Title: Touchstones Volume 1		Alignment to Sunshine State ELA Standards
Lesson	Lesson Title	http://etc.usf.edu/flstandards/la/new-pdfs/elp-9-10.pdf
Number		
Lesson 1	The Preliminary Discussion	
		An appropriate alignment for this lesson is not available.
Lesson 2	The First Phase of Group Formation	
20000112	The time times of energy termination	LA.910.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.
		LA.910.1.6.1 The student will use new vocabulary that is introduced and taught directly
		LA.910.1.6.2 The student will listen to, read, and discuss familiar and conceptually challenging text
		LA.910.1.6.3 The student will use context clues to determine meanings of unfamiliar words
		LA.910.1.6.4 The student will categorize key vocabulary and identify salient features LA.910.1.6.5 The student will relate new vocabulary to familiar words
		LA.910.1.6.6 The student will distinguish denotative and connotative meanings of words
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		LA.910.1.6.7 The student will identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words
		LA.910.1.6.8 The student will identify advanced word/phrase relationships and their meanings
		LA.910.1.6.9 The student will determine the correct meaning of words with multiple meanings in context
		LA.910.1.6.11 The student will identify the meaning of words and phrases from other languages commonly used by writers of
		English (e.g., ad hoc, post facto, RSVP) LA.910.1.7.1 The student will use background knowledge of subject and related content areas, prereading strategies (e.g.,
		previewing, discussing, generating questions), text features, and text structure to make and confirm complex predictions of
		content, purpose, and organization of a reading selection
		LA.910.1.7.2 The student will analyze the author's purpose and/or perspective in a variety of text and understand how they
		affect meaning
		LA.910.1.7.3 The student will determine the main idea or essential message in grade-level or higher texts through inferring,
		paraphrasing, summarizing, and identifying relevant details
		LA.910.1.7.4 The student will identify cause-and-effect relationships in text
		LA.910.1.7.5 The student will analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order,
		argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text
		LA.910.1.7.6 The student will analyze and evaluate similar themes or topics by different authors across a variety of fiction and
		nonfiction selections
		LA.910.1.7.7 The student will compare and contrast elements in multiple texts
		LA.910.1.7.8 The student will use strategies to repair comprehension of grade-appropriate text when self-monitoring indicates
		confusion, including but not limited to rereading, checking context clues, predicting, note-making, summarizing, using graphic
		and semantic organizers, questioning, and clarifying by checking other sources
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		LA.910.2.1.1 The student will analyze and compare historically and culturally significant works of literature, identifying the
		relationships among the major genres (e.g., poetry, fiction, nonfiction, short story, dramatic literature, essay) and the literary
		devices unique to each, and analyze how they support and enhance the theme and main ideas of the text
		LA.910.2.1.2 The student will analyze and compare a variety of traditional, classical, and contemporary literary works, and
		identify the literary elements of each (e.g., setting, plot, characterization, conflict) LA.910.2.1.4 The student will identify and analyze universal themes and symbols across genres and historical periods, and
		explain their significance
	l .	explain their significance

LA.910.2.1.5 The student will analyze and develop an interpretation of a literary work by describing an authors use of literary elements (e.g., theme, point of view, characterization, setting, plot), and explain and analyze different elements of figurative language (e.g., simile, metaphor, personification, hyperbole, symbolism, allusion, imagery)
LA.910.2.1.6 The student will create a complex, multi-genre response to the reading of two or more literary works, describing and analyzing an author's use of literary elements (e.g., theme, point of view, characterization, setting, plot), figurative language (e.g., simile, metaphor, personification, hyperbole, symbolism, allusion, imagery), and analyzing an author's development of time and sequence through the use of complex literary devices such as foreshadowing and flashback
LA.910.2.1.7 The student will analyze, interpret, and evaluate an author's use of descriptive language (e.g., tone, irony, mood, imagery, pun, alliteration, onomatopoeia, allusion), figurative language (e.g., symbolism, metaphor, personification, hyperbole), common idioms, and mythological and literary allusions, and explain how they impact meaning in a variety of texts
LA.910.2.1.8 The student will explain how ideas, values, and themes of a literary work often reflect the historical period in which it was written
LA.910.2.1.9 The student will identify, analyze, and compare the differences in English language patterns and vocabulary choices of contemporary and historical texts
LA.910.3.1.1 The student will prewrite by generating ideas from multiple sources (e.g., brainstorming, notes, journals, discussion, research materials or other reliable sources) based upon teacher-directed topics and personal interests LA.910.3.1.2 The student will prewrite by making a plan for writing that addresses purpose, audience, a controlling idea, logical sequence, and time frame for completion
LA.910.3.1.3 The student will prewrite by using organizational strategies and tools (e.g., technology, spreadsheet, outline, chart, table, graph, Venn Diagram, web, story map, plot pyramid) to develop a personal organizational style LA.910.3.2.1 The student will draft writing by developing ideas from the prewriting plan using primary and secondary sources appropriate to the purpose and audience
LA.910.3.2.2 The student will draft writing by establishing a logical organizational pattern with supporting details that are substantial, specific, and relevant
LA.910.3.2.3 The student will draft writing by analyzing language techniques of professional authors (e.g., figurative language, denotation, connotation) to establish a personal style, demonstrating a command of language with confidence of expression LA.910.3.3.1 The student will revise by evaluating the draft for development of ideas and content, logical organization, voice,
point of view, word choice, and sentence variation LA.910.3.3.2 The student will revise by creating clarity and logic by maintaining central theme, idea, or unifying point and developing meaningful relationships among ideas
LA.910.3.3.3 The student will revise by creating precision and interest by elaborating ideas through supporting details (e.g., facts, statistics, expert opinions, anecdotes), a variety of sentence structures, creative language devices, and modifying word choices using resources and reference materials (e.g., dictionary, thesaurus) to select more effective and precise language LA.910.3.3.4 The student will revise by applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer review, checklists, rubrics)
LA.910.3.4.1 The student will edit for correct use of spelling, using spelling rules, orthographic patterns, generalizations, knowledge of root words, prefixes, suffixes, knowledge of Greek, Latin, and Anglo-Saxon root words, and knowledge of foreign words commonly used in English (laissez faire, croissant)
LA.910.3.4.2 The student will edit for the correct use of capitalization, including names of academic courses and proper adjectives
LA.910.3.4.3 The student will edit for the correct use of punctuation, including commas, colons, semicolons, apostrophes, dashes, quotation marks, and underlining or italics

		LA.910.3.4.4 The student will edit for the correct use of possessives, subject/verb agreement, comparative and superlative
		adjectives and adverbs, and noun/pronoun agreement
		LA.910.3.4.5 The student will edit for the correct use of sentence formation, including absolutes and absolute phrases,
		infinitives and infinitive phrases, and use of fragments for effect
		LA.910.5.1.1 The student will use fluent and legible handwriting skills
		LA.910.5.2.1 The student will select and use appropriate listening strategies according to the intended purpose (e.g., solving
		problems, interpreting and evaluating the techniques and intent of a presentation)
Lesson 3	Outside Experience and Group	
	Formation	LA.910.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.
	· oation	LA.910.1.6.1 The student will use new vocabulary that is introduced and taught directly
		LA.910.1.6.2 The student will listen to, read, and discuss familiar and conceptually challenging text
		LA.910.1.6.3 The student will use context clues to determine meanings of unfamiliar words
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		LA.910.1.6.11 The student will identify the meaning of words and phrases from other languages commonly used by writers of
		English (e.g., ad hoc, post facto, RSVP) LA.910.1.7.1 The student will use background knowledge of subject and related content areas, prereading strategies (e.g.,
		previewing, discussing, generating questions), text features, and text structure to make and confirm complex predictions of
		content, purpose, and organization of a reading selection
		LA.910.1.7.2 The student will analyze the author's purpose and/or perspective in a variety of text and understand how they
		affect meaning
		LA.910.1.7.3 The student will determine the main idea or essential message in grade-level or higher texts through inferring,
		paraphrasing, summarizing, and identifying relevant details
		LA.910.1.7.4 The student will identify cause-and-effect relationships in text
		LA.910.1.7.5 The student will analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order,
		argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text
		LA.910.1.7.6 The student will analyze and evaluate similar themes or topics by different authors across a variety of fiction and
		nonfiction selections
		LA.910.1.7.7 The student will compare and contrast elements in multiple texts
		LA.910.1.7.8 The student will use strategies to repair comprehension of grade-appropriate text when self-monitoring indicates
		confusion, including but not limited to rereading, checking context clues, predicting, note-making, summarizing, using graphic
		and semantic organizers, questioning, and clarifying by checking other sources
		LA.910.2.1.1 The student will analyze and compare historically and culturally significant works of literature, identifying the
		relationships among the major genres (e.g., poetry, fiction, nonfiction, short story, dramatic literature, essay) and the literary
	+	devices unique to each, and analyze how they support and enhance the theme and main ideas of the text
		LA.910.2.2.2 The student will use information from the text to answer questions or to state the main idea or provide relevant
		details
		LA.910.2.2.3 The student will organize information to show understanding or relationships among facts, ideas, and events
1		(e.g., representing key points within text through charting, mapping, paraphrasing, summarizing, comparing, contrasting, or
		outlining)

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		LA.910.2.2.4 The student will identify and analyze the characteristics of a variety of types of text (e.g., references, reports, technical manuals, articles, editorials, primary source historical documents, periodicals, job-related materials, practical/functional text)
		LA.910.3.1.1 The student will prewrite by generating ideas from multiple sources (e.g., brainstorming, notes, journals, discussion, research materials or other reliable sources) based upon teacher-directed topics and personal interests
		LA.910.3.1.2 The student will prewrite by making a plan for writing that addresses purpose, audience, a controlling idea, logical sequence, and time frame for completion
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		LA.910.3.2.1 The student will draft writing by developing ideas from the prewriting plan using primary and secondary sources appropriate to the purpose and audience
		LA.910.3.2.2 The student will draft writing by establishing a logical organizational pattern with supporting details that are substantial, specific, and relevant
		LA.910.3.2.3 The student will draft writing by analyzing language techniques of professional authors (e.g., figurative language, denotation, connotation) to establish a personal style, demonstrating a command of language with confidence of expression
		LA.910.3.3.1 The student will revise by evaluating the draft for development of ideas and content, logical organization, voice, point of view, word choice, and sentence variation
		LA.910.3.3.2 The student will revise by creating clarity and logic by maintaining central theme, idea, or unifying point and developing meaningful relationships among ideas
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		problems, interpreting and evaluating the techniques and intent of a presentation)
Lesson 4	Opening Questions	LA.910.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.
		LA.910.1.6.1 The student will use new vocabulary that is introduced and taught directly
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and analyzing an author's use of literary elements (e.g., theme, point of view, characterization, setting, plot), figurative
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LA.910.2.1.8 The student will explain how ideas, values, and themes of a literary work often reflect the historical period in
which it was written
LA.910.2.1.9 The student will identify, analyze, and compare the differences in English language patterns and vocabulary
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		discussion, research materials or other reliable sources) based upon teacher-directed topics and personal interests
		LA.910.3.1.2 The student will prewrite by making a plan for writing that addresses purpose, audience, a controlling idea, logical
		sequence, and time frame for completion
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		LA.910.3.2.2 The student will draft writing by establishing a logical organizational pattern with supporting details that are
		substantial, specific, and relevant
		LA.910.3.2.3 The student will draft writing by analyzing language techniques of professional authors (e.g., figurative language,
		denotation, connotation) to establish a personal style, demonstrating a command of language with confidence of expression
		LA.910.3.3.1 The student will revise by evaluating the draft for development of ideas and content, logical organization, voice,
		point of view, word choice, and sentence variation
		LA.910.3.3.2 The student will revise by creating clarity and logic by maintaining central theme, idea, or unifying point and
		developing meaningful relationships among ideas
		LA.910.3.3.3 The student will revise by creating precision and interest by elaborating ideas through supporting details (e.g.,
		facts, statistics, expert opinions, anecdotes), a variety of sentence structures, creative language devices, and modifying word
		choices using resources and reference materials (e.g., dictionary, thesaurus) to select more effective and precise language
		LA.910.3.3.4 The student will revise by applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer
		review,
		checklists, rubrics)
		LA.910.3.4.1 The student will edit for correct use of spelling, using spelling rules, orthographic patterns, generalizations,
		knowledge of root words, prefixes, suffixes, knowledge of Greek, Latin, and Anglo-Saxon root words, and knowledge of foreign
		words commonly used in English (laissez faire, croissant)
		LA.910.3.4.2 The student will edit for the correct use of capitalization, including names of academic courses and proper
		adjectives
		LA.910.3.4.3 The student will edit for the correct use of punctuation, including commas, colons, semicolons, apostrophes,
		dashes, guotation marks, and underlining or italics
		LA.910.3.4.4 The student will edit for the correct use of possessives, subject/verb agreement, comparative and superlative
		adjectives and adverbs, and noun/pronoun agreement
		LA.910.3.4.5 The student will edit for the correct use of sentence formation, including absolutes and absolute phrases,
		infinitives and infinitive phrases, and use of fragments for effect
	+	LA.910.5.1.1 The student will use fluent and legible handwriting skills
		LA.910.5.2.1 The student will select and use appropriate listening strategies according to the intended purpose (e.g., solving
		problems, interpreting and evaluating the techniques and intent of a presentation)
Loccon	Opening Opening and Class	
Lesson 5	Opening Questions and Class	LA 010.1 E.1. The student will adjust reading rate based on purpose, tout difficulty, form, and stude
	Responsibility	LA.910.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.
	<u> </u>	LA.910.1.6.1 The student will use new vocabulary that is introduced and taught directly
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	English (e.g., ad hoc, post facto, RSVP)
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	LA.910.1.7.2 The student will analyze the author's purpose and/or perspective in a variety of text and understand how they
	affect meaning
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	nonfiction selections
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	devices unique to each, and analyze how they support and enhance the theme and main ideas of the text
	LA.910.2.2.2 The student will use information from the text to answer questions or to state the main idea or provide relevant
	details
	LA.910.2.2.3 The student will organize information to show understanding or relationships among facts, ideas, and events
	(e.g., representing key points within text through charting, mapping, paraphrasing, summarizing, comparing, contrasting, or
	outlining)
	LA.910.2.2.4 The student will identify and analyze the characteristics of a variety of types of text (e.g., references, reports,
	technical manuals, articles, editorials, primary source historical documents, periodicals, job-related materials,
	practical/functional text)
	LA.910.3.1.1 The student will prewrite by generating ideas from multiple sources (e.g., brainstorming, notes, journals,
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	LA.910.3.1.2 The student will prewrite by making a plan for writing that addresses purpose, audience, a controlling idea, logical
	sequence, and time frame for completion
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	appropriate to the purpose and audience
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	substantial, specific, and relevant
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	denotation, connotation) to establish a personal style, demonstrating a command of language with confidence of expression
	LA.910.3.3.1 The student will revise by evaluating the draft for development of ideas and content, logical organization, voice,
	point of view, word choice, and sentence variation

	1	LA.910.3.3.2 The student will revise by creating clarity and logic by maintaining central theme, idea, or unifying point and
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		LA.910.3.3.3 The student will revise by creating precision and interest by elaborating ideas through supporting details (e.g.,
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		LA.910.5.1.1 The student will use fluent and legible handwriting skills
		LA.910.5.2.1 The student will select and use appropriate listening strategies according to the intended purpose (e.g., solving
		problems, interpreting and evaluating the techniques and intent of a presentation)
Lesson 6	Starting to Talk about the Text	
		LA.910.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.
		LA.910.1.6.1 The student will use new vocabulary that is introduced and taught directly
		LA.910.1.6.2 The student will listen to, read, and discuss familiar and conceptually challenging text
		LA.910.1.6.3 The student will use context clues to determine meanings of unfamiliar words
		LA.910.1.6.4 The student will categorize key vocabulary and identify salient features
		LA.910.1.6.5 The student will relate new vocabulary to familiar words
		LA.910.1.6.6 The student will distinguish denotative and connotative meanings of words
		LA.910.1.6.7 The student will identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words
		LA.910.1.6.8 The student will identify advanced word/phrase relationships and their meanings
		LA.910.1.6.9 The student will determine the correct meaning of words with multiple meanings in context
		LA.910.1.6.11 The student will identify the meaning of words and phrases from other languages commonly used by writers of
		English (e.g., ad hoc, post facto, RSVP)
		LA.910.1.7.1 The student will use background knowledge of subject and related content areas, prereading strategies (e.g.,
[previewing, discussing, generating questions), text features, and text structure to make and confirm complex predictions of
		content, purpose, and organization of a reading selection
		LA.910.1.7.2 The student will analyze the author's purpose and/or perspective in a variety of text and understand how they
		affect meaning
		LA.910.1.7.3 The student will determine the main idea or essential message in grade-level or higher texts through inferring,
		paraphrasing, summarizing, and identifying relevant details
		LA.910.1.7.4 The student will identify cause-and-effect relationships in text
		LA.910.1.7.5 The student will analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order,
		argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text
		LA.910.1.7.6 The student will analyze and evaluate similar themes or topics by different authors across a variety of fiction and
		nonfiction selections

LA.910.1.7.7 The student will compare and contrast elements in multiple texts
LA.910.1.7.8 The student will use strategies to repair comprehension of grade-appropriate text when self-monitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, note-making, summarizing, using graphic and semantic organizers, questioning, and clarifying by checking other sources
LA.910.2.1.1 The student will analyze and compare historically and culturally significant works of literature, identifying the relationships among the major genres (e.g., poetry, fiction, nonfiction, short story, dramatic literature, essay) and the literary devices unique to each, and analyze how they support and enhance the theme and main ideas of the text LA.910.2.2.2 The student will use information from the text to answer questions or to state the main idea or provide relevant details
LA.910.2.2.3 The student will organize information to show understanding or relationships among facts, ideas, and events (e.g., representing key points within text through charting, mapping, paraphrasing, summarizing, comparing, contrasting, or outlining)
LA.910.2.2.4 The student will identify and analyze the characteristics of a variety of types of text (e.g., references, reports, technical manuals, articles, editorials, primary source historical documents, periodicals, job-related materials, practical/functional text)
LA.910.3.1.1 The student will prewrite by generating ideas from multiple sources (e.g., brainstorming, notes, journals, discussion, research materials or other reliable sources) based upon teacher-directed topics and personal interests LA.910.3.1.2 The student will prewrite by making a plan for writing that addresses purpose, audience, a controlling idea, logica sequence, and time frame for completion
LA.910.3.1.3 The student will prewrite by using organizational strategies and tools (e.g., technology, spreadsheet, outline, chart, table, graph, Venn Diagram, web, story map, plot pyramid) to develop a personal organizational style LA.910.3.2.1 The student will draft writing by developing ideas from the prewriting plan using primary and secondary sources
appropriate to the purpose and audience LA.910.3.2.2 The student will draft writing by establishing a logical organizational pattern with supporting details that are substantial, specific, and relevant
LA.910.3.2.3 The student will draft writing by analyzing language techniques of professional authors (e.g., figurative language, denotation, connotation) to establish a personal style, demonstrating a command of language with confidence of expression LA.910.3.3.1 The student will revise by evaluating the draft for development of ideas and content, logical organization, voice, point of view, word choice, and sentence variation
LA.910.3.3.2 The student will revise by creating clarity and logic by maintaining central theme, idea, or unifying point and developing meaningful relationships among ideas
LA.910.3.3.3 The student will revise by creating precision and interest by elaborating ideas through supporting details (e.g., facts, statistics, expert opinions, anecdotes), a variety of sentence structures, creative language devices, and modifying word choices using resources and reference materials (e.g., dictionary, thesaurus) to select more effective and precise language LA.910.3.3.4 The student will revise by applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer
review, checklists, rubrics) LA.910.3.3.4 The student will revise by applying appropriate tools of strategies to evaluate and refine the draft (e.g., peer review, checklists, rubrics) LA.910.3.4.1 The student will edit for correct use of spelling, using spelling rules, orthographic patterns, generalizations,
knowledge of root words, prefixes, suffixes, knowledge of Greek, Latin, and Anglo-Saxon root words, and knowledge of foreign words commonly used in English (laissez faire, croissant) LA.910.3.4.2 The student will edit for the correct use of capitalization, including names of academic courses and proper
adjectives LA.910.3.4.3 The student will edit for the correct use of punctuation, including commas, colons, semicolons, apostrophes, dashes, quotation marks, and underlining or italics

		LA.910.3.4.4 The student will edit for the correct use of possessives, subject/verb agreement, comparative and superlative
		adjectives and adverbs, and noun/pronoun agreement
		LA.910.3.4.5 The student will edit for the correct use of sentence formation, including absolutes and absolute phrases,
		infinitives and infinitive phrases, and use of fragments for effect
		LA.910.5.1.1 The student will use fluent and legible handwriting skills
		LA.910.5.2.1 The student will select and use appropriate listening strategies according to the intended purpose (e.g., solving
		problems, interpreting and evaluating the techniques and intent of a presentation)
Lesson 7	Conclusion of the First Stage	
		LA.910.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.
		LA.910.1.6.1 The student will use new vocabulary that is introduced and taught directly
		LA.910.1.6.2 The student will listen to, read, and discuss familiar and conceptually challenging text
		LA.910.1.6.3 The student will use context clues to determine meanings of unfamiliar words
		LA.910.1.6.4 The student will categorize key vocabulary and identify salient features
		LA.910.1.6.5 The student will relate new vocabulary to familiar words
		LA.910.1.6.6 The student will distinguish denotative and connotative meanings of words
		LA.910.1.6.7 The student will identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words
	†	LA.910.1.6.8 The student will identify advanced word/phrase relationships and their meanings
		LA.910.1.6.9 The student will determine the correct meaning of words with multiple meanings in context
		LA.910.1.6.11 The student will identify the meaning of words and phrases from other languages commonly used by writers of
		English (e.g., ad hoc, post facto, RSVP)
	+	LA.910.1.7.1 The student will use background knowledge of subject and related content areas, prereading strategies (e.g.,
		previewing, discussing, generating questions), text features, and text structure to make and confirm complex predictions of
		content, purpose, and organization of a reading selection
		LA.910.1.7.2 The student will analyze the author's purpose and/or perspective in a variety of text and understand how they
		affect meaning
		LA.910.1.7.3 The student will determine the main idea or essential message in grade-level or higher texts through inferring,
		paraphrasing, summarizing, and identifying relevant details
		LA.910.1.7.4 The student will identify cause-and-effect relationships in text
		LA.910.1.7.5 The student will analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order,
		argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text
		LA.910.1.7.6 The student will analyze and evaluate similar themes or topics by different authors across a variety of fiction and
		nonfiction selections
		LA.910.1.7.7 The student will compare and contrast elements in multiple texts
		LA.910.1.7.8 The student will use strategies to repair comprehension of grade-appropriate text when self-monitoring indicates
		confusion, including but not limited to rereading, checking context clues, predicting, note-making, summarizing, using graphic
		and semantic organizers, questioning, and clarifying by checking other sources
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		LA.910.2.1.1 The student will analyze and compare historically and culturally significant works of literature, identifying the
		relationships among the major genres (e.g., poetry, fiction, nonfiction, short story, dramatic literature, essay) and the literary
		devices unique to each, and analyze how they support and enhance the theme and main ideas of the text
		LA.910.2.2.2 The student will use information from the text to answer questions or to state the main idea or provide relevant
		details
		LA.910.2.2.3 The student will organize information to show understanding or relationships among facts, ideas, and events
		(e.g., representing key points within text through charting, mapping, paraphrasing, summarizing, comparing, contrasting, or
		outlining)
		Tourising)

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		LA.910.2.2.4 The student will identify and analyze the characteristics of a variety of types of text (e.g., references, reports,
		technical manuals, articles, editorials, primary source historical documents, periodicals, job-related materials,
		practical/functional text)
		LA.910.3.1.1 The student will prewrite by generating ideas from multiple sources (e.g., brainstorming, notes, journals,
		discussion, research materials or other reliable sources) based upon teacher-directed topics and personal interests
		LA.910.3.1.2 The student will prewrite by making a plan for writing that addresses purpose, audience, a controlling idea, logical
		sequence, and time frame for completion
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		LA.910.3.1.3 The student will prewrite by using organizational strategies and tools (e.g., technology, spreadsheet, outline,
		chart, table, graph, Venn Diagram, web, story map, plot pyramid) to develop a personal organizational style LA.910.3.2.1 The student will draft writing by developing ideas from the prewriting plan using primary and secondary sources
		appropriate to the purpose and audience
		LA.910.3.2.2 The student will draft writing by establishing a logical organizational pattern with supporting details that are
		substantial, specific, and relevant
		LA.910.3.2.3 The student will draft writing by analyzing language techniques of professional authors (e.g., figurative language,
		denotation, connotation) to establish a personal style, demonstrating a command of language with confidence of expression
		LA.910.3.3.1 The student will revise by evaluating the draft for development of ideas and content, logical organization, voice,
		point of view, word choice, and sentence variation
		LA.910.3.3.2 The student will revise by creating clarity and logic by maintaining central theme, idea, or unifying point and
		developing meaningful relationships among ideas
		LA.910.3.3.3 The student will revise by creating precision and interest by elaborating ideas through supporting details (e.g.,
		facts, statistics, expert opinions, anecdotes), a variety of sentence structures, creative language devices, and modifying word
		choices using resources and reference materials (e.g., dictionary, thesaurus) to select more effective and precise language
		LA.910.3.3.4 The student will revise by applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer
		review,
		checklists, rubrics)
		LA.910.3.4.1 The student will edit for correct use of spelling, using spelling rules, orthographic patterns, generalizations,
		knowledge of root words, prefixes, suffixes, knowledge of Greek, Latin, and Anglo-Saxon root words, and knowledge of foreign
		words commonly used in English (laissez faire, croissant)
		LA.910.3.4.2 The student will edit for the correct use of capitalization, including names of academic courses and proper
		adjectives
	+	LA.910.3.4.3 The student will edit for the correct use of punctuation, including commas, colons, semicolons, apostrophes,
-	 	dashes, quotation marks, and underlining or italics
		LA.910.3.4.4 The student will edit for the correct use of possessives, subject/verb agreement, comparative and superlative
		adjectives and adverbs, and noun/pronoun agreement
		LA.910.3.4.5 The student will edit for the correct use of sentence formation, including absolutes and absolute phrases,
		infinitives and infinitive phrases, and use of fragments for effect
		LA.910.5.1.1 The student will use fluent and legible handwriting skills
		LA.910.5.2.1 The student will select and use appropriate listening strategies according to the intended purpose (e.g., solving
		problems, interpreting and evaluating the techniques and intent of a presentation)
Lesson 8	Judging Classroom Activity	
		LA.910.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.
	 	LA.910.1.6.1 The student will use new vocabulary that is introduced and taught directly
		LA.910.1.6.2 The student will district vocabulary that is introduced and taught directly LA.910.1.6.2 The student will listen to, read, and discuss familiar and conceptually challenging text
 	+	LA.910.1.6.3 The student will listen to, read, and discuss familiar and conceptually challenging text LA.910.1.6.3 The student will use context clues to determine meanings of unfamiliar words
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		LA.910.1.6.4 The student will categorize key vocabulary and identify salient features
		LA.910.1.6.5 The student will relate new vocabulary to familiar words

LA.910.1.6.6 The student will distinguish denotative and connotative meanings of words
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LA.910.1.6.7 The student will identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words
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LA.910.1.6.9 The student will determine the correct meaning of words with multiple meanings in context
LA.910.1.6.11 The student will identify the meaning of words and phrases from other languages commonly used by writers of
English (e.g., ad hoc, post facto, RSVP)
LA.910.1.7.1 The student will use background knowledge of subject and related content areas, prereading strategies (e.g.,
previewing, discussing, generating questions), text features, and text structure to make and confirm complex predictions of
content, purpose, and organization of a reading selection
LA.910.1.7.2 The student will analyze the author's purpose and/or perspective in a variety of text and understand how they
affect meaning
LA.910.1.7.3 The student will determine the main idea or essential message in grade-level or higher texts through inferring,
paraphrasing, summarizing, and identifying relevant details
LA.910.1.7.4 The student will identify cause-and-effect relationships in text
LA.910.1.7.5 The student will analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order,
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relationships among the major genres (e.g., poetry, fiction, nonfiction, short story, dramatic literature, essay) and the literary
devices unique to each, and analyze how they support and enhance the theme and main ideas of the text
LA.910.2.2.2 The student will use information from the text to answer questions or to state the main idea or provide relevant
details
LA.910.2.2.3 The student will organize information to show understanding or relationships among facts, ideas, and events
(e.g., representing key points within text through charting, mapping, paraphrasing, summarizing, comparing, contrasting, or
outlining)
LA.910.2.2.4 The student will identify and analyze the characteristics of a variety of types of text (e.g., references, reports,
technical manuals, articles, editorials, primary source historical documents, periodicals, job-related materials,
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LA.910.3.1.1 The student will prewrite by generating ideas from multiple sources (e.g., brainstorming, notes, journals,
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sequence, and time frame for completion
LA.910.3.1.3 The student will prewrite by using organizational strategies and tools (e.g., technology, spreadsheet, outline,
chart, table, graph, Venn Diagram, web, story map, plot pyramid) to develop a personal organizational style
LA.910.3.2.1 The student will draft writing by developing ideas from the prewriting plan using primary and secondary sources
appropriate to the purpose and audience
LA.910.3.2.2 The student will draft writing by establishing a logical organizational pattern with supporting details that are
substantial, specific, and relevant

		LA.910.3.2.3 The student will draft writing by analyzing language techniques of professional authors (e.g., figurative language,
		denotation, connotation) to establish a personal style, demonstrating a command of language with confidence of expression
		LA.910.3.3.1 The student will revise by evaluating the draft for development of ideas and content, logical organization, voice,
		point of view, word choice, and sentence variation
		LA.910.3.3.2 The student will revise by creating clarity and logic by maintaining central theme, idea, or unifying point and
		developing meaningful relationships among ideas
		developing meaningful relationships among lacas
		LA.910.3.3.3 The student will revise by creating precision and interest by elaborating ideas through supporting details (e.g.,
		facts, statistics, expert opinions, anecdotes), a variety of sentence structures, creative language devices, and modifying word
		choices using resources and reference materials (e.g., dictionary, thesaurus) to select more effective and precise language
		LA.910.3.3.4 The student will revise by applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer
		review,
		checklists, rubrics)
		LA.910.3.4.1 The student will edit for correct use of spelling, using spelling rules, orthographic patterns, generalizations,
		knowledge of root words, prefixes, suffixes, knowledge of Greek, Latin, and Anglo-Saxon root words, and knowledge of foreign
		words commonly used in English (laissez faire, croissant)
		LA.910.3.4.2 The student will edit for the correct use of capitalization, including names of academic courses and proper
		adjectives
		LA.910.3.4.3 The student will edit for the correct use of punctuation, including commas, colons, semicolons, apostrophes,
		dashes, quotation marks, and underlining or italics
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		adjectives and adverbs, and noun/pronoun agreement
		LA.910.3.4.5 The student will edit for the correct use of sentence formation, including absolutes and absolute phrases,
		infinitives and infinitive phrases, and use of fragments for effect
		LA.910.5.1.1 The student will use fluent and legible handwriting skills
		LA.910.5.2.1 The student will select and use appropriate listening strategies according to the intended purpose (e.g., solving
		problems, interpreting and evaluating the techniques and intent of a presentation)
		production of the country and country and commission of a proceeding and the country
Lesson 9	Judging a Text	
20000117	caagg a rent	LA.910.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.
		LA.910.1.6.1 The student will use new vocabulary that is introduced and taught directly
		LA.910.1.6.2 The student will listen to, read, and discuss familiar and conceptually challenging text
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		English (e.g., ad hoc, post facto, RSVP)
		LA.910.1.7.1 The student will use background knowledge of subject and related content areas, prereading strategies (e.g.,
		previewing, discussing, generating questions), text features, and text structure to make and confirm complex predictions of
		content, purpose, and organization of a reading selection
		LA.910.1.7.2 The student will analyze the author's purpose and/or perspective in a variety of text and understand how they
		affect meaning
		LA.910.1.7.3 The student will determine the main idea or essential message in grade-level or higher texts through inferring,
		paraphrasing, summarizing, and identifying relevant details
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sequence, and time frame for completion
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appropriate to the purpose and audience
LA.910.3.2.2 The student will draft writing by establishing a logical organizational pattern with supporting details that are
substantial, specific, and relevant
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denotation, connotation) to establish a personal style, demonstrating a command of language with confidence of expression
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	1	LA.910.3.4.2 The student will edit for the correct use of capitalization, including names of academic courses and proper
		adjectives
		LA.910.3.4.3 The student will edit for the correct use of punctuation, including commas, colons, semicolons, apostrophes,
		dashes, quotation marks, and underlining or italics
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		adjectives and adverbs, and noun/pronoun agreement LA.910.3.4.5 The student will edit for the correct use of sentence formation, including absolutes and absolute phrases,
		· ·
		infinitives and infinitive phrases, and use of fragments for effect
		LA.910.5.1.1 The student will use fluent and legible handwriting skills
		LA.910.5.2.1 The student will select and use appropriate listening strategies according to the intended purpose (e.g., solving
		problems, interpreting and evaluating the techniques and intent of a presentation)
Lesson 10	Observers and Particpants	
		LA.910.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.
		LA.910.1.6.1 The student will use new vocabulary that is introduced and taught directly
		LA.910.1.6.2 The student will listen to, read, and discuss familiar and conceptually challenging text
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		English (e.g., ad hoc, post facto, RSVP)
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		previewing, discussing, generating questions), text features, and text structure to make and confirm complex predictions of
		content, purpose, and organization of a reading selection
		LA.910.1.7.2 The student will analyze the author's purpose and/or perspective in a variety of text and understand how they
		affect meaning
		LA.910.1.7.3 The student will determine the main idea or essential message in grade-level or higher texts through inferring,
		paraphrasing, summarizing, and identifying relevant details
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		LA.910.1.7.5 The student will analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order,
		argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text
		LA.910.1.7.6 The student will analyze and evaluate similar themes or topics by different authors across a variety of fiction and
		nonfiction selections
		LA.910.1.7.7 The student will compare and contrast elements in multiple texts
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		confusion, including but not limited to rereading, checking context clues, predicting, note-making, summarizing, using graphic
		and semantic organizers, questioning, and clarifying by checking other sources
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		LA.910.2.1.1 The student will analyze and compare historically and culturally significant works of literature, identifying the
		relationships among the major genres (e.g., poetry, fiction, nonfiction, short story, dramatic literature, essay) and the literary
		devices unique to each, and analyze how they support and enhance the theme and main ideas of the text
		LA.910.2.2.2 The student will use information from the text to answer questions or to state the main idea or provide relevant
		details
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	LA.910.2.2.3 The student will organize information to show understanding or relationships among facts, ideas, and events
	(e.g., representing key points within text through charting, mapping, paraphrasing, summarizing, comparing, contrasting, or
	outlining)
	LA.910.2.2.4 The student will identify and analyze the characteristics of a variety of types of text (e.g., references, reports,
	technical manuals, articles, editorials, primary source historical documents, periodicals, job-related materials,
	practical/functional text)
	LA.910.3.1.1 The student will prewrite by generating ideas from multiple sources (e.g., brainstorming, notes, journals,
	discussion, research materials or other reliable sources) based upon teacher-directed topics and personal interests
	LA.910.3.1.2 The student will prewrite by making a plan for writing that addresses purpose, audience, a controlling idea, logical
	sequence, and time frame for completion
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	LA.910.3.1.3 The student will prewrite by using organizational strategies and tools (e.g., technology, spreadsheet, outline,
	chart, table, graph, Venn Diagram, web, story map, plot pyramid) to develop a personal organizational style
	LA.910.3.2.1 The student will draft writing by developing ideas from the prewriting plan using primary and secondary sources
	appropriate to the purpose and audience
	LA.910.3.2.2 The student will draft writing by establishing a logical organizational pattern with supporting details that are
	substantial, specific, and relevant
	LA.910.3.2.3 The student will draft writing by analyzing language techniques of professional authors (e.g., figurative language,
	denotation, connotation) to establish a personal style, demonstrating a command of language with confidence of expression
	LA.910.3.3.1 The student will revise by evaluating the draft for development of ideas and content, logical organization, voice,
	point of view, word choice, and sentence variation
	LA.910.3.3.2 The student will revise by creating clarity and logic by maintaining central theme, idea, or unifying point and
	developing meaningful relationships among ideas
	developing meaningrar relationships among ideas
	LA.910.3.3.3 The student will revise by creating precision and interest by elaborating ideas through supporting details (e.g.,
	facts, statistics, expert opinions, anecdotes), a variety of sentence structures, creative language devices, and modifying word
	choices using resources and reference materials (e.g., dictionary, thesaurus) to select more effective and precise language
	LA.910.3.3.4 The student will revise by applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer
	review,
	checklists, rubrics)
	LA.910.3.4.1 The student will edit for correct use of spelling, using spelling rules, orthographic patterns, generalizations,
	knowledge of root words, prefixes, suffixes, knowledge of Greek, Latin, and Anglo-Saxon root words, and knowledge of foreign
	words commonly used in English (laissez faire, croissant)
	LA.910.3.4.2 The student will edit for the correct use of capitalization, including names of academic courses and proper
	adjectives
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	infinitives and infinitive phrases, and use of fragments for effect
	LA.910.5.1.1 The student will use fluent and legible handwriting skills
	LA.910.5.2.1 The student will select and use appropriate listening strategies according to the intended purpose (e.g., solving
	problems, interpreting and evaluating the techniques and intent of a presentation)
Lesson 11 Looking at Yourself	
	LA.910.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.
	LA.910.1.6.1 The student will use new vocabulary that is introduced and taught directly
	LA.910.1.6.2 The student will listen to, read, and discuss familiar and conceptually challenging text
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LA.910.1.6.3 The student will use context clues to determine meanings of unfamiliar words
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LA.910.1.6.8 The student will identify advanced word/phrase relationships and their meanings
LA.910.1.6.9 The student will determine the correct meaning of words with multiple meanings in context
LA.910.1.6.11 The student will identify the meaning of words and phrases from other languages commonly used by writers of
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LA.910.1.7.3 The student will determine the main idea or essential message in grade-level or higher texts through inferring,
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Lesson 13	Texts that Cause Factions	
		LA.910.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.
		LA.910.1.6.1 The student will use new vocabulary that is introduced and taught directly
		LA.910.1.6.2 The student will listen to, read, and discuss familiar and conceptually challenging text
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		LA.910.1.6.7 The student will identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words
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		LA.910.1.7.1 The student will use background knowledge of subject and related content areas, prereading strategies (e.g.,
		previewing, discussing, generating questions), text features, and text structure to make and confirm complex predictions of
		content, purpose, and organization of a reading selection
		LA.910.1.7.2 The student will analyze the author's purpose and/or perspective in a variety of text and understand how they
		affect meaning
		LA.910.1.7.3 The student will determine the main idea or essential message in grade-level or higher texts through inferring,
		paraphrasing, summarizing, and identifying relevant details
		LA.910.1.7.4 The student will identify cause-and-effect relationships in text
		LA.910.1.7.5 The student will analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order,
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		LA.910.2.1.1 The student will analyze and compare historically and culturally significant works of literature, identifying the
		relationships among the major genres (e.g., poetry, fiction, nonfiction, short story, dramatic literature, essay) and the literary
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Lesson 14 Facing One Another	
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chart, table, graph, Venn Diagram, web, story map, plot pyramid) to develop a personal organizational style

		LA.910.3.2.1 The student will draft writing by developing ideas from the prewriting plan using primary and secondary sources
		appropriate to the purpose and audience
		LA.910.3.2.2 The student will draft writing by establishing a logical organizational pattern with supporting details that are
		substantial, specific, and relevant
		LA.910.3.2.3 The student will draft writing by analyzing language techniques of professional authors (e.g., figurative language,
		denotation, connotation) to establish a personal style, demonstrating a command of language with confidence of expression
		LA.910.3.3.1 The student will revise by evaluating the draft for development of ideas and content, logical organization, voice,
		point of view, word choice, and sentence variation
		LA.910.3.3.2 The student will revise by creating clarity and logic by maintaining central theme, idea, or unifying point and
		developing meaningful relationships among ideas
		LA.910.3.3.3 The student will revise by creating precision and interest by elaborating ideas through supporting details (e.g.,
		facts, statistics, expert opinions, anecdotes), a variety of sentence structures, creative language devices, and modifying word
		choices using resources and reference materials (e.g., dictionary, thesaurus) to select more effective and precise language
		LA.910.3.3.4 The student will revise by applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer
		review,
		checklists, rubrics)
		LA.910.3.4.1 The student will edit for correct use of spelling, using spelling rules, orthographic patterns, generalizations,
		knowledge of root words, prefixes, suffixes, knowledge of Greek, Latin, and Anglo-Saxon root words, and knowledge of foreign
		words commonly used in English (laissez faire, croissant)
		LA.910.3.4.2 The student will edit for the correct use of capitalization, including names of academic courses and proper
		adjectives
		LA.910.3.4.3 The student will edit for the correct use of punctuation, including commas, colons, semicolons, apostrophes,
		dashes, quotation marks, and underlining or italics
		LA.910.3.4.4 The student will edit for the correct use of possessives, subject/verb agreement, comparative and superlative
		adjectives and adverbs, and noun/pronoun agreement
		LA.910.3.4.5 The student will edit for the correct use of sentence formation, including absolutes and absolute phrases,
		infinitives and infinitive phrases, and use of fragments for effect
		LA.910.5.1.1 The student will use fluent and legible handwriting skills
		LA.910.5.2.1 The student will select and use appropriate listening strategies according to the intended purpose (e.g., solving
		problems, interpreting and evaluating the techniques and intent of a presentation)
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Loccon 1E	Two Voices Saying the Same Thing	
Lesson 15	Two voices Saying the Same Thing	LA.910.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.
		LA.910.1.6.1 The student will use new vocabulary that is introduced and taught directly
		LA.910.1.6.2 The student will listen to, read, and discuss familiar and conceptually challenging text
		LA.910.1.6.3 The student will use context clues to determine meanings of unfamiliar words
		LA.910.1.6.4 The student will categorize key vocabulary and identify salient features
		LA.910.1.6.5 The student will relate new vocabulary to familiar words
		LA.910.1.6.6 The student will distinguish denotative and connotative meanings of words
		LA.910.1.6.7 The student will identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words
		LA.910.1.6.8 The student will identify advanced word/phrase relationships and their meanings
		LA.910.1.6.9 The student will determine the correct meaning of words with multiple meanings in context
		LA.910.1.6.11 The student will identify the meaning of words and phrases from other languages commonly used by writers of
		English (e.g., ad hoc, post facto, RSVP) LA.910.1.7.1 The student will use background knowledge of subject and related content areas, prereading strategies (e.g.,
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		previewing, discussing, generating questions), text features, and text structure to make and confirm complex predictions of
		content, purpose, and organization of a reading selection

LA.910.1.7.2 The student will analyze the author's purpose and/or perspective in a variety of text and understand how they
affect meaning
LA.910.1.7.3 The student will determine the main idea or essential message in grade-level or higher texts through inferring,
paraphrasing, summarizing, and identifying relevant details
LA.910.1.7.4 The student will identify cause-and-effect relationships in text
LA.910.1.7.5 The student will analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order,
argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text
LA.910.1.7.6 The student will analyze and evaluate similar themes or topics by different authors across a variety of fiction and
nonfiction selections
LA.910.1.7.7 The student will compare and contrast elements in multiple texts
LA.910.1.7.8 The student will use strategies to repair comprehension of grade-appropriate text when self-monitoring indicates
confusion, including but not limited to rereading, checking context clues, predicting, note-making, summarizing, using graphic
and semantic organizers, questioning, and clarifying by checking other sources
LA.910.2.1.1 The student will analyze and compare historically and culturally significant works of literature, identifying the
relationships among the major genres (e.g., poetry, fiction, nonfiction, short story, dramatic literature, essay) and the literary
devices unique to each, and analyze how they support and enhance the theme and main ideas of the text
LA.910.2.2.2 The student will use information from the text to answer questions or to state the main idea or provide relevant
details
LA.910.2.2.3 The student will organize information to show understanding or relationships among facts, ideas, and events
(e.g., representing key points within text through charting, mapping, paraphrasing, summarizing, comparing, contrasting, or
outlining)
LA.910.2.2.4 The student will identify and analyze the characteristics of a variety of types of text (e.g., references, reports,
technical manuals, articles, editorials, primary source historical documents, periodicals, job-related materials,
practical/functional text)
LA.910.3.1.1 The student will prewrite by generating ideas from multiple sources (e.g., brainstorming, notes, journals,
discussion, research materials or other reliable sources) based upon teacher-directed topics and personal interests
LA.910.3.1.2 The student will prewrite by making a plan for writing that addresses purpose, audience, a controlling idea, logical
sequence, and time frame for completion
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		LA.910.3.3.4 The student will revise by applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer
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		checklists, rubrics)
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		adjectives and adverbs, and noun/pronoun agreement
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		infinitives and infinitive phrases, and use of fragments for effect
		LA.910.5.1.1 The student will use fluent and legible handwriting skills
		LA.910.5.2.1 The student will select and use appropriate listening strategies according to the intended purpose (e.g., solving
		problems, interpreting and evaluating the techniques and intent of a presentation)
Lesson 16	Listening and Repeating	
		LA.910.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.
		LA.910.1.6.1 The student will use new vocabulary that is introduced and taught directly
		LA.910.1.6.2 The student will listen to, read, and discuss familiar and conceptually challenging text
		LA.910.1.6.3 The student will use context clues to determine meanings of unfamiliar words
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		LA.910.1.6.8 The student will identify advanced word/phrase relationships and their meanings
		LA.910.1.6.9 The student will determine the correct meaning of words with multiple meanings in context
		LA.910.1.6.11 The student will identify the meaning of words and phrases from other languages commonly used by writers of
		English (e.g., ad hoc, post facto, RSVP)
		LA.910.1.7.1 The student will use background knowledge of subject and related content areas, prereading strategies (e.g.,
		previewing, discussing, generating questions), text features, and text structure to make and confirm complex predictions of
		content, purpose, and organization of a reading selection
		LA.910.1.7.2 The student will analyze the author's purpose and/or perspective in a variety of text and understand how they
		affect meaning
		LA.910.1.7.3 The student will determine the main idea or essential message in grade-level or higher texts through inferring,
		paraphrasing, summarizing, and identifying relevant details
		LA.910.1.7.4 The student will identify cause-and-effect relationships in text
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		LA.910.1.7.5 The student will analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order,
		argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text
		LA.910.1.7.6 The student will analyze and evaluate similar themes or topics by different authors across a variety of fiction and
		nonfiction selections
		LA.910.1.7.7 The student will compare and contrast elements in multiple texts
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		LA.910.1.7.8 The student will use strategies to repair comprehension of grade-appropriate text when self-monitoring indicates
		confusion, including but not limited to rereading, checking context clues, predicting, note-making, summarizing, using graphic
		and semantic organizers, questioning, and clarifying by checking other sources

LA.910.2.1.1 The student will analyze and compare historically and culturally significant works of literature, identifying the relationships among the major genres (e.g., poetry, fiction, nonfiction, short story, dramatic literature, essay) and the literary devices unique to each, and analyze how they support and enhance the theme and main ideas of the text LA.910.2.1.2 The student will analyze and compare a variety of traditional, classical, and contemporary literary works, and identify the literary elements of each (e.g., setting, plot, characterization, conflict) LA.910.2.1.4 The student will identify and analyze universal themes and symbols across genres and historical periods, and explain their significance
LA.910.2.1.5 The student will analyze and develop an interpretation of a literary work by describing an authors use of literary elements (e.g., theme, point of view, characterization, setting, plot), and explain and analyze different elements of figurative language (e.g., simile, metaphor, personification, hyperbole, symbolism, allusion, imagery)
LA.910.2.1.6 The student will create a complex, multi-genre response to the reading of two or more literary works, describing and analyzing an author's use of literary elements (e.g., theme, point of view, characterization, setting, plot), figurative language (e.g., simile, metaphor, personification, hyperbole, symbolism, allusion, imagery), and analyzing an author's development of time and sequence through the use of complex literary devices such as foreshadowing and flashback
LA.910.2.1.7 The student will analyze, interpret, and evaluate an author's use of descriptive language (e.g., tone, irony, mood, imagery, pun, alliteration, onomatopoeia, allusion), figurative language (e.g., symbolism, metaphor, personification, hyperbole), common idioms, and mythological and literary allusions, and explain how they impact meaning in a variety of texts LA.910.2.1.8 The student will explain how ideas, values, and themes of a literary work often reflect the historical period in which it was written
LA.910.2.1.9 The student will identify, analyze, and compare the differences in English language patterns and vocabulary choices of contemporary and historical texts
LA.910.3.1.1 The student will prewrite by generating ideas from multiple sources (e.g., brainstorming, notes, journals, discussion, research materials or other reliable sources) based upon teacher-directed topics and personal interests LA.910.3.1.2 The student will prewrite by making a plan for writing that addresses purpose, audience, a controlling idea, logical sequence, and time frame for completion
LA.910.3.1.3 The student will prewrite by using organizational strategies and tools (e.g., technology, spreadsheet, outline, chart, table, graph, Venn Diagram, web, story map, plot pyramid) to develop a personal organizational style LA.910.3.2.1 The student will draft writing by developing ideas from the prewriting plan using primary and secondary sources appropriate to the purpose and audience LA.910.3.2.2 The student will draft writing by establishing a logical organizational pattern with supporting details that are substantial, specific, and relevant
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	problems, interpreting and evaluating the techniques and intent of a presentation)
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Lesson 17 An Exercise in Listening	
	LA.910.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.
	LA.910.1.6.1 The student will use new vocabulary that is introduced and taught directly
	LA.910.1.6.2 The student will listen to, read, and discuss familiar and conceptually challenging text
	LA.910.1.6.3 The student will use context clues to determine meanings of unfamiliar words
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	LA.910.1.6.11 The student will identify the meaning of words and phrases from other languages commonly used by writers of
	English (e.g., ad hoc, post facto, RSVP)
	LA.910.1.7.1 The student will use background knowledge of subject and related content areas, prereading strategies (e.g.,
	previewing, discussing, generating questions), text features, and text structure to make and confirm complex predictions of
	content, purpose, and organization of a reading selection
	LA.910.1.7.2 The student will analyze the author's purpose and/or perspective in a variety of text and understand how they
	affect meaning
	LA.910.1.7.3 The student will determine the main idea or essential message in grade-level or higher texts through inferring,
	paraphrasing, summarizing, and identifying relevant details
	LA.910.1.7.4 The student will identify cause-and-effect relationships in text
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	LA 010.1.7.5. The student will apply a pariety of toxt structures (e.g., comparison/contrast, cause/effect, chronological order
	LA.910.1.7.5 The student will analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order,
	argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text
	LA.910.1.7.6 The student will analyze and evaluate similar themes or topics by different authors across a variety of fiction and
	nonfiction selections
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	LA.910.2.1.1 The student will analyze and compare historically and culturally significant works of literature, identifying the
	relationships among the major genres (e.g., poetry, fiction, nonfiction, short story, dramatic literature, essay) and the literary
	devices unique to each, and analyze how they support and enhance the theme and main ideas of the text

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	LA.910.2.2.2 The student will use information from the text to answer questions or to state the main idea or provide relevant
	details
	LA.910.2.2.3 The student will organize information to show understanding or relationships among facts, ideas, and events
	(e.g., representing key points within text through charting, mapping, paraphrasing, summarizing, comparing, contrasting, or
	outlining)
	LA.910.2.2.4 The student will identify and analyze the characteristics of a variety of types of text (e.g., references, reports,
	technical manuals, articles, editorials, primary source historical documents, periodicals, job-related materials,
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	problems, interpreting and evaluating the techniques and intent of a presentation)
sson 18 Proofs and Arguments	
	LA.910.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.

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LA.910.1.6.1 The student will use new vocabulary that is introduced and taught directly
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	LA.910.3.3.3 The student will revise by creating precision and interest by elaborating ideas through supporting details (e.g.,
	facts, statistics, expert opinions, anecdotes), a variety of sentence structures, creative language devices, and modifying word
	choices using resources and reference materials (e.g., dictionary, thesaurus) to select more effective and precise language
	LA.910.3.3.4 The student will revise by applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer
	review,
	checklists, rubrics)
	LA.910.3.4.1 The student will edit for correct use of spelling, using spelling rules, orthographic patterns, generalizations,
	knowledge of root words, prefixes, suffixes, knowledge of Greek, Latin, and Anglo-Saxon root words, and knowledge of foreign
	words commonly used in English (laissez faire, croissant)
	LA.910.3.4.2 The student will edit for the correct use of capitalization, including names of academic courses and proper
	adjectives
	LA.910.3.4.3 The student will edit for the correct use of punctuation, including commas, colons, semicolons, apostrophes,
	dashes, quotation marks, and underlining or italics
	LA.910.3.4.4 The student will edit for the correct use of possessives, subject/verb agreement, comparative and superlative
	adjectives and adverbs, and noun/pronoun agreement
	LA.910.3.4.5 The student will edit for the correct use of sentence formation, including absolutes and absolute phrases,
	infinitives and infinitive phrases, and use of fragments for effect
	LA.910.5.1.1 The student will use fluent and legible handwriting skills
	LA.910.5.2.1 The student will select and use appropriate listening strategies according to the intended purpose (e.g., solving
	problems, interpreting and evaluating the techniques and intent of a presentation)
	problems, interpreting and evaluating the techniques and intent or a presentation)
Lacon 10 Listonina for Differences	
Lesson 19 Listening for Differences	LA.910.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.
	LA.910.1.6.1 The student will use new vocabulary that is introduced and taught directly
	LA.910.1.6.2 The student will listen to, read, and discuss familiar and conceptually challenging text
	LA.910.1.6.3 The student will use context clues to determine meanings of unfamiliar words
	LA.910.1.6.4 The student will categorize key vocabulary and identify salient features
	LA.910.1.6.5 The student will relate new vocabulary to familiar words
	LA.910.1.6.6 The student will distinguish denotative and connotative meanings of words
	I A 010 1 6 7 The student will identify and understand the magning of concentually advanced profives, authors and root words
	LA.910.1.6.7 The student will identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words LA.910.1.6.8 The student will identify advanced word/phrase relationships and their meanings
	LA.910.1.6.9 The student will determine the correct meaning of words with multiple meanings in context
	LA.910.1.6.11 The student will identify the meaning of words and phrases from other languages commonly used by writers of
	English (e.g., ad hoc, post facto, RSVP)
	LA.910.1.7.1 The student will use background knowledge of subject and related content areas, prereading strategies (e.g.,
	previewing, discussing, generating questions), text features, and text structure to make and confirm complex predictions of
	content, purpose, and organization of a reading selection

LA.910.1.7.2 The student will analyze the author's purpose and/or perspective in a variety of text and understand how they
affect meaning
LA.910.1.7.3 The student will determine the main idea or essential message in grade-level or higher texts through inferring,
paraphrasing, summarizing, and identifying relevant details
LA.910.1.7.4 The student will identify cause-and-effect relationships in text
LA.910.1.7.5 The student will analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order, argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text
LA.910.1.7.6 The student will analyze and evaluate similar themes or topics by different authors across a variety of fiction and nonfiction selections
LA.910.1.7.7 The student will compare and contrast elements in multiple texts
LA.910.1.7.8 The student will use strategies to repair comprehension of grade-appropriate text when self-monitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, note-making, summarizing, using graphic and semantic organizers, questioning, and clarifying by checking other sources
LA.910.2.1.1 The student will analyze and compare historically and culturally significant works of literature, identifying the relationships among the major genres (e.g., poetry, fiction, nonfiction, short story, dramatic literature, essay) and the literary devices unique to each, and analyze how they support and enhance the theme and main ideas of the text
LA.910.2.1.2 The student will analyze and compare a variety of traditional, classical, and contemporary literary works, and identify the literary elements of each (e.g., setting, plot, characterization, conflict)
LA.910.2.1.4 The student will identify and analyze universal themes and symbols across genres and historical periods, and explain their significance
LA.910.2.1.5 The student will analyze and develop an interpretation of a literary work by describing an authors use of literary elements (e.g., theme, point of view, characterization, setting, plot), and explain and analyze different elements of figurative language (e.g., simile, metaphor, personification, hyperbole, symbolism, allusion, imagery)
LA.910.2.1.6 The student will create a complex, multi-genre response to the reading of two or more literary works, describing and analyzing an author's use of literary elements (e.g., theme, point of view, characterization, setting, plot), figurative language (e.g., simile, metaphor, personification, hyperbole, symbolism, allusion, imagery), and analyzing an author's development of time and sequence through the use of complex literary devices such as foreshadowing and flashback
LA.910.2.1.7 The student will analyze, interpret, and evaluate an author's use of descriptive language (e.g., tone, irony, mood, imagery, pun, alliteration, onomatopoeia, allusion), figurative language (e.g., symbolism, metaphor, personification, hyperbole), common idioms, and mythological and literary allusions, and explain how they impact meaning in a variety of texts LA.910.2.1.8 The student will explain how ideas, values, and themes of a literary work often reflect the historical period in which it was written
LA.910.2.1.9 The student will identify, analyze, and compare the differences in English language patterns and vocabulary choices of contemporary and historical texts
LA.910.3.1.1 The student will prewrite by generating ideas from multiple sources (e.g., brainstorming, notes, journals, discussion, research materials or other reliable sources) based upon teacher-directed topics and personal interests LA.910.3.1.2 The student will prewrite by making a plan for writing that addresses purpose, audience, a controlling idea, logical
sequence, and time frame for completion
LA.910.3.1.3 The student will prewrite by using organizational strategies and tools (e.g., technology, spreadsheet, outline, chart, table, graph, Venn Diagram, web, story map, plot pyramid) to develop a personal organizational style
LA.910.3.2.1 The student will draft writing by developing ideas from the prewriting plan using primary and secondary sources appropriate to the purpose and audience

	LA.910.3.2.2 The student will draft writing by establishing a logical organizational pattern with supporting details that are substantial, specific, and relevant
	LA.910.3.2.3 The student will draft writing by analyzing language techniques of professional authors (e.g., figurative language, denotation, connotation) to establish a personal style, demonstrating a command of language with confidence of expression LA.910.3.3.1 The student will revise by evaluating the draft for development of ideas and content, logical organization, voice, point of view, word choice, and sentence variation LA.910.3.3.2 The student will revise by creating clarity and logic by maintaining central theme, idea, or unifying point and
	developing meaningful relationships among ideas
	LA.910.3.3.3 The student will revise by creating precision and interest by elaborating ideas through supporting details (e.g., facts, statistics, expert opinions, anecdotes), a variety of sentence structures, creative language devices, and modifying word choices using resources and reference materials (e.g., dictionary, thesaurus) to select more effective and precise language LA.910.3.3.4 The student will revise by applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer review,
	checklists, rubrics)
	LA.910.3.4.1 The student will edit for correct use of spelling, using spelling rules, orthographic patterns, generalizations, knowledge of root words, prefixes, suffixes, knowledge of Greek, Latin, and Anglo-Saxon root words, and knowledge of foreign words commonly used in English (laissez faire, croissant)
	LA.910.3.4.2 The student will edit for the correct use of capitalization, including names of academic courses and proper adjectives
	LA.910.3.4.3 The student will edit for the correct use of punctuation, including commas, colons, semicolons, apostrophes,
	dashes, quotation marks, and underlining or italics
	LA.910.3.4.4 The student will edit for the correct use of possessives, subject/verb agreement, comparative and superlative adjectives and adverbs, and noun/pronoun agreement
	LA.910.3.4.5 The student will edit for the correct use of sentence formation, including absolutes and absolute phrases,
	infinitives and infinitive phrases, and use of fragments for effect
	LA.910.5.1.1 The student will use fluent and legible handwriting skills
	LA.910.5.2.1 The student will select and use appropriate listening strategies according to the intended purpose (e.g., solving
	problems, interpreting and evaluating the techniques and intent of a presentation)
Lesson 20 Asking Questions	
_	LA.910.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.
	LA.910.1.6.1 The student will use new vocabulary that is introduced and taught directly
	LA.910.1.6.2 The student will listen to, read, and discuss familiar and conceptually challenging text
	LA.910.1.6.3 The student will use context clues to determine meanings of unfamiliar words
	LA.910.1.6.4 The student will categorize key vocabulary and identify salient features
	LA.910.1.6.5 The student will relate new vocabulary to familiar words
	LA.910.1.6.6 The student will distinguish denotative and connotative meanings of words
	LA.910.1.6.7 The student will identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words
	LA.910.1.6.8 The student will identify advanced word/phrase relationships and their meanings
	LA.910.1.6.9 The student will determine the correct meaning of words with multiple meanings in context
	LA.910.1.6.11 The student will identify the meaning of words and phrases from other languages commonly used by writers of
	English (e.g., ad hoc, post facto, RSVP)
	LA.910.1.7.1 The student will use background knowledge of subject and related content areas, prereading strategies (e.g.,
	previewing, discussing, generating questions), text features, and text structure to make and confirm complex predictions of
	content, purpose, and organization of a reading selection
	LA.910.1.7.2 The student will analyze the author's purpose and/or perspective in a variety of text and understand how they
	affect meaning
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LA.910.1.7.3 The student will determine the main idea or essential message in grade-level or higher texts through inferring,
paraphrasing, summarizing, and identifying relevant details
LA.910.1.7.4 The student will identify cause-and-effect relationships in text
· ·
LA.910.1.7.5 The student will analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order,
argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text
LA.910.1.7.6 The student will analyze and evaluate similar themes or topics by different authors across a variety of fiction and
nonfiction selections
LA.910.1.7.7 The student will compare and contrast elements in multiple texts
LA.910.1.7.8 The student will use strategies to repair comprehension of grade-appropriate text when self-monitoring indicates
confusion, including but not limited to rereading, checking context clues, predicting, note-making, summarizing, using graphic
and semantic organizers, questioning, and clarifying by checking other sources
LA.910.2.1.1 The student will analyze and compare historically and culturally significant works of literature, identifying the
relationships among the major genres (e.g., poetry, fiction, nonfiction, short story, dramatic literature, essay) and the literary
devices unique to each, and analyze how they support and enhance the theme and main ideas of the text
LA.910.2.2.2 The student will use information from the text to answer questions or to state the main idea or provide relevant
details
LA.910.2.2.3 The student will organize information to show understanding or relationships among facts, ideas, and events
(e.g., representing key points within text through charting, mapping, paraphrasing, summarizing, comparing, contrasting, or
outlining)
LA.910.2.2.4 The student will identify and analyze the characteristics of a variety of types of text (e.g., references, reports,
technical manuals, articles, editorials, primary source historical documents, periodicals, job-related materials,
practical/functional text)
LA.910.3.1.1 The student will prewrite by generating ideas from multiple sources (e.g., brainstorming, notes, journals,
discussion, research materials or other reliable sources) based upon teacher-directed topics and personal interests
LA.910.3.1.2 The student will prewrite by making a plan for writing that addresses purpose, audience, a controlling idea, logical
sequence, and time frame for completion
LA.910.3.1.3 The student will prewrite by using organizational strategies and tools (e.g., technology, spreadsheet, outline,
chart, table, graph, Venn Diagram, web, story map, plot pyramid) to develop a personal organizational style
LA.910.3.2.1 The student will draft writing by developing ideas from the prewriting plan using primary and secondary sources
appropriate to the purpose and audience LA.910.3.2.2 The student will draft writing by establishing a logical organizational pattern with supporting details that are
substantial, specific, and relevant
LA.910.3.2.3 The student will draft writing by analyzing language techniques of professional authors (e.g., figurative language,
denotation, connotation) to establish a personal style, demonstrating a command of language with confidence of expression
LA.910.3.3.1 The student will revise by evaluating the draft for development of ideas and content, logical organization, voice,
point of view, word choice, and sentence variation
LA.910.3.3.2 The student will revise by creating clarity and logic by maintaining central theme, idea, or unifying point and
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LA.910.3.3.3 The student will revise by creating precision and interest by elaborating ideas through supporting details (e.g.,
facts, statistics, expert opinions, anecdotes), a variety of sentence structures, creative language devices, and modifying word
choices using resources and reference materials (e.g., dictionary, thesaurus) to select more effective and precise language
LA.910.3.3.4 The student will revise by applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer
review,
checklists, rubrics)
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		LA.910.3.4.1 The student will edit for correct use of spelling, using spelling rules, orthographic patterns, generalizations,
		knowledge of root words, prefixes, suffixes, knowledge of Greek, Latin, and Anglo-Saxon root words, and knowledge of foreign
		words commonly used in English (laissez faire, croissant)
		LA.910.3.4.2 The student will edit for the correct use of capitalization, including names of academic courses and proper
		adjectives
		LA.910.3.4.3 The student will edit for the correct use of punctuation, including commas, colons, semicolons, apostrophes,
		dashes, quotation marks, and underlining or italics
		LA.910.3.4.4 The student will edit for the correct use of possessives, subject/verb agreement, comparative and superlative
		adjectives and adverbs, and noun/pronoun agreement
		LA.910.3.4.5 The student will edit for the correct use of sentence formation, including absolutes and absolute phrases,
		infinitives and infinitive phrases, and use of fragments for effect
		LA.910.5.1.1 The student will use fluent and legible handwriting skills
	+	LA.910.5.1.1 The student will use nucleit and register handwriting skins LA.910.5.2.1 The student will select and use appropriate listening strategies according to the intended purpose (e.g., solving
		problems, interpreting and evaluating the techniques and intent of a presentation)
Lesson 21	Taking the First Step	
1	Taking the that Grep	LA.910.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.
		LA.910.1.6.1 The student will use new vocabulary that is introduced and taught directly
		LA.910.1.6.2 The student will listen to, read, and discuss familiar and conceptually challenging text
		LA.910.1.6.3 The student will use context clues to determine meanings of unfamiliar words
		LA.910.1.6.4 The student will categorize key vocabulary and identify salient features
		LA.910.1.6.5 The student will relate new vocabulary to familiar words
		LA.910.1.6.6 The student will distinguish denotative and connotative meanings of words
		I A 010 1.4.7 The student will identify and understand the meaning of concentually advanced profives, suffixes, and root words
		LA.910.1.6.7 The student will identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words
		LA.910.1.6.8 The student will identify advanced word/phrase relationships and their meanings
		LA.910.1.6.9 The student will determine the correct meaning of words with multiple meanings in context
		LA.910.1.6.11 The student will identify the meaning of words and phrases from other languages commonly used by writers of
		English (e.g., ad hoc, post facto, RSVP)
		LA.910.1.7.1 The student will use background knowledge of subject and related content areas, prereading strategies (e.g.,
		previewing, discussing, generating questions), text features, and text structure to make and confirm complex predictions of
		content, purpose, and organization of a reading selection
		LA.910.1.7.2 The student will analyze the author's purpose and/or perspective in a variety of text and understand how they
		affect meaning
		LA.910.1.7.3 The student will determine the main idea or essential message in grade-level or higher texts through inferring,
		paraphrasing, summarizing, and identifying relevant details
	+	LA.910.1.7.4 The student will identify cause-and-effect relationships in text
		LA.910.1.7.4 The student will identify cause-and-effect relationships in text
		LA 040.4.7.5. The students will are here a variety of text attentions (a second of contract and a second of contract and
		LA.910.1.7.5 The student will analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order,
		argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text
		LA.910.1.7.6 The student will analyze and evaluate similar themes or topics by different authors across a variety of fiction and
		nonfiction selections
		LA.910.1.7.7 The student will compare and contrast elements in multiple texts
		LA.910.1.7.8 The student will use strategies to repair comprehension of grade-appropriate text when self-monitoring indicates
		confusion, including but not limited to rereading, checking context clues, predicting, note-making, summarizing, using graphic
		and semantic organizers, questioning, and clarifying by checking other sources
		LA.910.2.1.1 The student will analyze and compare historically and culturally significant works of literature, identifying the
	•	Installant the control of the contro
		relationships among the major genres (e.g., poetry, fiction, nonfiction, short story, dramatic literature, essay) and the literary

	LA.910.2.2.2 The student will use information from the text to answer questions or to state the main idea or provide relevant
	details
	LA.910.2.2.3 The student will organize information to show understanding or relationships among facts, ideas, and events
	(e.g., representing key points within text through charting, mapping, paraphrasing, summarizing, comparing, contrasting, or outlining)
	LA.910.2.2.4 The student will identify and analyze the characteristics of a variety of types of text (e.g., references, reports,
	technical manuals, articles, editorials, primary source historical documents, periodicals, job-related materials,
	practical/functional text)
	LA.910.3.1.1 The student will prewrite by generating ideas from multiple sources (e.g., brainstorming, notes, journals, discussion, research materials or other reliable sources) based upon teacher-directed topics and personal interests
	LA.910.3.1.2 The student will prewrite by making a plan for writing that addresses purpose, audience, a controlling idea, logica
	sequence, and time frame for completion
	esquence, and time name for completion
	LA.910.3.1.3 The student will prewrite by using organizational strategies and tools (e.g., technology, spreadsheet, outline,
	chart, table, graph, Venn Diagram, web, story map, plot pyramid) to develop a personal organizational style
	LA.910.3.2.1 The student will draft writing by developing ideas from the prewriting plan using primary and secondary sources
	appropriate to the purpose and audience
	LA.910.3.2.2 The student will draft writing by establishing a logical organizational pattern with supporting details that are
	substantial, specific, and relevant
	LA.910.3.2.3 The student will draft writing by analyzing language techniques of professional authors (e.g., figurative language,
	denotation, connotation) to establish a personal style, demonstrating a command of language with confidence of expression
	LA.910.3.3.1 The student will revise by evaluating the draft for development of ideas and content, logical organization, voice,
	point of view, word choice, and sentence variation LA.910.3.3.2 The student will revise by creating clarity and logic by maintaining central theme, idea, or unifying point and
	developing meaningful relationships among ideas
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	LA.910.3.3.3 The student will revise by creating precision and interest by elaborating ideas through supporting details (e.g.,
	facts, statistics, expert opinions, anecdotes), a variety of sentence structures, creative language devices, and modifying word
	choices using resources and reference materials (e.g., dictionary, thesaurus) to select more effective and precise language
	LA.910.3.3.4 The student will revise by applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer
	review,
	checklists, rubrics)
	LA.910.3.4.1 The student will edit for correct use of spelling, using spelling rules, orthographic patterns, generalizations,
	knowledge of root words, prefixes, suffixes, knowledge of Greek, Latin, and Anglo-Saxon root words, and knowledge of foreign
	words commonly used in English (laissez faire, croissant)
	LA.910.3.4.2 The student will edit for the correct use of capitalization, including names of academic courses and proper
	adjectives
	LA.910.3.4.3 The student will edit for the correct use of punctuation, including commas, colons, semicolons, apostrophes,
	dashes, quotation marks, and underlining or italics
	LA.910.3.4.4 The student will edit for the correct use of possessives, subject/verb agreement, comparative and superlative
	adjectives and adverbs, and noun/pronoun agreement
	LA.910.3.4.5 The student will edit for the correct use of sentence formation, including absolutes and absolute phrases,
	infinitives and infinitive phrases, and use of fragments for effect
	LA.910.5.1.1 The student will use fluent and legible handwriting skills
	LA.910.5.2.1 The student will select and use appropriate listening strategies according to the intended purpose (e.g., solving
	problems, interpreting and evaluating the techniques and intent of a presentation)
Lesson 22 Making Room for Others	
2033011 22 INIGKING ROUTH TOF OTHERS	LA.910.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.
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	LA.910.1.6.1 The student will use new vocabulary that is introduced and taught directly
	LA.910.1.6.2 The student will listen to, read, and discuss familiar and conceptually challenging text
	LA.910.1.6.3 The student will use context clues to determine meanings of unfamiliar words
	LA.910.1.6.4 The student will categorize key vocabulary and identify salient features
	LA.910.1.6.5 The student will relate new vocabulary to familiar words
	LA.910.1.6.6 The student will distinguish denotative and connotative meanings of words
	LA.910.1.6.7 The student will identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words
	LA.910.1.6.8 The student will identify advanced word/phrase relationships and their meanings
	LA.910.1.6.9 The student will determine the correct meaning of words with multiple meanings in context
	LA.910.1.6.11 The student will identify the meaning of words and phrases from other languages commonly used by writers of
	English (e.g., ad hoc, post facto, RSVP)
	LA.910.1.7.1 The student will use background knowledge of subject and related content areas, prereading strategies (e.g.,
	previewing, discussing, generating questions), text features, and text structure to make and confirm complex predictions of
	content, purpose, and organization of a reading selection
	LA.910.1.7.2 The student will analyze the author's purpose and/or perspective in a variety of text and understand how they
	affect meaning
	LA.910.1.7.3 The student will determine the main idea or essential message in grade-level or higher texts through inferring,
	paraphrasing, summarizing, and identifying relevant details
	LA.910.1.7.4 The student will identify cause-and-effect relationships in text
	LA.910.1.7.5 The student will analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order,
	argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text
	LA.910.1.7.6 The student will analyze and evaluate similar themes or topics by different authors across a variety of fiction and
	nonfiction selections
	LA.910.1.7.7 The student will compare and contrast elements in multiple texts
	LA.910.1.7.8 The student will use strategies to repair comprehension of grade-appropriate text when self-monitoring indicates
	confusion, including but not limited to rereading, checking context clues, predicting, note-making, summarizing, using graphic
	and semantic organizers, questioning, and clarifying by checking other sources
	LA.910.2.1.1 The student will analyze and compare historically and culturally significant works of literature, identifying the
	relationships among the major genres (e.g., poetry, fiction, nonfiction, short story, dramatic literature, essay) and the literary
	devices unique to each, and analyze how they support and enhance the theme and main ideas of the text
	LA.910.2.1.2 The student will analyze and compare a variety of traditional, classical, and contemporary literary works, and
	identify the literary elements of each (e.g., setting, plot, characterization, conflict)
	LA.910.2.1.4 The student will identify and analyze universal themes and symbols across genres and historical periods, and
	explain their significance
	LA.910.2.1.5 The student will analyze and develop an interpretation of a literary work by describing an authors use of literary
	elements (e.g., theme, point of view, characterization, setting, plot), and explain and analyze different elements of figurative
	language (e.g., simile, metaphor, personification, hyperbole, symbolism, allusion, imagery)
	LA.910.2.1.6 The student will create a complex, multi-genre response to the reading of two or more literary works, describing
	and analyzing an author's use of literary elements (e.g., theme, point of view, characterization, setting, plot), figurative
	language (e.g., simile, metaphor, personification, hyperbole, symbolism, allusion, imagery), and analyzing an author's
	development of time and sequence through the use of complex literary devices such as foreshadowing and flashback
	actions and and acqueries through the use of complex literary devices such as foreshadowing and hashback
	LA.910.2.1.7 The student will analyze, interpret, and evaluate an author's use of descriptive language (e.g., tone, irony, mood,
	imagery, pun, alliteration, onomatopoeia, allusion), figurative language (e.g., symbolism, metaphor, personification,
	hyperbole), common idioms, and mythological and literary allusions, and explain how they impact meaning in a variety of texts
L	Insperiore, common futoris, and mythological and literary allusions, and explain now they impact meaning in a variety of texts

	I	LA.910.2.1.8 The student will explain how ideas, values, and themes of a literary work often reflect the historical period in
		which it was written
		LA.910.2.1.9 The student will identify, analyze, and compare the differences in English language patterns and vocabulary
		choices of contemporary and historical texts
		LA.910.3.1.1 The student will prewrite by generating ideas from multiple sources (e.g., brainstorming, notes, journals,
		discussion, research materials or other reliable sources) based upon teacher-directed topics and personal interests
-		LA.910.3.1.2 The student will prewrite by making a plan for writing that addresses purpose, audience, a controlling idea, logical
		sequence, and time frame for completion
		LA.910.3.1.3 The student will prewrite by using organizational strategies and tools (e.g., technology, spreadsheet, outline,
		chart, table, graph, Venn Diagram, web, story map, plot pyramid) to develop a personal organizational style
		LA.910.3.2.1 The student will draft writing by developing ideas from the prewriting plan using primary and secondary sources
		appropriate to the purpose and audience
		LA.910.3.2.2 The student will draft writing by establishing a logical organizational pattern with supporting details that are
		substantial, specific, and relevant
		LA.910.3.2.3 The student will draft writing by analyzing language techniques of professional authors (e.g., figurative language,
		denotation, connotation) to establish a personal style, demonstrating a command of language with confidence of expression
		LA.910.3.3.1 The student will revise by evaluating the draft for development of ideas and content, logical organization, voice,
		point of view, word choice, and sentence variation
		LA.910.3.3.2 The student will revise by creating clarity and logic by maintaining central theme, idea, or unifying point and
		developing meaningful relationships among ideas
		developing meaningral relationships among lacas
		LA.910.3.3.3 The student will revise by creating precision and interest by elaborating ideas through supporting details (e.g.,
		facts, statistics, expert opinions, anecdotes), a variety of sentence structures, creative language devices, and modifying word
		choices using resources and reference materials (e.g., dictionary, thesaurus) to select more effective and precise language
		LA.910.3.3.4 The student will revise by applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer
		review,
		checklists, rubrics)
		LA.910.3.4.1 The student will edit for correct use of spelling, using spelling rules, orthographic patterns, generalizations,
		knowledge of root words, prefixes, suffixes, knowledge of Greek, Latin, and Anglo-Saxon root words, and knowledge of foreign
		words commonly used in English (laissez faire, croissant)
		LA.910.3.4.2 The student will edit for the correct use of capitalization, including names of academic courses and proper
		adjectives
		LA.910.3.4.3 The student will edit for the correct use of punctuation, including commas, colons, semicolons, apostrophes,
		dashes, quotation marks, and underlining or italics
		LA.910.3.4.4 The student will edit for the correct use of possessives, subject/verb agreement, comparative and superlative
		adjectives and adverbs, and noun/pronoun agreement
		LA.910.3.4.5 The student will edit for the correct use of sentence formation, including absolutes and absolute phrases,
		infinitives and infinitive phrases, and use of fragments for effect
		LA.910.5.1.1 The student will use fluent and legible handwriting skills
		LA.910.5.2.1 The student will select and use appropriate listening strategies according to the intended purpose (e.g., solving
		problems, interpreting and evaluating the techniques and intent of a presentation)
Lesson 23	Introduction to Leadership Roles	
	' '	Lesson is not appropriate for alignment.
Lesson 24	First Student-Led Discussion	LA 010.1.5.1. The student will adjust reading rate based on purpose, toxt difficulty, form, and stule
		LA.910.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style. LA.910.1.6.1 The student will use new vocabulary that is introduced and taught directly
ļ		LA. 710. 1.0.1 The student will use new vocabulary that is introduced and taught directly

LA.910.1.6.2 The student will listen to, read, and discuss familiar and conceptually challenging text
LA.910.1.6.3 The student will use context clues to determine meanings of unfamiliar words
LA.910.1.6.4 The student will categorize key vocabulary and identify salient features
LA.910.1.6.5 The student will relate new vocabulary to familiar words
LA.910.1.6.6 The student will distinguish denotative and connotative meanings of words
LA.910.1.6.7 The student will identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words
LA.910.1.6.8 The student will identify advanced word/phrase relationships and their meanings
LA.910.1.6.9 The student will determine the correct meaning of words with multiple meanings in context
LA.910.1.6.11 The student will identify the meaning of words and phrases from other languages commonly used by writers of
English (e.g., ad hoc, post facto, RSVP)
LA.910.1.7.1 The student will use background knowledge of subject and related content areas, prereading strategies (e.g.,
previewing, discussing, generating questions), text features, and text structure to make and confirm complex predictions of
content, purpose, and organization of a reading selection
LA.910.1.7.2 The student will analyze the author's purpose and/or perspective in a variety of text and understand how they
affect meaning
LA.910.1.7.3 The student will determine the main idea or essential message in grade-level or higher texts through inferring,
paraphrasing, summarizing, and identifying relevant details
LA.910.1.7.4 The student will identify cause-and-effect relationships in text
LA.910.1.7.5 The student will analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order,
argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text
LA.910.1.7.6 The student will analyze and evaluate similar themes or topics by different authors across a variety of fiction and
nonfiction selections
LA.910.1.7.7 The student will compare and contrast elements in multiple texts
LA.910.1.7.8 The student will use strategies to repair comprehension of grade-appropriate text when self-monitoring indicates
confusion, including but not limited to rereading, checking context clues, predicting, note-making, summarizing, using graphic
and semantic organizers, questioning, and clarifying by checking other sources
LA.910.2.1.1 The student will analyze and compare historically and culturally significant works of literature, identifying the
relationships among the major genres (e.g., poetry, fiction, nonfiction, short story, dramatic literature, essay) and the literary
devices unique to each, and analyze how they support and enhance the theme and main ideas of the text
LA.910.2.2.2 The student will use information from the text to answer questions or to state the main idea or provide relevant
details
LA.910.2.2.3 The student will organize information to show understanding or relationships among facts, ideas, and events
(e.g., representing key points within text through charting, mapping, paraphrasing, summarizing, comparing, contrasting, or
outlining)
LA.910.2.2.4 The student will identify and analyze the characteristics of a variety of types of text (e.g., references, reports,
technical manuals, articles, editorials, primary source historical documents, periodicals, job-related materials,
practical/functional text)
LA.910.3.1.1 The student will prewrite by generating ideas from multiple sources (e.g., brainstorming, notes, journals,
discussion, research materials or other reliable sources) based upon teacher-directed topics and personal interests
LA.910.3.1.2 The student will prewrite by making a plan for writing that addresses purpose, audience, a controlling idea, logical
sequence, and time frame for completion
coquences, and time for completion
LA.910.3.1.3 The student will prewrite by using organizational strategies and tools (e.g., technology, spreadsheet, outline,
chart, table, graph, Venn Diagram, web, story map, plot pyramid) to develop a personal organizational style
LA.910.3.2.1 The student will draft writing by developing ideas from the prewriting plan using primary and secondary sources
appropriate to the purpose and audience
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		LA.910.3.2.2 The student will draft writing by establishing a logical organizational pattern with supporting details that are substantial, specific, and relevant
		LA.910.3.2.3 The student will draft writing by analyzing language techniques of professional authors (e.g., figurative language,
		denotation, connotation) to establish a personal style, demonstrating a command of language with confidence of expression
		LA.910.3.3.1 The student will revise by evaluating the draft for development of ideas and content, logical organization, voice,
-		point of view, word choice, and sentence variation LA.910.3.3.2 The student will revise by creating clarity and logic by maintaining central theme, idea, or unifying point and
		developing meaningful relationships among ideas
		LA.910.3.3.3 The student will revise by creating precision and interest by elaborating ideas through supporting details (e.g.,
		facts, statistics, expert opinions, anecdotes), a variety of sentence structures, creative language devices, and modifying word
		choices using resources and reference materials (e.g., dictionary, thesaurus) to select more effective and precise language
		LA.910.3.3.4 The student will revise by applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer
		review,
		checklists, rubrics)
İ		LA.910.3.4.1 The student will edit for correct use of spelling, using spelling rules, orthographic patterns, generalizations,
		knowledge of root words, prefixes, suffixes, knowledge of Greek, Latin, and Anglo-Saxon root words, and knowledge of foreign
		words commonly used in English (laissez faire, croissant)
+		LA.910.3.4.2 The student will edit for the correct use of capitalization, including names of academic courses and proper
		adjectives
		LA.910.3.4.3 The student will edit for the correct use of punctuation, including commas, colons, semicolons, apostrophes,
		· · · · · · · · · · · · · · · · · · ·
		dashes, quotation marks, and underlining or italics
		LA.910.3.4.4 The student will edit for the correct use of possessives, subject/verb agreement, comparative and superlative
		adjectives and adverbs, and noun/pronoun agreement
		LA.910.3.4.5 The student will edit for the correct use of sentence formation, including absolutes and absolute phrases,
		infinitives and infinitive phrases, and use of fragments for effect
		LA.910.5.1.1 The student will use fluent and legible handwriting skills
		LA.910.5.2.1 The student will select and use appropriate listening strategies according to the intended purpose (e.g., solving
		problems, interpreting and evaluating the techniques and intent of a presentation)
Lesson 25	Second Student-Led Discussion	
		LA.910.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.
		LA.910.1.6.1 The student will use new vocabulary that is introduced and taught directly
		LA.910.1.6.2 The student will listen to, read, and discuss familiar and conceptually challenging text
		LA.910.1.6.3 The student will use context clues to determine meanings of unfamiliar words
		LA.910.1.6.4 The student will categorize key vocabulary and identify salient features
		LA.910.1.6.5 The student will relate new vocabulary to familiar words
		LA.910.1.6.6 The student will distinguish denotative and connotative meanings of words
		LA. 910.1.6.6 The student will distinguish denotative and connotative meanings of words
		I A 010 1 4 7 The student will identify and understand the manning of expectivally advanced profives, and root words
		LA.910.1.6.7 The student will identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words
		LA.910.1.6.8 The student will identify advanced word/phrase relationships and their meanings
ļ!		LA.910.1.6.9 The student will determine the correct meaning of words with multiple meanings in context
		LA.910.1.6.11 The student will identify the meaning of words and phrases from other languages commonly used by writers of
		English (e.g., ad hoc, post facto, RSVP)
		LA.910.1.7.1 The student will use background knowledge of subject and related content areas, prereading strategies (e.g.,
		previewing, discussing, generating questions), text features, and text structure to make and confirm complex predictions of
<u> </u>		content, purpose, and organization of a reading selection
		LA.910.1.7.2 The student will analyze the author's purpose and/or perspective in a variety of text and understand how they
		affect meaning
		arrest meaning

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	LA.910.1.7.3 The student will determine the main idea or essential message in grade-level or higher texts through inferring,
	paraphrasing, summarizing, and identifying relevant details
	LA.910.1.7.4 The student will identify cause-and-effect relationships in text
	LA.910.1.7.5 The student will analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order,
	argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text
	LA.910.1.7.6 The student will analyze and evaluate similar themes or topics by different authors across a variety of fiction and
	nonfiction selections
	LA.910.1.7.7 The student will compare and contrast elements in multiple texts
	LA.910.1.7.8 The student will use strategies to repair comprehension of grade-appropriate text when self-monitoring indicates
	confusion, including but not limited to rereading, checking context clues, predicting, note-making, summarizing, using graphic
	and semantic organizers, questioning, and clarifying by checking other sources
	and semantic organizers, questioning, and clarifying by checking other sources
	I A 010 2.1.1. The student will analyze and compare historically and culturally conficent works of literature, identifying the
	LA.910.2.1.1 The student will analyze and compare historically and culturally significant works of literature, identifying the
	relationships among the major genres (e.g., poetry, fiction, nonfiction, short story, dramatic literature, essay) and the literary
	devices unique to each, and analyze how they support and enhance the theme and main ideas of the text
	LA.910.2.2.2 The student will use information from the text to answer questions or to state the main idea or provide relevant
	details
	LA.910.2.2.3 The student will organize information to show understanding or relationships among facts, ideas, and events
	(e.g., representing key points within text through charting, mapping, paraphrasing, summarizing, comparing, contrasting, or
	outlining)
	LA.910.2.2.4 The student will identify and analyze the characteristics of a variety of types of text (e.g., references, reports,
	technical manuals, articles, editorials, primary source historical documents, periodicals, job-related materials,
	practical/functional text)
	practical/functional text)
	LA 040 0 4 4 The shortest will accomple by a constant in the shortest ways of the basis of the shortest ways in
	LA.910.3.1.1 The student will prewrite by generating ideas from multiple sources (e.g., brainstorming, notes, journals,
	discussion, research materials or other reliable sources) based upon teacher-directed topics and personal interests
	LA.910.3.1.2 The student will prewrite by making a plan for writing that addresses purpose, audience, a controlling idea, logical
	sequence, and time frame for completion
	LA.910.3.1.3 The student will prewrite by using organizational strategies and tools (e.g., technology, spreadsheet, outline,
	chart, table, graph, Venn Diagram, web, story map, plot pyramid) to develop a personal organizational style
	LA.910.3.2.1 The student will draft writing by developing ideas from the prewriting plan using primary and secondary sources
	appropriate to the purpose and audience
	LA.910.3.2.2 The student will draft writing by establishing a logical organizational pattern with supporting details that are
	substantial, specific, and relevant
	and the second of the second o
	LA.910.3.2.3 The student will draft writing by analyzing language techniques of professional authors (e.g., figurative language,
 	denotation, connotation) to establish a personal style, demonstrating a command of language with confidence of expression
	LA.910.3.3.1 The student will revise by evaluating the draft for development of ideas and content, logical organization, voice,
	point of view, word choice, and sentence variation
	LA.910.3.3.2 The student will revise by creating clarity and logic by maintaining central theme, idea, or unifying point and
	developing meaningful relationships among ideas
	LA.910.3.3.3 The student will revise by creating precision and interest by elaborating ideas through supporting details (e.g.,
	facts, statistics, expert opinions, anecdotes), a variety of sentence structures, creative language devices, and modifying word
	choices using resources and reference materials (e.g., dictionary, thesaurus) to select more effective and precise language
	LA.910.3.3.4 The student will revise by applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer
	review,
	checklists, rubrics)
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		LA.910.3.4.1 The student will edit for correct use of spelling, using spelling rules, orthographic patterns, generalizations,
		knowledge of root words, prefixes, suffixes, knowledge of Greek, Latin, and Anglo-Saxon root words, and knowledge of foreign
		words commonly used in English (laissez faire, croissant)
		LA.910.3.4.2 The student will edit for the correct use of capitalization, including names of academic courses and proper
		adjectives
		LA.910.3.4.3 The student will edit for the correct use of punctuation, including commas, colons, semicolons, apostrophes,
		dashes, quotation marks, and underlining or italics
		LA.910.3.4.4 The student will edit for the correct use of possessives, subject/verb agreement, comparative and superlative
		adjectives and adverbs, and noun/pronoun agreement
		LA.910.3.4.5 The student will edit for the correct use of sentence formation, including absolutes and absolute phrases,
		infinitives and infinitive phrases, and use of fragments for effect
		LA.910.5.1.1 The student will use fluent and legible handwriting skills
		LA.910.5.2.1 The student will select and use appropriate listening strategies according to the intended purpose (e.g., solving
		problems, interpreting and evaluating the techniques and intent of a presentation)
		problems, interpreting and evaluating the techniques and intent or a presentation)
Lesson 26	Third Student-Led Discussion	
		LA.910.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.
		LA.910.1.6.1 The student will use new vocabulary that is introduced and taught directly
		LA.910.1.6.2 The student will listen to, read, and discuss familiar and conceptually challenging text
		LA.910.1.6.3 The student will use context clues to determine meanings of unfamiliar words
		LA.910.1.6.4 The student will categorize key vocabulary and identify salient features
		LA.910.1.6.5 The student will relate new vocabulary to familiar words
		LA.910.1.6.6 The student will distinguish denotative and connotative meanings of words
		I A 010.1 (7 The student will identify and understand the recogning of concentrally only anced most year and rect words
		LA.910.1.6.7 The student will identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words
		LA.910.1.6.8 The student will identify advanced word/phrase relationships and their meanings
		LA.910.1.6.9 The student will determine the correct meaning of words with multiple meanings in context
		LA.910.1.6.11 The student will identify the meaning of words and phrases from other languages commonly used by writers of
		English (e.g., ad hoc, post facto, RSVP)
		LA.910.1.7.1 The student will use background knowledge of subject and related content areas, prereading strategies (e.g.,
		previewing, discussing, generating questions), text features, and text structure to make and confirm complex predictions of
		content, purpose, and organization of a reading selection
		LA.910.1.7.2 The student will analyze the author's purpose and/or perspective in a variety of text and understand how they
		affect meaning
		LA.910.1.7.3 The student will determine the main idea or essential message in grade-level or higher texts through inferring,
		paraphrasing, summarizing, and identifying relevant details
		LA.910.1.7.4 The student will identify cause-and-effect relationships in text
		I A 010 1.7 F. The shadest will explain a conject of tout atmost and described to the standard conject of the standard conject
		LA.910.1.7.5 The student will analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order,
		argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text
		LA.910.1.7.6 The student will analyze and evaluate similar themes or topics by different authors across a variety of fiction and
		nonfiction selections
		LA.910.1.7.7 The student will compare and contrast elements in multiple texts
		LA.910.1.7.8 The student will use strategies to repair comprehension of grade-appropriate text when self-monitoring indicates
		confusion, including but not limited to rereading, checking context clues, predicting, note-making, summarizing, using graphic
		and semantic organizers, questioning, and clarifying by checking other sources
		LA.910.2.1.1 The student will analyze and compare historically and culturally significant works of literature, identifying the
		relationships among the major genres (e.g., poetry, fiction, nonfiction, short story, dramatic literature, essay) and the literary
		devices unique to each, and analyze how they support and enhance the theme and main ideas of the text

LA.910.2.1.2 The student will analyze and compare a variety of traditional, classical, and contempo identify the literary elements of each (e.g., setting, plot, characterization, conflict) LA.910.2.1.4 The student will identify and analyze universal themes and symbols across genres and symbols across genres and symbols.	
LA.910.2.1.4 The student will identify and analyze universal themes and symbols across genres and	d historical periods, and
explain their significance	a mistorical periods, and
LA.910.2.1.5 The student will analyze and develop an interpretation of a literary work by describin	a an authors use of literary
elements (e.g., theme, point of view, characterization, setting, plot), and explain and analyze differ	
language (e.g., simile, metaphor, personification, hyperbole, symbolism, allusion, imagery)	ent clements of figurative
LA.910.2.1.6 The student will create a complex, multi-genre response to the reading of two or more	e literary works, describing
and analyzing an author's use of literary elements (e.g., theme, point of view, characterization, set	
language (e.g., simile, metaphor, personification, hyperbole, symbolism, allusion, imagery), and an	
development of time and sequence through the use of complex literary devices such as foreshadow	3 0
LA.910.2.1.7 The student will analyze, interpret, and evaluate an author's use of descriptive langua	ugo (o a topo irony mood
imagery, pun, alliteration, onomatopoeia, allusion), figurative language (e.g., symbolism, metaphor	
hyperbole), common idioms, and mythological and literary allusions, and explain how they impact r	•
LA.910.2.1.8 The student will explain how ideas, values, and themes of a literary work often reflect	
which it was written	the historical period in
LA.910.2.1.9 The student will identify, analyze, and compare the differences in English language pa	tterns and vocabulary
choices of contemporary and historical texts	
LA.910.3.1.1 The student will prewrite by generating ideas from multiple sources (e.g., brainstormi	ng notes journals
discussion, research materials or other reliable sources) based upon teacher-directed topics and pe	· •
LA.910.3.1.2 The student will prewrite by making a plan for writing that addresses purpose, audien	
sequence, and time frame for completion	ce, a controlling laca, logical
LA.910.3.1.3 The student will prewrite by using organizational strategies and tools (e.g., technolog	v enroadshoot outling
chart, table, graph, Venn Diagram, web, story map, plot pyramid) to develop a personal organization	
LA.910.3.2.1 The student will draft writing by developing ideas from the prewriting plan using prima	ary and secondary sources
appropriate to the purpose and audience	ary and secondary searces
LA.910.3.2.2 The student will draft writing by establishing a logical organizational pattern with supp	oorting details that are
substantial, specific, and relevant	
LA.910.3.2.3 The student will draft writing by analyzing language techniques of professional author	s (o.a. figurativo languago
denotation, connotation) to establish a personal style, demonstrating a command of language with	
LA.910.3.3.1 The student will revise by evaluating the draft for development of ideas and content,	logical organization, voice
point of view, word choice, and sentence variation	logical organization, voice,
LA.910.3.3.2 The student will revise by creating clarity and logic by maintaining central theme, idea	a, or unifying point and
developing meaningful relationships among ideas	
I A 010 2 2 2 The student will review by precision and interest by eleberating ideas through	cupporting details (s. a
LA.910.3.3.3 The student will revise by creating precision and interest by elaborating ideas through facts, statistics, expert opinions, anecdotes), a variety of sentence structures, creative language de	
choices using resources and reference materials (e.g., dictionary, thesaurus) to select more effective	
LA.910.3.3.4 The student will revise by applying appropriate tools or strategies to evaluate and refi	ine the draft (e.g., neer
review,	and the didit (e.g., peer
checklists, rubrics)	
LA.910.3.4.1 The student will edit for correct use of spelling, using spelling rules, orthographic patt	erns, generalizations.
knowledge of root words, prefixes, suffixes, knowledge of Greek, Latin, and Anglo-Saxon root words	
words commonly used in English (laissez faire, croissant)	3 3

		LA.910.3.4.2 The student will edit for the correct use of capitalization, including names of academic courses and proper adjectives
		LA.910.3.4.3 The student will edit for the correct use of punctuation, including commas, colons, semicolons, apostrophes,
		dashes, quotation marks, and underlining or italics
		LA.910.3.4.4 The student will edit for the correct use of possessives, subject/verb agreement, comparative and superlative
		adjectives and adverbs, and noun/pronoun agreement
		LA.910.3.4.5 The student will edit for the correct use of sentence formation, including absolutes and absolute phrases,
		infinitives and infinitive phrases, and use of fragments for effect
		LA.910.5.1.1 The student will use fluent and legible handwriting skills
		LA.910.5.2.1 The student will select and use appropriate listening strategies according to the intended purpose (e.g., solving
		problems, interpreting and evaluating the techniques and intent of a presentation)
		problems, interpreting and evaluating the techniques and intent or a presentation)
Lesson 27	Fourth Student-Led Discussion	
		LA.910.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.
		LA.910.1.6.1 The student will use new vocabulary that is introduced and taught directly
		LA.910.1.6.2 The student will listen to, read, and discuss familiar and conceptually challenging text
		LA.910.1.6.3 The student will use context clues to determine meanings of unfamiliar words
		LA.910.1.6.4 The student will categorize key vocabulary and identify salient features
		LA.910.1.6.5 The student will relate new vocabulary to familiar words
		LA.910.1.6.6 The student will distinguish denotative and connotative meanings of words
		LA.910.1.6.6 The student will distinguish denotative and connotative meanings of words
		LA.910.1.6.7 The student will identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words
		LA.910.1.6.8 The student will identify advanced word/phrase relationships and their meanings
		LA.910.1.6.9 The student will determine the correct meaning of words with multiple meanings in context
		LA.910.1.6.11 The student will identify the meaning of words and phrases from other languages commonly used by writers of
		English (e.g., ad hoc, post facto, RSVP)
		LA.910.1.7.1 The student will use background knowledge of subject and related content areas, prereading strategies (e.g.,
		previewing, discussing, generating questions), text features, and text structure to make and confirm complex predictions of
		content, purpose, and organization of a reading selection
		LA.910.1.7.2 The student will analyze the author's purpose and/or perspective in a variety of text and understand how they
		affect meaning
		LA.910.1.7.3 The student will determine the main idea or essential message in grade-level or higher texts through inferring,
		paraphrasing, summarizing, and identifying relevant details
		LA.910.1.7.4 The student will identify cause-and-effect relationships in text
		EA. 710.1.7.4 The student will identify cause-and-effect relationships in text
1		I A 010 1 7 E The student will apply a grapicity of toyt structures (a.g., comparison/contract, course/offset, characterists) and a
		LA.910.1.7.5 The student will analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order,
		argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text
		LA.910.1.7.6 The student will analyze and evaluate similar themes or topics by different authors across a variety of fiction and
1		nonfiction selections
		LA.910.1.7.7 The student will compare and contrast elements in multiple texts
1		LA.910.1.7.8 The student will use strategies to repair comprehension of grade-appropriate text when self-monitoring indicates
1		confusion, including but not limited to rereading, checking context clues, predicting, note-making, summarizing, using graphic
1		
		and semantic organizers, questioning, and clarifying by checking other sources
1		
1		LA.910.2.1.1 The student will analyze and compare historically and culturally significant works of literature, identifying the
1		relationships among the major genres (e.g., poetry, fiction, nonfiction, short story, dramatic literature, essay) and the literary
		devices unique to each, and analyze how they support and enhance the theme and main ideas of the text
		LA.910.2.2.2 The student will use information from the text to answer questions or to state the main idea or provide relevant
		details
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	LA.910.2.2.3 The student will organize information to show understanding or relationships among facts, ideas, and events
	(e.g., representing key points within text through charting, mapping, paraphrasing, summarizing, comparing, contrasting, or
	outlining)
	LA.910.2.2.4 The student will identify and analyze the characteristics of a variety of types of text (e.g., references, reports,
	technical manuals, articles, editorials, primary source historical documents, periodicals, job-related materials,
	practical/functional text)
	LA.910.3.1.1 The student will prewrite by generating ideas from multiple sources (e.g., brainstorming, notes, journals,
	discussion, research materials or other reliable sources) based upon teacher-directed topics and personal interests
	LA.910.3.1.2 The student will prewrite by making a plan for writing that addresses purpose, audience, a controlling idea, logical
	sequence, and time frame for completion
	LA.910.3.1.3 The student will prewrite by using organizational strategies and tools (e.g., technology, spreadsheet, outline,
	chart, table, graph, Venn Diagram, web, story map, plot pyramid) to develop a personal organizational style
	LA.910.3.2.1 The student will draft writing by developing ideas from the prewriting plan using primary and secondary sources
	appropriate to the purpose and audience
	LA.910.3.2.2 The student will draft writing by establishing a logical organizational pattern with supporting details that are
	substantial, specific, and relevant
	LA.910.3.2.3 The student will draft writing by analyzing language techniques of professional authors (e.g., figurative language,
	denotation, connotation) to establish a personal style, demonstrating a command of language with confidence of expression
	LA.910.3.3.1 The student will revise by evaluating the draft for development of ideas and content, logical organization, voice,
	point of view, word choice, and sentence variation
	LA.910.3.3.2 The student will revise by creating clarity and logic by maintaining central theme, idea, or unifying point and
	developing meaningful relationships among ideas
	LA.910.3.3.3 The student will revise by creating precision and interest by elaborating ideas through supporting details (e.g.,
	facts, statistics, expert opinions, anecdotes), a variety of sentence structures, creative language devices, and modifying word
	choices using resources and reference materials (e.g., dictionary, thesaurus) to select more effective and precise language
	LA.910.3.3.4 The student will revise by applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer
	review,
	checklists, rubrics)
	LA.910.3.4.1 The student will edit for correct use of spelling, using spelling rules, orthographic patterns, generalizations,
	knowledge of root words, prefixes, suffixes, knowledge of Greek, Latin, and Anglo-Saxon root words, and knowledge of foreign
	words commonly used in English (laissez faire, croissant)
+	LA.910.3.4.2 The student will edit for the correct use of capitalization, including names of academic courses and proper
	adjectives
	LA.910.3.4.3 The student will edit for the correct use of punctuation, including commas, colons, semicolons, apostrophes,
	dashes, quotation marks, and underlining or italics
	LA.910.3.4.4 The student will edit for the correct use of possessives, subject/verb agreement, comparative and superlative
	adjectives and adverbs, and noun/pronoun agreement
	LA.910.3.4.5 The student will edit for the correct use of sentence formation, including absolutes and absolute phrases,
	infinitives and infinitive phrases, and use of fragments for effect
	LA.910.5.1.1 The student will use fluent and legible handwriting skills
	LA.910.5.2.1 The student will select and use appropriate listening strategies according to the intended purpose (e.g., solving
	problems, interpreting and evaluating the techniques and intent of a presentation)
Lesson 28 Fifth Student-Led Discussion	LA CACA T A The should be allowed as allowed as a company to the figure and the
	LA.910.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.
	LA.910.1.6.1 The student will use new vocabulary that is introduced and taught directly
	LA.910.1.6.2 The student will listen to, read, and discuss familiar and conceptually challenging text

	LA.910.1.6.3 The student will use context clues to determine meanings of unfamiliar words
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	LA.910.1.6.9 The student will determine the correct meaning of words with multiple meanings in context LA.910.1.6.11 The student will identify the meaning of words and phrases from other languages commonly used by writers of
	English (e.g., ad hoc, post facto, RSVP)
	LA.910.1.7.1 The student will use background knowledge of subject and related content areas, prereading strategies (e.g.,
	previewing, discussing, generating questions), text features, and text structure to make and confirm complex predictions of
	content, purpose, and organization of a reading selection
	LA.910.1.7.2 The student will analyze the author's purpose and/or perspective in a variety of text and understand how they
	affect meaning
	LA.910.1.7.3 The student will determine the main idea or essential message in grade-level or higher texts through inferring,
	paraphrasing, summarizing, and identifying relevant details
	LA.910.1.7.4 The student will identify cause-and-effect relationships in text
	LA.910.1.7.5 The student will analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order,
	argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text
	LA.910.1.7.6 The student will analyze and evaluate similar themes or topics by different authors across a variety of fiction and
	nonfiction selections
	LA.910.1.7.7 The student will compare and contrast elements in multiple texts
	LA.910.1.7.8 The student will use strategies to repair comprehension of grade-appropriate text when self-monitoring indicates
	confusion, including but not limited to rereading, checking context clues, predicting, note-making, summarizing, using graphic
	and semantic organizers, questioning, and clarifying by checking other sources
	LA.910.2.1.1 The student will analyze and compare historically and culturally significant works of literature, identifying the
	relationships among the major genres (e.g., poetry, fiction, nonfiction, short story, dramatic literature, essay) and the literary
	devices unique to each, and analyze how they support and enhance the theme and main ideas of the text
	LA.910.2.2.2 The student will use information from the text to answer questions or to state the main idea or provide relevant
	details
	LA.910.2.2.3 The student will organize information to show understanding or relationships among facts, ideas, and events
	(e.g., representing key points within text through charting, mapping, paraphrasing, summarizing, comparing, contrasting, or
	outlining)
	LA.910.2.2.4 The student will identify and analyze the characteristics of a variety of types of text (e.g., references, reports,
	technical manuals, articles, editorials, primary source historical documents, periodicals, job-related materials,
	practical/functional text)
	LA.910.3.1.1 The student will prewrite by generating ideas from multiple sources (e.g., brainstorming, notes, journals,
	discussion, research materials or other reliable sources) based upon teacher-directed topics and personal interests
	LA.910.3.1.2 The student will prewrite by making a plan for writing that addresses purpose, audience, a controlling idea, logical
	sequence, and time frame for completion
	sequence, and time name for completion
	LA.910.3.1.3 The student will prewrite by using organizational strategies and tools (e.g., technology, spreadsheet, outline,
	chart, table, graph, Venn Diagram, web, story map, plot pyramid) to develop a personal organizational style
 	LA.910.3.2.1 The student will draft writing by developing ideas from the prewriting plan using primary and secondary sources
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		LA.910.5.1.1 The student will use fluent and legible handwriting skills
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		problems, interpreting and evaluating the techniques and intent of a presentation)
Lesson 29	Reflecting on Touchstones Discussions	
		LA.910.1.5.1 The student will adjust reading rate based on purpose, text difficulty, form, and style.
		LA.910.1.6.1 The student will use new vocabulary that is introduced and taught directly
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		LA.910.1.6.6 The student will distinguish denotative and connotative meanings of words
		LA.910.1.6.7 The student will identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words
		LA.910.1.6.8 The student will identify advanced word/phrase relationships and their meanings
		LA.910.1.6.9 The student will determine the correct meaning of words with multiple meanings in context
		LA.910.1.6.11 The student will identify the meaning of words and phrases from other languages commonly used by writers of
		English (e.g., ad hoc, post facto, RSVP)
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		previewing, discussing, generating questions), text features, and text structure to make and confirm complex predictions of
		content, purpose, and organization of a reading selection
		LA.910.1.7.2 The student will analyze the author's purpose and/or perspective in a variety of text and understand how they
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	devices unique to each, and analyze how they support and enhance the theme and main ideas of the text
	LA.910.2.2.2 The student will use information from the text to answer questions or to state the main idea or provide relevant
	details
	LA.910.2.2.3 The student will organize information to show understanding or relationships among facts, ideas, and events
	(e.g., representing key points within text through charting, mapping, paraphrasing, summarizing, comparing, contrasting, or
	outlining)
	LA.910.2.2.4 The student will identify and analyze the characteristics of a variety of types of text (e.g., references, reports,
	technical manuals, articles, editorials, primary source historical documents, periodicals, job-related materials,
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Lesson 30 The Last Class of the Year	
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	affect meaning
	LA.910.1.7.3 The student will determine the main idea or essential message in grade-level or higher texts through inferring,
	paraphrasing, summarizing, and identifying relevant details
	LA.910.1.7.4 The student will identify cause-and-effect relationships in text
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