

Title: Touchstones Volume 1		Alignment to Sunshine State ELA Standards
Lesson Number	Lesson Title	http://etc.usf.edu/flstandards/la/new-pdfs/elp-9-10.pdf
Lesson 1	The Preliminary Discussion	An appropriate alignment for this lesson is not available.
Lesson 2	The First Phase of Group Formation	<p>LA.910.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.</p> <p>LA.910.1.6.1 The student will use new vocabulary that is introduced and taught directly</p> <p>LA.910.1.6.2 The student will listen to, read, and discuss familiar and conceptually challenging text</p> <p>LA.910.1.6.3 The student will use context clues to determine meanings of unfamiliar words</p> <p>LA.910.1.6.4 The student will categorize key vocabulary and identify salient features</p> <p>LA.910.1.6.5 The student will relate new vocabulary to familiar words</p> <p>LA.910.1.6.6 The student will distinguish denotative and connotative meanings of words</p> <p>LA.910.1.6.7 The student will identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words</p> <p>LA.910.1.6.8 The student will identify advanced word/phrase relationships and their meanings</p> <p>LA.910.1.6.9 The student will determine the correct meaning of words with multiple meanings in context</p> <p>LA.910.1.6.11 The student will identify the meaning of words and phrases from other languages commonly used by writers of English (e.g., ad hoc, post facto, RSVP)</p> <p>LA.910.1.7.1 The student will use background knowledge of subject and related content areas, prereading strategies (e.g., previewing, discussing, generating questions), text features, and text structure to make and confirm complex predictions of content, purpose, and organization of a reading selection</p> <p>LA.910.1.7.2 The student will analyze the author's purpose and/or perspective in a variety of text and understand how they affect meaning</p> <p>LA.910.1.7.3 The student will determine the main idea or essential message in grade-level or higher texts through inferring, paraphrasing, summarizing, and identifying relevant details</p> <p>LA.910.1.7.4 The student will identify cause-and-effect relationships in text</p> <p>LA.910.1.7.5 The student will analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order, argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text</p> <p>LA.910.1.7.6 The student will analyze and evaluate similar themes or topics by different authors across a variety of fiction and nonfiction selections</p> <p>LA.910.1.7.7 The student will compare and contrast elements in multiple texts</p> <p>LA.910.1.7.8 The student will use strategies to repair comprehension of grade-appropriate text when self-monitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, note-making, summarizing, using graphic and semantic organizers, questioning, and clarifying by checking other sources</p> <p>LA.910.2.1.1 The student will analyze and compare historically and culturally significant works of literature, identifying the relationships among the major genres (e.g., poetry, fiction, nonfiction, short story, dramatic literature, essay) and the literary devices unique to each, and analyze how they support and enhance the theme and main ideas of the text</p> <p>LA.910.2.1.2 The student will analyze and compare a variety of traditional, classical, and contemporary literary works, and identify the literary elements of each (e.g., setting, plot, characterization, conflict)</p> <p>LA.910.2.1.4 The student will identify and analyze universal themes and symbols across genres and historical periods, and explain their significance</p>

		LA.910.2.1.5 The student will analyze and develop an interpretation of a literary work by describing an authors use of literary elements (e.g., theme, point of view, characterization, setting, plot), and explain and analyze different elements of figurative language (e.g., simile, metaphor, personification, hyperbole, symbolism, allusion, imagery)
		LA.910.2.1.6 The student will create a complex, multi-genre response to the reading of two or more literary works, describing and analyzing an author's use of literary elements (e.g., theme, point of view, characterization, setting, plot), figurative language (e.g., simile, metaphor, personification, hyperbole, symbolism, allusion, imagery), and analyzing an author's development of time and sequence through the use of complex literary devices such as foreshadowing and flashback
		LA.910.2.1.7 The student will analyze, interpret, and evaluate an author's use of descriptive language (e.g., tone, irony, mood, imagery, pun, alliteration, onomatopoeia, allusion), figurative language (e.g., symbolism, metaphor, personification, hyperbole), common idioms, and mythological and literary allusions, and explain how they impact meaning in a variety of texts
		LA.910.2.1.8 The student will explain how ideas, values, and themes of a literary work often reflect the historical period in which it was written
		LA.910.2.1.9 The student will identify, analyze, and compare the differences in English language patterns and vocabulary choices of contemporary and historical texts
		LA.910.3.1.1 The student will prewrite by generating ideas from multiple sources (e.g., brainstorming, notes, journals, discussion, research materials or other reliable sources) based upon teacher-directed topics and personal interests
		LA.910.3.1.2 The student will prewrite by making a plan for writing that addresses purpose, audience, a controlling idea, logical sequence, and time frame for completion
		LA.910.3.1.3 The student will prewrite by using organizational strategies and tools (e.g., technology, spreadsheet, outline, chart, table, graph, Venn Diagram, web, story map, plot pyramid) to develop a personal organizational style
		LA.910.3.2.1 The student will draft writing by developing ideas from the prewriting plan using primary and secondary sources appropriate to the purpose and audience
		LA.910.3.2.2 The student will draft writing by establishing a logical organizational pattern with supporting details that are substantial, specific, and relevant
		LA.910.3.2.3 The student will draft writing by analyzing language techniques of professional authors (e.g., figurative language, denotation, connotation) to establish a personal style, demonstrating a command of language with confidence of expression
		LA.910.3.3.1 The student will revise by evaluating the draft for development of ideas and content, logical organization, voice, point of view, word choice, and sentence variation
		LA.910.3.3.2 The student will revise by creating clarity and logic by maintaining central theme, idea, or unifying point and developing meaningful relationships among ideas
		LA.910.3.3.3 The student will revise by creating precision and interest by elaborating ideas through supporting details (e.g., facts, statistics, expert opinions, anecdotes), a variety of sentence structures, creative language devices, and modifying word choices using resources and reference materials (e.g., dictionary, thesaurus) to select more effective and precise language
		LA.910.3.3.4 The student will revise by applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer review, checklists, rubrics)
		LA.910.3.4.1 The student will edit for correct use of spelling, using spelling rules, orthographic patterns, generalizations, knowledge of root words, prefixes, suffixes, knowledge of Greek, Latin, and Anglo-Saxon root words, and knowledge of foreign words commonly used in English (laissez faire, croissant)
		LA.910.3.4.2 The student will edit for the correct use of capitalization, including names of academic courses and proper adjectives
		LA.910.3.4.3 The student will edit for the correct use of punctuation, including commas, colons, semicolons, apostrophes, dashes, quotation marks, and underlining or italics

		LA.910.3.4.4 The student will edit for the correct use of possessives, subject/verb agreement, comparative and superlative adjectives and adverbs, and noun/pronoun agreement
		LA.910.3.4.5 The student will edit for the correct use of sentence formation, including absolutes and absolute phrases, infinitives and infinitive phrases, and use of fragments for effect
		LA.910.5.1.1 The student will use fluent and legible handwriting skills
		LA.910.5.2.1 The student will select and use appropriate listening strategies according to the intended purpose (e.g., solving problems, interpreting and evaluating the techniques and intent of a presentation)
Lesson 3	Outside Experience and Group Formation	LA.910.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.
		LA.910.1.6.1 The student will use new vocabulary that is introduced and taught directly
		LA.910.1.6.2 The student will listen to, read, and discuss familiar and conceptually challenging text
		LA.910.1.6.3 The student will use context clues to determine meanings of unfamiliar words
		LA.910.1.6.4 The student will categorize key vocabulary and identify salient features
		LA.910.1.6.5 The student will relate new vocabulary to familiar words
		LA.910.1.6.6 The student will distinguish denotative and connotative meanings of words
		LA.910.1.6.7 The student will identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words
		LA.910.1.6.8 The student will identify advanced word/phrase relationships and their meanings
		LA.910.1.6.9 The student will determine the correct meaning of words with multiple meanings in context
		LA.910.1.6.11 The student will identify the meaning of words and phrases from other languages commonly used by writers of English (e.g., ad hoc, post facto, RSVP)
		LA.910.1.7.1 The student will use background knowledge of subject and related content areas, prereading strategies (e.g., previewing, discussing, generating questions), text features, and text structure to make and confirm complex predictions of content, purpose, and organization of a reading selection
		LA.910.1.7.2 The student will analyze the author's purpose and/or perspective in a variety of text and understand how they affect meaning
		LA.910.1.7.3 The student will determine the main idea or essential message in grade-level or higher texts through inferring, paraphrasing, summarizing, and identifying relevant details
		LA.910.1.7.4 The student will identify cause-and-effect relationships in text
		LA.910.1.7.5 The student will analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order, argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text
		LA.910.1.7.6 The student will analyze and evaluate similar themes or topics by different authors across a variety of fiction and nonfiction selections
		LA.910.1.7.7 The student will compare and contrast elements in multiple texts
		LA.910.1.7.8 The student will use strategies to repair comprehension of grade-appropriate text when self-monitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, note-making, summarizing, using graphic and semantic organizers, questioning, and clarifying by checking other sources
		LA.910.2.1.1 The student will analyze and compare historically and culturally significant works of literature, identifying the relationships among the major genres (e.g., poetry, fiction, nonfiction, short story, dramatic literature, essay) and the literary devices unique to each, and analyze how they support and enhance the theme and main ideas of the text
		LA.910.2.2.2 The student will use information from the text to answer questions or to state the main idea or provide relevant details
		LA.910.2.2.3 The student will organize information to show understanding or relationships among facts, ideas, and events (e.g., representing key points within text through charting, mapping, paraphrasing, summarizing, comparing, contrasting, or outlining)

		LA.910.2.2.4 The student will identify and analyze the characteristics of a variety of types of text (e.g., references, reports, technical manuals, articles, editorials, primary source historical documents, periodicals, job-related materials, practical/functional text)
		LA.910.3.1.1 The student will prewrite by generating ideas from multiple sources (e.g., brainstorming, notes, journals, discussion, research materials or other reliable sources) based upon teacher-directed topics and personal interests
		LA.910.3.1.2 The student will prewrite by making a plan for writing that addresses purpose, audience, a controlling idea, logical sequence, and time frame for completion
		LA.910.3.1.3 The student will prewrite by using organizational strategies and tools (e.g., technology, spreadsheet, outline, chart, table, graph, Venn Diagram, web, story map, plot pyramid) to develop a personal organizational style
		LA.910.3.2.1 The student will draft writing by developing ideas from the prewriting plan using primary and secondary sources appropriate to the purpose and audience
		LA.910.3.2.2 The student will draft writing by establishing a logical organizational pattern with supporting details that are substantial, specific, and relevant
		LA.910.3.2.3 The student will draft writing by analyzing language techniques of professional authors (e.g., figurative language, denotation, connotation) to establish a personal style, demonstrating a command of language with confidence of expression
		LA.910.3.3.1 The student will revise by evaluating the draft for development of ideas and content, logical organization, voice, point of view, word choice, and sentence variation
		LA.910.3.3.2 The student will revise by creating clarity and logic by maintaining central theme, idea, or unifying point and developing meaningful relationships among ideas
		LA.910.3.3.3 The student will revise by creating precision and interest by elaborating ideas through supporting details (e.g., facts, statistics, expert opinions, anecdotes), a variety of sentence structures, creative language devices, and modifying word choices using resources and reference materials (e.g., dictionary, thesaurus) to select more effective and precise language
		LA.910.3.3.4 The student will revise by applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer review, checklists, rubrics)
		LA.910.3.4.1 The student will edit for correct use of spelling, using spelling rules, orthographic patterns, generalizations, knowledge of root words, prefixes, suffixes, knowledge of Greek, Latin, and Anglo-Saxon root words, and knowledge of foreign words commonly used in English (<i>laissez faire</i> , <i>croissant</i>)
		LA.910.3.4.2 The student will edit for the correct use of capitalization, including names of academic courses and proper adjectives
		LA.910.3.4.3 The student will edit for the correct use of punctuation, including commas, colons, semicolons, apostrophes, dashes, quotation marks, and underlining or italics
		LA.910.3.4.4 The student will edit for the correct use of possessives, subject/verb agreement, comparative and superlative adjectives and adverbs, and noun/pronoun agreement
		LA.910.3.4.5 The student will edit for the correct use of sentence formation, including absolutes and absolute phrases, infinitives and infinitive phrases, and use of fragments for effect
		LA.910.5.1.1 The student will use fluent and legible handwriting skills
		LA.910.5.2.1 The student will select and use appropriate listening strategies according to the intended purpose (e.g., solving problems, interpreting and evaluating the techniques and intent of a presentation)
Lesson 4	Opening Questions	LA.910.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.
		LA.910.1.6.1 The student will use new vocabulary that is introduced and taught directly
		LA.910.1.6.2 The student will listen to, read, and discuss familiar and conceptually challenging text
		LA.910.1.6.3 The student will use context clues to determine meanings of unfamiliar words
		LA.910.1.6.4 The student will categorize key vocabulary and identify salient features
		LA.910.1.6.5 The student will relate new vocabulary to familiar words

	LA.910.1.6.6 The student will distinguish denotative and connotative meanings of words
	LA.910.1.6.7 The student will identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words
	LA.910.1.6.8 The student will identify advanced word/phrase relationships and their meanings
	LA.910.1.6.9 The student will determine the correct meaning of words with multiple meanings in context
	LA.910.1.6.11 The student will identify the meaning of words and phrases from other languages commonly used by writers of English (e.g., ad hoc, post facto, RSVP)
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	LA.910.1.7.2 The student will analyze the author's purpose and/or perspective in a variety of text and understand how they affect meaning
	LA.910.1.7.3 The student will determine the main idea or essential message in grade-level or higher texts through inferring, paraphrasing, summarizing, and identifying relevant details
	LA.910.1.7.4 The student will identify cause-and-effect relationships in text
	LA.910.1.7.5 The student will analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order, argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text
	LA.910.1.7.6 The student will analyze and evaluate similar themes or topics by different authors across a variety of fiction and nonfiction selections
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	LA.910.1.7.8 The student will use strategies to repair comprehension of grade-appropriate text when self-monitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, note-making, summarizing, using graphic and semantic organizers, questioning, and clarifying by checking other sources
	LA.910.2.1.1 The student will analyze and compare historically and culturally significant works of literature, identifying the relationships among the major genres (e.g., poetry, fiction, nonfiction, short story, dramatic literature, essay) and the literary devices unique to each, and analyze how they support and enhance the theme and main ideas of the text
	LA.910.2.1.2 The student will analyze and compare a variety of traditional, classical, and contemporary literary works, and identify the literary elements of each (e.g., setting, plot, characterization, conflict)
	LA.910.2.1.4 The student will identify and analyze universal themes and symbols across genres and historical periods, and explain their significance
	LA.910.2.1.5 The student will analyze and develop an interpretation of a literary work by describing an authors use of literary elements (e.g., theme, point of view, characterization, setting, plot), and explain and analyze different elements of figurative language (e.g., simile, metaphor, personification, hyperbole, symbolism, allusion, imagery)
	LA.910.2.1.6 The student will create a complex, multi-genre response to the reading of two or more literary works, describing and analyzing an author's use of literary elements (e.g., theme, point of view, characterization, setting, plot), figurative language (e.g., simile, metaphor, personification, hyperbole, symbolism, allusion, imagery), and analyzing an author's development of time and sequence through the use of complex literary devices such as foreshadowing and flashback
	LA.910.2.1.7 The student will analyze, interpret, and evaluate an author's use of descriptive language (e.g., tone, irony, mood, imagery, pun, alliteration, onomatopoeia, allusion), figurative language (e.g., symbolism, metaphor, personification, hyperbole), common idioms, and mythological and literary allusions, and explain how they impact meaning in a variety of texts
	LA.910.2.1.8 The student will explain how ideas, values, and themes of a literary work often reflect the historical period in which it was written
	LA.910.2.1.9 The student will identify, analyze, and compare the differences in English language patterns and vocabulary choices of contemporary and historical texts

		LA.910.3.1.1 The student will prewrite by generating ideas from multiple sources (e.g., brainstorming, notes, journals, discussion, research materials or other reliable sources) based upon teacher-directed topics and personal interests
		LA.910.3.1.2 The student will prewrite by making a plan for writing that addresses purpose, audience, a controlling idea, logical sequence, and time frame for completion
		LA.910.3.1.3 The student will prewrite by using organizational strategies and tools (e.g., technology, spreadsheet, outline, chart, table, graph, Venn Diagram, web, story map, plot pyramid) to develop a personal organizational style
		LA.910.3.2.1 The student will draft writing by developing ideas from the prewriting plan using primary and secondary sources appropriate to the purpose and audience
		LA.910.3.2.2 The student will draft writing by establishing a logical organizational pattern with supporting details that are substantial, specific, and relevant
		LA.910.3.2.3 The student will draft writing by analyzing language techniques of professional authors (e.g., figurative language, denotation, connotation) to establish a personal style, demonstrating a command of language with confidence of expression
		LA.910.3.3.1 The student will revise by evaluating the draft for development of ideas and content, logical organization, voice, point of view, word choice, and sentence variation
		LA.910.3.3.2 The student will revise by creating clarity and logic by maintaining central theme, idea, or unifying point and developing meaningful relationships among ideas
		LA.910.3.3.3 The student will revise by creating precision and interest by elaborating ideas through supporting details (e.g., facts, statistics, expert opinions, anecdotes), a variety of sentence structures, creative language devices, and modifying word choices using resources and reference materials (e.g., dictionary, thesaurus) to select more effective and precise language
		LA.910.3.3.4 The student will revise by applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer review, checklists, rubrics)
		LA.910.3.4.1 The student will edit for correct use of spelling, using spelling rules, orthographic patterns, generalizations, knowledge of root words, prefixes, suffixes, knowledge of Greek, Latin, and Anglo-Saxon root words, and knowledge of foreign words commonly used in English (laissez faire, croissant)
		LA.910.3.4.2 The student will edit for the correct use of capitalization, including names of academic courses and proper adjectives
		LA.910.3.4.3 The student will edit for the correct use of punctuation, including commas, colons, semicolons, apostrophes, dashes, quotation marks, and underlining or italics
		LA.910.3.4.4 The student will edit for the correct use of possessives, subject/verb agreement, comparative and superlative adjectives and adverbs, and noun/pronoun agreement
		LA.910.3.4.5 The student will edit for the correct use of sentence formation, including absolutes and absolute phrases, infinitives and infinitive phrases, and use of fragments for effect
		LA.910.5.1.1 The student will use fluent and legible handwriting skills
		LA.910.5.2.1 The student will select and use appropriate listening strategies according to the intended purpose (e.g., solving problems, interpreting and evaluating the techniques and intent of a presentation)
Lesson 5	Opening Questions and Class Responsibility	LA.910.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.
		LA.910.1.6.1 The student will use new vocabulary that is introduced and taught directly
		LA.910.1.6.2 The student will listen to, read, and discuss familiar and conceptually challenging text
		LA.910.1.6.3 The student will use context clues to determine meanings of unfamiliar words
		LA.910.1.6.4 The student will categorize key vocabulary and identify salient features
		LA.910.1.6.5 The student will relate new vocabulary to familiar words
		LA.910.1.6.6 The student will distinguish denotative and connotative meanings of words
		LA.910.1.6.7 The student will identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words

	LA.910.1.6.8 The student will identify advanced word/phrase relationships and their meanings
	LA.910.1.6.9 The student will determine the correct meaning of words with multiple meanings in context
	LA.910.1.6.11 The student will identify the meaning of words and phrases from other languages commonly used by writers of English (e.g., ad hoc, post facto, RSVP)
	LA.910.1.7.1 The student will use background knowledge of subject and related content areas, prereading strategies (e.g., previewing, discussing, generating questions), text features, and text structure to make and confirm complex predictions of content, purpose, and organization of a reading selection
	LA.910.1.7.2 The student will analyze the author's purpose and/or perspective in a variety of text and understand how they affect meaning
	LA.910.1.7.3 The student will determine the main idea or essential message in grade-level or higher texts through inferring, paraphrasing, summarizing, and identifying relevant details
	LA.910.1.7.4 The student will identify cause-and-effect relationships in text
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	LA.910.2.1.1 The student will analyze and compare historically and culturally significant works of literature, identifying the relationships among the major genres (e.g., poetry, fiction, nonfiction, short story, dramatic literature, essay) and the literary devices unique to each, and analyze how they support and enhance the theme and main ideas of the text
	LA.910.2.2.2 The student will use information from the text to answer questions or to state the main idea or provide relevant details
	LA.910.2.2.3 The student will organize information to show understanding or relationships among facts, ideas, and events (e.g., representing key points within text through charting, mapping, paraphrasing, summarizing, comparing, contrasting, or outlining)
	LA.910.2.2.4 The student will identify and analyze the characteristics of a variety of types of text (e.g., references, reports, technical manuals, articles, editorials, primary source historical documents, periodicals, job-related materials, practical/functional text)
	LA.910.3.1.1 The student will prewrite by generating ideas from multiple sources (e.g., brainstorming, notes, journals, discussion, research materials or other reliable sources) based upon teacher-directed topics and personal interests
	LA.910.3.1.2 The student will prewrite by making a plan for writing that addresses purpose, audience, a controlling idea, logical sequence, and time frame for completion
	LA.910.3.1.3 The student will prewrite by using organizational strategies and tools (e.g., technology, spreadsheet, outline, chart, table, graph, Venn Diagram, web, story map, plot pyramid) to develop a personal organizational style
	LA.910.3.2.1 The student will draft writing by developing ideas from the prewriting plan using primary and secondary sources appropriate to the purpose and audience
	LA.910.3.2.2 The student will draft writing by establishing a logical organizational pattern with supporting details that are substantial, specific, and relevant
	LA.910.3.2.3 The student will draft writing by analyzing language techniques of professional authors (e.g., figurative language, denotation, connotation) to establish a personal style, demonstrating a command of language with confidence of expression
	LA.910.3.3.1 The student will revise by evaluating the draft for development of ideas and content, logical organization, voice, point of view, word choice, and sentence variation

		LA.910.3.3.2 The student will revise by creating clarity and logic by maintaining central theme, idea, or unifying point and developing meaningful relationships among ideas
		LA.910.3.3.3 The student will revise by creating precision and interest by elaborating ideas through supporting details (e.g., facts, statistics, expert opinions, anecdotes), a variety of sentence structures, creative language devices, and modifying word choices using resources and reference materials (e.g., dictionary, thesaurus) to select more effective and precise language
		LA.910.3.3.4 The student will revise by applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer review, checklists, rubrics)
		LA.910.3.4.1 The student will edit for correct use of spelling, using spelling rules, orthographic patterns, generalizations, knowledge of root words, prefixes, suffixes, knowledge of Greek, Latin, and Anglo-Saxon root words, and knowledge of foreign words commonly used in English (laissez faire, croissant)
		LA.910.3.4.2 The student will edit for the correct use of capitalization, including names of academic courses and proper adjectives
		LA.910.3.4.3 The student will edit for the correct use of punctuation, including commas, colons, semicolons, apostrophes, dashes, quotation marks, and underlining or italics
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		LA.910.3.4.5 The student will edit for the correct use of sentence formation, including absolutes and absolute phrases, infinitives and infinitive phrases, and use of fragments for effect
		LA.910.5.1.1 The student will use fluent and legible handwriting skills
		LA.910.5.2.1 The student will select and use appropriate listening strategies according to the intended purpose (e.g., solving problems, interpreting and evaluating the techniques and intent of a presentation)
Lesson 6	Starting to Talk about the Text	
		LA.910.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.
		LA.910.1.6.1 The student will use new vocabulary that is introduced and taught directly
		LA.910.1.6.2 The student will listen to, read, and discuss familiar and conceptually challenging text
		LA.910.1.6.3 The student will use context clues to determine meanings of unfamiliar words
		LA.910.1.6.4 The student will categorize key vocabulary and identify salient features
		LA.910.1.6.5 The student will relate new vocabulary to familiar words
		LA.910.1.6.6 The student will distinguish denotative and connotative meanings of words
		LA.910.1.6.7 The student will identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words
		LA.910.1.6.8 The student will identify advanced word/phrase relationships and their meanings
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		LA.910.1.6.11 The student will identify the meaning of words and phrases from other languages commonly used by writers of English (e.g., ad hoc, post facto, RSVP)
		LA.910.1.7.1 The student will use background knowledge of subject and related content areas, prereading strategies (e.g., previewing, discussing, generating questions), text features, and text structure to make and confirm complex predictions of content, purpose, and organization of a reading selection
		LA.910.1.7.2 The student will analyze the author's purpose and/or perspective in a variety of text and understand how they affect meaning
		LA.910.1.7.3 The student will determine the main idea or essential message in grade-level or higher texts through inferring, paraphrasing, summarizing, and identifying relevant details
		LA.910.1.7.4 The student will identify cause-and-effect relationships in text
		LA.910.1.7.5 The student will analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order, argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text
		LA.910.1.7.6 The student will analyze and evaluate similar themes or topics by different authors across a variety of fiction and nonfiction selections

		LA.910.1.7.7 The student will compare and contrast elements in multiple texts
		LA.910.1.7.8 The student will use strategies to repair comprehension of grade-appropriate text when self-monitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, note-making, summarizing, using graphic and semantic organizers, questioning, and clarifying by checking other sources
		LA.910.2.1.1 The student will analyze and compare historically and culturally significant works of literature, identifying the relationships among the major genres (e.g., poetry, fiction, nonfiction, short story, dramatic literature, essay) and the literary devices unique to each, and analyze how they support and enhance the theme and main ideas of the text
		LA.910.2.2.2 The student will use information from the text to answer questions or to state the main idea or provide relevant details
		LA.910.2.2.3 The student will organize information to show understanding or relationships among facts, ideas, and events (e.g., representing key points within text through charting, mapping, paraphrasing, summarizing, comparing, contrasting, or outlining)
		LA.910.2.2.4 The student will identify and analyze the characteristics of a variety of types of text (e.g., references, reports, technical manuals, articles, editorials, primary source historical documents, periodicals, job-related materials, practical/functional text)
		LA.910.3.1.1 The student will prewrite by generating ideas from multiple sources (e.g., brainstorming, notes, journals, discussion, research materials or other reliable sources) based upon teacher-directed topics and personal interests
		LA.910.3.1.2 The student will prewrite by making a plan for writing that addresses purpose, audience, a controlling idea, logical sequence, and time frame for completion
		LA.910.3.1.3 The student will prewrite by using organizational strategies and tools (e.g., technology, spreadsheet, outline, chart, table, graph, Venn Diagram, web, story map, plot pyramid) to develop a personal organizational style
		LA.910.3.2.1 The student will draft writing by developing ideas from the prewriting plan using primary and secondary sources appropriate to the purpose and audience
		LA.910.3.2.2 The student will draft writing by establishing a logical organizational pattern with supporting details that are substantial, specific, and relevant
		LA.910.3.2.3 The student will draft writing by analyzing language techniques of professional authors (e.g., figurative language, denotation, connotation) to establish a personal style, demonstrating a command of language with confidence of expression
		LA.910.3.3.1 The student will revise by evaluating the draft for development of ideas and content, logical organization, voice, point of view, word choice, and sentence variation
		LA.910.3.3.2 The student will revise by creating clarity and logic by maintaining central theme, idea, or unifying point and developing meaningful relationships among ideas
		LA.910.3.3.3 The student will revise by creating precision and interest by elaborating ideas through supporting details (e.g., facts, statistics, expert opinions, anecdotes), a variety of sentence structures, creative language devices, and modifying word choices using resources and reference materials (e.g., dictionary, thesaurus) to select more effective and precise language
		LA.910.3.3.4 The student will revise by applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer review, checklists, rubrics)
		LA.910.3.4.1 The student will edit for correct use of spelling, using spelling rules, orthographic patterns, generalizations, knowledge of root words, prefixes, suffixes, knowledge of Greek, Latin, and Anglo-Saxon root words, and knowledge of foreign words commonly used in English (laissez faire, croissant)
		LA.910.3.4.2 The student will edit for the correct use of capitalization, including names of academic courses and proper adjectives
		LA.910.3.4.3 The student will edit for the correct use of punctuation, including commas, colons, semicolons, apostrophes, dashes, quotation marks, and underlining or italics

		LA.910.3.4.4 The student will edit for the correct use of possessives, subject/verb agreement, comparative and superlative adjectives and adverbs, and noun/pronoun agreement
		LA.910.3.4.5 The student will edit for the correct use of sentence formation, including absolutes and absolute phrases, infinitives and infinitive phrases, and use of fragments for effect
		LA.910.5.1.1 The student will use fluent and legible handwriting skills
		LA.910.5.2.1 The student will select and use appropriate listening strategies according to the intended purpose (e.g., solving problems, interpreting and evaluating the techniques and intent of a presentation)
Lesson 7	Conclusion of the First Stage	
		LA.910.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.
		LA.910.1.6.1 The student will use new vocabulary that is introduced and taught directly
		LA.910.1.6.2 The student will listen to, read, and discuss familiar and conceptually challenging text
		LA.910.1.6.3 The student will use context clues to determine meanings of unfamiliar words
		LA.910.1.6.4 The student will categorize key vocabulary and identify salient features
		LA.910.1.6.5 The student will relate new vocabulary to familiar words
		LA.910.1.6.6 The student will distinguish denotative and connotative meanings of words
		LA.910.1.6.7 The student will identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words
		LA.910.1.6.8 The student will identify advanced word/phrase relationships and their meanings
		LA.910.1.6.9 The student will determine the correct meaning of words with multiple meanings in context
		LA.910.1.6.11 The student will identify the meaning of words and phrases from other languages commonly used by writers of English (e.g., ad hoc, post facto, RSVP)
		LA.910.1.7.1 The student will use background knowledge of subject and related content areas, prereading strategies (e.g., previewing, discussing, generating questions), text features, and text structure to make and confirm complex predictions of content, purpose, and organization of a reading selection
		LA.910.1.7.2 The student will analyze the author's purpose and/or perspective in a variety of text and understand how they affect meaning
		LA.910.1.7.3 The student will determine the main idea or essential message in grade-level or higher texts through inferring, paraphrasing, summarizing, and identifying relevant details
		LA.910.1.7.4 The student will identify cause-and-effect relationships in text
		LA.910.1.7.5 The student will analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order, argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text
		LA.910.1.7.6 The student will analyze and evaluate similar themes or topics by different authors across a variety of fiction and nonfiction selections
		LA.910.1.7.7 The student will compare and contrast elements in multiple texts
		LA.910.1.7.8 The student will use strategies to repair comprehension of grade-appropriate text when self-monitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, note-making, summarizing, using graphic and semantic organizers, questioning, and clarifying by checking other sources
		LA.910.2.1.1 The student will analyze and compare historically and culturally significant works of literature, identifying the relationships among the major genres (e.g., poetry, fiction, nonfiction, short story, dramatic literature, essay) and the literary devices unique to each, and analyze how they support and enhance the theme and main ideas of the text
		LA.910.2.2.2 The student will use information from the text to answer questions or to state the main idea or provide relevant details
		LA.910.2.2.3 The student will organize information to show understanding or relationships among facts, ideas, and events (e.g., representing key points within text through charting, mapping, paraphrasing, summarizing, comparing, contrasting, or outlining)

		LA.910.2.2.4 The student will identify and analyze the characteristics of a variety of types of text (e.g., references, reports, technical manuals, articles, editorials, primary source historical documents, periodicals, job-related materials, practical/functional text)
		LA.910.3.1.1 The student will prewrite by generating ideas from multiple sources (e.g., brainstorming, notes, journals, discussion, research materials or other reliable sources) based upon teacher-directed topics and personal interests
		LA.910.3.1.2 The student will prewrite by making a plan for writing that addresses purpose, audience, a controlling idea, logical sequence, and time frame for completion
		LA.910.3.1.3 The student will prewrite by using organizational strategies and tools (e.g., technology, spreadsheet, outline, chart, table, graph, Venn Diagram, web, story map, plot pyramid) to develop a personal organizational style
		LA.910.3.2.1 The student will draft writing by developing ideas from the prewriting plan using primary and secondary sources appropriate to the purpose and audience
		LA.910.3.2.2 The student will draft writing by establishing a logical organizational pattern with supporting details that are substantial, specific, and relevant
		LA.910.3.2.3 The student will draft writing by analyzing language techniques of professional authors (e.g., figurative language, denotation, connotation) to establish a personal style, demonstrating a command of language with confidence of expression
		LA.910.3.3.1 The student will revise by evaluating the draft for development of ideas and content, logical organization, voice, point of view, word choice, and sentence variation
		LA.910.3.3.2 The student will revise by creating clarity and logic by maintaining central theme, idea, or unifying point and developing meaningful relationships among ideas
		LA.910.3.3.3 The student will revise by creating precision and interest by elaborating ideas through supporting details (e.g., facts, statistics, expert opinions, anecdotes), a variety of sentence structures, creative language devices, and modifying word choices using resources and reference materials (e.g., dictionary, thesaurus) to select more effective and precise language
		LA.910.3.3.4 The student will revise by applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer review, checklists, rubrics)
		LA.910.3.4.1 The student will edit for correct use of spelling, using spelling rules, orthographic patterns, generalizations, knowledge of root words, prefixes, suffixes, knowledge of Greek, Latin, and Anglo-Saxon root words, and knowledge of foreign words commonly used in English (<i>laissez faire</i> , <i>croissant</i>)
		LA.910.3.4.2 The student will edit for the correct use of capitalization, including names of academic courses and proper adjectives
		LA.910.3.4.3 The student will edit for the correct use of punctuation, including commas, colons, semicolons, apostrophes, dashes, quotation marks, and underlining or italics
		LA.910.3.4.4 The student will edit for the correct use of possessives, subject/verb agreement, comparative and superlative adjectives and adverbs, and noun/pronoun agreement
		LA.910.3.4.5 The student will edit for the correct use of sentence formation, including absolutes and absolute phrases, infinitives and infinitive phrases, and use of fragments for effect
		LA.910.5.1.1 The student will use fluent and legible handwriting skills
		LA.910.5.2.1 The student will select and use appropriate listening strategies according to the intended purpose (e.g., solving problems, interpreting and evaluating the techniques and intent of a presentation)
Lesson 8	Judging Classroom Activity	LA.910.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.
		LA.910.1.6.1 The student will use new vocabulary that is introduced and taught directly
		LA.910.1.6.2 The student will listen to, read, and discuss familiar and conceptually challenging text
		LA.910.1.6.3 The student will use context clues to determine meanings of unfamiliar words
		LA.910.1.6.4 The student will categorize key vocabulary and identify salient features
		LA.910.1.6.5 The student will relate new vocabulary to familiar words

	LA.910.1.6.6 The student will distinguish denotative and connotative meanings of words
	LA.910.1.6.7 The student will identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words
	LA.910.1.6.8 The student will identify advanced word/phrase relationships and their meanings
	LA.910.1.6.9 The student will determine the correct meaning of words with multiple meanings in context
	LA.910.1.6.11 The student will identify the meaning of words and phrases from other languages commonly used by writers of English (e.g., ad hoc, post facto, RSVP)
	LA.910.1.7.1 The student will use background knowledge of subject and related content areas, prereading strategies (e.g., previewing, discussing, generating questions), text features, and text structure to make and confirm complex predictions of content, purpose, and organization of a reading selection
	LA.910.1.7.2 The student will analyze the author's purpose and/or perspective in a variety of text and understand how they affect meaning
	LA.910.1.7.3 The student will determine the main idea or essential message in grade-level or higher texts through inferring, paraphrasing, summarizing, and identifying relevant details
	LA.910.1.7.4 The student will identify cause-and-effect relationships in text
	LA.910.1.7.5 The student will analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order, argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text
	LA.910.1.7.6 The student will analyze and evaluate similar themes or topics by different authors across a variety of fiction and nonfiction selections
	LA.910.1.7.7 The student will compare and contrast elements in multiple texts
	LA.910.1.7.8 The student will use strategies to repair comprehension of grade-appropriate text when self-monitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, note-making, summarizing, using graphic and semantic organizers, questioning, and clarifying by checking other sources
	LA.910.2.1.1 The student will analyze and compare historically and culturally significant works of literature, identifying the relationships among the major genres (e.g., poetry, fiction, nonfiction, short story, dramatic literature, essay) and the literary devices unique to each, and analyze how they support and enhance the theme and main ideas of the text
	LA.910.2.2.2 The student will use information from the text to answer questions or to state the main idea or provide relevant details
	LA.910.2.2.3 The student will organize information to show understanding or relationships among facts, ideas, and events (e.g., representing key points within text through charting, mapping, paraphrasing, summarizing, comparing, contrasting, or outlining)
	LA.910.2.2.4 The student will identify and analyze the characteristics of a variety of types of text (e.g., references, reports, technical manuals, articles, editorials, primary source historical documents, periodicals, job-related materials, practical/functional text)
	LA.910.3.1.1 The student will prewrite by generating ideas from multiple sources (e.g., brainstorming, notes, journals, discussion, research materials or other reliable sources) based upon teacher-directed topics and personal interests
	LA.910.3.1.2 The student will prewrite by making a plan for writing that addresses purpose, audience, a controlling idea, logical sequence, and time frame for completion
	LA.910.3.1.3 The student will prewrite by using organizational strategies and tools (e.g., technology, spreadsheet, outline, chart, table, graph, Venn Diagram, web, story map, plot pyramid) to develop a personal organizational style
	LA.910.3.2.1 The student will draft writing by developing ideas from the prewriting plan using primary and secondary sources appropriate to the purpose and audience
	LA.910.3.2.2 The student will draft writing by establishing a logical organizational pattern with supporting details that are substantial, specific, and relevant

		LA.910.3.2.3 The student will draft writing by analyzing language techniques of professional authors (e.g., figurative language, denotation, connotation) to establish a personal style, demonstrating a command of language with confidence of expression
		LA.910.3.3.1 The student will revise by evaluating the draft for development of ideas and content, logical organization, voice, point of view, word choice, and sentence variation
		LA.910.3.3.2 The student will revise by creating clarity and logic by maintaining central theme, idea, or unifying point and developing meaningful relationships among ideas
		LA.910.3.3.3 The student will revise by creating precision and interest by elaborating ideas through supporting details (e.g., facts, statistics, expert opinions, anecdotes), a variety of sentence structures, creative language devices, and modifying word choices using resources and reference materials (e.g., dictionary, thesaurus) to select more effective and precise language
		LA.910.3.3.4 The student will revise by applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer review, checklists, rubrics)
		LA.910.3.4.1 The student will edit for correct use of spelling, using spelling rules, orthographic patterns, generalizations, knowledge of root words, prefixes, suffixes, knowledge of Greek, Latin, and Anglo-Saxon root words, and knowledge of foreign words commonly used in English (laissez faire, croissant)
		LA.910.3.4.2 The student will edit for the correct use of capitalization, including names of academic courses and proper adjectives
		LA.910.3.4.3 The student will edit for the correct use of punctuation, including commas, colons, semicolons, apostrophes, dashes, quotation marks, and underlining or italics
		LA.910.3.4.4 The student will edit for the correct use of possessives, subject/verb agreement, comparative and superlative adjectives and adverbs, and noun/pronoun agreement
		LA.910.3.4.5 The student will edit for the correct use of sentence formation, including absolutes and absolute phrases, infinitives and infinitive phrases, and use of fragments for effect
		LA.910.5.1.1 The student will use fluent and legible handwriting skills
		LA.910.5.2.1 The student will select and use appropriate listening strategies according to the intended purpose (e.g., solving problems, interpreting and evaluating the techniques and intent of a presentation)
Lesson 9	Judging a Text	LA.910.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.
		LA.910.1.6.1 The student will use new vocabulary that is introduced and taught directly
		LA.910.1.6.2 The student will listen to, read, and discuss familiar and conceptually challenging text
		LA.910.1.6.3 The student will use context clues to determine meanings of unfamiliar words
		LA.910.1.6.4 The student will categorize key vocabulary and identify salient features
		LA.910.1.6.5 The student will relate new vocabulary to familiar words
		LA.910.1.6.6 The student will distinguish denotative and connotative meanings of words
		LA.910.1.6.7 The student will identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words
		LA.910.1.6.8 The student will identify advanced word/phrase relationships and their meanings
		LA.910.1.6.9 The student will determine the correct meaning of words with multiple meanings in context
		LA.910.1.6.11 The student will identify the meaning of words and phrases from other languages commonly used by writers of English (e.g., ad hoc, post facto, RSVP)
		LA.910.1.7.1 The student will use background knowledge of subject and related content areas, prereading strategies (e.g., previewing, discussing, generating questions), text features, and text structure to make and confirm complex predictions of content, purpose, and organization of a reading selection
		LA.910.1.7.2 The student will analyze the author's purpose and/or perspective in a variety of text and understand how they affect meaning
		LA.910.1.7.3 The student will determine the main idea or essential message in grade-level or higher texts through inferring, paraphrasing, summarizing, and identifying relevant details
		LA.910.1.7.4 The student will identify cause-and-effect relationships in text

		LA.910.1.7.5 The student will analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order, argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text
		LA.910.1.7.6 The student will analyze and evaluate similar themes or topics by different authors across a variety of fiction and nonfiction selections
		LA.910.1.7.7 The student will compare and contrast elements in multiple texts
		LA.910.1.7.8 The student will use strategies to repair comprehension of grade-appropriate text when self-monitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, note-making, summarizing, using graphic and semantic organizers, questioning, and clarifying by checking other sources
		LA.910.2.1.1 The student will analyze and compare historically and culturally significant works of literature, identifying the relationships among the major genres (e.g., poetry, fiction, nonfiction, short story, dramatic literature, essay) and the literary devices unique to each, and analyze how they support and enhance the theme and main ideas of the text
		LA.910.2.2.2 The student will use information from the text to answer questions or to state the main idea or provide relevant details
		LA.910.2.2.3 The student will organize information to show understanding or relationships among facts, ideas, and events (e.g., representing key points within text through charting, mapping, paraphrasing, summarizing, comparing, contrasting, or outlining)
		LA.910.2.2.4 The student will identify and analyze the characteristics of a variety of types of text (e.g., references, reports, technical manuals, articles, editorials, primary source historical documents, periodicals, job-related materials, practical/functional text)
		LA.910.3.1.1 The student will prewrite by generating ideas from multiple sources (e.g., brainstorming, notes, journals, discussion, research materials or other reliable sources) based upon teacher-directed topics and personal interests
		LA.910.3.1.2 The student will prewrite by making a plan for writing that addresses purpose, audience, a controlling idea, logical sequence, and time frame for completion
		LA.910.3.1.3 The student will prewrite by using organizational strategies and tools (e.g., technology, spreadsheet, outline, chart, table, graph, Venn Diagram, web, story map, plot pyramid) to develop a personal organizational style
		LA.910.3.2.1 The student will draft writing by developing ideas from the prewriting plan using primary and secondary sources appropriate to the purpose and audience
		LA.910.3.2.2 The student will draft writing by establishing a logical organizational pattern with supporting details that are substantial, specific, and relevant
		LA.910.3.2.3 The student will draft writing by analyzing language techniques of professional authors (e.g., figurative language, denotation, connotation) to establish a personal style, demonstrating a command of language with confidence of expression
		LA.910.3.3.1 The student will revise by evaluating the draft for development of ideas and content, logical organization, voice, point of view, word choice, and sentence variation
		LA.910.3.3.2 The student will revise by creating clarity and logic by maintaining central theme, idea, or unifying point and developing meaningful relationships among ideas
		LA.910.3.3.3 The student will revise by creating precision and interest by elaborating ideas through supporting details (e.g., facts, statistics, expert opinions, anecdotes), a variety of sentence structures, creative language devices, and modifying word choices using resources and reference materials (e.g., dictionary, thesaurus) to select more effective and precise language
		LA.910.3.3.4 The student will revise by applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer review, checklists, rubrics)
		LA.910.3.4.1 The student will edit for correct use of spelling, using spelling rules, orthographic patterns, generalizations, knowledge of root words, prefixes, suffixes, knowledge of Greek, Latin, and Anglo-Saxon root words, and knowledge of foreign words commonly used in English (laissez faire, croissant)

		LA.910.3.4.2 The student will edit for the correct use of capitalization, including names of academic courses and proper adjectives
		LA.910.3.4.3 The student will edit for the correct use of punctuation, including commas, colons, semicolons, apostrophes, dashes, quotation marks, and underlining or italics
		LA.910.3.4.4 The student will edit for the correct use of possessives, subject/verb agreement, comparative and superlative adjectives and adverbs, and noun/pronoun agreement
		LA.910.3.4.5 The student will edit for the correct use of sentence formation, including absolutes and absolute phrases, infinitives and infinitive phrases, and use of fragments for effect
		LA.910.5.1.1 The student will use fluent and legible handwriting skills
		LA.910.5.2.1 The student will select and use appropriate listening strategies according to the intended purpose (e.g., solving problems, interpreting and evaluating the techniques and intent of a presentation)
Lesson 10	Observers and Participants	LA.910.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.
		LA.910.1.6.1 The student will use new vocabulary that is introduced and taught directly
		LA.910.1.6.2 The student will listen to, read, and discuss familiar and conceptually challenging text
		LA.910.1.6.3 The student will use context clues to determine meanings of unfamiliar words
		LA.910.1.6.4 The student will categorize key vocabulary and identify salient features
		LA.910.1.6.5 The student will relate new vocabulary to familiar words
		LA.910.1.6.6 The student will distinguish denotative and connotative meanings of words
		LA.910.1.6.7 The student will identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words
		LA.910.1.6.8 The student will identify advanced word/phrase relationships and their meanings
		LA.910.1.6.9 The student will determine the correct meaning of words with multiple meanings in context
		LA.910.1.6.11 The student will identify the meaning of words and phrases from other languages commonly used by writers of English (e.g., ad hoc, post facto, RSVP)
		LA.910.1.7.1 The student will use background knowledge of subject and related content areas, prereading strategies (e.g., previewing, discussing, generating questions), text features, and text structure to make and confirm complex predictions of content, purpose, and organization of a reading selection
		LA.910.1.7.2 The student will analyze the author's purpose and/or perspective in a variety of text and understand how they affect meaning
		LA.910.1.7.3 The student will determine the main idea or essential message in grade-level or higher texts through inferring, paraphrasing, summarizing, and identifying relevant details
		LA.910.1.7.4 The student will identify cause-and-effect relationships in text
		LA.910.1.7.5 The student will analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order, argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text
		LA.910.1.7.6 The student will analyze and evaluate similar themes or topics by different authors across a variety of fiction and nonfiction selections
		LA.910.1.7.7 The student will compare and contrast elements in multiple texts
		LA.910.1.7.8 The student will use strategies to repair comprehension of grade-appropriate text when self-monitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, note-making, summarizing, using graphic and semantic organizers, questioning, and clarifying by checking other sources
		LA.910.2.1.1 The student will analyze and compare historically and culturally significant works of literature, identifying the relationships among the major genres (e.g., poetry, fiction, nonfiction, short story, dramatic literature, essay) and the literary devices unique to each, and analyze how they support and enhance the theme and main ideas of the text
		LA.910.2.2.2 The student will use information from the text to answer questions or to state the main idea or provide relevant details

		LA.910.2.2.3 The student will organize information to show understanding or relationships among facts, ideas, and events (e.g., representing key points within text through charting, mapping, paraphrasing, summarizing, comparing, contrasting, or outlining)
		LA.910.2.2.4 The student will identify and analyze the characteristics of a variety of types of text (e.g., references, reports, technical manuals, articles, editorials, primary source historical documents, periodicals, job-related materials, practical/functional text)
		LA.910.3.1.1 The student will prewrite by generating ideas from multiple sources (e.g., brainstorming, notes, journals, discussion, research materials or other reliable sources) based upon teacher-directed topics and personal interests
		LA.910.3.1.2 The student will prewrite by making a plan for writing that addresses purpose, audience, a controlling idea, logical sequence, and time frame for completion
		LA.910.3.1.3 The student will prewrite by using organizational strategies and tools (e.g., technology, spreadsheet, outline, chart, table, graph, Venn Diagram, web, story map, plot pyramid) to develop a personal organizational style
		LA.910.3.2.1 The student will draft writing by developing ideas from the prewriting plan using primary and secondary sources appropriate to the purpose and audience
		LA.910.3.2.2 The student will draft writing by establishing a logical organizational pattern with supporting details that are substantial, specific, and relevant
		LA.910.3.2.3 The student will draft writing by analyzing language techniques of professional authors (e.g., figurative language, denotation, connotation) to establish a personal style, demonstrating a command of language with confidence of expression
		LA.910.3.3.1 The student will revise by evaluating the draft for development of ideas and content, logical organization, voice, point of view, word choice, and sentence variation
		LA.910.3.3.2 The student will revise by creating clarity and logic by maintaining central theme, idea, or unifying point and developing meaningful relationships among ideas
		LA.910.3.3.3 The student will revise by creating precision and interest by elaborating ideas through supporting details (e.g., facts, statistics, expert opinions, anecdotes), a variety of sentence structures, creative language devices, and modifying word choices using resources and reference materials (e.g., dictionary, thesaurus) to select more effective and precise language
		LA.910.3.3.4 The student will revise by applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer review, checklists, rubrics)
		LA.910.3.4.1 The student will edit for correct use of spelling, using spelling rules, orthographic patterns, generalizations, knowledge of root words, prefixes, suffixes, knowledge of Greek, Latin, and Anglo-Saxon root words, and knowledge of foreign words commonly used in English (<i>laissez faire</i> , <i>croissant</i>)
		LA.910.3.4.2 The student will edit for the correct use of capitalization, including names of academic courses and proper adjectives
		LA.910.3.4.3 The student will edit for the correct use of punctuation, including commas, colons, semicolons, apostrophes, dashes, quotation marks, and underlining or italics
		LA.910.3.4.4 The student will edit for the correct use of possessives, subject/verb agreement, comparative and superlative adjectives and adverbs, and noun/pronoun agreement
		LA.910.3.4.5 The student will edit for the correct use of sentence formation, including absolutes and absolute phrases, infinitives and infinitive phrases, and use of fragments for effect
		LA.910.5.1.1 The student will use fluent and legible handwriting skills
		LA.910.5.2.1 The student will select and use appropriate listening strategies according to the intended purpose (e.g., solving problems, interpreting and evaluating the techniques and intent of a presentation)
Lesson 11	Looking at Yourself	LA.910.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.
		LA.910.1.6.1 The student will use new vocabulary that is introduced and taught directly
		LA.910.1.6.2 The student will listen to, read, and discuss familiar and conceptually challenging text

	LA.910.1.6.3 The student will use context clues to determine meanings of unfamiliar words
	LA.910.1.6.4 The student will categorize key vocabulary and identify salient features
	LA.910.1.6.5 The student will relate new vocabulary to familiar words
	LA.910.1.6.6 The student will distinguish denotative and connotative meanings of words
	LA.910.1.6.7 The student will identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words
	LA.910.1.6.8 The student will identify advanced word/phrase relationships and their meanings
	LA.910.1.6.9 The student will determine the correct meaning of words with multiple meanings in context
	LA.910.1.6.11 The student will identify the meaning of words and phrases from other languages commonly used by writers of English (e.g., ad hoc, post facto, RSVP)
	LA.910.1.7.1 The student will use background knowledge of subject and related content areas, prereading strategies (e.g., previewing, discussing, generating questions), text features, and text structure to make and confirm complex predictions of content, purpose, and organization of a reading selection
	LA.910.1.7.2 The student will analyze the author's purpose and/or perspective in a variety of text and understand how they affect meaning
	LA.910.1.7.3 The student will determine the main idea or essential message in grade-level or higher texts through inferring, paraphrasing, summarizing, and identifying relevant details
	LA.910.1.7.4 The student will identify cause-and-effect relationships in text
	LA.910.1.7.5 The student will analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order, argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text
	LA.910.1.7.6 The student will analyze and evaluate similar themes or topics by different authors across a variety of fiction and nonfiction selections
	LA.910.1.7.7 The student will compare and contrast elements in multiple texts
	LA.910.1.7.8 The student will use strategies to repair comprehension of grade-appropriate text when self-monitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, note-making, summarizing, using graphic and semantic organizers, questioning, and clarifying by checking other sources
	LA.910.2.1.1 The student will analyze and compare historically and culturally significant works of literature, identifying the relationships among the major genres (e.g., poetry, fiction, nonfiction, short story, dramatic literature, essay) and the literary devices unique to each, and analyze how they support and enhance the theme and main ideas of the text
	LA.910.2.2.2 The student will use information from the text to answer questions or to state the main idea or provide relevant details
	LA.910.2.2.3 The student will organize information to show understanding or relationships among facts, ideas, and events (e.g., representing key points within text through charting, mapping, paraphrasing, summarizing, comparing, contrasting, or outlining)
	LA.910.2.2.4 The student will identify and analyze the characteristics of a variety of types of text (e.g., references, reports, technical manuals, articles, editorials, primary source historical documents, periodicals, job-related materials, practical/functional text)
	LA.910.3.1.1 The student will prewrite by generating ideas from multiple sources (e.g., brainstorming, notes, journals, discussion, research materials or other reliable sources) based upon teacher-directed topics and personal interests
	LA.910.3.1.2 The student will prewrite by making a plan for writing that addresses purpose, audience, a controlling idea, logical sequence, and time frame for completion
	LA.910.3.1.3 The student will prewrite by using organizational strategies and tools (e.g., technology, spreadsheet, outline, chart, table, graph, Venn Diagram, web, story map, plot pyramid) to develop a personal organizational style
	LA.910.3.2.1 The student will draft writing by developing ideas from the prewriting plan using primary and secondary sources appropriate to the purpose and audience

		LA.910.3.2.2 The student will draft writing by establishing a logical organizational pattern with supporting details that are substantial, specific, and relevant
		LA.910.3.2.3 The student will draft writing by analyzing language techniques of professional authors (e.g., figurative language, denotation, connotation) to establish a personal style, demonstrating a command of language with confidence of expression
		LA.910.3.3.1 The student will revise by evaluating the draft for development of ideas and content, logical organization, voice, point of view, word choice, and sentence variation
		LA.910.3.3.2 The student will revise by creating clarity and logic by maintaining central theme, idea, or unifying point and developing meaningful relationships among ideas
		LA.910.3.3.3 The student will revise by creating precision and interest by elaborating ideas through supporting details (e.g., facts, statistics, expert opinions, anecdotes), a variety of sentence structures, creative language devices, and modifying word choices using resources and reference materials (e.g., dictionary, thesaurus) to select more effective and precise language
		LA.910.3.3.4 The student will revise by applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer review, checklists, rubrics)
		LA.910.3.4.1 The student will edit for correct use of spelling, using spelling rules, orthographic patterns, generalizations, knowledge of root words, prefixes, suffixes, knowledge of Greek, Latin, and Anglo-Saxon root words, and knowledge of foreign words commonly used in English (<i>laissez faire</i> , <i>croissant</i>)
		LA.910.3.4.2 The student will edit for the correct use of capitalization, including names of academic courses and proper adjectives
		LA.910.3.4.3 The student will edit for the correct use of punctuation, including commas, colons, semicolons, apostrophes, dashes, quotation marks, and underlining or italics
		LA.910.3.4.4 The student will edit for the correct use of possessives, subject/verb agreement, comparative and superlative adjectives and adverbs, and noun/pronoun agreement
		LA.910.3.4.5 The student will edit for the correct use of sentence formation, including absolutes and absolute phrases, infinitives and infinitive phrases, and use of fragments for effect
		LA.910.5.1.1 The student will use fluent and legible handwriting skills
		LA.910.5.2.1 The student will select and use appropriate listening strategies according to the intended purpose (e.g., solving problems, interpreting and evaluating the techniques and intent of a presentation)
Lesson 12	Poles of Activity: Who Speaks to Whom	
		LA.910.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.
		LA.910.1.6.1 The student will use new vocabulary that is introduced and taught directly
		LA.910.1.6.2 The student will listen to, read, and discuss familiar and conceptually challenging text
		LA.910.1.6.3 The student will use context clues to determine meanings of unfamiliar words
		LA.910.1.6.4 The student will categorize key vocabulary and identify salient features
		LA.910.1.6.5 The student will relate new vocabulary to familiar words
		LA.910.1.6.6 The student will distinguish denotative and connotative meanings of words
		LA.910.1.6.7 The student will identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words
		LA.910.1.6.8 The student will identify advanced word/phrase relationships and their meanings
		LA.910.1.6.9 The student will determine the correct meaning of words with multiple meanings in context
		LA.910.1.6.11 The student will identify the meaning of words and phrases from other languages commonly used by writers of English (e.g., <i>ad hoc</i> , <i>post facto</i> , <i>RSVP</i>)
		LA.910.1.7.1 The student will use background knowledge of subject and related content areas, prereading strategies (e.g., previewing, discussing, generating questions), text features, and text structure to make and confirm complex predictions of content, purpose, and organization of a reading selection
		LA.910.1.7.2 The student will analyze the author's purpose and/or perspective in a variety of text and understand how they affect meaning

	LA.910.1.7.3 The student will determine the main idea or essential message in grade-level or higher texts through inferring, paraphrasing, summarizing, and identifying relevant details
	LA.910.1.7.4 The student will identify cause-and-effect relationships in text
	LA.910.1.7.5 The student will analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order, argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text
	LA.910.1.7.6 The student will analyze and evaluate similar themes or topics by different authors across a variety of fiction and nonfiction selections
	LA.910.1.7.7 The student will compare and contrast elements in multiple texts
	LA.910.1.7.8 The student will use strategies to repair comprehension of grade-appropriate text when self-monitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, note-making, summarizing, using graphic and semantic organizers, questioning, and clarifying by checking other sources
	LA.910.2.1.1 The student will analyze and compare historically and culturally significant works of literature, identifying the relationships among the major genres (e.g., poetry, fiction, nonfiction, short story, dramatic literature, essay) and the literary devices unique to each, and analyze how they support and enhance the theme and main ideas of the text
	LA.910.2.2.2 The student will use information from the text to answer questions or to state the main idea or provide relevant details
	LA.910.2.2.3 The student will organize information to show understanding or relationships among facts, ideas, and events (e.g., representing key points within text through charting, mapping, paraphrasing, summarizing, comparing, contrasting, or outlining)
	LA.910.2.2.4 The student will identify and analyze the characteristics of a variety of types of text (e.g., references, reports, technical manuals, articles, editorials, primary source historical documents, periodicals, job-related materials, practical/functional text)
	LA.910.3.1.1 The student will prewrite by generating ideas from multiple sources (e.g., brainstorming, notes, journals, discussion, research materials or other reliable sources) based upon teacher-directed topics and personal interests
	LA.910.3.1.2 The student will prewrite by making a plan for writing that addresses purpose, audience, a controlling idea, logical sequence, and time frame for completion
	LA.910.3.1.3 The student will prewrite by using organizational strategies and tools (e.g., technology, spreadsheet, outline, chart, table, graph, Venn Diagram, web, story map, plot pyramid) to develop a personal organizational style
	LA.910.3.2.1 The student will draft writing by developing ideas from the prewriting plan using primary and secondary sources appropriate to the purpose and audience
	LA.910.3.2.2 The student will draft writing by establishing a logical organizational pattern with supporting details that are substantial, specific, and relevant
	LA.910.3.2.3 The student will draft writing by analyzing language techniques of professional authors (e.g., figurative language, denotation, connotation) to establish a personal style, demonstrating a command of language with confidence of expression
	LA.910.3.3.1 The student will revise by evaluating the draft for development of ideas and content, logical organization, voice, point of view, word choice, and sentence variation
	LA.910.3.3.2 The student will revise by creating clarity and logic by maintaining central theme, idea, or unifying point and developing meaningful relationships among ideas
	LA.910.3.3.3 The student will revise by creating precision and interest by elaborating ideas through supporting details (e.g., facts, statistics, expert opinions, anecdotes), a variety of sentence structures, creative language devices, and modifying word choices using resources and reference materials (e.g., dictionary, thesaurus) to select more effective and precise language
	LA.910.3.3.4 The student will revise by applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer review, checklists, rubrics)

		LA.910.3.4.1 The student will edit for correct use of spelling, using spelling rules, orthographic patterns, generalizations, knowledge of root words, prefixes, suffixes, knowledge of Greek, Latin, and Anglo-Saxon root words, and knowledge of foreign words commonly used in English (<i>laissez faire</i> , <i>croissant</i>)
		LA.910.3.4.2 The student will edit for the correct use of capitalization, including names of academic courses and proper adjectives
		LA.910.3.4.3 The student will edit for the correct use of punctuation, including commas, colons, semicolons, apostrophes, dashes, quotation marks, and underlining or italics
		LA.910.3.4.4 The student will edit for the correct use of possessives, subject/verb agreement, comparative and superlative adjectives and adverbs, and noun/pronoun agreement
		LA.910.3.4.5 The student will edit for the correct use of sentence formation, including absolutes and absolute phrases, infinitives and infinitive phrases, and use of fragments for effect
		LA.910.5.1.1 The student will use fluent and legible handwriting skills
		LA.910.5.2.1 The student will select and use appropriate listening strategies according to the intended purpose (e.g., solving problems, interpreting and evaluating the techniques and intent of a presentation)
Lesson 13	Texts that Cause Factions	
		LA.910.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.
		LA.910.1.6.1 The student will use new vocabulary that is introduced and taught directly
		LA.910.1.6.2 The student will listen to, read, and discuss familiar and conceptually challenging text
		LA.910.1.6.3 The student will use context clues to determine meanings of unfamiliar words
		LA.910.1.6.4 The student will categorize key vocabulary and identify salient features
		LA.910.1.6.5 The student will relate new vocabulary to familiar words
		LA.910.1.6.6 The student will distinguish denotative and connotative meanings of words
		LA.910.1.6.7 The student will identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words
		LA.910.1.6.8 The student will identify advanced word/phrase relationships and their meanings
		LA.910.1.6.9 The student will determine the correct meaning of words with multiple meanings in context
		LA.910.1.6.11 The student will identify the meaning of words and phrases from other languages commonly used by writers of English (e.g., <i>ad hoc</i> , <i>post facto</i> , <i>RSVP</i>)
		LA.910.1.7.1 The student will use background knowledge of subject and related content areas, prereading strategies (e.g., previewing, discussing, generating questions), text features, and text structure to make and confirm complex predictions of content, purpose, and organization of a reading selection
		LA.910.1.7.2 The student will analyze the author's purpose and/or perspective in a variety of text and understand how they affect meaning
		LA.910.1.7.3 The student will determine the main idea or essential message in grade-level or higher texts through inferring, paraphrasing, summarizing, and identifying relevant details
		LA.910.1.7.4 The student will identify cause-and-effect relationships in text
		LA.910.1.7.5 The student will analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order, argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text
		LA.910.1.7.6 The student will analyze and evaluate similar themes or topics by different authors across a variety of fiction and nonfiction selections
		LA.910.1.7.7 The student will compare and contrast elements in multiple texts
		LA.910.1.7.8 The student will use strategies to repair comprehension of grade-appropriate text when self-monitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, note-making, summarizing, using graphic and semantic organizers, questioning, and clarifying by checking other sources
		LA.910.2.1.1 The student will analyze and compare historically and culturally significant works of literature, identifying the relationships among the major genres (e.g., poetry, fiction, nonfiction, short story, dramatic literature, essay) and the literary devices unique to each, and analyze how they support and enhance the theme and main ideas of the text

		LA.910.2.2.2 The student will use information from the text to answer questions or to state the main idea or provide relevant details
		LA.910.2.2.3 The student will organize information to show understanding or relationships among facts, ideas, and events (e.g., representing key points within text through charting, mapping, paraphrasing, summarizing, comparing, contrasting, or outlining)
		LA.910.2.2.4 The student will identify and analyze the characteristics of a variety of types of text (e.g., references, reports, technical manuals, articles, editorials, primary source historical documents, periodicals, job-related materials, practical/functional text)
		LA.910.3.1.1 The student will prewrite by generating ideas from multiple sources (e.g., brainstorming, notes, journals, discussion, research materials or other reliable sources) based upon teacher-directed topics and personal interests
		LA.910.3.1.2 The student will prewrite by making a plan for writing that addresses purpose, audience, a controlling idea, logical sequence, and time frame for completion
		LA.910.3.1.3 The student will prewrite by using organizational strategies and tools (e.g., technology, spreadsheet, outline, chart, table, graph, Venn Diagram, web, story map, plot pyramid) to develop a personal organizational style
		LA.910.3.2.1 The student will draft writing by developing ideas from the prewriting plan using primary and secondary sources appropriate to the purpose and audience
		LA.910.3.2.2 The student will draft writing by establishing a logical organizational pattern with supporting details that are substantial, specific, and relevant
		LA.910.3.2.3 The student will draft writing by analyzing language techniques of professional authors (e.g., figurative language, denotation, connotation) to establish a personal style, demonstrating a command of language with confidence of expression
		LA.910.3.3.1 The student will revise by evaluating the draft for development of ideas and content, logical organization, voice, point of view, word choice, and sentence variation
		LA.910.3.3.2 The student will revise by creating clarity and logic by maintaining central theme, idea, or unifying point and developing meaningful relationships among ideas
		LA.910.3.3.3 The student will revise by creating precision and interest by elaborating ideas through supporting details (e.g., facts, statistics, expert opinions, anecdotes), a variety of sentence structures, creative language devices, and modifying word choices using resources and reference materials (e.g., dictionary, thesaurus) to select more effective and precise language
		LA.910.3.3.4 The student will revise by applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer review, checklists, rubrics)
		LA.910.3.4.1 The student will edit for correct use of spelling, using spelling rules, orthographic patterns, generalizations, knowledge of root words, prefixes, suffixes, knowledge of Greek, Latin, and Anglo-Saxon root words, and knowledge of foreign words commonly used in English (laissez faire, croissant)
		LA.910.3.4.2 The student will edit for the correct use of capitalization, including names of academic courses and proper adjectives
		LA.910.3.4.3 The student will edit for the correct use of punctuation, including commas, colons, semicolons, apostrophes, dashes, quotation marks, and underlining or italics
		LA.910.3.4.4 The student will edit for the correct use of possessives, subject/verb agreement, comparative and superlative adjectives and adverbs, and noun/pronoun agreement
		LA.910.3.4.5 The student will edit for the correct use of sentence formation, including absolutes and absolute phrases, infinitives and infinitive phrases, and use of fragments for effect
		LA.910.5.1.1 The student will use fluent and legible handwriting skills
		LA.910.5.2.1 The student will select and use appropriate listening strategies according to the intended purpose (e.g., solving problems, interpreting and evaluating the techniques and intent of a presentation)
Lesson 14	Facing One Another	LA.910.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.

	LA.910.1.6.1 The student will use new vocabulary that is introduced and taught directly
	LA.910.1.6.2 The student will listen to, read, and discuss familiar and conceptually challenging text
	LA.910.1.6.3 The student will use context clues to determine meanings of unfamiliar words
	LA.910.1.6.4 The student will categorize key vocabulary and identify salient features
	LA.910.1.6.5 The student will relate new vocabulary to familiar words
	LA.910.1.6.6 The student will distinguish denotative and connotative meanings of words
	LA.910.1.6.7 The student will identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words
	LA.910.1.6.8 The student will identify advanced word/phrase relationships and their meanings
	LA.910.1.6.9 The student will determine the correct meaning of words with multiple meanings in context
	LA.910.1.6.11 The student will identify the meaning of words and phrases from other languages commonly used by writers of English (e.g., ad hoc, post facto, RSVP)
	LA.910.1.7.1 The student will use background knowledge of subject and related content areas, prereading strategies (e.g., previewing, discussing, generating questions), text features, and text structure to make and confirm complex predictions of content, purpose, and organization of a reading selection
	LA.910.1.7.2 The student will analyze the author's purpose and/or perspective in a variety of text and understand how they affect meaning
	LA.910.1.7.3 The student will determine the main idea or essential message in grade-level or higher texts through inferring, paraphrasing, summarizing, and identifying relevant details
	LA.910.1.7.4 The student will identify cause-and-effect relationships in text
	LA.910.1.7.5 The student will analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order, argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text
	LA.910.1.7.6 The student will analyze and evaluate similar themes or topics by different authors across a variety of fiction and nonfiction selections
	LA.910.1.7.7 The student will compare and contrast elements in multiple texts
	LA.910.1.7.8 The student will use strategies to repair comprehension of grade-appropriate text when self-monitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, note-making, summarizing, using graphic and semantic organizers, questioning, and clarifying by checking other sources
	LA.910.2.1.1 The student will analyze and compare historically and culturally significant works of literature, identifying the relationships among the major genres (e.g., poetry, fiction, nonfiction, short story, dramatic literature, essay) and the literary devices unique to each, and analyze how they support and enhance the theme and main ideas of the text
	LA.910.2.2.2 The student will use information from the text to answer questions or to state the main idea or provide relevant details
	LA.910.2.2.3 The student will organize information to show understanding or relationships among facts, ideas, and events (e.g., representing key points within text through charting, mapping, paraphrasing, summarizing, comparing, contrasting, or outlining)
	LA.910.2.2.4 The student will identify and analyze the characteristics of a variety of types of text (e.g., references, reports, technical manuals, articles, editorials, primary source historical documents, periodicals, job-related materials, practical/functional text)
	LA.910.3.1.1 The student will prewrite by generating ideas from multiple sources (e.g., brainstorming, notes, journals, discussion, research materials or other reliable sources) based upon teacher-directed topics and personal interests
	LA.910.3.1.2 The student will prewrite by making a plan for writing that addresses purpose, audience, a controlling idea, logical sequence, and time frame for completion
	LA.910.3.1.3 The student will prewrite by using organizational strategies and tools (e.g., technology, spreadsheet, outline, chart, table, graph, Venn Diagram, web, story map, plot pyramid) to develop a personal organizational style

		LA.910.3.2.1 The student will draft writing by developing ideas from the prewriting plan using primary and secondary sources appropriate to the purpose and audience
		LA.910.3.2.2 The student will draft writing by establishing a logical organizational pattern with supporting details that are substantial, specific, and relevant
		LA.910.3.2.3 The student will draft writing by analyzing language techniques of professional authors (e.g., figurative language, denotation, connotation) to establish a personal style, demonstrating a command of language with confidence of expression
		LA.910.3.3.1 The student will revise by evaluating the draft for development of ideas and content, logical organization, voice, point of view, word choice, and sentence variation
		LA.910.3.3.2 The student will revise by creating clarity and logic by maintaining central theme, idea, or unifying point and developing meaningful relationships among ideas
		LA.910.3.3.3 The student will revise by creating precision and interest by elaborating ideas through supporting details (e.g., facts, statistics, expert opinions, anecdotes), a variety of sentence structures, creative language devices, and modifying word choices using resources and reference materials (e.g., dictionary, thesaurus) to select more effective and precise language
		LA.910.3.3.4 The student will revise by applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer review, checklists, rubrics)
		LA.910.3.4.1 The student will edit for correct use of spelling, using spelling rules, orthographic patterns, generalizations, knowledge of root words, prefixes, suffixes, knowledge of Greek, Latin, and Anglo-Saxon root words, and knowledge of foreign words commonly used in English (laissez faire, croissant)
		LA.910.3.4.2 The student will edit for the correct use of capitalization, including names of academic courses and proper adjectives
		LA.910.3.4.3 The student will edit for the correct use of punctuation, including commas, colons, semicolons, apostrophes, dashes, quotation marks, and underlining or italics
		LA.910.3.4.4 The student will edit for the correct use of possessives, subject/verb agreement, comparative and superlative adjectives and adverbs, and noun/pronoun agreement
		LA.910.3.4.5 The student will edit for the correct use of sentence formation, including absolutes and absolute phrases, infinitives and infinitive phrases, and use of fragments for effect
		LA.910.5.1.1 The student will use fluent and legible handwriting skills
		LA.910.5.2.1 The student will select and use appropriate listening strategies according to the intended purpose (e.g., solving problems, interpreting and evaluating the techniques and intent of a presentation)
Lesson 15	Two Voices Saying the Same Thing	
		LA.910.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.
		LA.910.1.6.1 The student will use new vocabulary that is introduced and taught directly
		LA.910.1.6.2 The student will listen to, read, and discuss familiar and conceptually challenging text
		LA.910.1.6.3 The student will use context clues to determine meanings of unfamiliar words
		LA.910.1.6.4 The student will categorize key vocabulary and identify salient features
		LA.910.1.6.5 The student will relate new vocabulary to familiar words
		LA.910.1.6.6 The student will distinguish denotative and connotative meanings of words
		LA.910.1.6.7 The student will identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words
		LA.910.1.6.8 The student will identify advanced word/phrase relationships and their meanings
		LA.910.1.6.9 The student will determine the correct meaning of words with multiple meanings in context
		LA.910.1.6.11 The student will identify the meaning of words and phrases from other languages commonly used by writers of English (e.g., ad hoc, post facto, RSVP)
		LA.910.1.7.1 The student will use background knowledge of subject and related content areas, prereading strategies (e.g., previewing, discussing, generating questions), text features, and text structure to make and confirm complex predictions of content, purpose, and organization of a reading selection

		LA.910.1.7.2 The student will analyze the author's purpose and/or perspective in a variety of text and understand how they affect meaning
		LA.910.1.7.3 The student will determine the main idea or essential message in grade-level or higher texts through inferring, paraphrasing, summarizing, and identifying relevant details
		LA.910.1.7.4 The student will identify cause-and-effect relationships in text
		LA.910.1.7.5 The student will analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order, argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text
		LA.910.1.7.6 The student will analyze and evaluate similar themes or topics by different authors across a variety of fiction and nonfiction selections
		LA.910.1.7.7 The student will compare and contrast elements in multiple texts
		LA.910.1.7.8 The student will use strategies to repair comprehension of grade-appropriate text when self-monitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, note-making, summarizing, using graphic and semantic organizers, questioning, and clarifying by checking other sources
		LA.910.2.1.1 The student will analyze and compare historically and culturally significant works of literature, identifying the relationships among the major genres (e.g., poetry, fiction, nonfiction, short story, dramatic literature, essay) and the literary devices unique to each, and analyze how they support and enhance the theme and main ideas of the text
		LA.910.2.2.2 The student will use information from the text to answer questions or to state the main idea or provide relevant details
		LA.910.2.2.3 The student will organize information to show understanding or relationships among facts, ideas, and events (e.g., representing key points within text through charting, mapping, paraphrasing, summarizing, comparing, contrasting, or outlining)
		LA.910.2.2.4 The student will identify and analyze the characteristics of a variety of types of text (e.g., references, reports, technical manuals, articles, editorials, primary source historical documents, periodicals, job-related materials, practical/functional text)
		LA.910.3.1.1 The student will prewrite by generating ideas from multiple sources (e.g., brainstorming, notes, journals, discussion, research materials or other reliable sources) based upon teacher-directed topics and personal interests
		LA.910.3.1.2 The student will prewrite by making a plan for writing that addresses purpose, audience, a controlling idea, logical sequence, and time frame for completion
		LA.910.3.1.3 The student will prewrite by using organizational strategies and tools (e.g., technology, spreadsheet, outline, chart, table, graph, Venn Diagram, web, story map, plot pyramid) to develop a personal organizational style
		LA.910.3.2.1 The student will draft writing by developing ideas from the prewriting plan using primary and secondary sources appropriate to the purpose and audience
		LA.910.3.2.2 The student will draft writing by establishing a logical organizational pattern with supporting details that are substantial, specific, and relevant
		LA.910.3.2.3 The student will draft writing by analyzing language techniques of professional authors (e.g., figurative language, denotation, connotation) to establish a personal style, demonstrating a command of language with confidence of expression
		LA.910.3.3.1 The student will revise by evaluating the draft for development of ideas and content, logical organization, voice, point of view, word choice, and sentence variation
		LA.910.3.3.2 The student will revise by creating clarity and logic by maintaining central theme, idea, or unifying point and developing meaningful relationships among ideas
		LA.910.3.3.3 The student will revise by creating precision and interest by elaborating ideas through supporting details (e.g., facts, statistics, expert opinions, anecdotes), a variety of sentence structures, creative language devices, and modifying word choices using resources and reference materials (e.g., dictionary, thesaurus) to select more effective and precise language

		LA.910.3.3.4 The student will revise by applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer review, checklists, rubrics)
		LA.910.3.4.1 The student will edit for correct use of spelling, using spelling rules, orthographic patterns, generalizations, knowledge of root words, prefixes, suffixes, knowledge of Greek, Latin, and Anglo-Saxon root words, and knowledge of foreign words commonly used in English (<i>laissez faire</i> , <i>croissant</i>)
		LA.910.3.4.2 The student will edit for the correct use of capitalization, including names of academic courses and proper adjectives
		LA.910.3.4.3 The student will edit for the correct use of punctuation, including commas, colons, semicolons, apostrophes, dashes, quotation marks, and underlining or italics
		LA.910.3.4.4 The student will edit for the correct use of possessives, subject/verb agreement, comparative and superlative adjectives and adverbs, and noun/pronoun agreement
		LA.910.3.4.5 The student will edit for the correct use of sentence formation, including absolutes and absolute phrases, infinitives and infinitive phrases, and use of fragments for effect
		LA.910.5.1.1 The student will use fluent and legible handwriting skills
		LA.910.5.2.1 The student will select and use appropriate listening strategies according to the intended purpose (e.g., solving problems, interpreting and evaluating the techniques and intent of a presentation)
Lesson 16	Listening and Repeating	LA.910.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.
		LA.910.1.6.1 The student will use new vocabulary that is introduced and taught directly
		LA.910.1.6.2 The student will listen to, read, and discuss familiar and conceptually challenging text
		LA.910.1.6.3 The student will use context clues to determine meanings of unfamiliar words
		LA.910.1.6.4 The student will categorize key vocabulary and identify salient features
		LA.910.1.6.5 The student will relate new vocabulary to familiar words
		LA.910.1.6.6 The student will distinguish denotative and connotative meanings of words
		LA.910.1.6.7 The student will identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words
		LA.910.1.6.8 The student will identify advanced word/phrase relationships and their meanings
		LA.910.1.6.9 The student will determine the correct meaning of words with multiple meanings in context
		LA.910.1.6.11 The student will identify the meaning of words and phrases from other languages commonly used by writers of English (e.g., <i>ad hoc</i> , <i>post facto</i> , <i>RSVP</i>)
		LA.910.1.7.1 The student will use background knowledge of subject and related content areas, prereading strategies (e.g., previewing, discussing, generating questions), text features, and text structure to make and confirm complex predictions of content, purpose, and organization of a reading selection
		LA.910.1.7.2 The student will analyze the author's purpose and/or perspective in a variety of text and understand how they affect meaning
		LA.910.1.7.3 The student will determine the main idea or essential message in grade-level or higher texts through inferring, paraphrasing, summarizing, and identifying relevant details
		LA.910.1.7.4 The student will identify cause-and-effect relationships in text
		LA.910.1.7.5 The student will analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order, argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text
		LA.910.1.7.6 The student will analyze and evaluate similar themes or topics by different authors across a variety of fiction and nonfiction selections
		LA.910.1.7.7 The student will compare and contrast elements in multiple texts
		LA.910.1.7.8 The student will use strategies to repair comprehension of grade-appropriate text when self-monitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, note-making, summarizing, using graphic and semantic organizers, questioning, and clarifying by checking other sources

	LA.910.2.1.1 The student will analyze and compare historically and culturally significant works of literature, identifying the relationships among the major genres (e.g., poetry, fiction, nonfiction, short story, dramatic literature, essay) and the literary devices unique to each, and analyze how they support and enhance the theme and main ideas of the text
	LA.910.2.1.2 The student will analyze and compare a variety of traditional, classical, and contemporary literary works, and identify the literary elements of each (e.g., setting, plot, characterization, conflict)
	LA.910.2.1.4 The student will identify and analyze universal themes and symbols across genres and historical periods, and explain their significance
	LA.910.2.1.5 The student will analyze and develop an interpretation of a literary work by describing an authors use of literary elements (e.g., theme, point of view, characterization, setting, plot), and explain and analyze different elements of figurative language (e.g., simile, metaphor, personification, hyperbole, symbolism, allusion, imagery)
	LA.910.2.1.6 The student will create a complex, multi-genre response to the reading of two or more literary works, describing and analyzing an author's use of literary elements (e.g., theme, point of view, characterization, setting, plot), figurative language (e.g., simile, metaphor, personification, hyperbole, symbolism, allusion, imagery), and analyzing an author's development of time and sequence through the use of complex literary devices such as foreshadowing and flashback
	LA.910.2.1.7 The student will analyze, interpret, and evaluate an author's use of descriptive language (e.g., tone, irony, mood, imagery, pun, alliteration, onomatopoeia, allusion), figurative language (e.g., symbolism, metaphor, personification, hyperbole), common idioms, and mythological and literary allusions, and explain how they impact meaning in a variety of texts
	LA.910.2.1.8 The student will explain how ideas, values, and themes of a literary work often reflect the historical period in which it was written
	LA.910.2.1.9 The student will identify, analyze, and compare the differences in English language patterns and vocabulary choices of contemporary and historical texts
	LA.910.3.1.1 The student will prewrite by generating ideas from multiple sources (e.g., brainstorming, notes, journals, discussion, research materials or other reliable sources) based upon teacher-directed topics and personal interests
	LA.910.3.1.2 The student will prewrite by making a plan for writing that addresses purpose, audience, a controlling idea, logical sequence, and time frame for completion
	LA.910.3.1.3 The student will prewrite by using organizational strategies and tools (e.g., technology, spreadsheet, outline, chart, table, graph, Venn Diagram, web, story map, plot pyramid) to develop a personal organizational style
	LA.910.3.2.1 The student will draft writing by developing ideas from the prewriting plan using primary and secondary sources appropriate to the purpose and audience
	LA.910.3.2.2 The student will draft writing by establishing a logical organizational pattern with supporting details that are substantial, specific, and relevant
	LA.910.3.2.3 The student will draft writing by analyzing language techniques of professional authors (e.g., figurative language, denotation, connotation) to establish a personal style, demonstrating a command of language with confidence of expression
	LA.910.3.3.1 The student will revise by evaluating the draft for development of ideas and content, logical organization, voice, point of view, word choice, and sentence variation
	LA.910.3.3.2 The student will revise by creating clarity and logic by maintaining central theme, idea, or unifying point and developing meaningful relationships among ideas
	LA.910.3.3.3 The student will revise by creating precision and interest by elaborating ideas through supporting details (e.g., facts, statistics, expert opinions, anecdotes), a variety of sentence structures, creative language devices, and modifying word choices using resources and reference materials (e.g., dictionary, thesaurus) to select more effective and precise language
	LA.910.3.3.4 The student will revise by applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer review, checklists, rubrics)

		LA.910.3.4.1 The student will edit for correct use of spelling, using spelling rules, orthographic patterns, generalizations, knowledge of root words, prefixes, suffixes, knowledge of Greek, Latin, and Anglo-Saxon root words, and knowledge of foreign words commonly used in English (<i>laissez faire</i> , <i>croissant</i>)
		LA.910.3.4.2 The student will edit for the correct use of capitalization, including names of academic courses and proper adjectives
		LA.910.3.4.3 The student will edit for the correct use of punctuation, including commas, colons, semicolons, apostrophes, dashes, quotation marks, and underlining or italics
		LA.910.3.4.4 The student will edit for the correct use of possessives, subject/verb agreement, comparative and superlative adjectives and adverbs, and noun/pronoun agreement
		LA.910.3.4.5 The student will edit for the correct use of sentence formation, including absolutes and absolute phrases, infinitives and infinitive phrases, and use of fragments for effect
		LA.910.5.1.1 The student will use fluent and legible handwriting skills
		LA.910.5.2.1 The student will select and use appropriate listening strategies according to the intended purpose (e.g., solving problems, interpreting and evaluating the techniques and intent of a presentation)
Lesson 17	An Exercise in Listening	
		LA.910.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.
		LA.910.1.6.1 The student will use new vocabulary that is introduced and taught directly
		LA.910.1.6.2 The student will listen to, read, and discuss familiar and conceptually challenging text
		LA.910.1.6.3 The student will use context clues to determine meanings of unfamiliar words
		LA.910.1.6.4 The student will categorize key vocabulary and identify salient features
		LA.910.1.6.5 The student will relate new vocabulary to familiar words
		LA.910.1.6.6 The student will distinguish denotative and connotative meanings of words
		LA.910.1.6.7 The student will identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words
		LA.910.1.6.8 The student will identify advanced word/phrase relationships and their meanings
		LA.910.1.6.9 The student will determine the correct meaning of words with multiple meanings in context
		LA.910.1.6.11 The student will identify the meaning of words and phrases from other languages commonly used by writers of English (e.g., <i>ad hoc</i> , <i>post facto</i> , <i>RSVP</i>)
		LA.910.1.7.1 The student will use background knowledge of subject and related content areas, prereading strategies (e.g., previewing, discussing, generating questions), text features, and text structure to make and confirm complex predictions of content, purpose, and organization of a reading selection
		LA.910.1.7.2 The student will analyze the author's purpose and/or perspective in a variety of text and understand how they affect meaning
		LA.910.1.7.3 The student will determine the main idea or essential message in grade-level or higher texts through inferring, paraphrasing, summarizing, and identifying relevant details
		LA.910.1.7.4 The student will identify cause-and-effect relationships in text
		LA.910.1.7.5 The student will analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order, argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text
		LA.910.1.7.6 The student will analyze and evaluate similar themes or topics by different authors across a variety of fiction and nonfiction selections
		LA.910.1.7.7 The student will compare and contrast elements in multiple texts
		LA.910.1.7.8 The student will use strategies to repair comprehension of grade-appropriate text when self-monitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, note-making, summarizing, using graphic and semantic organizers, questioning, and clarifying by checking other sources
		LA.910.2.1.1 The student will analyze and compare historically and culturally significant works of literature, identifying the relationships among the major genres (e.g., poetry, fiction, nonfiction, short story, dramatic literature, essay) and the literary devices unique to each, and analyze how they support and enhance the theme and main ideas of the text

		LA.910.2.2.2 The student will use information from the text to answer questions or to state the main idea or provide relevant details
		LA.910.2.2.3 The student will organize information to show understanding or relationships among facts, ideas, and events (e.g., representing key points within text through charting, mapping, paraphrasing, summarizing, comparing, contrasting, or outlining)
		LA.910.2.2.4 The student will identify and analyze the characteristics of a variety of types of text (e.g., references, reports, technical manuals, articles, editorials, primary source historical documents, periodicals, job-related materials, practical/functional text)
		LA.910.3.1.1 The student will prewrite by generating ideas from multiple sources (e.g., brainstorming, notes, journals, discussion, research materials or other reliable sources) based upon teacher-directed topics and personal interests
		LA.910.3.1.2 The student will prewrite by making a plan for writing that addresses purpose, audience, a controlling idea, logical sequence, and time frame for completion
		LA.910.3.1.3 The student will prewrite by using organizational strategies and tools (e.g., technology, spreadsheet, outline, chart, table, graph, Venn Diagram, web, story map, plot pyramid) to develop a personal organizational style
		LA.910.3.2.1 The student will draft writing by developing ideas from the prewriting plan using primary and secondary sources appropriate to the purpose and audience
		LA.910.3.2.2 The student will draft writing by establishing a logical organizational pattern with supporting details that are substantial, specific, and relevant
		LA.910.3.2.3 The student will draft writing by analyzing language techniques of professional authors (e.g., figurative language, denotation, connotation) to establish a personal style, demonstrating a command of language with confidence of expression
		LA.910.3.3.1 The student will revise by evaluating the draft for development of ideas and content, logical organization, voice, point of view, word choice, and sentence variation
		LA.910.3.3.2 The student will revise by creating clarity and logic by maintaining central theme, idea, or unifying point and developing meaningful relationships among ideas
		LA.910.3.3.3 The student will revise by creating precision and interest by elaborating ideas through supporting details (e.g., facts, statistics, expert opinions, anecdotes), a variety of sentence structures, creative language devices, and modifying word choices using resources and reference materials (e.g., dictionary, thesaurus) to select more effective and precise language
		LA.910.3.3.4 The student will revise by applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer review, checklists, rubrics)
		LA.910.3.4.1 The student will edit for correct use of spelling, using spelling rules, orthographic patterns, generalizations, knowledge of root words, prefixes, suffixes, knowledge of Greek, Latin, and Anglo-Saxon root words, and knowledge of foreign words commonly used in English (laissez faire, croissant)
		LA.910.3.4.2 The student will edit for the correct use of capitalization, including names of academic courses and proper adjectives
		LA.910.3.4.3 The student will edit for the correct use of punctuation, including commas, colons, semicolons, apostrophes, dashes, quotation marks, and underlining or italics
		LA.910.3.4.4 The student will edit for the correct use of possessives, subject/verb agreement, comparative and superlative adjectives and adverbs, and noun/pronoun agreement
		LA.910.3.4.5 The student will edit for the correct use of sentence formation, including absolutes and absolute phrases, infinitives and infinitive phrases, and use of fragments for effect
		LA.910.5.1.1 The student will use fluent and legible handwriting skills
		LA.910.5.2.1 The student will select and use appropriate listening strategies according to the intended purpose (e.g., solving problems, interpreting and evaluating the techniques and intent of a presentation)
Lesson 18	Proofs and Arguments	LA.910.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.

	LA.910.1.6.1 The student will use new vocabulary that is introduced and taught directly
	LA.910.1.6.2 The student will listen to, read, and discuss familiar and conceptually challenging text
	LA.910.1.6.3 The student will use context clues to determine meanings of unfamiliar words
	LA.910.1.6.4 The student will categorize key vocabulary and identify salient features
	LA.910.1.6.5 The student will relate new vocabulary to familiar words
	LA.910.1.6.6 The student will distinguish denotative and connotative meanings of words
	LA.910.1.6.7 The student will identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words
	LA.910.1.6.8 The student will identify advanced word/phrase relationships and their meanings
	LA.910.1.6.9 The student will determine the correct meaning of words with multiple meanings in context
	LA.910.1.6.11 The student will identify the meaning of words and phrases from other languages commonly used by writers of English (e.g., ad hoc, post facto, RSVP)
	LA.910.1.7.1 The student will use background knowledge of subject and related content areas, prereading strategies (e.g., previewing, discussing, generating questions), text features, and text structure to make and confirm complex predictions of content, purpose, and organization of a reading selection
	LA.910.1.7.2 The student will analyze the author's purpose and/or perspective in a variety of text and understand how they affect meaning
	LA.910.1.7.3 The student will determine the main idea or essential message in grade-level or higher texts through inferring, paraphrasing, summarizing, and identifying relevant details
	LA.910.1.7.4 The student will identify cause-and-effect relationships in text
	LA.910.1.7.5 The student will analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order, argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text
	LA.910.1.7.6 The student will analyze and evaluate similar themes or topics by different authors across a variety of fiction and nonfiction selections
	LA.910.1.7.7 The student will compare and contrast elements in multiple texts
	LA.910.1.7.8 The student will use strategies to repair comprehension of grade-appropriate text when self-monitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, note-making, summarizing, using graphic and semantic organizers, questioning, and clarifying by checking other sources
	LA.910.2.1.1 The student will analyze and compare historically and culturally significant works of literature, identifying the relationships among the major genres (e.g., poetry, fiction, nonfiction, short story, dramatic literature, essay) and the literary devices unique to each, and analyze how they support and enhance the theme and main ideas of the text
	LA.910.2.2.2 The student will use information from the text to answer questions or to state the main idea or provide relevant details
	LA.910.2.2.3 The student will organize information to show understanding or relationships among facts, ideas, and events (e.g., representing key points within text through charting, mapping, paraphrasing, summarizing, comparing, contrasting, or outlining)
	LA.910.2.2.4 The student will identify and analyze the characteristics of a variety of types of text (e.g., references, reports, technical manuals, articles, editorials, primary source historical documents, periodicals, job-related materials, practical/functional text)
	LA.910.3.1.1 The student will prewrite by generating ideas from multiple sources (e.g., brainstorming, notes, journals, discussion, research materials or other reliable sources) based upon teacher-directed topics and personal interests
	LA.910.3.1.2 The student will prewrite by making a plan for writing that addresses purpose, audience, a controlling idea, logical sequence, and time frame for completion
	LA.910.3.1.3 The student will prewrite by using organizational strategies and tools (e.g., technology, spreadsheet, outline, chart, table, graph, Venn Diagram, web, story map, plot pyramid) to develop a personal organizational style

		LA.910.3.2.1 The student will draft writing by developing ideas from the prewriting plan using primary and secondary sources appropriate to the purpose and audience
		LA.910.3.2.2 The student will draft writing by establishing a logical organizational pattern with supporting details that are substantial, specific, and relevant
		LA.910.3.2.3 The student will draft writing by analyzing language techniques of professional authors (e.g., figurative language, denotation, connotation) to establish a personal style, demonstrating a command of language with confidence of expression
		LA.910.3.3.1 The student will revise by evaluating the draft for development of ideas and content, logical organization, voice, point of view, word choice, and sentence variation
		LA.910.3.3.2 The student will revise by creating clarity and logic by maintaining central theme, idea, or unifying point and developing meaningful relationships among ideas
		LA.910.3.3.3 The student will revise by creating precision and interest by elaborating ideas through supporting details (e.g., facts, statistics, expert opinions, anecdotes), a variety of sentence structures, creative language devices, and modifying word choices using resources and reference materials (e.g., dictionary, thesaurus) to select more effective and precise language
		LA.910.3.3.4 The student will revise by applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer review, checklists, rubrics)
		LA.910.3.4.1 The student will edit for correct use of spelling, using spelling rules, orthographic patterns, generalizations, knowledge of root words, prefixes, suffixes, knowledge of Greek, Latin, and Anglo-Saxon root words, and knowledge of foreign words commonly used in English (laissez faire, croissant)
		LA.910.3.4.2 The student will edit for the correct use of capitalization, including names of academic courses and proper adjectives
		LA.910.3.4.3 The student will edit for the correct use of punctuation, including commas, colons, semicolons, apostrophes, dashes, quotation marks, and underlining or italics
		LA.910.3.4.4 The student will edit for the correct use of possessives, subject/verb agreement, comparative and superlative adjectives and adverbs, and noun/pronoun agreement
		LA.910.3.4.5 The student will edit for the correct use of sentence formation, including absolutes and absolute phrases, infinitives and infinitive phrases, and use of fragments for effect
		LA.910.5.1.1 The student will use fluent and legible handwriting skills
		LA.910.5.2.1 The student will select and use appropriate listening strategies according to the intended purpose (e.g., solving problems, interpreting and evaluating the techniques and intent of a presentation)
Lesson 19	Listening for Differences	
		LA.910.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.
		LA.910.1.6.1 The student will use new vocabulary that is introduced and taught directly
		LA.910.1.6.2 The student will listen to, read, and discuss familiar and conceptually challenging text
		LA.910.1.6.3 The student will use context clues to determine meanings of unfamiliar words
		LA.910.1.6.4 The student will categorize key vocabulary and identify salient features
		LA.910.1.6.5 The student will relate new vocabulary to familiar words
		LA.910.1.6.6 The student will distinguish denotative and connotative meanings of words
		LA.910.1.6.7 The student will identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words
		LA.910.1.6.8 The student will identify advanced word/phrase relationships and their meanings
		LA.910.1.6.9 The student will determine the correct meaning of words with multiple meanings in context
		LA.910.1.6.11 The student will identify the meaning of words and phrases from other languages commonly used by writers of English (e.g., ad hoc, post facto, RSVP)
		LA.910.1.7.1 The student will use background knowledge of subject and related content areas, prereading strategies (e.g., previewing, discussing, generating questions), text features, and text structure to make and confirm complex predictions of content, purpose, and organization of a reading selection

		LA.910.1.7.2 The student will analyze the author's purpose and/or perspective in a variety of text and understand how they affect meaning
		LA.910.1.7.3 The student will determine the main idea or essential message in grade-level or higher texts through inferring, paraphrasing, summarizing, and identifying relevant details
		LA.910.1.7.4 The student will identify cause-and-effect relationships in text
		LA.910.1.7.5 The student will analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order, argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text
		LA.910.1.7.6 The student will analyze and evaluate similar themes or topics by different authors across a variety of fiction and nonfiction selections
		LA.910.1.7.7 The student will compare and contrast elements in multiple texts
		LA.910.1.7.8 The student will use strategies to repair comprehension of grade-appropriate text when self-monitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, note-making, summarizing, using graphic and semantic organizers, questioning, and clarifying by checking other sources
		LA.910.2.1.1 The student will analyze and compare historically and culturally significant works of literature, identifying the relationships among the major genres (e.g., poetry, fiction, nonfiction, short story, dramatic literature, essay) and the literary devices unique to each, and analyze how they support and enhance the theme and main ideas of the text
		LA.910.2.1.2 The student will analyze and compare a variety of traditional, classical, and contemporary literary works, and identify the literary elements of each (e.g., setting, plot, characterization, conflict)
		LA.910.2.1.4 The student will identify and analyze universal themes and symbols across genres and historical periods, and explain their significance
		LA.910.2.1.5 The student will analyze and develop an interpretation of a literary work by describing an authors use of literary elements (e.g., theme, point of view, characterization, setting, plot), and explain and analyze different elements of figurative language (e.g., simile, metaphor, personification, hyperbole, symbolism, allusion, imagery)
		LA.910.2.1.6 The student will create a complex, multi-genre response to the reading of two or more literary works, describing and analyzing an author's use of literary elements (e.g., theme, point of view, characterization, setting, plot), figurative language (e.g., simile, metaphor, personification, hyperbole, symbolism, allusion, imagery), and analyzing an author's development of time and sequence through the use of complex literary devices such as foreshadowing and flashback
		LA.910.2.1.7 The student will analyze, interpret, and evaluate an author's use of descriptive language (e.g., tone, irony, mood, imagery, pun, alliteration, onomatopoeia, allusion), figurative language (e.g., symbolism, metaphor, personification, hyperbole), common idioms, and mythological and literary allusions, and explain how they impact meaning in a variety of texts
		LA.910.2.1.8 The student will explain how ideas, values, and themes of a literary work often reflect the historical period in which it was written
		LA.910.2.1.9 The student will identify, analyze, and compare the differences in English language patterns and vocabulary choices of contemporary and historical texts
		LA.910.3.1.1 The student will prewrite by generating ideas from multiple sources (e.g., brainstorming, notes, journals, discussion, research materials or other reliable sources) based upon teacher-directed topics and personal interests
		LA.910.3.1.2 The student will prewrite by making a plan for writing that addresses purpose, audience, a controlling idea, logical sequence, and time frame for completion
		LA.910.3.1.3 The student will prewrite by using organizational strategies and tools (e.g., technology, spreadsheet, outline, chart, table, graph, Venn Diagram, web, story map, plot pyramid) to develop a personal organizational style
		LA.910.3.2.1 The student will draft writing by developing ideas from the prewriting plan using primary and secondary sources appropriate to the purpose and audience

		LA.910.3.2.2 The student will draft writing by establishing a logical organizational pattern with supporting details that are substantial, specific, and relevant
		LA.910.3.2.3 The student will draft writing by analyzing language techniques of professional authors (e.g., figurative language, denotation, connotation) to establish a personal style, demonstrating a command of language with confidence of expression
		LA.910.3.3.1 The student will revise by evaluating the draft for development of ideas and content, logical organization, voice, point of view, word choice, and sentence variation
		LA.910.3.3.2 The student will revise by creating clarity and logic by maintaining central theme, idea, or unifying point and developing meaningful relationships among ideas
		LA.910.3.3.3 The student will revise by creating precision and interest by elaborating ideas through supporting details (e.g., facts, statistics, expert opinions, anecdotes), a variety of sentence structures, creative language devices, and modifying word choices using resources and reference materials (e.g., dictionary, thesaurus) to select more effective and precise language
		LA.910.3.3.4 The student will revise by applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer review, checklists, rubrics)
		LA.910.3.4.1 The student will edit for correct use of spelling, using spelling rules, orthographic patterns, generalizations, knowledge of root words, prefixes, suffixes, knowledge of Greek, Latin, and Anglo-Saxon root words, and knowledge of foreign words commonly used in English (<i>laissez faire</i> , <i>croissant</i>)
		LA.910.3.4.2 The student will edit for the correct use of capitalization, including names of academic courses and proper adjectives
		LA.910.3.4.3 The student will edit for the correct use of punctuation, including commas, colons, semicolons, apostrophes, dashes, quotation marks, and underlining or italics
		LA.910.3.4.4 The student will edit for the correct use of possessives, subject/verb agreement, comparative and superlative adjectives and adverbs, and noun/pronoun agreement
		LA.910.3.4.5 The student will edit for the correct use of sentence formation, including absolutes and absolute phrases, infinitives and infinitive phrases, and use of fragments for effect
		LA.910.5.1.1 The student will use fluent and legible handwriting skills
		LA.910.5.2.1 The student will select and use appropriate listening strategies according to the intended purpose (e.g., solving problems, interpreting and evaluating the techniques and intent of a presentation)
Lesson 20	Asking Questions	LA.910.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.
		LA.910.1.6.1 The student will use new vocabulary that is introduced and taught directly
		LA.910.1.6.2 The student will listen to, read, and discuss familiar and conceptually challenging text
		LA.910.1.6.3 The student will use context clues to determine meanings of unfamiliar words
		LA.910.1.6.4 The student will categorize key vocabulary and identify salient features
		LA.910.1.6.5 The student will relate new vocabulary to familiar words
		LA.910.1.6.6 The student will distinguish denotative and connotative meanings of words
		LA.910.1.6.7 The student will identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words
		LA.910.1.6.8 The student will identify advanced word/phrase relationships and their meanings
		LA.910.1.6.9 The student will determine the correct meaning of words with multiple meanings in context
		LA.910.1.6.11 The student will identify the meaning of words and phrases from other languages commonly used by writers of English (e.g., <i>ad hoc</i> , <i>post facto</i> , <i>RSVP</i>)
		LA.910.1.7.1 The student will use background knowledge of subject and related content areas, prereading strategies (e.g., previewing, discussing, generating questions), text features, and text structure to make and confirm complex predictions of content, purpose, and organization of a reading selection
		LA.910.1.7.2 The student will analyze the author's purpose and/or perspective in a variety of text and understand how they affect meaning

	LA.910.1.7.3 The student will determine the main idea or essential message in grade-level or higher texts through inferring, paraphrasing, summarizing, and identifying relevant details
	LA.910.1.7.4 The student will identify cause-and-effect relationships in text
	LA.910.1.7.5 The student will analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order, argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text
	LA.910.1.7.6 The student will analyze and evaluate similar themes or topics by different authors across a variety of fiction and nonfiction selections
	LA.910.1.7.7 The student will compare and contrast elements in multiple texts
	LA.910.1.7.8 The student will use strategies to repair comprehension of grade-appropriate text when self-monitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, note-making, summarizing, using graphic and semantic organizers, questioning, and clarifying by checking other sources
	LA.910.2.1.1 The student will analyze and compare historically and culturally significant works of literature, identifying the relationships among the major genres (e.g., poetry, fiction, nonfiction, short story, dramatic literature, essay) and the literary devices unique to each, and analyze how they support and enhance the theme and main ideas of the text
	LA.910.2.2.2 The student will use information from the text to answer questions or to state the main idea or provide relevant details
	LA.910.2.2.3 The student will organize information to show understanding or relationships among facts, ideas, and events (e.g., representing key points within text through charting, mapping, paraphrasing, summarizing, comparing, contrasting, or outlining)
	LA.910.2.2.4 The student will identify and analyze the characteristics of a variety of types of text (e.g., references, reports, technical manuals, articles, editorials, primary source historical documents, periodicals, job-related materials, practical/functional text)
	LA.910.3.1.1 The student will prewrite by generating ideas from multiple sources (e.g., brainstorming, notes, journals, discussion, research materials or other reliable sources) based upon teacher-directed topics and personal interests
	LA.910.3.1.2 The student will prewrite by making a plan for writing that addresses purpose, audience, a controlling idea, logical sequence, and time frame for completion
	LA.910.3.1.3 The student will prewrite by using organizational strategies and tools (e.g., technology, spreadsheet, outline, chart, table, graph, Venn Diagram, web, story map, plot pyramid) to develop a personal organizational style
	LA.910.3.2.1 The student will draft writing by developing ideas from the prewriting plan using primary and secondary sources appropriate to the purpose and audience
	LA.910.3.2.2 The student will draft writing by establishing a logical organizational pattern with supporting details that are substantial, specific, and relevant
	LA.910.3.2.3 The student will draft writing by analyzing language techniques of professional authors (e.g., figurative language, denotation, connotation) to establish a personal style, demonstrating a command of language with confidence of expression
	LA.910.3.3.1 The student will revise by evaluating the draft for development of ideas and content, logical organization, voice, point of view, word choice, and sentence variation
	LA.910.3.3.2 The student will revise by creating clarity and logic by maintaining central theme, idea, or unifying point and developing meaningful relationships among ideas
	LA.910.3.3.3 The student will revise by creating precision and interest by elaborating ideas through supporting details (e.g., facts, statistics, expert opinions, anecdotes), a variety of sentence structures, creative language devices, and modifying word choices using resources and reference materials (e.g., dictionary, thesaurus) to select more effective and precise language
	LA.910.3.3.4 The student will revise by applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer review, checklists, rubrics)

		LA.910.3.4.1 The student will edit for correct use of spelling, using spelling rules, orthographic patterns, generalizations, knowledge of root words, prefixes, suffixes, knowledge of Greek, Latin, and Anglo-Saxon root words, and knowledge of foreign words commonly used in English (<i>laissez faire</i> , <i>croissant</i>)
		LA.910.3.4.2 The student will edit for the correct use of capitalization, including names of academic courses and proper adjectives
		LA.910.3.4.3 The student will edit for the correct use of punctuation, including commas, colons, semicolons, apostrophes, dashes, quotation marks, and underlining or italics
		LA.910.3.4.4 The student will edit for the correct use of possessives, subject/verb agreement, comparative and superlative adjectives and adverbs, and noun/pronoun agreement
		LA.910.3.4.5 The student will edit for the correct use of sentence formation, including absolutes and absolute phrases, infinitives and infinitive phrases, and use of fragments for effect
		LA.910.5.1.1 The student will use fluent and legible handwriting skills
		LA.910.5.2.1 The student will select and use appropriate listening strategies according to the intended purpose (e.g., solving problems, interpreting and evaluating the techniques and intent of a presentation)
Lesson 21	Taking the First Step	
		LA.910.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.
		LA.910.1.6.1 The student will use new vocabulary that is introduced and taught directly
		LA.910.1.6.2 The student will listen to, read, and discuss familiar and conceptually challenging text
		LA.910.1.6.3 The student will use context clues to determine meanings of unfamiliar words
		LA.910.1.6.4 The student will categorize key vocabulary and identify salient features
		LA.910.1.6.5 The student will relate new vocabulary to familiar words
		LA.910.1.6.6 The student will distinguish denotative and connotative meanings of words
		LA.910.1.6.7 The student will identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words
		LA.910.1.6.8 The student will identify advanced word/phrase relationships and their meanings
		LA.910.1.6.9 The student will determine the correct meaning of words with multiple meanings in context
		LA.910.1.6.11 The student will identify the meaning of words and phrases from other languages commonly used by writers of English (e.g., <i>ad hoc</i> , <i>post facto</i> , <i>RSVP</i>)
		LA.910.1.7.1 The student will use background knowledge of subject and related content areas, prereading strategies (e.g., previewing, discussing, generating questions), text features, and text structure to make and confirm complex predictions of content, purpose, and organization of a reading selection
		LA.910.1.7.2 The student will analyze the author's purpose and/or perspective in a variety of text and understand how they affect meaning
		LA.910.1.7.3 The student will determine the main idea or essential message in grade-level or higher texts through inferring, paraphrasing, summarizing, and identifying relevant details
		LA.910.1.7.4 The student will identify cause-and-effect relationships in text
		LA.910.1.7.5 The student will analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order, argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text
		LA.910.1.7.6 The student will analyze and evaluate similar themes or topics by different authors across a variety of fiction and nonfiction selections
		LA.910.1.7.7 The student will compare and contrast elements in multiple texts
		LA.910.1.7.8 The student will use strategies to repair comprehension of grade-appropriate text when self-monitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, note-making, summarizing, using graphic and semantic organizers, questioning, and clarifying by checking other sources
		LA.910.2.1.1 The student will analyze and compare historically and culturally significant works of literature, identifying the relationships among the major genres (e.g., poetry, fiction, nonfiction, short story, dramatic literature, essay) and the literary devices unique to each, and analyze how they support and enhance the theme and main ideas of the text

		LA.910.2.2.2 The student will use information from the text to answer questions or to state the main idea or provide relevant details
		LA.910.2.2.3 The student will organize information to show understanding or relationships among facts, ideas, and events (e.g., representing key points within text through charting, mapping, paraphrasing, summarizing, comparing, contrasting, or outlining)
		LA.910.2.2.4 The student will identify and analyze the characteristics of a variety of types of text (e.g., references, reports, technical manuals, articles, editorials, primary source historical documents, periodicals, job-related materials, practical/functional text)
		LA.910.3.1.1 The student will prewrite by generating ideas from multiple sources (e.g., brainstorming, notes, journals, discussion, research materials or other reliable sources) based upon teacher-directed topics and personal interests
		LA.910.3.1.2 The student will prewrite by making a plan for writing that addresses purpose, audience, a controlling idea, logical sequence, and time frame for completion
		LA.910.3.1.3 The student will prewrite by using organizational strategies and tools (e.g., technology, spreadsheet, outline, chart, table, graph, Venn Diagram, web, story map, plot pyramid) to develop a personal organizational style
		LA.910.3.2.1 The student will draft writing by developing ideas from the prewriting plan using primary and secondary sources appropriate to the purpose and audience
		LA.910.3.2.2 The student will draft writing by establishing a logical organizational pattern with supporting details that are substantial, specific, and relevant
		LA.910.3.2.3 The student will draft writing by analyzing language techniques of professional authors (e.g., figurative language, denotation, connotation) to establish a personal style, demonstrating a command of language with confidence of expression
		LA.910.3.3.1 The student will revise by evaluating the draft for development of ideas and content, logical organization, voice, point of view, word choice, and sentence variation
		LA.910.3.3.2 The student will revise by creating clarity and logic by maintaining central theme, idea, or unifying point and developing meaningful relationships among ideas
		LA.910.3.3.3 The student will revise by creating precision and interest by elaborating ideas through supporting details (e.g., facts, statistics, expert opinions, anecdotes), a variety of sentence structures, creative language devices, and modifying word choices using resources and reference materials (e.g., dictionary, thesaurus) to select more effective and precise language
		LA.910.3.3.4 The student will revise by applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer review, checklists, rubrics)
		LA.910.3.4.1 The student will edit for correct use of spelling, using spelling rules, orthographic patterns, generalizations, knowledge of root words, prefixes, suffixes, knowledge of Greek, Latin, and Anglo-Saxon root words, and knowledge of foreign words commonly used in English (laissez faire, croissant)
		LA.910.3.4.2 The student will edit for the correct use of capitalization, including names of academic courses and proper adjectives
		LA.910.3.4.3 The student will edit for the correct use of punctuation, including commas, colons, semicolons, apostrophes, dashes, quotation marks, and underlining or italics
		LA.910.3.4.4 The student will edit for the correct use of possessives, subject/verb agreement, comparative and superlative adjectives and adverbs, and noun/pronoun agreement
		LA.910.3.4.5 The student will edit for the correct use of sentence formation, including absolutes and absolute phrases, infinitives and infinitive phrases, and use of fragments for effect
		LA.910.5.1.1 The student will use fluent and legible handwriting skills
		LA.910.5.2.1 The student will select and use appropriate listening strategies according to the intended purpose (e.g., solving problems, interpreting and evaluating the techniques and intent of a presentation)
Lesson 22	Making Room for Others	LA.910.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.

	LA.910.1.6.1 The student will use new vocabulary that is introduced and taught directly
	LA.910.1.6.2 The student will listen to, read, and discuss familiar and conceptually challenging text
	LA.910.1.6.3 The student will use context clues to determine meanings of unfamiliar words
	LA.910.1.6.4 The student will categorize key vocabulary and identify salient features
	LA.910.1.6.5 The student will relate new vocabulary to familiar words
	LA.910.1.6.6 The student will distinguish denotative and connotative meanings of words
	LA.910.1.6.7 The student will identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words
	LA.910.1.6.8 The student will identify advanced word/phrase relationships and their meanings
	LA.910.1.6.9 The student will determine the correct meaning of words with multiple meanings in context
	LA.910.1.6.11 The student will identify the meaning of words and phrases from other languages commonly used by writers of English (e.g., ad hoc, post facto, RSVP)
	LA.910.1.7.1 The student will use background knowledge of subject and related content areas, prereading strategies (e.g., previewing, discussing, generating questions), text features, and text structure to make and confirm complex predictions of content, purpose, and organization of a reading selection
	LA.910.1.7.2 The student will analyze the author's purpose and/or perspective in a variety of text and understand how they affect meaning
	LA.910.1.7.3 The student will determine the main idea or essential message in grade-level or higher texts through inferring, paraphrasing, summarizing, and identifying relevant details
	LA.910.1.7.4 The student will identify cause-and-effect relationships in text
	LA.910.1.7.5 The student will analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order, argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text
	LA.910.1.7.6 The student will analyze and evaluate similar themes or topics by different authors across a variety of fiction and nonfiction selections
	LA.910.1.7.7 The student will compare and contrast elements in multiple texts
	LA.910.1.7.8 The student will use strategies to repair comprehension of grade-appropriate text when self-monitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, note-making, summarizing, using graphic and semantic organizers, questioning, and clarifying by checking other sources
	LA.910.2.1.1 The student will analyze and compare historically and culturally significant works of literature, identifying the relationships among the major genres (e.g., poetry, fiction, nonfiction, short story, dramatic literature, essay) and the literary devices unique to each, and analyze how they support and enhance the theme and main ideas of the text
	LA.910.2.1.2 The student will analyze and compare a variety of traditional, classical, and contemporary literary works, and identify the literary elements of each (e.g., setting, plot, characterization, conflict)
	LA.910.2.1.4 The student will identify and analyze universal themes and symbols across genres and historical periods, and explain their significance
	LA.910.2.1.5 The student will analyze and develop an interpretation of a literary work by describing an authors use of literary elements (e.g., theme, point of view, characterization, setting, plot), and explain and analyze different elements of figurative language (e.g., simile, metaphor, personification, hyperbole, symbolism, allusion, imagery)
	LA.910.2.1.6 The student will create a complex, multi-genre response to the reading of two or more literary works, describing and analyzing an author's use of literary elements (e.g., theme, point of view, characterization, setting, plot), figurative language (e.g., simile, metaphor, personification, hyperbole, symbolism, allusion, imagery), and analyzing an author's development of time and sequence through the use of complex literary devices such as foreshadowing and flashback
	LA.910.2.1.7 The student will analyze, interpret, and evaluate an author's use of descriptive language (e.g., tone, irony, mood, imagery, pun, alliteration, onomatopoeia, allusion), figurative language (e.g., symbolism, metaphor, personification, hyperbole), common idioms, and mythological and literary allusions, and explain how they impact meaning in a variety of texts

		LA.910.2.1.8 The student will explain how ideas, values, and themes of a literary work often reflect the historical period in which it was written
		LA.910.2.1.9 The student will identify, analyze, and compare the differences in English language patterns and vocabulary choices of contemporary and historical texts
		LA.910.3.1.1 The student will prewrite by generating ideas from multiple sources (e.g., brainstorming, notes, journals, discussion, research materials or other reliable sources) based upon teacher-directed topics and personal interests
		LA.910.3.1.2 The student will prewrite by making a plan for writing that addresses purpose, audience, a controlling idea, logical sequence, and time frame for completion
		LA.910.3.1.3 The student will prewrite by using organizational strategies and tools (e.g., technology, spreadsheet, outline, chart, table, graph, Venn Diagram, web, story map, plot pyramid) to develop a personal organizational style
		LA.910.3.2.1 The student will draft writing by developing ideas from the prewriting plan using primary and secondary sources appropriate to the purpose and audience
		LA.910.3.2.2 The student will draft writing by establishing a logical organizational pattern with supporting details that are substantial, specific, and relevant
		LA.910.3.2.3 The student will draft writing by analyzing language techniques of professional authors (e.g., figurative language, denotation, connotation) to establish a personal style, demonstrating a command of language with confidence of expression
		LA.910.3.3.1 The student will revise by evaluating the draft for development of ideas and content, logical organization, voice, point of view, word choice, and sentence variation
		LA.910.3.3.2 The student will revise by creating clarity and logic by maintaining central theme, idea, or unifying point and developing meaningful relationships among ideas
		LA.910.3.3.3 The student will revise by creating precision and interest by elaborating ideas through supporting details (e.g., facts, statistics, expert opinions, anecdotes), a variety of sentence structures, creative language devices, and modifying word choices using resources and reference materials (e.g., dictionary, thesaurus) to select more effective and precise language
		LA.910.3.3.4 The student will revise by applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer review, checklists, rubrics)
		LA.910.3.4.1 The student will edit for correct use of spelling, using spelling rules, orthographic patterns, generalizations, knowledge of root words, prefixes, suffixes, knowledge of Greek, Latin, and Anglo-Saxon root words, and knowledge of foreign words commonly used in English (<i>laissez faire</i> , <i>croissant</i>)
		LA.910.3.4.2 The student will edit for the correct use of capitalization, including names of academic courses and proper adjectives
		LA.910.3.4.3 The student will edit for the correct use of punctuation, including commas, colons, semicolons, apostrophes, dashes, quotation marks, and underlining or italics
		LA.910.3.4.4 The student will edit for the correct use of possessives, subject/verb agreement, comparative and superlative adjectives and adverbs, and noun/pronoun agreement
		LA.910.3.4.5 The student will edit for the correct use of sentence formation, including absolutes and absolute phrases, infinitives and infinitive phrases, and use of fragments for effect
		LA.910.5.1.1 The student will use fluent and legible handwriting skills
		LA.910.5.2.1 The student will select and use appropriate listening strategies according to the intended purpose (e.g., solving problems, interpreting and evaluating the techniques and intent of a presentation)
Lesson 23	Introduction to Leadership Roles	Lesson is not appropriate for alignment.
Lesson 24	First Student-Led Discussion	LA.910.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style. LA.910.1.6.1 The student will use new vocabulary that is introduced and taught directly

	LA.910.1.6.2 The student will listen to, read, and discuss familiar and conceptually challenging text
	LA.910.1.6.3 The student will use context clues to determine meanings of unfamiliar words
	LA.910.1.6.4 The student will categorize key vocabulary and identify salient features
	LA.910.1.6.5 The student will relate new vocabulary to familiar words
	LA.910.1.6.6 The student will distinguish denotative and connotative meanings of words
	LA.910.1.6.7 The student will identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words
	LA.910.1.6.8 The student will identify advanced word/phrase relationships and their meanings
	LA.910.1.6.9 The student will determine the correct meaning of words with multiple meanings in context
	LA.910.1.6.11 The student will identify the meaning of words and phrases from other languages commonly used by writers of English (e.g., ad hoc, post facto, RSVP)
	LA.910.1.7.1 The student will use background knowledge of subject and related content areas, prereading strategies (e.g., previewing, discussing, generating questions), text features, and text structure to make and confirm complex predictions of content, purpose, and organization of a reading selection
	LA.910.1.7.2 The student will analyze the author's purpose and/or perspective in a variety of text and understand how they affect meaning
	LA.910.1.7.3 The student will determine the main idea or essential message in grade-level or higher texts through inferring, paraphrasing, summarizing, and identifying relevant details
	LA.910.1.7.4 The student will identify cause-and-effect relationships in text
	LA.910.1.7.5 The student will analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order, argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text
	LA.910.1.7.6 The student will analyze and evaluate similar themes or topics by different authors across a variety of fiction and nonfiction selections
	LA.910.1.7.7 The student will compare and contrast elements in multiple texts
	LA.910.1.7.8 The student will use strategies to repair comprehension of grade-appropriate text when self-monitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, note-making, summarizing, using graphic and semantic organizers, questioning, and clarifying by checking other sources
	LA.910.2.1.1 The student will analyze and compare historically and culturally significant works of literature, identifying the relationships among the major genres (e.g., poetry, fiction, nonfiction, short story, dramatic literature, essay) and the literary devices unique to each, and analyze how they support and enhance the theme and main ideas of the text
	LA.910.2.2.2 The student will use information from the text to answer questions or to state the main idea or provide relevant details
	LA.910.2.2.3 The student will organize information to show understanding or relationships among facts, ideas, and events (e.g., representing key points within text through charting, mapping, paraphrasing, summarizing, comparing, contrasting, or outlining)
	LA.910.2.2.4 The student will identify and analyze the characteristics of a variety of types of text (e.g., references, reports, technical manuals, articles, editorials, primary source historical documents, periodicals, job-related materials, practical/functional text)
	LA.910.3.1.1 The student will prewrite by generating ideas from multiple sources (e.g., brainstorming, notes, journals, discussion, research materials or other reliable sources) based upon teacher-directed topics and personal interests
	LA.910.3.1.2 The student will prewrite by making a plan for writing that addresses purpose, audience, a controlling idea, logical sequence, and time frame for completion
	LA.910.3.1.3 The student will prewrite by using organizational strategies and tools (e.g., technology, spreadsheet, outline, chart, table, graph, Venn Diagram, web, story map, plot pyramid) to develop a personal organizational style
	LA.910.3.2.1 The student will draft writing by developing ideas from the prewriting plan using primary and secondary sources appropriate to the purpose and audience

		LA.910.3.2.2 The student will draft writing by establishing a logical organizational pattern with supporting details that are substantial, specific, and relevant
		LA.910.3.2.3 The student will draft writing by analyzing language techniques of professional authors (e.g., figurative language, denotation, connotation) to establish a personal style, demonstrating a command of language with confidence of expression
		LA.910.3.3.1 The student will revise by evaluating the draft for development of ideas and content, logical organization, voice, point of view, word choice, and sentence variation
		LA.910.3.3.2 The student will revise by creating clarity and logic by maintaining central theme, idea, or unifying point and developing meaningful relationships among ideas
		LA.910.3.3.3 The student will revise by creating precision and interest by elaborating ideas through supporting details (e.g., facts, statistics, expert opinions, anecdotes), a variety of sentence structures, creative language devices, and modifying word choices using resources and reference materials (e.g., dictionary, thesaurus) to select more effective and precise language
		LA.910.3.3.4 The student will revise by applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer review, checklists, rubrics)
		LA.910.3.4.1 The student will edit for correct use of spelling, using spelling rules, orthographic patterns, generalizations, knowledge of root words, prefixes, suffixes, knowledge of Greek, Latin, and Anglo-Saxon root words, and knowledge of foreign words commonly used in English (<i>laissez faire</i> , <i>croissant</i>)
		LA.910.3.4.2 The student will edit for the correct use of capitalization, including names of academic courses and proper adjectives
		LA.910.3.4.3 The student will edit for the correct use of punctuation, including commas, colons, semicolons, apostrophes, dashes, quotation marks, and underlining or italics
		LA.910.3.4.4 The student will edit for the correct use of possessives, subject/verb agreement, comparative and superlative adjectives and adverbs, and noun/pronoun agreement
		LA.910.3.4.5 The student will edit for the correct use of sentence formation, including absolutes and absolute phrases, infinitives and infinitive phrases, and use of fragments for effect
		LA.910.5.1.1 The student will use fluent and legible handwriting skills
		LA.910.5.2.1 The student will select and use appropriate listening strategies according to the intended purpose (e.g., solving problems, interpreting and evaluating the techniques and intent of a presentation)
Lesson 25	Second Student-Led Discussion	
		LA.910.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.
		LA.910.1.6.1 The student will use new vocabulary that is introduced and taught directly
		LA.910.1.6.2 The student will listen to, read, and discuss familiar and conceptually challenging text
		LA.910.1.6.3 The student will use context clues to determine meanings of unfamiliar words
		LA.910.1.6.4 The student will categorize key vocabulary and identify salient features
		LA.910.1.6.5 The student will relate new vocabulary to familiar words
		LA.910.1.6.6 The student will distinguish denotative and connotative meanings of words
		LA.910.1.6.7 The student will identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words
		LA.910.1.6.8 The student will identify advanced word/phrase relationships and their meanings
		LA.910.1.6.9 The student will determine the correct meaning of words with multiple meanings in context
		LA.910.1.6.11 The student will identify the meaning of words and phrases from other languages commonly used by writers of English (e.g., <i>ad hoc</i> , <i>post facto</i> , <i>RSVP</i>)
		LA.910.1.7.1 The student will use background knowledge of subject and related content areas, prereading strategies (e.g., previewing, discussing, generating questions), text features, and text structure to make and confirm complex predictions of content, purpose, and organization of a reading selection
		LA.910.1.7.2 The student will analyze the author's purpose and/or perspective in a variety of text and understand how they affect meaning

	LA.910.1.7.3 The student will determine the main idea or essential message in grade-level or higher texts through inferring, paraphrasing, summarizing, and identifying relevant details
	LA.910.1.7.4 The student will identify cause-and-effect relationships in text
	LA.910.1.7.5 The student will analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order, argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text
	LA.910.1.7.6 The student will analyze and evaluate similar themes or topics by different authors across a variety of fiction and nonfiction selections
	LA.910.1.7.7 The student will compare and contrast elements in multiple texts
	LA.910.1.7.8 The student will use strategies to repair comprehension of grade-appropriate text when self-monitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, note-making, summarizing, using graphic and semantic organizers, questioning, and clarifying by checking other sources
	LA.910.2.1.1 The student will analyze and compare historically and culturally significant works of literature, identifying the relationships among the major genres (e.g., poetry, fiction, nonfiction, short story, dramatic literature, essay) and the literary devices unique to each, and analyze how they support and enhance the theme and main ideas of the text
	LA.910.2.2.2 The student will use information from the text to answer questions or to state the main idea or provide relevant details
	LA.910.2.2.3 The student will organize information to show understanding or relationships among facts, ideas, and events (e.g., representing key points within text through charting, mapping, paraphrasing, summarizing, comparing, contrasting, or outlining)
	LA.910.2.2.4 The student will identify and analyze the characteristics of a variety of types of text (e.g., references, reports, technical manuals, articles, editorials, primary source historical documents, periodicals, job-related materials, practical/functional text)
	LA.910.3.1.1 The student will prewrite by generating ideas from multiple sources (e.g., brainstorming, notes, journals, discussion, research materials or other reliable sources) based upon teacher-directed topics and personal interests
	LA.910.3.1.2 The student will prewrite by making a plan for writing that addresses purpose, audience, a controlling idea, logical sequence, and time frame for completion
	LA.910.3.1.3 The student will prewrite by using organizational strategies and tools (e.g., technology, spreadsheet, outline, chart, table, graph, Venn Diagram, web, story map, plot pyramid) to develop a personal organizational style
	LA.910.3.2.1 The student will draft writing by developing ideas from the prewriting plan using primary and secondary sources appropriate to the purpose and audience
	LA.910.3.2.2 The student will draft writing by establishing a logical organizational pattern with supporting details that are substantial, specific, and relevant
	LA.910.3.2.3 The student will draft writing by analyzing language techniques of professional authors (e.g., figurative language, denotation, connotation) to establish a personal style, demonstrating a command of language with confidence of expression
	LA.910.3.3.1 The student will revise by evaluating the draft for development of ideas and content, logical organization, voice, point of view, word choice, and sentence variation
	LA.910.3.3.2 The student will revise by creating clarity and logic by maintaining central theme, idea, or unifying point and developing meaningful relationships among ideas
	LA.910.3.3.3 The student will revise by creating precision and interest by elaborating ideas through supporting details (e.g., facts, statistics, expert opinions, anecdotes), a variety of sentence structures, creative language devices, and modifying word choices using resources and reference materials (e.g., dictionary, thesaurus) to select more effective and precise language
	LA.910.3.3.4 The student will revise by applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer review, checklists, rubrics)

		LA.910.3.4.1 The student will edit for correct use of spelling, using spelling rules, orthographic patterns, generalizations, knowledge of root words, prefixes, suffixes, knowledge of Greek, Latin, and Anglo-Saxon root words, and knowledge of foreign words commonly used in English (<i>laissez faire</i> , <i>croissant</i>)
		LA.910.3.4.2 The student will edit for the correct use of capitalization, including names of academic courses and proper adjectives
		LA.910.3.4.3 The student will edit for the correct use of punctuation, including commas, colons, semicolons, apostrophes, dashes, quotation marks, and underlining or italics
		LA.910.3.4.4 The student will edit for the correct use of possessives, subject/verb agreement, comparative and superlative adjectives and adverbs, and noun/pronoun agreement
		LA.910.3.4.5 The student will edit for the correct use of sentence formation, including absolutes and absolute phrases, infinitives and infinitive phrases, and use of fragments for effect
		LA.910.5.1.1 The student will use fluent and legible handwriting skills
		LA.910.5.2.1 The student will select and use appropriate listening strategies according to the intended purpose (e.g., solving problems, interpreting and evaluating the techniques and intent of a presentation)
Lesson 26	Third Student-Led Discussion	
		LA.910.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.
		LA.910.1.6.1 The student will use new vocabulary that is introduced and taught directly
		LA.910.1.6.2 The student will listen to, read, and discuss familiar and conceptually challenging text
		LA.910.1.6.3 The student will use context clues to determine meanings of unfamiliar words
		LA.910.1.6.4 The student will categorize key vocabulary and identify salient features
		LA.910.1.6.5 The student will relate new vocabulary to familiar words
		LA.910.1.6.6 The student will distinguish denotative and connotative meanings of words
		LA.910.1.6.7 The student will identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words
		LA.910.1.6.8 The student will identify advanced word/phrase relationships and their meanings
		LA.910.1.6.9 The student will determine the correct meaning of words with multiple meanings in context
		LA.910.1.6.11 The student will identify the meaning of words and phrases from other languages commonly used by writers of English (e.g., <i>ad hoc</i> , <i>post facto</i> , <i>RSVP</i>)
		LA.910.1.7.1 The student will use background knowledge of subject and related content areas, prereading strategies (e.g., previewing, discussing, generating questions), text features, and text structure to make and confirm complex predictions of content, purpose, and organization of a reading selection
		LA.910.1.7.2 The student will analyze the author's purpose and/or perspective in a variety of text and understand how they affect meaning
		LA.910.1.7.3 The student will determine the main idea or essential message in grade-level or higher texts through inferring, paraphrasing, summarizing, and identifying relevant details
		LA.910.1.7.4 The student will identify cause-and-effect relationships in text
		LA.910.1.7.5 The student will analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order, argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text
		LA.910.1.7.6 The student will analyze and evaluate similar themes or topics by different authors across a variety of fiction and nonfiction selections
		LA.910.1.7.7 The student will compare and contrast elements in multiple texts
		LA.910.1.7.8 The student will use strategies to repair comprehension of grade-appropriate text when self-monitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, note-making, summarizing, using graphic and semantic organizers, questioning, and clarifying by checking other sources
		LA.910.2.1.1 The student will analyze and compare historically and culturally significant works of literature, identifying the relationships among the major genres (e.g., poetry, fiction, nonfiction, short story, dramatic literature, essay) and the literary devices unique to each, and analyze how they support and enhance the theme and main ideas of the text

	LA.910.2.1.2 The student will analyze and compare a variety of traditional, classical, and contemporary literary works, and identify the literary elements of each (e.g., setting, plot, characterization, conflict)
	LA.910.2.1.4 The student will identify and analyze universal themes and symbols across genres and historical periods, and explain their significance
	LA.910.2.1.5 The student will analyze and develop an interpretation of a literary work by describing an authors use of literary elements (e.g., theme, point of view, characterization, setting, plot), and explain and analyze different elements of figurative language (e.g., simile, metaphor, personification, hyperbole, symbolism, allusion, imagery)
	LA.910.2.1.6 The student will create a complex, multi-genre response to the reading of two or more literary works, describing and analyzing an author's use of literary elements (e.g., theme, point of view, characterization, setting, plot), figurative language (e.g., simile, metaphor, personification, hyperbole, symbolism, allusion, imagery), and analyzing an author's development of time and sequence through the use of complex literary devices such as foreshadowing and flashback
	LA.910.2.1.7 The student will analyze, interpret, and evaluate an author's use of descriptive language (e.g., tone, irony, mood, imagery, pun, alliteration, onomatopoeia, allusion), figurative language (e.g., symbolism, metaphor, personification, hyperbole), common idioms, and mythological and literary allusions, and explain how they impact meaning in a variety of texts
	LA.910.2.1.8 The student will explain how ideas, values, and themes of a literary work often reflect the historical period in which it was written
	LA.910.2.1.9 The student will identify, analyze, and compare the differences in English language patterns and vocabulary choices of contemporary and historical texts
	LA.910.3.1.1 The student will prewrite by generating ideas from multiple sources (e.g., brainstorming, notes, journals, discussion, research materials or other reliable sources) based upon teacher-directed topics and personal interests
	LA.910.3.1.2 The student will prewrite by making a plan for writing that addresses purpose, audience, a controlling idea, logical sequence, and time frame for completion
	LA.910.3.1.3 The student will prewrite by using organizational strategies and tools (e.g., technology, spreadsheet, outline, chart, table, graph, Venn Diagram, web, story map, plot pyramid) to develop a personal organizational style
	LA.910.3.2.1 The student will draft writing by developing ideas from the prewriting plan using primary and secondary sources appropriate to the purpose and audience
	LA.910.3.2.2 The student will draft writing by establishing a logical organizational pattern with supporting details that are substantial, specific, and relevant
	LA.910.3.2.3 The student will draft writing by analyzing language techniques of professional authors (e.g., figurative language, denotation, connotation) to establish a personal style, demonstrating a command of language with confidence of expression
	LA.910.3.3.1 The student will revise by evaluating the draft for development of ideas and content, logical organization, voice, point of view, word choice, and sentence variation
	LA.910.3.3.2 The student will revise by creating clarity and logic by maintaining central theme, idea, or unifying point and developing meaningful relationships among ideas
	LA.910.3.3.3 The student will revise by creating precision and interest by elaborating ideas through supporting details (e.g., facts, statistics, expert opinions, anecdotes), a variety of sentence structures, creative language devices, and modifying word choices using resources and reference materials (e.g., dictionary, thesaurus) to select more effective and precise language
	LA.910.3.3.4 The student will revise by applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer review, checklists, rubrics)
	LA.910.3.4.1 The student will edit for correct use of spelling, using spelling rules, orthographic patterns, generalizations, knowledge of root words, prefixes, suffixes, knowledge of Greek, Latin, and Anglo-Saxon root words, and knowledge of foreign words commonly used in English (laissez faire, croissant)

		LA.910.3.4.2 The student will edit for the correct use of capitalization, including names of academic courses and proper adjectives
		LA.910.3.4.3 The student will edit for the correct use of punctuation, including commas, colons, semicolons, apostrophes, dashes, quotation marks, and underlining or italics
		LA.910.3.4.4 The student will edit for the correct use of possessives, subject/verb agreement, comparative and superlative adjectives and adverbs, and noun/pronoun agreement
		LA.910.3.4.5 The student will edit for the correct use of sentence formation, including absolutes and absolute phrases, infinitives and infinitive phrases, and use of fragments for effect
		LA.910.5.1.1 The student will use fluent and legible handwriting skills
		LA.910.5.2.1 The student will select and use appropriate listening strategies according to the intended purpose (e.g., solving problems, interpreting and evaluating the techniques and intent of a presentation)
Lesson 27	Fourth Student-Led Discussion	
		LA.910.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.
		LA.910.1.6.1 The student will use new vocabulary that is introduced and taught directly
		LA.910.1.6.2 The student will listen to, read, and discuss familiar and conceptually challenging text
		LA.910.1.6.3 The student will use context clues to determine meanings of unfamiliar words
		LA.910.1.6.4 The student will categorize key vocabulary and identify salient features
		LA.910.1.6.5 The student will relate new vocabulary to familiar words
		LA.910.1.6.6 The student will distinguish denotative and connotative meanings of words
		LA.910.1.6.7 The student will identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words
		LA.910.1.6.8 The student will identify advanced word/phrase relationships and their meanings
		LA.910.1.6.9 The student will determine the correct meaning of words with multiple meanings in context
		LA.910.1.6.11 The student will identify the meaning of words and phrases from other languages commonly used by writers of English (e.g., ad hoc, post facto, RSVP)
		LA.910.1.7.1 The student will use background knowledge of subject and related content areas, prereading strategies (e.g., previewing, discussing, generating questions), text features, and text structure to make and confirm complex predictions of content, purpose, and organization of a reading selection
		LA.910.1.7.2 The student will analyze the author's purpose and/or perspective in a variety of text and understand how they affect meaning
		LA.910.1.7.3 The student will determine the main idea or essential message in grade-level or higher texts through inferring, paraphrasing, summarizing, and identifying relevant details
		LA.910.1.7.4 The student will identify cause-and-effect relationships in text
		LA.910.1.7.5 The student will analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order, argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text
		LA.910.1.7.6 The student will analyze and evaluate similar themes or topics by different authors across a variety of fiction and nonfiction selections
		LA.910.1.7.7 The student will compare and contrast elements in multiple texts
		LA.910.1.7.8 The student will use strategies to repair comprehension of grade-appropriate text when self-monitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, note-making, summarizing, using graphic and semantic organizers, questioning, and clarifying by checking other sources
		LA.910.2.1.1 The student will analyze and compare historically and culturally significant works of literature, identifying the relationships among the major genres (e.g., poetry, fiction, nonfiction, short story, dramatic literature, essay) and the literary devices unique to each, and analyze how they support and enhance the theme and main ideas of the text
		LA.910.2.2.2 The student will use information from the text to answer questions or to state the main idea or provide relevant details

		LA.910.2.2.3 The student will organize information to show understanding or relationships among facts, ideas, and events (e.g., representing key points within text through charting, mapping, paraphrasing, summarizing, comparing, contrasting, or outlining)
		LA.910.2.2.4 The student will identify and analyze the characteristics of a variety of types of text (e.g., references, reports, technical manuals, articles, editorials, primary source historical documents, periodicals, job-related materials, practical/functional text)
		LA.910.3.1.1 The student will prewrite by generating ideas from multiple sources (e.g., brainstorming, notes, journals, discussion, research materials or other reliable sources) based upon teacher-directed topics and personal interests
		LA.910.3.1.2 The student will prewrite by making a plan for writing that addresses purpose, audience, a controlling idea, logical sequence, and time frame for completion
		LA.910.3.1.3 The student will prewrite by using organizational strategies and tools (e.g., technology, spreadsheet, outline, chart, table, graph, Venn Diagram, web, story map, plot pyramid) to develop a personal organizational style
		LA.910.3.2.1 The student will draft writing by developing ideas from the prewriting plan using primary and secondary sources appropriate to the purpose and audience
		LA.910.3.2.2 The student will draft writing by establishing a logical organizational pattern with supporting details that are substantial, specific, and relevant
		LA.910.3.2.3 The student will draft writing by analyzing language techniques of professional authors (e.g., figurative language, denotation, connotation) to establish a personal style, demonstrating a command of language with confidence of expression
		LA.910.3.3.1 The student will revise by evaluating the draft for development of ideas and content, logical organization, voice, point of view, word choice, and sentence variation
		LA.910.3.3.2 The student will revise by creating clarity and logic by maintaining central theme, idea, or unifying point and developing meaningful relationships among ideas
		LA.910.3.3.3 The student will revise by creating precision and interest by elaborating ideas through supporting details (e.g., facts, statistics, expert opinions, anecdotes), a variety of sentence structures, creative language devices, and modifying word choices using resources and reference materials (e.g., dictionary, thesaurus) to select more effective and precise language
		LA.910.3.3.4 The student will revise by applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer review, checklists, rubrics)
		LA.910.3.4.1 The student will edit for correct use of spelling, using spelling rules, orthographic patterns, generalizations, knowledge of root words, prefixes, suffixes, knowledge of Greek, Latin, and Anglo-Saxon root words, and knowledge of foreign words commonly used in English (<i>laissez faire</i> , <i>croissant</i>)
		LA.910.3.4.2 The student will edit for the correct use of capitalization, including names of academic courses and proper adjectives
		LA.910.3.4.3 The student will edit for the correct use of punctuation, including commas, colons, semicolons, apostrophes, dashes, quotation marks, and underlining or italics
		LA.910.3.4.4 The student will edit for the correct use of possessives, subject/verb agreement, comparative and superlative adjectives and adverbs, and noun/pronoun agreement
		LA.910.3.4.5 The student will edit for the correct use of sentence formation, including absolutes and absolute phrases, infinitives and infinitive phrases, and use of fragments for effect
		LA.910.5.1.1 The student will use fluent and legible handwriting skills
		LA.910.5.2.1 The student will select and use appropriate listening strategies according to the intended purpose (e.g., solving problems, interpreting and evaluating the techniques and intent of a presentation)
Lesson 28	Fifth Student-Led Discussion	LA.910.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.
		LA.910.1.6.1 The student will use new vocabulary that is introduced and taught directly
		LA.910.1.6.2 The student will listen to, read, and discuss familiar and conceptually challenging text

	LA.910.1.6.3 The student will use context clues to determine meanings of unfamiliar words
	LA.910.1.6.4 The student will categorize key vocabulary and identify salient features
	LA.910.1.6.5 The student will relate new vocabulary to familiar words
	LA.910.1.6.6 The student will distinguish denotative and connotative meanings of words
	LA.910.1.6.7 The student will identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words
	LA.910.1.6.8 The student will identify advanced word/phrase relationships and their meanings
	LA.910.1.6.9 The student will determine the correct meaning of words with multiple meanings in context
	LA.910.1.6.11 The student will identify the meaning of words and phrases from other languages commonly used by writers of English (e.g., ad hoc, post facto, RSVP)
	LA.910.1.7.1 The student will use background knowledge of subject and related content areas, prereading strategies (e.g., previewing, discussing, generating questions), text features, and text structure to make and confirm complex predictions of content, purpose, and organization of a reading selection
	LA.910.1.7.2 The student will analyze the author's purpose and/or perspective in a variety of text and understand how they affect meaning
	LA.910.1.7.3 The student will determine the main idea or essential message in grade-level or higher texts through inferring, paraphrasing, summarizing, and identifying relevant details
	LA.910.1.7.4 The student will identify cause-and-effect relationships in text
	LA.910.1.7.5 The student will analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order, argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text
	LA.910.1.7.6 The student will analyze and evaluate similar themes or topics by different authors across a variety of fiction and nonfiction selections
	LA.910.1.7.7 The student will compare and contrast elements in multiple texts
	LA.910.1.7.8 The student will use strategies to repair comprehension of grade-appropriate text when self-monitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, note-making, summarizing, using graphic and semantic organizers, questioning, and clarifying by checking other sources
	LA.910.2.1.1 The student will analyze and compare historically and culturally significant works of literature, identifying the relationships among the major genres (e.g., poetry, fiction, nonfiction, short story, dramatic literature, essay) and the literary devices unique to each, and analyze how they support and enhance the theme and main ideas of the text
	LA.910.2.2.2 The student will use information from the text to answer questions or to state the main idea or provide relevant details
	LA.910.2.2.3 The student will organize information to show understanding or relationships among facts, ideas, and events (e.g., representing key points within text through charting, mapping, paraphrasing, summarizing, comparing, contrasting, or outlining)
	LA.910.2.2.4 The student will identify and analyze the characteristics of a variety of types of text (e.g., references, reports, technical manuals, articles, editorials, primary source historical documents, periodicals, job-related materials, practical/functional text)
	LA.910.3.1.1 The student will prewrite by generating ideas from multiple sources (e.g., brainstorming, notes, journals, discussion, research materials or other reliable sources) based upon teacher-directed topics and personal interests
	LA.910.3.1.2 The student will prewrite by making a plan for writing that addresses purpose, audience, a controlling idea, logical sequence, and time frame for completion
	LA.910.3.1.3 The student will prewrite by using organizational strategies and tools (e.g., technology, spreadsheet, outline, chart, table, graph, Venn Diagram, web, story map, plot pyramid) to develop a personal organizational style
	LA.910.3.2.1 The student will draft writing by developing ideas from the prewriting plan using primary and secondary sources appropriate to the purpose and audience

		LA.910.3.2.2 The student will draft writing by establishing a logical organizational pattern with supporting details that are substantial, specific, and relevant
		LA.910.3.2.3 The student will draft writing by analyzing language techniques of professional authors (e.g., figurative language, denotation, connotation) to establish a personal style, demonstrating a command of language with confidence of expression
		LA.910.3.3.1 The student will revise by evaluating the draft for development of ideas and content, logical organization, voice, point of view, word choice, and sentence variation
		LA.910.3.3.2 The student will revise by creating clarity and logic by maintaining central theme, idea, or unifying point and developing meaningful relationships among ideas
		LA.910.3.3.3 The student will revise by creating precision and interest by elaborating ideas through supporting details (e.g., facts, statistics, expert opinions, anecdotes), a variety of sentence structures, creative language devices, and modifying word choices using resources and reference materials (e.g., dictionary, thesaurus) to select more effective and precise language
		LA.910.3.3.4 The student will revise by applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer review, checklists, rubrics)
		LA.910.3.4.1 The student will edit for correct use of spelling, using spelling rules, orthographic patterns, generalizations, knowledge of root words, prefixes, suffixes, knowledge of Greek, Latin, and Anglo-Saxon root words, and knowledge of foreign words commonly used in English (<i>laissez faire</i> , <i>croissant</i>)
		LA.910.3.4.2 The student will edit for the correct use of capitalization, including names of academic courses and proper adjectives
		LA.910.3.4.3 The student will edit for the correct use of punctuation, including commas, colons, semicolons, apostrophes, dashes, quotation marks, and underlining or italics
		LA.910.3.4.4 The student will edit for the correct use of possessives, subject/verb agreement, comparative and superlative adjectives and adverbs, and noun/pronoun agreement
		LA.910.3.4.5 The student will edit for the correct use of sentence formation, including absolutes and absolute phrases, infinitives and infinitive phrases, and use of fragments for effect
		LA.910.5.1.1 The student will use fluent and legible handwriting skills
		LA.910.5.2.1 The student will select and use appropriate listening strategies according to the intended purpose (e.g., solving problems, interpreting and evaluating the techniques and intent of a presentation)
Lesson 29	Reflecting on Touchstones Discussions	LA.910.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.
		LA.910.1.6.1 The student will use new vocabulary that is introduced and taught directly
		LA.910.1.6.2 The student will listen to, read, and discuss familiar and conceptually challenging text
		LA.910.1.6.3 The student will use context clues to determine meanings of unfamiliar words
		LA.910.1.6.4 The student will categorize key vocabulary and identify salient features
		LA.910.1.6.5 The student will relate new vocabulary to familiar words
		LA.910.1.6.6 The student will distinguish denotative and connotative meanings of words
		LA.910.1.6.7 The student will identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words
		LA.910.1.6.8 The student will identify advanced word/phrase relationships and their meanings
		LA.910.1.6.9 The student will determine the correct meaning of words with multiple meanings in context
		LA.910.1.6.11 The student will identify the meaning of words and phrases from other languages commonly used by writers of English (e.g., <i>ad hoc</i> , <i>post facto</i> , <i>RSVP</i>)
		LA.910.1.7.1 The student will use background knowledge of subject and related content areas, prereading strategies (e.g., previewing, discussing, generating questions), text features, and text structure to make and confirm complex predictions of content, purpose, and organization of a reading selection
		LA.910.1.7.2 The student will analyze the author's purpose and/or perspective in a variety of text and understand how they affect meaning

	LA.910.1.7.3 The student will determine the main idea or essential message in grade-level or higher texts through inferring, paraphrasing, summarizing, and identifying relevant details
	LA.910.1.7.4 The student will identify cause-and-effect relationships in text
	LA.910.1.7.5 The student will analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order, argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text
	LA.910.1.7.6 The student will analyze and evaluate similar themes or topics by different authors across a variety of fiction and nonfiction selections
	LA.910.1.7.7 The student will compare and contrast elements in multiple texts
	LA.910.1.7.8 The student will use strategies to repair comprehension of grade-appropriate text when self-monitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, note-making, summarizing, using graphic and semantic organizers, questioning, and clarifying by checking other sources
	LA.910.2.1.1 The student will analyze and compare historically and culturally significant works of literature, identifying the relationships among the major genres (e.g., poetry, fiction, nonfiction, short story, dramatic literature, essay) and the literary devices unique to each, and analyze how they support and enhance the theme and main ideas of the text
	LA.910.2.2.2 The student will use information from the text to answer questions or to state the main idea or provide relevant details
	LA.910.2.2.3 The student will organize information to show understanding or relationships among facts, ideas, and events (e.g., representing key points within text through charting, mapping, paraphrasing, summarizing, comparing, contrasting, or outlining)
	LA.910.2.2.4 The student will identify and analyze the characteristics of a variety of types of text (e.g., references, reports, technical manuals, articles, editorials, primary source historical documents, periodicals, job-related materials, practical/functional text)
	LA.910.3.1.1 The student will prewrite by generating ideas from multiple sources (e.g., brainstorming, notes, journals, discussion, research materials or other reliable sources) based upon teacher-directed topics and personal interests
	LA.910.3.1.2 The student will prewrite by making a plan for writing that addresses purpose, audience, a controlling idea, logical sequence, and time frame for completion
	LA.910.3.1.3 The student will prewrite by using organizational strategies and tools (e.g., technology, spreadsheet, outline, chart, table, graph, Venn Diagram, web, story map, plot pyramid) to develop a personal organizational style
	LA.910.3.2.1 The student will draft writing by developing ideas from the prewriting plan using primary and secondary sources appropriate to the purpose and audience
	LA.910.3.2.2 The student will draft writing by establishing a logical organizational pattern with supporting details that are substantial, specific, and relevant
	LA.910.3.2.3 The student will draft writing by analyzing language techniques of professional authors (e.g., figurative language, denotation, connotation) to establish a personal style, demonstrating a command of language with confidence of expression
	LA.910.3.3.1 The student will revise by evaluating the draft for development of ideas and content, logical organization, voice, point of view, word choice, and sentence variation
	LA.910.3.3.2 The student will revise by creating clarity and logic by maintaining central theme, idea, or unifying point and developing meaningful relationships among ideas
	LA.910.3.3.3 The student will revise by creating precision and interest by elaborating ideas through supporting details (e.g., facts, statistics, expert opinions, anecdotes), a variety of sentence structures, creative language devices, and modifying word choices using resources and reference materials (e.g., dictionary, thesaurus) to select more effective and precise language
	LA.910.3.3.4 The student will revise by applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer review, checklists, rubrics)

		LA.910.3.4.1 The student will edit for correct use of spelling, using spelling rules, orthographic patterns, generalizations, knowledge of root words, prefixes, suffixes, knowledge of Greek, Latin, and Anglo-Saxon root words, and knowledge of foreign words commonly used in English (<i>laissez faire</i> , <i>croissant</i>)
		LA.910.3.4.2 The student will edit for the correct use of capitalization, including names of academic courses and proper adjectives
		LA.910.3.4.3 The student will edit for the correct use of punctuation, including commas, colons, semicolons, apostrophes, dashes, quotation marks, and underlining or italics
		LA.910.3.4.4 The student will edit for the correct use of possessives, subject/verb agreement, comparative and superlative adjectives and adverbs, and noun/pronoun agreement
		LA.910.3.4.5 The student will edit for the correct use of sentence formation, including absolutes and absolute phrases, infinitives and infinitive phrases, and use of fragments for effect
		LA.910.5.1.1 The student will use fluent and legible handwriting skills
		LA.910.5.2.1 The student will select and use appropriate listening strategies according to the intended purpose (e.g., solving problems, interpreting and evaluating the techniques and intent of a presentation)
Lesson 30	The Last Class of the Year	
		LA.910.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.
		LA.910.1.6.1 The student will use new vocabulary that is introduced and taught directly
		LA.910.1.6.2 The student will listen to, read, and discuss familiar and conceptually challenging text
		LA.910.1.6.3 The student will use context clues to determine meanings of unfamiliar words
		LA.910.1.6.4 The student will categorize key vocabulary and identify salient features
		LA.910.1.6.5 The student will relate new vocabulary to familiar words
		LA.910.1.6.6 The student will distinguish denotative and connotative meanings of words
		LA.910.1.6.7 The student will identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words
		LA.910.1.6.8 The student will identify advanced word/phrase relationships and their meanings
		LA.910.1.6.9 The student will determine the correct meaning of words with multiple meanings in context
		LA.910.1.6.11 The student will identify the meaning of words and phrases from other languages commonly used by writers of English (e.g., <i>ad hoc</i> , <i>post facto</i> , <i>RSVP</i>)
		LA.910.1.7.1 The student will use background knowledge of subject and related content areas, prereading strategies (e.g., previewing, discussing, generating questions), text features, and text structure to make and confirm complex predictions of content, purpose, and organization of a reading selection
		LA.910.1.7.2 The student will analyze the author's purpose and/or perspective in a variety of text and understand how they affect meaning
		LA.910.1.7.3 The student will determine the main idea or essential message in grade-level or higher texts through inferring, paraphrasing, summarizing, and identifying relevant details
		LA.910.1.7.4 The student will identify cause-and-effect relationships in text
		LA.910.1.7.5 The student will analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order, argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text
		LA.910.1.7.6 The student will analyze and evaluate similar themes or topics by different authors across a variety of fiction and nonfiction selections
		LA.910.1.7.7 The student will compare and contrast elements in multiple texts
		LA.910.1.7.8 The student will use strategies to repair comprehension of grade-appropriate text when self-monitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, note-making, summarizing, using graphic and semantic organizers, questioning, and clarifying by checking other sources
		LA.910.2.1.1 The student will analyze and compare historically and culturally significant works of literature, identifying the relationships among the major genres (e.g., poetry, fiction, nonfiction, short story, dramatic literature, essay) and the literary devices unique to each, and analyze how they support and enhance the theme and main ideas of the text

		LA.910.2.2.2 The student will use information from the text to answer questions or to state the main idea or provide relevant details
		LA.910.2.2.3 The student will organize information to show understanding or relationships among facts, ideas, and events (e.g., representing key points within text through charting, mapping, paraphrasing, summarizing, comparing, contrasting, or outlining)
		LA.910.2.2.4 The student will identify and analyze the characteristics of a variety of types of text (e.g., references, reports, technical manuals, articles, editorials, primary source historical documents, periodicals, job-related materials, practical/functional text)
		LA.910.3.1.1 The student will prewrite by generating ideas from multiple sources (e.g., brainstorming, notes, journals, discussion, research materials or other reliable sources) based upon teacher-directed topics and personal interests
		LA.910.3.1.2 The student will prewrite by making a plan for writing that addresses purpose, audience, a controlling idea, logical sequence, and time frame for completion
		LA.910.3.1.3 The student will prewrite by using organizational strategies and tools (e.g., technology, spreadsheet, outline, chart, table, graph, Venn Diagram, web, story map, plot pyramid) to develop a personal organizational style
		LA.910.3.2.1 The student will draft writing by developing ideas from the prewriting plan using primary and secondary sources appropriate to the purpose and audience
		LA.910.3.2.2 The student will draft writing by establishing a logical organizational pattern with supporting details that are substantial, specific, and relevant
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