.
		1.11 Assess how language and delivery affect the mood and tone of the oral communication and make an impact on the audience.
		1.12 Evaluate the clarity, quality, effectiveness, and general coherence of a speaker's important points, arguments, evidence, organization of ideas, delivery, diction, and syntax.
		2.4.a. Advance a judgment demonstrating a comprehensive grasp of the significant ideas of works or passages (i.e., make and support warranted assertions about the text).
		2.4.b. Support important ideas and viewpoints through accurate and detailed references to the text or to other works.
		2.4.c. Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created.
		2.4.d. Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.

