Title:	Touchstones Volume 1	Alignment to CA ELA standards
Lesson	Lesson Title	http://www.cde.ca.gov/be/st/ss/documents/elacontentstnds.pdf
Number		
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Lesson 1	The Preliminary Discussion	An appropriate alignment is not available for this lesson.
Lesson 2	The First Phase of Group Formation	1.1 Identify and use the literal and figurative meanings of words and understand word derivations.
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		1.2. Distinguish between the denotative and connotative meanings of words and interpret the connotative power of words.
		1.3 Identify Greek, Roman, and Norse mythology and use the knowledge to understand the origin and meaning of new words
		(e.g., the word narcissistic drawn from the myth of Narcissus and Echo. 3.2 Compare and contrast the presentation of a similar theme or topic across genres to explain how the selection of genre
		shapes the theme or topic.
		3.3 Analyze interactions between main and subordinate characters in a literary text (e.g., internal and external conflicts,
		motivations, relationships, influences) and explain the way those interactions affect the plot.
		3.4 Determine characters' traits by what the characters say about themselves in narration, dialogue, dramatic monologue, and
		soliloguy.
		3.5 Compare works that express a universal theme and provide evidence to support the ideas expressed in each work.
		3.6 Analyze and trace an author's development of time and sequence, including the use of complex literary devices (e.g.,
		foreshadowing, flashbacks).
		3.7 Recognize and understand the significance of various literary devices, including figurative language, imagery, allegory, and
		symbolism, and explain their appeal.
		3.8 Interpret and evaluate the impact of ambiguities, subtleties, contradictions, ironies, and incongruities in a text.
		3.9 Explain how voice, persona, and the choice of a narrator affect characterization and the tone, plot, and credibility of a text.
		3.10 Identify and describe the function of dialogue, scene designs, soliloquies, asides, and character foils in dramatic literature.
		3.11 Evaluate the aesthetic qualities of style, including the impact of diction and figurative language on tone, mood, and theme,
		using the terminology of literary criticism. (Aesthetic approach)
		3.12 Analyze the way in which a work of literature is related to the themes and issues of its historical period. (Historical
		approach) 1.1 Establish a controlling impression or coherent thesis that conveys a clear and distinctive perspective on the subject and
		maintain a consistent tone and focus throughout the piece of writing.
		1.2 Use precise language, action verbs, sensory details, appropriate modifiers, and the active rather than the passive voice.
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		1.9 Revise writing to improve the logic and coherence of the organization and controlling perspective, the precision of word
		choice, and the tone by taking into consideration the audience, purpose, and formality of the context.
		2.1.a. Relate a sequence of events and communicate the significance of the events to the audience.
		2.1.b. Locate scenes and incidents in specific places.
		2.1.c. Describe with concrete sensory details the sights, sounds, and smells of a scene and the specific actions, movements,
		gestures, and feelings of the characters; use interior monologue to depict the characters' feelings.
		2.1.d. Pace the presentation of actions to accommodate changes in time and mood.
		2.1.e. Make effective use of descriptions of appearance, images, shifting perspectives, and sensory details.
		2.2.a. Demonstrate a comprehensive grasp of the significant ideas of literary works.
		2.2.b. Support important ideas and viewpoints through accurate and detailed references to the text or to other works.
		2.2.c. Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created.
		2.2.d. Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.

		2.3.a. Marshal evidence in support of a thesis and related claims, including information on all relevant perspectives.
		2.3.c. Make distinctions between the relative value and significance of specific data, facts, and ideas.
		2.3.e. Anticipate and address readers' potential misunderstandings, biases, and expectations.
		2.4.a. Structure ideas and arguments in a sustained and logical fashion.
		2.4.b. Use specific rhetorical devices to support assertions (e.g., appeal to logic through reasoning; appeal to emotion or ethical
		belief; relate a personal anecdote, case study, or analogy).
		2.4.c. Clarify and defend positions with precise and relevantevidence, including facts, expert opinions, quotations, and
		expressions of commonly accepted beliefs and logical reasoning.
		2.4.d. Address readers' concerns, counterclaims, biases, and expectations.
		1.1 Identify and correctly use clauses (e.g., main and subordinate), phrases (e.g., gerund, infinitive, and participial), and
		mechanics of punctuation (e.g., semicolons, colons, ellipses, hyphens).
		1.2 Understand sentence construction (e.g., parallel structure, subordination, proper placement of modifiers) and proper English
		usage (e.g., consistency of verb tenses).
		1.3 Demonstrate an understanding of proper English usage and control of grammar, paragraph and sentence structure, diction,
		and syntax.
		1.4 Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.
		1.4 Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.
		1.1 Formulate judgments about the ideas under discussion and support those judgments with convincing evidence.
		1.3 Choose logical patterns of organization (e.g., chronological, topical, cause and effect) to inform and to persuade, by soliciting
		agreement or action, or to unite audiences behind a common belief or cause.
		1.4 Choose appropriate techniques for developing the introduction and conclusion (e.g., by using literary quotations, anecdotes,
		references to authoritative sources).
		1.5 Recognize and use elements of classical speech forms (e.g., introduction, first and second transitions, body, conclusion) in
		formulating rational arguments and applying the art of persuasion and debate.
		1.6 Present and advance a clear thesis statement and choose appropriate types of proof (e.g., statistics, testimony, specific
		instances) that meet standard tests for evidence, including credibility, validity, and relevance.
		1.11 Assess how language and delivery affect the mood and tone of the oral communication and make an impact on the
		audience.
		1.12 Evaluate the clarity, quality, effectiveness, and general coherence of a speaker's important points, arguments, evidence,
		organization of ideas, delivery, diction, and syntax.
		2.4.a. Advance a judgment demonstrating a comprehensive grasp of the significant ideas of works or passages (i.e., make and
		support warranted assertions about the text).
		2.4.b. Support important ideas and viewpoints through accurate and detailed references to the text or to other works.
		2.4.c. Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created.
		2.4.d. Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.
Lesson 3	Outside Experience and Group	1.1 Identify and use the literal and figurative meanings of words and understand word derivations.
	Formation	1.2. Distinguish between the denotative and connotative meanings of words and interpret the connotative power of words.
		1.2. Distinguish between the denotative and connotative meanings of words and interpret the connotative power of words.
		1.3 Identify Greek, Roman, and Norse mythology and use the knowledge to understand the origin and meaning of new words
		(e.g., the word narcissistic drawn from the myth of Narcissus and Echo.
		2.3 Generate relevant guestions about readings on issues that can be researched.
		2.8 Evaluate the credibility of an author's argument or defense of a claim by critiquing the relationship between generalizations
		and evidence, the comprehensiveness of evidence, and the way in which the author's intent affects the structure and tone of the
		text (e.g., in professional journals, editorials, political speeches, primary source material).
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		3.2 Compare and contrast the presentation of a similar theme or topic across genres to explain how the selection of genre
1		shapes the theme or topic.
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3.5 Compare works that express a universal theme and provide evidence to support the ideas expressed in each work.
3.6 Analyze and trace an author's development of time and sequence, including the use of complex literary devices (e.g., foreshadowing, flashbacks).
3.7 Recognize and understand the significance of various literary devices, including figurative language, imagery, allegory, and symbolism, and explain their appeal.
3.8 Interpret and evaluate the impact of ambiguities, subtleties, contradictions, ironies, and incongruities in a text.
3.11 Evaluate the aesthetic qualities of style, including the impact of diction and figurative language on tone, mood, and theme,
using the terminology of literary criticism. (Aesthetic approach) 3.12 Analyze the way in which a work of literature is related to the themes and issues of its historical period. (Historical
approach)
1.1 Establish a controlling impression or coherent thesis that conveys a clear and distinctive perspective on the subject and
maintain a consistent tone and focus throughout the piece of writing.
1.2 Use precise language, action verbs, sensory details, appropriate modifiers, and the active rather than the passive voice.
1.9 Revise writing to improve the logic and coherence of the organization and controlling perspective, the precision of word
choice, and the tone by taking into consideration the audience, purpose, and formality of the context.
2.1.a. Relate a sequence of events and communicate the significance of the events to the audience.
2.1.b. Locate scenes and incidents in specific places.
2.1.c. Describe with concrete sensory details the sights, sounds, and smells of a scene and the specific actions, movements,
gestures, and feelings of the characters; use interior monologue to depict the characters' feelings.
2.1.d. Pace the presentation of actions to accommodate changes in time and mood.
2.1.e. Make effective use of descriptions of appearance, images, shifting perspectives, and sensory details.
2.2.a. Demonstrate a comprehensive grasp of the significant ideas of literary works.
2.2.b. Support important ideas and viewpoints through accurate and detailed references to the text or to other works.
2.2.c. Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created.
2.2.d. Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.
2.3.a. Marshal evidence in support of a thesis and related claims, including information on all relevant perspectives.
2.3.c. Make distinctions between the relative value and significance of specific data, facts, and ideas.
2.3.e. Anticipate and address readers' potential misunderstandings, biases, and expectations.
2.4.a. Structure ideas and arguments in a sustained and logical fashion.
2.4.b. Use specific rhetorical devices to support assertions (e.g., appeal to logic through reasoning; appeal to emotion or ethical
belief; relate a personal anecdote, case study, or analogy).
2.4.c. Clarify and defend positions with precise and relevantevidence, including facts, expert opinions, quotations, and expressions of commonly accepted beliefs and logical reasoning.
2.4.d. Address readers' concerns, counterclaims, biases, and expectations.
1.1 Identify and correctly use clauses (e.g., main and subordinate), phrases (e.g., gerund, infinitive, and participial), and
mechanics of punctuation (e.g., semicolons, colons, ellipses, hyphens).
1.2 Understand sentence construction (e.g., parallel structure, subordination, proper placement of modifiers) and proper English
usage (e.g., consistency of verb tenses).
1.3 Demonstrate an understanding of proper English usage and control of grammar, paragraph and sentence structure, diction, and syntax.
1.4 Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.
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		1.5 Recognize and use elements of classical speech forms (e.g., introduction, first and second transitions, body, conclusion) in formulating rational arguments and applying the art of persuasion and debate.
		1.6 Present and advance a clear thesis statement and choose appropriate types of proof (e.g., statistics, testimony, specific
		instances) that meet standard tests for evidence, including credibility, validity, and relevance.
		1.11 Assess how language and delivery affect the mood and tone of the oral communication and make an impact on the
		audience.
		1.12 Evaluate the clarity, quality, effectiveness, and general coherence of a speaker's important points, arguments, evidence,
		organization of ideas, delivery, diction, and syntax.
		2.4.a. Advance a judgment demonstrating a comprehensive grasp of the significant ideas of works or passages (i.e., make and support warranted assertions about the text).
		2.4.b. Support important ideas and viewpoints through accurate and detailed references to the text or to other works.
		2.4.c. Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created.
		2.4.d. Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.
Lesson 4	Opening Questions	1.1 Identify and use the literal and figurative meanings of words and understand word derivations.
,		1.2. Distinguish between the denotative and connotative meanings of words and interpret the connotative power of words.
		1.3 Identify Greek, Roman, and Norse mythology and use the knowledge to understand the origin and meaning of new words
		(e.g., the word narcissistic drawn from the myth of Narcissus and Echo.
		3.2 Compare and contrast the presentation of a similar theme or topic across genres to explain how the selection of genre
		shapes the theme or topic.
		3.3 Analyze interactions between main and subordinate characters in a literary text (e.g., internal and external conflicts,
		motivations, relationships, influences) and explain the way those interactions affect the plot.
		3.4 Determine characters' traits by what the characters say about themselves in narration, dialogue, dramatic monologue, and
		soliloguy. 3.5 Compare works that express a universal theme and provide evidence to support the ideas expressed in each work.
		3.6 Analyze and trace an author's development of time and sequence, including the use of complex literary devices (e.g.,
		foreshadowing, flashbacks).
		3.7 Recognize and understand the significance of various literary devices, including figurative language, imagery, allegory, and
		symbolism, and explain their appeal.
		3.8 Interpret and evaluate the impact of ambiguities, subtleties, contradictions, ironies, and incongruities in a text.
		3.9 Explain how voice, persona, and the choice of a narrator affect characterization and the tone, plot, and credibility of a text.
		3.10 Identify and describe the function of dialogue, scene designs, soliloquies, asides, and character foils in dramatic literature.
		3.11 Evaluate the aesthetic qualities of style, including the impact of diction and figurative language on tone, mood, and theme,
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		approach)
		1.1 Establish a controlling impression or coherent thesis that conveys a clear and distinctive perspective on the subject and
		maintain a consistent tone and focus throughout the piece of writing.
		1.2 Use precise language, action verbs, sensory details, appropriate modifiers, and the active rather than the passive voice.
		1.9 Revise writing to improve the logic and coherence of the organization and controlling perspective, the precision of word
		choice, and the tone by taking into consideration the audience, purpose, and formality of the context.
		2.1.a. Relate a sequence of events and communicate the significance of the events to the audience.
		2.1.b. Locate scenes and incidents in specific places.

		2.1.c. Describe with concrete sensory details the sights, sounds, and smells of a scene and the specific actions, movements,
		gestures, and feelings of the characters; use interior monologue to depict the characters' feelings.
		2.1.d. Pace the presentation of actions to accommodate changes in time and mood.
		2.1.e. Make effective use of descriptions of appearance, images, shifting perspectives, and sensory details.
		2.2.a. Demonstrate a comprehensive grasp of the significant ideas of literary works.
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		2.2.c. Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created.
		2.2.d. Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.
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		belief; relate a personal anecdote, case study, or analogy).
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		expressions of commonly accepted beliefs and logical reasoning.
		2.4.d. Address readers' concerns, counterclaims, biases, and expectations.
		1.1 Identify and correctly use clauses (e.g., main and subordinate), phrases (e.g., gerund, infinitive, and participial), and
		mechanics of punctuation (e.g., semicolons, colons, ellipses, hyphens).
		1.2 Understand sentence construction (e.g., parallel structure, subordination, proper placement of modifiers) and proper English
		usage (e.g., consistency of verb tenses).
		1.3 Demonstrate an understanding of proper English usage and control of grammar, paragraph and sentence structure, diction,
		and syntax.
		1.4 Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.
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		1.1 Formulate judgments about the ideas under discussion and support those judgments with convincing evidence.
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		agreement or action, or to unite audiences behind a common belief or cause.
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		support warranted assertions about the text).
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		2.4.c. Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created.
		2.4.d. Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.
Lesson 5	Opening Questions and Class	1.1 Identify and use the literal and figurative meanings of words and understand word derivations.
	Responsibility	g
		1.2. Distinguish between the denotative and connotative meanings of words and interpret the connotative power of words.
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1.3 Identify Greek, Roman, and Norse mythology and use the knowledge to understand the origin and meaning of new words (e.g., the word narcissistic drawn from the myth of Narcissus and Echo.
2.3 Generate relevant questions about readings on issues that can be researched.
2.8 Evaluate the credibility of an author's argument or defense of a claim by critiquing the relationship between generalizations
and evidence, the comprehensiveness of evidence, and the way in which the author's intent affects the structure and tone of the
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2.1.a. Relate a sequence of events and communicate the significance of the events to the audience.
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gestures, and feelings of the characters; use interior monologue to depict the characters' feelings.
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2.3.a. Marshal evidence in support of a thesis and related claims, including information on all relevant perspectives.
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2.4.a. Structure ideas and arguments in a sustained and logical fashion.
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	2.4.c. Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created.
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Lesson 6 Starting to Talk about the Text	1.1 Identify and use the literal and figurative meanings of words and understand word derivations.
	1.2. Distinguish between the denotative and connotative meanings of words and interpret the connotative power of words.
	1.3 Identify Greek, Roman, and Norse mythology and use the knowledge to understand the origin and meaning of new words
	(e.g., the word narcissistic drawn from the myth of Narcissus and Echo.
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	and evidence, the comprehensiveness of evidence, and the way in which the author's intent affects the structure and tone of the
	text (e.g., in professional journals, editorials, political speeches, primary source material).
	3.2 Compare and contrast the presentation of a similar theme or topic across genres to explain how the selection of genre
	shapes the theme or topic.
	3.5 Compare works that express a universal theme and provide evidence to support the ideas expressed in each work.
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	3.7 Recognize and understand the significance of various literary devices, including figurative language, imagery, allegory, and
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	using the terminology of literary criticism. (Aesthetic approach)
	3.12 Analyze the way in which a work of literature is related to the themes and issues of its historical period. (Historical
	approach)
	1.1 Establish a controlling impression or coherent thesis that conveys a clear and distinctive perspective on the subject and
	maintain a consistent tone and focus throughout the piece of writing.

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choice, and the tone by taking into consideration the audience, purpose, and formality of the context.
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2.4.b. Use specific rhetorical devices to support assertions (e.g., appeal to logic through reasoning; appeal to emotion or ethical
belief; relate a personal anecdote, case study, or analogy).
2.4.c. Clarify and defend positions with precise and relevantevidence, including facts, expert opinions, quotations, and
expressions of commonly accepted beliefs and logical reasoning.
2.4.d. Address readers' concerns, counterclaims, biases, and expectations.
1.1 Identify and correctly use clauses (e.g., main and subordinate), phrases (e.g., gerund, infinitive, and participial), and
mechanics of punctuation (e.g., semicolons, colons, ellipses, hyphens).
1.2 Understand sentence construction (e.g., parallel structure, subordination, proper placement of modifiers) and proper English
usage (e.g., consistency of verb tenses).
1.3 Demonstrate an understanding of proper English usage and control of grammar, paragraph and sentence structure, diction,
and syntax.
1.4 Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.
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1.1 Formulate judgments about the ideas under discussion and support those judgments with convincing evidence.
1.3 Choose logical patterns of organization (e.g., chronological, topical, cause and effect) to inform and to persuade, by soliciting
agreement or action, or to unite audiences behind a common belief or cause.
1.4 Choose appropriate techniques for developing the introduction and conclusion (e.g., by using literary quotations, anecdotes,
references to authoritative sources).
1.5 Recognize and use elements of classical speech forms (e.g., introduction, first and second transitions, body, conclusion) in
formulating rational arguments and applying the art of persuasion and debate.
1.6 Present and advance a clear thesis statement and choose appropriate types of proof (e.g., statistics, testimony, specific
instances) that meet standard tests for evidence, including credibility, validity, and relevance.
1.11 Assess how language and delivery affect the mood and tone of the oral communication and make an impact on the
audience.
1.12 Evaluate the clarity, quality, effectiveness, and general coherence of a speaker's important points, arguments, evidence,
organization of ideas, delivery, diction, and syntax.
2.4.a. Advance a judgment demonstrating a comprehensive grasp of the significant ideas of works or passages (i.e., make and
support warranted assertions about the text).
2.4.b. Support important ideas and viewpoints through accurate and detailed references to the text or to other works.
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2.4.c. Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created.
2.4.d. Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.
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Lesson 7	Conclusion of the First Stage	1.1 Identify and use the literal and figurative meanings of words and understand word derivations.
		1.2. Distinguish between the denotative and connotative meanings of words and interpret the connotative power of words.
		1.3 Identify Greek, Roman, and Norse mythology and use the knowledge to understand the origin and meaning of new words
		(e.g., the word narcissistic drawn from the myth of Narcissus and Echo.
		2.3 Generate relevant questions about readings on issues that can be researched.
		2.8 Evaluate the credibility of an author's argument or defense of a claim by critiquing the relationship between generalizations
		and evidence, the comprehensiveness of evidence, and the way in which the author's intent affects the structure and tone of the
		text (e.g., in professional journals, editorials, political speeches, primary source material).
		3.2 Compare and contrast the presentation of a similar theme or topic across genres to explain how the selection of genre
		shapes the theme or topic.
		3.5 Compare works that express a universal theme and provide evidence to support the ideas expressed in each work.
		3.6 Analyze and trace an author's development of time and sequence, including the use of complex literary devices (e.g.,
		foreshadowing, flashbacks).
		3.7 Recognize and understand the significance of various literary devices, including figurative language, imagery, allegory, and
		symbolism, and explain their appeal.
		3.8 Interpret and evaluate the impact of ambiguities, subtleties, contradictions, ironies, and incongruities in a text.
		3.11 Evaluate the aesthetic qualities of style, including the impact of diction and figurative language on tone, mood, and theme,
		using the terminology of literary criticism. (Aesthetic approach)
		3.12 Analyze the way in which a work of literature is related to the themes and issues of its historical period. (Historical
		approach) 1.1 Establish a controlling impression or coherent thesis that conveys a clear and distinctive perspective on the subject and
		maintain a consistent tone and focus throughout the piece of writing.
		1.2 Use precise language, action verbs, sensory details, appropriate modifiers, and the active rather than the passive voice.
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		1.9 Revise writing to improve the logic and coherence of the organization and controlling perspective, the precision of word
		choice, and the tone by taking into consideration the audience, purpose, and formality of the context.
		2.1.a. Relate a sequence of events and communicate the significance of the events to the audience.
		2.1.b. Locate scenes and incidents in specific places.
		2.1.c. Describe with concrete sensory details the sights, sounds, and smells of a scene and the specific actions, movements,
		qestures, and feelings of the characters; use interior monoloque to depict the characters' feelings.
		2.1.d. Pace the presentation of actions to accommodate changes in time and mood.
		2.1.e. Make effective use of descriptions of appearance, images, shifting perspectives, and sensory details.
		2.2.a. Demonstrate a comprehensive grasp of the significant ideas of literary works.
		2.2.b. Support important ideas and viewpoints through accurate and detailed references to the text or to other works.
		2.2.c. Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created.
		2.2.d. Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.
	ļ	2.3.a. Marshal evidence in support of a thesis and related claims, including information on all relevant perspectives.
		2.3.c. Make distinctions between the relative value and significance of specific data, facts, and ideas.
		2.3.e. Anticipate and address readers' potential misunderstandings, biases, and expectations.
		2.4.a. Structure ideas and arguments in a sustained and logical fashion.
		2.4.b. Use specific rhetorical devices to support assertions (e.g., appeal to logic through reasoning; appeal to emotion or ethical
	 	belief; relate a personal anecdote, case study, or analogy).
		2.4.c. Clarify and defend positions with precise and relevantevidence, including facts, expert opinions, quotations, and
		expressions of commonly accepted beliefs and logical reasoning.
		2.4.d. Address readers' concerns, counterclaims, biases, and expectations.

Ī		1.1 Identify and correctly use clauses (e.g., main and subordinate), phrases (e.g., gerund, infinitive, and participial), and
		mechanics of punctuation (e.g., semicolons, colons, ellipses, hyphens). 1.2 Understand sentence construction (e.g., parallel structure, subordination, proper placement of modifiers) and proper English
		usage (e.g., consistency of verb tenses).
		1.3 Demonstrate an understanding of proper English usage and control of grammar, paragraph and sentence structure, diction,
		and syntax.
		1.4 Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.
		1.1 Formulate judgments about the ideas under discussion and support those judgments with convincing evidence.
		1.3 Choose logical patterns of organization (e.g., chronological, topical, cause and effect) to inform and to persuade, by soliciting
		agreement or action, or to unite audiences behind a common belief or cause.
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		references to authoritative sources).
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		formulating rational arguments and applying the art of persuasion and debate.
		1.6 Present and advance a clear thesis statement and choose appropriate types of proof (e.g., statistics, testimony, specific
		instances) that meet standard tests for evidence, including credibility, validity, and relevance.
		1.11 Assess how language and delivery affect the mood and tone of the oral communication and make an impact on the
		audience.
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		organization of ideas, delivery, diction, and syntax.
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Lesson 8	Judging Classroom Activity	1.1 Identify and use the literal and figurative meanings of words and understand word derivations.
		1.2. Distinguish between the denotative and connotative meanings of words and interpret the connotative power of words.
		1.3 Identify Greek, Roman, and Norse mythology and use the knowledge to understand the origin and meaning of new words
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	3.12 Analyze the way in which a work of literature is related to the themes and issues of its historical period. (Historical approach)
	1.1 Establish a controlling impression or coherent thesis that conveys a clear and distinctive perspective on the subject and maintain a consistent tone and focus throughout the piece of writing.
	1.2 Use precise language, action verbs, sensory details, appropriate modifiers, and the active rather than the passive voice.
	1.9 Revise writing to improve the logic and coherence of the organization and controlling perspective, the precision of word
	choice, and the tone by taking into consideration the audience, purpose, and formality of the context.
	2.1.a. Relate a sequence of events and communicate the significance of the events to the audience.
	2.1.b. Locate scenes and incidents in specific places.
	2.1.c. Describe with concrete sensory details the sights, sounds, and smells of a scene and the specific actions, movements,
	gestures, and feelings of the characters; use interior monologue to depict the characters' feelings.
	2.1.d. Pace the presentation of actions to accommodate changes in time and mood.
	2.1.e. Make effective use of descriptions of appearance, images, shifting perspectives, and sensory details.
	2.2.a. Demonstrate a comprehensive grasp of the significant ideas of literary works.
	2.2.b. Support important ideas and viewpoints through accurate and detailed references to the text or to other works.
	2.2.c. Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created.
	2.2.d. Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.
	2.3.a. Marshal evidence in support of a thesis and related claims, including information on all relevant perspectives.
	2.3.c. Make distinctions between the relative value and significance of specific data, facts, and ideas.
	2.3.e. Anticipate and address readers' potential misunderstandings, biases, and expectations.
	2.4.a. Structure ideas and arguments in a sustained and logical fashion.
	2.4.b. Use specific rhetorical devices to support assertions (e.g., appeal to logic through reasoning; appeal to emotion or ethical
	belief; relate a personal anecdote, case study, or analogy).
	2.4.c. Clarify and defend positions with precise and relevantevidence, including facts, expert opinions, quotations, and
	expressions of commonly accepted beliefs and logical reasoning.
	2.4.d. Address readers' concerns, counterclaims, biases, and expectations.
	1.1 Identify and correctly use clauses (e.g., main and subordinate), phrases (e.g., gerund, infinitive, and participial), and mechanics of punctuation (e.g., semicolons, colons, ellipses, hyphens).
	1.2 Understand sentence construction (e.g., parallel structure, subordination, proper placement of modifiers) and proper English
	usage (e.g., consistency of verb tenses).
	1.3 Demonstrate an understanding of proper English usage and control of grammar, paragraph and sentence structure, diction,
	and syntax. 1.4 Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.
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	1.1 Formulate judgments about the ideas under discussion and support those judgments with convincing evidence. 1.3 Choose logical patterns of organization (e.g., chronological, topical, cause and effect) to inform and to persuade, by soliciting
	agreement or action, or to unite audiences behind a common belief or cause.
	1.4 Choose appropriate techniques for developing the introduction and conclusion (e.g., by using literary quotations, anecdotes, references to authoritative sources).
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	formulating rational arguments and applying the art of persuasion and debate.
	1.6 Present and advance a clear thesis statement and choose appropriate types of proof (e.g., statistics, testimony, specific
	instances) that meet standard tests for evidence, including credibility, validity, and relevance.
	1.11 Assess how language and delivery affect the mood and tone of the oral communication and make an impact on the
	audience.
	1.12 Evaluate the clarity, quality, effectiveness, and general coherence of a speaker's important points, arguments, evidence,
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	2.4.a. Advance a judgment demonstrating a comprehensive grasp of the significant ideas of works or passages (i.e., make and
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		2.4.b. Support important ideas and viewpoints through accurate and detailed references to the text or to other works.
		2.4.c. Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created.
		2.4.d. Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.
Lesson 9	Judging a Text	1.1 Identify and use the literal and figurative meanings of words and understand word derivations.
		1.2. Distinguish between the denotative and connotative meanings of words and interpret the connotative power of words.
		1.3 Identify Greek, Roman, and Norse mythology and use the knowledge to understand the origin and meaning of new words (e.g., the word narcissistic drawn from the myth of Narcissus and Echo.
		2.3 Generate relevant questions about readings on issues that can be researched.
		2.8 Evaluate the credibility of an author's argument or defense of a claim by critiquing the relationship between generalizations
		and evidence, the comprehensiveness of evidence, and the way in which the author's intent affects the structure and tone of the
		text (e.g., in professional journals, editorials, political speeches, primary source material).
		3.7 Recognize and understand the significance of various literary devices, including figurative language, imagery, allegory, and symbolism, and explain their appeal.
		3.8 Interpret and evaluate the impact of ambiguities, subtleties, contradictions, ironies, and incongruities in a text.
		3.11 Evaluate the aesthetic qualities of style, including the impact of diction and figurative language on tone, mood, and theme,
		using the terminology of literary criticism. (Aesthetic approach)
		3.12 Analyze the way in which a work of literature is related to the themes and issues of its historical period. (Historical
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		maintain a consistent tone and focus throughout the piece of writing. 1.2 Use precise language, action verbs, sensory details, appropriate modifiers, and the active rather than the passive voice.
		1.9 Revise writing to improve the logic and coherence of the organization and controlling perspective, the precision of word
		choice, and the tone by taking into consideration the audience, purpose, and formality of the context.
		2.1.a. Relate a sequence of events and communicate the significance of the events to the audience.
		2.1.b. Locate scenes and incidents in specific places.
		2.1.c. Describe with concrete sensory details the sights, sounds, and smells of a scene and the specific actions, movements,
		gestures, and feelings of the characters; use interior monologue to depict the characters' feelings.
		2.1.d. Pace the presentation of actions to accommodate changes in time and mood.
		2.1.e. Make effective use of descriptions of appearance, images, shifting perspectives, and sensory details.
		2.2.a. Demonstrate a comprehensive grasp of the significant ideas of literary works.
		2.2.b. Support important ideas and viewpoints through accurate and detailed references to the text or to other works.
		2.2.c. Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created.
		2.2.d. Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.
		2.3.a. Marshal evidence in support of a thesis and related claims, including information on all relevant perspectives.
		2.3.c. Make distinctions between the relative value and significance of specific data, facts, and ideas.
		2.3.e. Anticipate and address readers' potential misunderstandings, biases, and expectations.
		2.4.a. Structure ideas and arguments in a sustained and logical fashion.
		2.4.b. Use specific rhetorical devices to support assertions (e.g., appeal to logic through reasoning; appeal to emotion or ethical
		belief; relate a personal anecdote, case study, or analogy).
		2.4.c. Clarify and defend positions with precise and relevantevidence, including facts, expert opinions, quotations, and
		expressions of commonly accepted beliefs and logical reasoning.
		2.4.d. Address readers' concerns, counterclaims, biases, and expectations.
		1.1 Identify and correctly use clauses (e.g., main and subordinate), phrases (e.g., gerund, infinitive, and participial), and
		mechanics of punctuation (e.g., semicolons, colons, ellipses, hyphens).

	1.2 Understand sentence construction (e.g., parallel structure, subordination, proper placement of modifiers) and proper English
	usage (e.g., consistency of verb tenses).
	1.3 Demonstrate an understanding of proper English usage and control of grammar, paragraph and sentence structure, diction, and syntax.
	1.4 Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.
	1.1 Formulate judgments about the ideas under discussion and support those judgments with convincing evidence.
	1.3 Choose logical patterns of organization (e.g., chronological, topical, cause and effect) to inform and to persuade, by soliciting
	agreement or action, or to unite audiences behind a common belief or cause.
	1.4 Choose appropriate techniques for developing the introduction and conclusion (e.g., by using literary quotations, anecdotes, references to authoritative sources).
	1.5 Recognize and use elements of classical speech forms (e.g., introduction, first and second transitions, body, conclusion) in
	formulating rational arguments and applying the art of persuasion and debate.
	1.6 Present and advance a clear thesis statement and choose appropriate types of proof (e.g., statistics, testimony, specific
	instances) that meet standard tests for evidence, including credibility, validity, and relevance.
	1.11 Assess how language and delivery affect the mood and tone of the oral communication and make an impact on the audience.
	1.12 Evaluate the clarity, quality, effectiveness, and general coherence of a speaker's important points, arguments, evidence,
	organization of ideas, delivery, diction, and syntax. 2.4.a. Advance a judgment demonstrating a comprehensive grasp of the significant ideas of works or passages (i.e., make and
	support warranted assertions about the text).
	2.4.b. Support important ideas and viewpoints through accurate and detailed references to the text or to other works.
	2.4.c. Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created.
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Lesson 10 Observers and Particpants	1.1 Identify and use the literal and figurative meanings of words and understand word derivations.
	1.2. Distinguish between the denotative and connotative meanings of words and interpret the connotative power of words.
	1.3 Identify Greek, Roman, and Norse mythology and use the knowledge to understand the origin and meaning of new words
	(e.g., the word narcissistic drawn from the myth of Narcissus and Echo.
	2.3 Generate relevant questions about readings on issues that can be researched.
	2.8 Evaluate the credibility of an author's argument or defense of a claim by critiquing the relationship between generalizations
	and evidence, the comprehensiveness of evidence, and the way in which the author's intent affects the structure and tone of the
	text (e.g., in professional journals, editorials, political speeches, primary source material).
	3.2 Compare and contrast the presentation of a similar theme or topic across genres to explain how the selection of genre
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	shapes the theme or topic. 3.5 Compare works that express a universal theme and provide evidence to support the ideas expressed in each work. 3.6 Analyze and trace an author's development of time and sequence, including the use of complex literary devices (e.g., foreshadowing, flashbacks). 3.7 Recognize and understand the significance of various literary devices, including figurative language, imagery, allegory, and symbolism, and explain their appeal.
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	shapes the theme or topic. 3.5 Compare works that express a universal theme and provide evidence to support the ideas expressed in each work. 3.6 Analyze and trace an author's development of time and sequence, including the use of complex literary devices (e.g., foreshadowing, flashbacks). 3.7 Recognize and understand the significance of various literary devices, including figurative language, imagery, allegory, and symbolism, and explain their appeal. 3.8 Interpret and evaluate the impact of ambiguities, subtleties, contradictions, ironies, and incongruities in a text.

1.1 Establish a controlling impression or coherent thesis that conveys a clear and distinctive perspective on the subject and
maintain a consistent tone and focus throughout the piece of writing.
1.2 Use precise language, action verbs, sensory details, appropriate modifiers, and the active rather than the passive voice.
1.9 Revise writing to improve the logic and coherence of the organization and controlling perspective, the precision of word
choice, and the tone by taking into consideration the audience, purpose, and formality of the context.
2.1.a. Relate a sequence of events and communicate the significance of the events to the audience.
2.1.b. Locate scenes and incidents in specific places.
2.1.c. Describe with concrete sensory details the sights, sounds, and smells of a scene and the specific actions, movements,
gestures, and feelings of the characters; use interior monologue to depict the characters' feelings.
2.1.d. Pace the presentation of actions to accommodate changes in time and mood.
2.1.e. Make effective use of descriptions of appearance, images, shifting perspectives, and sensory details.
2.2.a. Demonstrate a comprehensive grasp of the significant ideas of literary works.
2.2.b. Support important ideas and viewpoints through accurate and detailed references to the text or to other works.
2.2.c. Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created.
2.2.d. Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.
2.3.a. Marshal evidence in support of a thesis and related claims, including information on all relevant perspectives.
2.3.c. Make distinctions between the relative value and significance of specific data, facts, and ideas.
2.3.e. Anticipate and address readers' potential misunderstandings, biases, and expectations.
2.4.a. Structure ideas and arguments in a sustained and logical fashion.
2.4.b. Use specific rhetorical devices to support assertions (e.g., appeal to logic through reasoning; appeal to emotion or ethical
belief; relate a personal anecdote, case study, or analogy).
2.4.c. Clarify and defend positions with precise and relevantevidence, including facts, expert opinions, quotations, and
expressions of commonly accepted beliefs and logical reasoning.
2.4.d. Address readers' concerns, counterclaims, biases, and expectations. 1.1 Identify and correctly use clauses (e.g., main and subordinate), phrases (e.g., gerund, infinitive, and participial), and
mechanics of punctuation (e.g., semicolons, colons, ellipses, hyphens).
1.2 Understand sentence construction (e.g., parallel structure, subordination, proper placement of modifiers) and proper English
usage (e.g., consistency of verb tenses).
1.3 Demonstrate an understanding of proper English usage and control of grammar, paragraph and sentence structure, diction,
and syntax.
1.4 Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.
1.1 Formulate judgments about the ideas under discussion and support those judgments with convincing evidence.
1.3 Choose logical patterns of organization (e.g., chronological, topical, cause and effect) to inform and to persuade, by soliciting
agreement or action, or to unite audiences behind a common belief or cause.
1.4 Choose appropriate techniques for developing the introduction and conclusion (e.g., by using literary quotations, anecdotes,
references to authoritative sources).
1.5 Recognize and use elements of classical speech forms (e.g., introduction, first and second transitions, body, conclusion) in
formulating rational arguments and applying the art of persuasion and debate.
1.6 Present and advance a clear thesis statement and choose appropriate types of proof (e.g., statistics, testimony, specific
instances) that meet standard tests for evidence, including credibility, validity, and relevance.
1.11 Assess how language and delivery affect the mood and tone of the oral communication and make an impact on the
audience.
1.12 Evaluate the clarity, quality, effectiveness, and general coherence of a speaker's important points, arguments, evidence,
organization of ideas, delivery, diction, and syntax.
2.4.a. Advance a judgment demonstrating a comprehensive grasp of the significant ideas of works or passages (i.e., make and
support warranted assertions about the text).
2.4.b. Support important ideas and viewpoints through accurate and detailed references to the text or to other works.

	2.4.c. Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created.
	2.4.d. Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.
Lesson 11 Looking at Yourself	1.1 Identify and use the literal and figurative meanings of words and understand word derivations.
	1.2. Distinguish between the denotative and connotative meanings of words and interpret the connotative power of words.
	1.3 Identify Greek, Roman, and Norse mythology and use the knowledge to understand the origin and meaning of new words
	(e.g., the word narcissistic drawn from the myth of Narcissus and Echo. 2.3 Generate relevant questions about readings on issues that can be researched.
	2.3 Generate relevant questions about readings on issues that can be researched. 2.8 Evaluate the credibility of an author's argument or defense of a claim by critiquing the relationship between generalizations
	and evidence, the comprehensiveness of evidence, and the way in which the author's intent affects the structure and tone of the text (e.g., in professional journals, editorials, political speeches, primary source material).
	3.2 Compare and contrast the presentation of a similar theme or topic across genres to explain how the selection of genre shapes the theme or topic.
	3.5 Compare works that express a universal theme and provide evidence to support the ideas expressed in each work.
	3.6 Analyze and trace an author's development of time and sequence, including the use of complex literary devices (e.g., foreshadowing, flashbacks).
	3.7 Recognize and understand the significance of various literary devices, including figurative language, imagery, allegory, and
	symbolism, and explain their appeal.
	3.8 Interpret and evaluate the impact of ambiguities, subtleties, contradictions, ironies, and incongruities in a text. 3.11 Evaluate the aesthetic qualities of style, including the impact of diction and figurative language on tone, mood, and theme,
	using the terminology of literary criticism. (Aesthetic approach)
	3.12 Analyze the way in which a work of literature is related to the themes and issues of its historical period. (Historical approach)
	1.1 Establish a controlling impression or coherent thesis that conveys a clear and distinctive perspective on the subject and maintain a consistent tone and focus throughout the piece of writing.
	1.2 Use precise language, action verbs, sensory details, appropriate modifiers, and the active rather than the passive voice.
	1.9 Revise writing to improve the logic and coherence of the organization and controlling perspective, the precision of word choice, and the tone by taking into consideration the audience, purpose, and formality of the context.
	2.1.a. Relate a sequence of events and communicate the significance of the events to the audience.
	2.1.b. Locate scenes and incidents in specific places.
	2.1.c. Describe with concrete sensory details the sights, sounds, and smells of a scene and the specific actions, movements,
	gestures, and feelings of the characters; use interior monologue to depict the characters' feelings.
	2.1.d. Pace the presentation of actions to accommodate changes in time and mood.
	2.1.e. Make effective use of descriptions of appearance, images, shifting perspectives, and sensory details.
	2.2.a. Demonstrate a comprehensive grasp of the significant ideas of literary works.
	2.2.b. Support important ideas and viewpoints through accurate and detailed references to the text or to other works.
	2.2.c. Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created.
	2.2.d. Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.
	2.3.a. Marshal evidence in support of a thesis and related claims, including information on all relevant perspectives.
	2.3.c. Make distinctions between the relative value and significance of specific data, facts, and ideas.
	2.3.e. Anticipate and address readers' potential misunderstandings, biases, and expectations.
	2.4.a. Structure ideas and arguments in a sustained and logical fashion.
	2.4.b. Use specific rhetorical devices to support assertions (e.g., appeal to logic through reasoning; appeal to emotion or ethical
	belief; relate a personal anecdote, case study, or analogy).

	2.4.c. Clarify and defend positions with precise and relevantevidence, including facts, expert opinions, quotations, and
	expressions of commonly accepted beliefs and logical reasoning.
	2.4.d. Address readers' concerns, counterclaims, biases, and expectations.
	1.1 Identify and correctly use clauses (e.g., main and subordinate), phrases (e.g., gerund, infinitive, and participial), and
	mechanics of punctuation (e.g., semicolons, colons, ellipses, hyphens).
	1.2 Understand sentence construction (e.g., parallel structure, subordination, proper placement of modifiers) and proper English
	usage (e.g., consistency of verb tenses).
	1.3 Demonstrate an understanding of proper English usage and control of grammar, paragraph and sentence structure, diction,
	and syntax.
	1.4 Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.
	1.4 Troduce legible work that shows accurate spenning and correct use of the conventions of punctuation and capitalization.
	1.1 Formulate judgments about the ideas under discussion and support those judgments with convincing evidence.
	1.3 Choose logical patterns of organization (e.g., chronological, topical, cause and effect) to inform and to persuade, by soliciting
	agreement or action, or to unite audiences behind a common belief or cause.
	1.4 Choose appropriate techniques for developing the introduction and conclusion (e.g., by using literary quotations, anecdotes,
	references to authoritative sources).
	1.5 Recognize and use elements of classical speech forms (e.g., introduction, first and second transitions, body, conclusion) in
	formulating rational arguments and applying the art of persuasion and debate.
	1.6 Present and advance a clear thesis statement and choose appropriate types of proof (e.g., statistics, testimony, specific
	instances) that meet standard tests for evidence, including credibility, validity, and relevance.
	1.11 Assess how language and delivery affect the mood and tone of the oral communication and make an impact on the
	audience.
	1.12 Evaluate the clarity, quality, effectiveness, and general coherence of a speaker's important points, arguments, evidence,
	organization of ideas, delivery, diction, and syntax.
	2.4.a. Advance a judgment demonstrating a comprehensive grasp of the significant ideas of works or passages (i.e., make and
	support warranted assertions about the text).
	2.4.b. Support important ideas and viewpoints through accurate and detailed references to the text or to other works.
	2.4.c. Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created.
	2.4.d. Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.
Lesson 12 Poles of Activity: Who Speaks to Whom	1.1 Identify and use the literal and figurative meanings of words and understand word derivations.
	1.2. Distinguish between the denotative and connotative meanings of words and interpret the connotative power of words.
	1.3 Identify Greek, Roman, and Norse mythology and use the knowledge to understand the origin and meaning of new words
	(e.g., the word narcissistic drawn from the myth of Narcissus and Echo.
	2.3 Generate relevant questions about readings on issues that can be researched.
	2.8 Evaluate the credibility of an author's argument or defense of a claim by critiquing the relationship between generalizations
	and evidence, the comprehensiveness of evidence, and the way in which the author's intent affects the structure and tone of the
	text (e.g., in professional journals, editorials, political speeches, primary source material).
	text (e.g., in professional journals, editorials, political speeches, primary source material).
	3.2 Compare and contrast the presentation of a similar theme or topic across genres to explain how the selection of genre
	shapes the theme or topic.
	3.5 Compare works that express a universal theme and provide evidence to support the ideas expressed in each work.
	3.6 Analyze and trace an author's development of time and sequence, including the use of complex literary devices (e.g.,
	foreshadowing, flashbacks).
	foreshadowing, flashbacks).

3.11 Evaluate the aesthetic qualities of style, including the impact of diction and figurative language on tone, mood, and theme,
using the terminology of literary criticism. (Aesthetic approach)
3.12 Analyze the way in which a work of literature is related to the themes and issues of its historical period. (Historical
approach)
1.1 Establish a controlling impression or coherent thesis that conveys a clear and distinctive perspective on the subject and
maintain a consistent tone and focus throughout the piece of writing.
1.2 Use precise language, action verbs, sensory details, appropriate modifiers, and the active rather than the passive voice.
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1.9 Revise writing to improve the logic and coherence of the organization and controlling perspective, the precision of word
choice, and the tone by taking into consideration the audience, purpose, and formality of the context.
2.1.a. Relate a sequence of events and communicate the significance of the events to the audience.
2.1.b. Locate scenes and incidents in specific places.
2.1.c. Describe with concrete sensory details the sights, sounds, and smells of a scene and the specific actions, movements,
gestures, and feelings of the characters; use interior monologue to depict the characters' feelings.
2.1.d. Pace the presentation of actions to accommodate changes in time and mood.
2.1.e. Make effective use of descriptions of appearance, images, shifting perspectives, and sensory details.
2.2.a. Demonstrate a comprehensive grasp of the significant ideas of literary works.
2.2.b. Support important ideas and viewpoints through accurate and detailed references to the text or to other works.
2.2.c. Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created.
2.2.d. Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.
2.3.a. Marshal evidence in support of a thesis and related claims, including information on all relevant perspectives.
2.3.c. Make distinctions between the relative value and significance of specific data, facts, and ideas.
2.3.e. Anticipate and address readers' potential misunderstandings, biases, and expectations.
2.4.a. Structure ideas and arguments in a sustained and logical fashion.
2.4.b. Use specific rhetorical devices to support assertions (e.g., appeal to logic through reasoning; appeal to emotion or ethical
belief; relate a personal anecdote, case study, or analogy).
2.4.c. Clarify and defend positions with precise and relevantevidence, including facts, expert opinions, quotations, and
expressions of commonly accepted beliefs and logical reasoning.
2.4.d. Address readers' concerns, counterclaims, biases, and expectations.
1.1 Identify and correctly use clauses (e.g., main and subordinate), phrases (e.g., gerund, infinitive, and participial), and
mechanics of punctuation (e.g., semicolons, colons, ellipses, hyphens).
1.2 Understand sentence construction (e.g., parallel structure, subordination, proper placement of modifiers) and proper English
usage (e.g., consistency of verb tenses).
1.3 Demonstrate an understanding of proper English usage and control of grammar, paragraph and sentence structure, diction,
and syntax.
1.4 Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.
1.1 Formulate judgments about the ideas under discussion and support those judgments with convincing evidence.
1.3 Choose logical patterns of organization (e.g., chronological, topical, cause and effect) to inform and to persuade, by soliciting
agreement or action, or to unite audiences behind a common belief or cause.
1.4 Choose appropriate techniques for developing the introduction and conclusion (e.g., by using literary quotations, anecdotes,
references to authoritative sources).
1.5 Recognize and use elements of classical speech forms (e.g., introduction, first and second transitions, body, conclusion) in
formulating rational arguments and applying the art of persuasion and debate.
1.6 Present and advance a clear thesis statement and choose appropriate types of proof (e.g., statistics, testimony, specific
instances) that meet standard tests for evidence, including credibility, validity, and relevance.
1.11 Assess how language and delivery affect the mood and tone of the oral communication and make an impact on the
audience.
1.12 Evaluate the clarity, quality, effectiveness, and general coherence of a speaker's important points, arguments, evidence,
organization of ideas, delivery, diction, and syntax.

	2.4.a. Advance a judgment demonstrating a comprehensive grasp of the significant ideas of works or passages (i.e., make and support warranted assertions about the text).
	2.4.b. Support important ideas and viewpoints through accurate and detailed references to the text or to other works.
	2.4.c. Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created.
	2.4.d. Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.
Lesson 13 Texts that Cause Factions	1.1 Identify and use the literal and figurative meanings of words and understand word derivations.
	1.2. Distinguish between the denotative and connotative meanings of words and interpret the connotative power of words.
	1.3 Identify Greek, Roman, and Norse mythology and use the knowledge to understand the origin and meaning of new words (e.g., the word narcissistic drawn from the myth of Narcissus and Echo.
	2.3 Generate relevant questions about readings on issues that can be researched.
	2.8 Evaluate the credibility of an author's argument or defense of a claim by critiquing the relationship between generalizations
	and evidence, the comprehensiveness of evidence, and the way in which the author's intent affects the structure and tone of the
	text (e.g., in professional journals, editorials, political speeches, primary source material).
	3.2 Compare and contrast the presentation of a similar theme or topic across genres to explain how the selection of genre
	shapes the theme or topic.
	3.5 Compare works that express a universal theme and provide evidence to support the ideas expressed in each work.
	3.6 Analyze and trace an author's development of time and sequence, including the use of complex literary devices (e.g., foreshadowing, flashbacks).
	3.7 Recognize and understand the significance of various literary devices, including figurative language, imagery, allegory, and
	symbolism, and explain their appeal.
	3.8 Interpret and evaluate the impact of ambiguities, subtleties, contradictions, ironies, and incongruities in a text.
	3.11 Evaluate the aesthetic qualities of style, including the impact of diction and figurative language on tone, mood, and theme,
	using the terminology of literary criticism. (Aesthetic approach)
	3.12 Analyze the way in which a work of literature is related to the themes and issues of its historical period. (Historical approach)
	1.1 Establish a controlling impression or coherent thesis that conveys a clear and distinctive perspective on the subject and
	maintain a consistent tone and focus throughout the piece of writing.
	1.2 Use precise language, action verbs, sensory details, appropriate modifiers, and the active rather than the passive voice.
	1.9 Revise writing to improve the logic and coherence of the organization and controlling perspective, the precision of word
	choice, and the tone by taking into consideration the audience, purpose, and formality of the context.
	2.1.a. Relate a sequence of events and communicate the significance of the events to the audience.
	2.1.b. Locate scenes and incidents in specific places.
	2.1.c. Describe with concrete sensory details the sights, sounds, and smells of a scene and the specific actions, movements,
	gestures, and feelings of the characters; use interior monologue to depict the characters' feelings.
	2.1.d. Pace the presentation of actions to accommodate changes in time and mood.
	2.1.e. Make effective use of descriptions of appearance, images, shifting perspectives, and sensory details.
	2.2.a. Demonstrate a comprehensive grasp of the significant ideas of literary works.
	2.2.b. Support important ideas and viewpoints through accurate and detailed references to the text or to other works.
	2.2.c. Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created.
	2.2.d. Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.
	2.3.a. Marshal evidence in support of a thesis and related claims, including information on all relevant perspectives.
	2.3.c. Make distinctions between the relative value and significance of specific data, facts, and ideas.
	2.3.e. Anticipate and address readers' potential misunderstandings, biases, and expectations.

	2.4.a. Structure ideas and arguments in a sustained and logical fashion.
	2.4.b. Use specific rhetorical devices to support assertions (e.g., appeal to logic through reasoning; appeal to emotion or ethical
	belief; relate a personal anecdote, case study, or analogy).
	2.4.c. Clarify and defend positions with precise and relevantevidence, including facts, expert opinions, quotations, and
	expressions of commonly accepted beliefs and logical reasoning.
	2.4.d. Address readers' concerns, counterclaims, biases, and expectations.
	1.1 Identify and correctly use clauses (e.g., main and subordinate), phrases (e.g., gerund, infinitive, and participial), and
	mechanics of punctuation (e.g., semicolons, colons, ellipses, hyphens).
	1.2 Understand sentence construction (e.g., parallel structure, subordination, proper placement of modifiers) and proper English
	usage (e.g., consistency of verb tenses).
	1.3 Demonstrate an understanding of proper English usage and control of grammar, paragraph and sentence structure, diction,
	and syntax.
	1.4 Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.
	1.4 Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.
	1.1 Formulate judgments about the ideas under discussion and support those judgments with convincing evidence.
	1.3 Choose logical patterns of organization (e.g., chronological, topical, cause and effect) to inform and to persuade, by soliciting
	agreement or action, or to unite audiences behind a common belief or cause.
	1.4 Choose appropriate techniques for developing the introduction and conclusion (e.g., by using literary quotations, anecdotes,
	references to authoritative sources).
	1.5 Recognize and use elements of classical speech forms (e.g., introduction, first and second transitions, body, conclusion) in
	formulating rational arguments and applying the art of persuasion and debate.
	1.6 Present and advance a clear thesis statement and choose appropriate types of proof (e.g., statistics, testimony, specific
	instances) that meet standard tests for evidence, including credibility, validity, and relevance.
	1.11 Assess how language and delivery affect the mood and tone of the oral communication and make an impact on the
	audience.
	1.12 Evaluate the clarity, quality, effectiveness, and general coherence of a speaker's important points, arguments, evidence,
	organization of ideas, delivery, diction, and syntax.
	2.4.a. Advance a judgment demonstrating a comprehensive grasp of the significant ideas of works or passages (i.e., make and
	support warranted assertions about the text).
	2.4.b. Support important ideas and viewpoints through accurate and detailed references to the text or to other works.
	2.4.c. Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created.
	2.4.d. Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.
Lesson 14 Facing One Another	1.1 Identify and use the literal and figurative meanings of words and understand word derivations.
	1.2. Distinguish between the denotative and connotative meanings of words and interpret the connotative power of words.
	1.3 Identify Greek, Roman, and Norse mythology and use the knowledge to understand the origin and meaning of new words
	(e.g., the word narcissistic drawn from the myth of Narcissus and Echo.
	2.3 Generate relevant questions about readings on issues that can be researched.
	2.8 Evaluate the credibility of an author's argument or defense of a claim by critiquing the relationship between generalizations
	and evidence, the comprehensiveness of evidence, and the way in which the author's intent affects the structure and tone of the
	text (e.g., in professional journals, editorials, political speeches, primary source material).
	3.2 Compare and contrast the presentation of a similar theme or topic across genres to explain how the selection of genre
	shapes the theme or topic.
	3.5 Compare works that express a universal theme and provide evidence to support the ideas expressed in each work.
	2.6. Applying and trace an authoria development of time and acrusines including the use of correlativities (c.).
	3.6 Analyze and trace an author's development of time and sequence, including the use of complex literary devices (e.g., foreshadowing, flashbacks).
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3.7 Recognize and understand the significance of various literary devices, including figurative language, imagery, allegory, and
symbolism, and explain their appeal.
3.8 Interpret and evaluate the impact of ambiguities, subtleties, contradictions, ironies, and incongruities in a text.
3.11 Evaluate the aesthetic qualities of style, including the impact of diction and figurative language on tone, mood, and theme,
using the terminology of literary criticism. (Aesthetic approach)
3.12 Analyze the way in which a work of literature is related to the themes and issues of its historical period. (Historical
approach)
1.1 Establish a controlling impression or coherent thesis that conveys a clear and distinctive perspective on the subject and
maintain a consistent tone and focus throughout the piece of writing.
1.2 Use precise language, action verbs, sensory details, appropriate modifiers, and the active rather than the passive voice.
1.9 Revise writing to improve the logic and coherence of the organization and controlling perspective, the precision of word
choice, and the tone by taking into consideration the audience, purpose, and formality of the context.
2.1.a. Relate a sequence of events and communicate the significance of the events to the audience.
2.1.b. Locate scenes and incidents in specific places.
2.1.c. Describe with concrete sensory details the sights, sounds, and smells of a scene and the specific actions, movements,
gestures, and feelings of the characters; use interior monologue to depict the characters' feelings.
2.1.d. Pace the presentation of actions to accommodate changes in time and mood.
2.1.e. Make effective use of descriptions of appearance, images, shifting perspectives, and sensory details.
2.2.a. Demonstrate a comprehensive grasp of the significant ideas of literary works.
2.2.b. Support important ideas and viewpoints through accurate and detailed references to the text or to other works.
2.2.c. Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created.
2.2.d. Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.
2.3.a. Marshal evidence in support of a thesis and related claims, including information on all relevant perspectives.
2.3.c. Make distinctions between the relative value and significance of specific data, facts, and ideas.
2.3.e. Anticipate and address readers' potential misunderstandings, biases, and expectations.
2.4.a. Structure ideas and arguments in a sustained and logical fashion.
2.4.b. Use specific rhetorical devices to support assertions (e.g., appeal to logic through reasoning; appeal to emotion or ethical
belief; relate a personal anecdote, case study, or analogy).
2.4.c. Clarify and defend positions with precise and relevantevidence, including facts, expert opinions, quotations, and
expressions of commonly accepted beliefs and logical reasoning.
2.4.d. Address readers' concerns, counterclaims, biases, and expectations.
1.1 Identify and correctly use clauses (e.g., main and subordinate), phrases (e.g., gerund, infinitive, and participial), and
mechanics of punctuation (e.g., semicolons, colons, ellipses, hyphens).
1.2 Understand sentence construction (e.g., parallel structure, subordination, proper placement of modifiers) and proper English
usage (e.g., consistency of verb tenses).
1.3 Demonstrate an understanding of proper English usage and control of grammar, paragraph and sentence structure, diction,
and syntax.
1.4 Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.
1.1 Formulate judgments about the ideas under discussion and support those judgments with convincing evidence.
1.3 Choose logical patterns of organization (e.g., chronological, topical, cause and effect) to inform and to persuade, by soliciting
agreement or action, or to unite audiences behind a common belief or cause.
1.4 Choose appropriate techniques for developing the introduction and conclusion (e.g., by using literary quotations, anecdotes,
references to authoritative sources).
1.5 Recognize and use elements of classical speech forms (e.g., introduction, first and second transitions, body, conclusion) in
formulating rational arguments and applying the art of persuasion and debate.
1.6 Present and advance a clear thesis statement and choose appropriate types of proof (e.g., statistics, testimony, specific
instances) that meet standard tests for evidence, including credibility, validity, and relevance.

		1.11 Assess how language and delivery affect the mood and tone of the oral communication and make an impact on the audience.
		1.12 Evaluate the clarity, quality, effectiveness, and general coherence of a speaker's important points, arguments, evidence, organization of ideas, delivery, diction, and syntax.
		2.4.a. Advance a judgment demonstrating a comprehensive grasp of the significant ideas of works or passages (i.e., make and support warranted assertions about the text).
		2.4.b. Support important ideas and viewpoints through accurate and detailed references to the text or to other works.
		2.4.c. Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created.
		2.4.d. Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.
esson 15 Tv	wo Voices Saying the Same Thing	1.1 Identify and use the literal and figurative meanings of words and understand word derivations.
		1.2. Distinguish between the denotative and connotative meanings of words and interpret the connotative power of words.
		1.3 Identify Greek, Roman, and Norse mythology and use the knowledge to understand the origin and meaning of new words (e.g., the word narcissistic drawn from the myth of Narcissus and Echo.
		2.3 Generate relevant questions about readings on issues that can be researched.
		2.8 Evaluate the credibility of an author's argument or defense of a claim by critiquing the relationship between generalizations
		and evidence, the comprehensiveness of evidence, and the way in which the author's intent affects the structure and tone of the
		text (e.g., in professional journals, editorials, political speeches, primary source material).
		3.2 Compare and contrast the presentation of a similar theme or topic across genres to explain how the selection of genre
		shapes the theme or topic. 3.5 Compare works that express a universal theme and provide evidence to support the ideas expressed in each work.
		3.6 Analyze and trace an author's development of time and sequence, including the use of complex literary devices (e.g., foreshadowing, flashbacks).
		3.7 Recognize and understand the significance of various literary devices, including figurative language, imagery, allegory, and symbolism, and explain their appeal.
		3.8 Interpret and evaluate the impact of ambiguities, subtleties, contradictions, ironies, and incongruities in a text.
		3.11 Evaluate the aesthetic qualities of style, including the impact of diction and figurative language on tone, mood, and theme, using the terminology of literary criticism. (Aesthetic approach)
		3.12 Analyze the way in which a work of literature is related to the themes and issues of its historical period. (Historical approach)
		1.1 Establish a controlling impression or coherent thesis that conveys a clear and distinctive perspective on the subject and maintain a consistent tone and focus throughout the piece of writing.
		1.2 Use precise language, action verbs, sensory details, appropriate modifiers, and the active rather than the passive voice.
		1.9 Revise writing to improve the logic and coherence of the organization and controlling perspective, the precision of word
		choice, and the tone by taking into consideration the audience, purpose, and formality of the context. 2.1.a. Relate a sequence of events and communicate the significance of the events to the audience.
+		2.1.a. Relate a sequence of events and communicate the significance of the events to the audience. 2.1.b. Locate scenes and incidents in specific places.
-		2.1.c. Describe with concrete sensory details the sights, sounds, and smells of a scene and the specific actions, movements,
1		gestures, and feelings of the characters; use interior monologue to depict the characters' feelings.
+		2.1.d. Pace the presentation of actions to accommodate changes in time and mood.
+		2.1.e. Make effective use of descriptions of appearance, images, shifting perspectives, and sensory details.
+		2.2.a. Demonstrate a comprehensive grasp of the significant ideas of literary works.
		2.2.b. Support important ideas and viewpoints through accurate and detailed references to the text or to other works.
		2.2.c. Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created.

	2.2.d. Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.
	2.3.a. Marshal evidence in support of a thesis and related claims, including information on all relevant perspectives.
	2.3.c. Make distinctions between the relative value and significance of specific data, facts, and ideas.
	2.3.e. Anticipate and address readers' potential misunderstandings, biases, and expectations.
	2.4.a. Structure ideas and arguments in a sustained and logical fashion.
	2.4.b. Use specific rhetorical devices to support assertions (e.g., appeal to logic through reasoning; appeal to emotion or ethical
	belief; relate a personal anecdote, case study, or analogy).
	2.4.c. Clarify and defend positions with precise and relevantevidence, including facts, expert opinions, quotations, and
	expressions of commonly accepted beliefs and logical reasoning.
	2.4.d. Address readers' concerns, counterclaims, biases, and expectations.
	1.1 Identify and correctly use clauses (e.g., main and subordinate), phrases (e.g., gerund, infinitive, and participial), and
+	mechanics of punctuation (e.g., semicolons, colons, ellipses, hyphens).
	1.2 Understand sentence construction (e.g., parallel structure, subordination, proper placement of modifiers) and proper English
	usage (e.g., consistency of verb tenses).
	1.3 Demonstrate an understanding of proper English usage and control of grammar, paragraph and sentence structure, diction,
	and syntax.
	1.4 Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.
	1.1 Formulate judgments about the ideas under discussion and support those judgments with convincing evidence.
	1.3 Choose logical patterns of organization (e.g., chronological, topical, cause and effect) to inform and to persuade, by soliciting
	agreement or action, or to unite audiences behind a common belief or cause.
	1.4 Choose appropriate techniques for developing the introduction and conclusion (e.g., by using literary quotations, anecdotes,
	references to authoritative sources).
	1.5 Recognize and use elements of classical speech forms (e.g., introduction, first and second transitions, body, conclusion) in
	formulating rational arguments and applying the art of persuasion and debate.
	1.6 Present and advance a clear thesis statement and choose appropriate types of proof (e.g., statistics, testimony, specific
	instances) that meet standard tests for evidence, including credibility, validity, and relevance.
	1.11 Assess how language and delivery affect the mood and tone of the oral communication and make an impact on the
	audience.
	1.12 Evaluate the clarity, quality, effectiveness, and general coherence of a speaker's important points, arguments, evidence,
	organization of ideas, delivery, diction, and syntax.
	2.4.a. Advance a judgment demonstrating a comprehensive grasp of the significant ideas of works or passages (i.e., make and
	support warranted assertions about the text).
	2.4.b. Support important ideas and viewpoints through accurate and detailed references to the text or to other works.
	2.4.c. Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created.
	2.4.d. Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.
Lesson 16 Listening and Repeating	1.1 Identify and use the literal and figurative meanings of words and understand word derivations.
	1.2. Distinguish between the denotative and connotative meanings of words and interpret the connotative power of words.
	1.3 Identify Greek, Roman, and Norse mythology and use the knowledge to understand the origin and meaning of new words (e.g., the word narcissistic drawn from the myth of Narcissus and Echo.
	3.2 Compare and contrast the presentation of a similar theme or topic across genres to explain how the selection of genre
	shapes the theme or topic.
	3.3 Analyze interactions between main and subordinate characters in a literary text (e.g., internal and external conflicts,
	motivations, relationships, influences) and explain the way those interactions affect the plot.
	3.4 Determine characters' traits by what the characters say about themselves in narration, dialogue, dramatic monologue, and
	soliloguy.

3.5 Compare works that express a universal theme and provide evidence to support the ideas expressed in each work.
3.6 Analyze and trace an author's development of time and sequence, including the use of complex literary devices (e.g., foreshadowing, flashbacks).
3.7 Recognize and understand the significance of various literary devices, including figurative language, imagery, allegory, and symbolism, and explain their appeal.
3.8 Interpret and evaluate the impact of ambiguities, subtleties, contradictions, ironies, and incongruities in a text.
3.9 Explain how voice, persona, and the choice of a narrator affect characterization and the tone, plot, and credibility of a text.
3.10 Identify and describe the function of dialogue, scene designs, soliloquies, asides, and character foils in dramatic literature.
3.11 Evaluate the aesthetic qualities of style, including the impact of diction and figurative language on tone, mood, and theme, using the terminology of literary criticism. (Aesthetic approach)
3.12 Analyze the way in which a work of literature is related to the themes and issues of its historical period. (Historical
approach)
1.1 Establish a controlling impression or coherent thesis that conveys a clear and distinctive perspective on the subject and
maintain a consistent tone and focus throughout the piece of writing.
1.2 Use precise language, action verbs, sensory details, appropriate modifiers, and the active rather than the passive voice.
1.9 Revise writing to improve the logic and coherence of the organization and controlling perspective, the precision of word
choice, and the tone by taking into consideration the audience, purpose, and formality of the context.
2.1.a. Relate a sequence of events and communicate the significance of the events to the audience.
2.1.b. Locate scenes and incidents in specific places.
2.1.c. Describe with concrete sensory details the sights, sounds, and smells of a scene and the specific actions, movements,
gestures, and feelings of the characters; use interior monologue to depict the characters' feelings.
2.1.d. Pace the presentation of actions to accommodate changes in time and mood.
2.1.e. Make effective use of descriptions of appearance, images, shifting perspectives, and sensory details.
2.2.a. Demonstrate a comprehensive grasp of the significant ideas of literary works.
2.2.b. Support important ideas and viewpoints through accurate and detailed references to the text or to other works.
2.2.c. Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created.
2.2.d. Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.
2.3.a. Marshal evidence in support of a thesis and related claims, including information on all relevant perspectives.
2.3.c. Make distinctions between the relative value and significance of specific data, facts, and ideas.
2.3.e. Anticipate and address readers' potential misunderstandings, biases, and expectations.
2.4.a. Structure ideas and arguments in a sustained and logical fashion.
2.4.b. Use specific rhetorical devices to support assertions (e.g., appeal to logic through reasoning; appeal to emotion or ethical
belief; relate a personal anecdote, case study, or analogy).
2.4.c. Clarify and defend positions with precise and relevantevidence, including facts, expert opinions, quotations, and
expressions of commonly accepted beliefs and logical reasoning.
2.4.d. Address readers' concerns, counterclaims, biases, and expectations.
1.1 Identify and correctly use clauses (e.g., main and subordinate), phrases (e.g., gerund, infinitive, and participial), and
 mechanics of punctuation (e.g., semicolons, colons, ellipses, hyphens).
1.2 Understand sentence construction (e.g., parallel structure, subordination, proper placement of modifiers) and proper English
usage (e.g., consistency of verb tenses).
1.3 Demonstrate an understanding of proper English usage and control of grammar, paragraph and sentence structure, diction, and syntax.
1.4 Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.
1.1 Formulate judgments about the ideas under discussion and support those judgments with convincing evidence.

	1.3 Choose logical patterns of organization (e.g., chronological, topical, cause and effect) to inform and to persuade, by soliciting
	agreement or action, or to unite audiences behind a common belief or cause.
	1.4 Choose appropriate techniques for developing the introduction and conclusion (e.g., by using literary quotations, anecdotes,
	references to authoritative sources).
	1.5 Recognize and use elements of classical speech forms (e.g., introduction, first and second transitions, body, conclusion) in
	formulating rational arguments and applying the art of persuasion and debate.
	1.6 Present and advance a clear thesis statement and choose appropriate types of proof (e.g., statistics, testimony, specific instances) that meet standard tests for evidence, including credibility, validity, and relevance.
	1.11 Assess how language and delivery affect the mood and tone of the oral communication and make an impact on the
	audience.
	1.12 Evaluate the clarity, quality, effectiveness, and general coherence of a speaker's important points, arguments, evidence,
	organization of ideas, delivery, diction, and syntax.
	2.4.a. Advance a judgment demonstrating a comprehensive grasp of the significant ideas of works or passages (i.e., make and
	support warranted assertions about the text).
	2.4.b. Support important ideas and viewpoints through accurate and detailed references to the text or to other works.
	2.4.c. Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created.
	2.4.d. Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.
Lesson 17 An Exercise in Listening	1.1 Identify and use the literal and figurative meanings of words and understand word derivations.
	1.2. Distinguish between the denotative and connotative meanings of words and interpret the connotative power of words.
	1.3 Identify Greek, Roman, and Norse mythology and use the knowledge to understand the origin and meaning of new words
	(e.g., the word narcissistic drawn from the myth of Narcissus and Echo.
	2.3 Generate relevant questions about readings on issues that can be researched.
	2.8 Evaluate the credibility of an author's argument or defense of a claim by critiquing the relationship between generalizations
	and evidence, the comprehensiveness of evidence, and the way in which the author's intent affects the structure and tone of the
	text (e.g., in professional journals, editorials, political speeches, primary source material).
	3.2 Compare and contrast the presentation of a similar theme or topic across genres to explain how the selection of genre
	shapes the theme or topic.
	3.5 Compare works that express a universal theme and provide evidence to support the ideas expressed in each work.
	3.6 Analyze and trace an author's development of time and sequence, including the use of complex literary devices (e.g.,
	foreshadowing, flashbacks).
	3.7 Recognize and understand the significance of various literary devices, including figurative language, imagery, allegory, and
	symbolism, and explain their appeal.
	3.8 Interpret and evaluate the impact of ambiguities, subtleties, contradictions, ironies, and incongruities in a text.
	3.11 Evaluate the aesthetic qualities of style, including the impact of diction and figurative language on tone, mood, and theme,
	using the terminology of literary criticism. (Aesthetic approach)
	3.12 Analyze the way in which a work of literature is related to the themes and issues of its historical period. (Historical
	approach)
	1.1 Establish a controlling impression or coherent thesis that conveys a clear and distinctive perspective on the subject and
	maintain a consistent tone and focus throughout the piece of writing.
	1.2 Use precise language, action verbs, sensory details, appropriate modifiers, and the active rather than the passive voice.
	1.9 Revise writing to improve the logic and coherence of the organization and controlling perspective, the precision of word
	choice, and the tone by taking into consideration the audience, purpose, and formality of the context.
	2.1.a. Relate a sequence of events and communicate the significance of the events to the audience.

	2.1.c. Describe with concrete sensory details the sights, sounds, and smells of a scene and the specific actions, movements,
	gestures, and feelings of the characters; use interior monologue to depict the characters' feelings.
	2.1.d. Pace the presentation of actions to accommodate changes in time and mood.
	2.1.e. Make effective use of descriptions of appearance, images, shifting perspectives, and sensory details.
	2.2.a. Demonstrate a comprehensive grasp of the significant ideas of literary works.
	2.2.b. Support important ideas and viewpoints through accurate and detailed references to the text or to other works.
	2.2.c. Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created.
	2.2.d. Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.
	2.3.a. Marshal evidence in support of a thesis and related claims, including information on all relevant perspectives.
	2.3.c. Make distinctions between the relative value and significance of specific data, facts, and ideas.
	2.3.e. Anticipate and address readers' potential misunderstandings, biases, and expectations.
	2.4.a. Structure ideas and arguments in a sustained and logical fashion.
	2.4.b. Use specific rhetorical devices to support assertions (e.g., appeal to logic through reasoning; appeal to emotion or ethical
	belief; relate a personal anecdote, case study, or analogy).
	2.4.c. Clarify and defend positions with precise and relevantevidence, including facts, expert opinions, quotations, and
	expressions of commonly accepted beliefs and logical reasoning.
	2.4.d. Address readers' concerns, counterclaims, biases, and expectations.
	1.1 Identify and correctly use clauses (e.g., main and subordinate), phrases (e.g., gerund, infinitive, and participial), and
	mechanics of punctuation (e.g., semicolons, colons, ellipses, hyphens).
	1.2 Understand sentence construction (e.g., parallel structure, subordination, proper placement of modifiers) and proper English
	usage (e.g., consistency of verb tenses).
	1.3 Demonstrate an understanding of proper English usage and control of grammar, paragraph and sentence structure, diction,
	and syntax.
	1.4 Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.
	1.1 Formulate judgments about the ideas under discussion and support those judgments with convincing evidence.
	1.3 Choose logical patterns of organization (e.g., chronological, topical, cause and effect) to inform and to persuade, by soliciting
	agreement or action, or to unite audiences behind a common belief or cause.
	1.4 Choose appropriate techniques for developing the introduction and conclusion (e.g., by using literary quotations, anecdotes,
	references to authoritative sources).
	1.5 Recognize and use elements of classical speech forms (e.g., introduction, first and second transitions, body, conclusion) in
	formulating rational arguments and applying the art of persuasion and debate.
	1.6 Present and advance a clear thesis statement and choose appropriate types of proof (e.g., statistics, testimony, specific
	instances) that meet standard tests for evidence, including credibility, validity, and relevance.
	1.11 Assess how language and delivery affect the mood and tone of the oral communication and make an impact on the
	audience.
	1.12 Evaluate the clarity, quality, effectiveness, and general coherence of a speaker's important points, arguments, evidence,
	organization of ideas, delivery, diction, and syntax.
	2.4.a. Advance a judgment demonstrating a comprehensive grasp of the significant ideas of works or passages (i.e., make and
	support warranted assertions about the text).
	2.4.b. Support important ideas and viewpoints through accurate and detailed references to the text or to other works.
	2.4.c. Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created.
	2.4.d. Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.
Lesson 18 Proofs and Arguments	1.1 Identify and use the literal and figurative meanings of words and understand word derivations.
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1.3 Identify Greek, Roman, and Norse mythology and use the knowledge to understand the origin and meaning of new words
(e.g., the word narcissistic drawn from the myth of Narcissus and Echo.
2.3 Generate relevant questions about readings on issues that can be researched.2.8 Evaluate the credibility of an author's argument or defense of a claim by critiquing the relationship between generalizations
and evidence, the comprehensiveness of evidence, and the way in which the author's intent affects the structure and tone of the
text (e.g., in professional journals, editorials, political speeches, primary source material).
1.1 Establish a controlling impression or coherent thesis that conveys a clear and distinctive perspective on the subject and
maintain a consistent tone and focus throughout the piece of writing.
1.2 Use precise language, action verbs, sensory details, appropriate modifiers, and the active rather than the passive voice.
1.9 Revise writing to improve the logic and coherence of the organization and controlling perspective, the precision of word
choice, and the tone by taking into consideration the audience, purpose, and formality of the context.
2.1.a. Relate a sequence of events and communicate the significance of the events to the audience.
2.1.b. Locate scenes and incidents in specific places.
2.1.c. Describe with concrete sensory details the sights, sounds, and smells of a scene and the specific actions, movements,
gestures, and feelings of the characters; use interior monologue to depict the characters' feelings.
2.1.d. Pace the presentation of actions to accommodate changes in time and mood.
2.1.e. Make effective use of descriptions of appearance, images, shifting perspectives, and sensory details.
2.2.a. Demonstrate a comprehensive grasp of the significant ideas of literary works.
2.2.b. Support important ideas and viewpoints through accurate and detailed references to the text or to other works.
2.2.c. Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created.
2.2.d. Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.
2.3.a. Marshal evidence in support of a thesis and related claims, including information on all relevant perspectives.
2.3.c. Make distinctions between the relative value and significance of specific data, facts, and ideas.
2.3.e. Anticipate and address readers' potential misunderstandings, biases, and expectations.
2.4.a. Structure ideas and arguments in a sustained and logical fashion.
2.4.b. Use specific rhetorical devices to support assertions (e.g., appeal to logic through reasoning; appeal to emotion or ethical
belief; relate a personal anecdote, case study, or analogy).
2.4.c. Clarify and defend positions with precise and relevantevidence, including facts, expert opinions, quotations, and
expressions of commonly accepted beliefs and logical reasoning.
2.4.d. Address readers' concerns, counterclaims, biases, and expectations.
1.1 Identify and correctly use clauses (e.g., main and subordinate), phrases (e.g., gerund, infinitive, and participial), and mechanics of punctuation (e.g., semicolons, colons, ellipses, hyphens).
1.2 Understand sentence construction (e.g., parallel structure, subordination, proper placement of modifiers) and proper English
usage (e.g., consistency of verb tenses). 1.3 Demonstrate an understanding of proper English usage and control of grammar, paragraph and sentence structure, diction,
and syntax. 1.4 Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.
1.4 Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.
1.1 Formulate judgments about the ideas under discussion and support those judgments with convincing evidence.
1.3 Choose logical patterns of organization (e.g., chronological, topical, cause and effect) to inform and to persuade, by soliciting
 agreement or action, or to unite audiences behind a common belief or cause.
1.4 Choose appropriate techniques for developing the introduction and conclusion (e.g., by using literary quotations, anecdotes,
 references to authoritative sources).
1.5 Recognize and use elements of classical speech forms (e.g., introduction, first and second transitions, body, conclusion) in
formulating rational arguments and applying the art of persuasion and debate.
1.6 Present and advance a clear thesis statement and choose appropriate types of proof (e.g., statistics, testimony, specific
instances) that meet standard tests for evidence, including credibility, validity, and relevance.

	1.11 Assess how language and delivery affect the mood and tone of the oral communication and make an impact on the audience.
	1.12 Evaluate the clarity, quality, effectiveness, and general coherence of a speaker's important points, arguments, evidence, organization of ideas, delivery, diction, and syntax.
	2.4.a. Advance a judgment demonstrating a comprehensive grasp of the significant ideas of works or passages (i.e., make and support warranted assertions about the text).
	2.4.b. Support important ideas and viewpoints through accurate and detailed references to the text or to other works.
	2.4.c. Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created.
	2.4.d. Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.
Lesson 19 Listening for Differences	1.1 Identify and use the literal and figurative meanings of words and understand word derivations.
	1.2. Distinguish between the denotative and connotative meanings of words and interpret the connotative power of words.
	1.3 Identify Greek, Roman, and Norse mythology and use the knowledge to understand the origin and meaning of new words (e.g., the word narcissistic drawn from the myth of Narcissus and Echo.
	3.2 Compare and contrast the presentation of a similar theme or topic across genres to explain how the selection of genre shapes the theme or topic.
	3.3 Analyze interactions between main and subordinate characters in a literary text (e.g., internal and external conflicts, motivations, relationships, influences) and explain the way those interactions affect the plot.
	3.4 Determine characters' traits by what the characters say about themselves in narration, dialogue, dramatic monologue, and soliloguy.
	3.5 Compare works that express a universal theme and provide evidence to support the ideas expressed in each work.
	3.6 Analyze and trace an author's development of time and sequence, including the use of complex literary devices (e.g., foreshadowing, flashbacks).
	3.7 Recognize and understand the significance of various literary devices, including figurative language, imagery, allegory, and symbolism, and explain their appeal.
	3.8 Interpret and evaluate the impact of ambiguities, subtleties, contradictions, ironies, and incongruities in a text.
	3.9 Explain how voice, persona, and the choice of a narrator affect characterization and the tone, plot, and credibility of a text.
	3.10 Identify and describe the function of dialogue, scene designs, soliloquies, asides, and character foils in dramatic literature.
	3.11 Evaluate the aesthetic qualities of style, including the impact of diction and figurative language on tone, mood, and theme, using the terminology of literary criticism. (Aesthetic approach)
	3.12 Analyze the way in which a work of literature is related to the themes and issues of its historical period. (Historical approach)
	1.1 Establish a controlling impression or coherent thesis that conveys a clear and distinctive perspective on the subject and maintain a consistent tone and focus throughout the piece of writing.
	1.2 Use precise language, action verbs, sensory details, appropriate modifiers, and the active rather than the passive voice.
	1.9 Revise writing to improve the logic and coherence of the organization and controlling perspective, the precision of word choice, and the tone by taking into consideration the audience, purpose, and formality of the context.
	2.1.a. Relate a sequence of events and communicate the significance of the events to the audience.
	2.1.b. Locate scenes and incidents in specific places.
	2.1.c. Describe with concrete sensory details the sights, sounds, and smells of a scene and the specific actions, movements,
	qestures, and feelings of the characters; use interior monologue to depict the characters' feelings. 2.1.d. Pace the presentation of actions to accommodate changes in time and mood.
	2.1.e. Make effective use of descriptions of appearance, images, shifting perspectives, and sensory details.
	2.2.a. Demonstrate a comprehensive grasp of the significant ideas of literary works.

	2.2.b. Support important ideas and viewpoints through accurate and detailed references to the text or to other works.
	2.2.c. Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created.
	2.2.d. Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.
	2.3.a. Marshal evidence in support of a thesis and related claims, including information on all relevant perspectives.
	2.3.c. Make distinctions between the relative value and significance of specific data, facts, and ideas.
	2.3.e. Anticipate and address readers' potential misunderstandings, biases, and expectations.
	2.4.a. Structure ideas and arguments in a sustained and logical fashion.
	2.4.b. Use specific rhetorical devices to support assertions (e.g., appeal to logic through reasoning; appeal to emotion or ethical
	belief; relate a personal anecdote, case study, or analogy).
	2.4.c. Clarify and defend positions with precise and relevantevidence, including facts, expert opinions, quotations, and
	expressions of commonly accepted beliefs and logical reasoning.
	2.4.d. Address readers' concerns, counterclaims, biases, and expectations.
	1.1 Identify and correctly use clauses (e.g., main and subordinate), phrases (e.g., gerund, infinitive, and participial), and
	mechanics of punctuation (e.g., semicolons, colons, ellipses, hyphens). 1.2 Understand sentence construction (e.g., parallel structure, subordination, proper placement of modifiers) and proper English
	usage (e.g., consistency of verb tenses).
	1.3 Demonstrate an understanding of proper English usage and control of grammar, paragraph and sentence structure, diction,
	and syntax.
	1.4 Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.
	1.1 Formulate judgments about the ideas under discussion and support those judgments with convincing evidence.
	1.3 Choose logical patterns of organization (e.g., chronological, topical, cause and effect) to inform and to persuade, by soliciting
	agreement or action, or to unite audiences behind a common belief or cause.
	1.4 Choose appropriate techniques for developing the introduction and conclusion (e.g., by using literary quotations, anecdotes,
	references to authoritative sources).
	1.5 Recognize and use elements of classical speech forms (e.g., introduction, first and second transitions, body, conclusion) in
	formulating rational arguments and applying the art of persuasion and debate.
	1.6 Present and advance a clear thesis statement and choose appropriate types of proof (e.g., statistics, testimony, specific
	instances) that meet standard tests for evidence, including credibility, validity, and relevance.
	1.11 Assess how language and delivery affect the mood and tone of the oral communication and make an impact on the
	audience.
	1.12 Evaluate the clarity, quality, effectiveness, and general coherence of a speaker's important points, arguments, evidence,
	organization of ideas, delivery, diction, and syntax.
	2.4.a. Advance a judgment demonstrating a comprehensive grasp of the significant ideas of works or passages (i.e., make and
	support warranted assertions about the text).
	2.4.b. Support important ideas and viewpoints through accurate and detailed references to the text or to other works.
	2.4.c. Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created.
	2.4.d. Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.
Lesson 20 Asking Questions	1.1 Identify and use the literal and figurative meanings of words and understand word derivations.
	1.2. Distinguish between the denotative and connotative meanings of words and interpret the connotative power of words.
	1.3 Identify Greek, Roman, and Norse mythology and use the knowledge to understand the origin and meaning of new words
	(e.g., the word narcissistic drawn from the myth of Narcissus and Echo.
	2.3 Generate relevant questions about readings on issues that can be researched.

	2.8 Evaluate the credibility of an author's argument or defense of a claim by critiquing the relationship between generalizations
	and evidence, the comprehensiveness of evidence, and the way in which the author's intent affects the structure and tone of the
	text (e.g., in professional journals, editorials, political speeches, primary source material).
	3.2 Compare and contrast the presentation of a similar theme or topic across genres to explain how the selection of genre
	shapes the theme or topic.
	3.5 Compare works that express a universal theme and provide evidence to support the ideas expressed in each work.
	3.6 Analyze and trace an author's development of time and sequence, including the use of complex literary devices (e.g.,
	foreshadowing, flashbacks).
	3.7 Recognize and understand the significance of various literary devices, including figurative language, imagery, allegory, and
	symbolism, and explain their appeal.
	3.8 Interpret and evaluate the impact of ambiguities, subtleties, contradictions, ironies, and incongruities in a text.
	3.11 Evaluate the aesthetic qualities of style, including the impact of diction and figurative language on tone, mood, and theme,
	using the terminology of literary criticism. (Aesthetic approach)
	3.12 Analyze the way in which a work of literature is related to the themes and issues of its historical period. (Historical
	approach)
	1.1 Establish a controlling impression or coherent thesis that conveys a clear and distinctive perspective on the subject and
	maintain a consistent tone and focus throughout the piece of writing.
	1.2 Use precise language, action verbs, sensory details, appropriate modifiers, and the active rather than the passive voice.
	1.9 Revise writing to improve the logic and coherence of the organization and controlling perspective, the precision of word
	choice, and the tone by taking into consideration the audience, purpose, and formality of the context.
	2.1.a. Relate a sequence of events and communicate the significance of the events to the audience.
	2.1.b. Locate scenes and incidents in specific places.
	2.1.c. Describe with concrete sensory details the sights, sounds, and smells of a scene and the specific actions, movements,
	gestures, and feelings of the characters; use interior monologue to depict the characters' feelings.
	2.1.d. Pace the presentation of actions to accommodate changes in time and mood.
	2.1.e. Make effective use of descriptions of appearance, images, shifting perspectives, and sensory details.
	2.2.a. Demonstrate a comprehensive grasp of the significant ideas of literary works.
	2.2.b. Support important ideas and viewpoints through accurate and detailed references to the text or to other works.
	2.2.c. Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created.
	2.2.d. Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.
	2.3.a. Marshal evidence in support of a thesis and related claims, including information on all relevant perspectives.
	2.3.c. Make distinctions between the relative value and significance of specific data, facts, and ideas.
	2.3.e. Anticipate and address readers' potential misunderstandings, biases, and expectations.
	2.4.a. Structure ideas and arguments in a sustained and logical fashion.
	2.4.b. Use specific rhetorical devices to support assertions (e.g., appeal to logic through reasoning; appeal to emotion or ethical
	belief; relate a personal anecdote, case study, or analogy).
	2.4.c. Clarify and defend positions with precise and relevantevidence, including facts, expert opinions, quotations, and
	expressions of commonly accepted beliefs and logical reasoning.
	2.4.d. Address readers' concerns, counterclaims, biases, and expectations.
	1.1 Identify and correctly use clauses (e.g., main and subordinate), phrases (e.g., gerund, infinitive, and participial), and
	mechanics of punctuation (e.g., semicolons, colons, ellipses, hyphens).
	1.2 Understand sentence construction (e.g., parallel structure, subordination, proper placement of modifiers) and proper English
	usage (e.g., consistency of verb tenses).
	1.3 Demonstrate an understanding of proper English usage and control of grammar, paragraph and sentence structure, diction,
	and syntax.
	1.4 Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.
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	1.1 Formulate judgments about the ideas under discussion and support those judgments with convincing evidence.
	1.3 Choose logical patterns of organization (e.g., chronological, topical, cause and effect) to inform and to persuade, by soliciting
	agreement or action, or to unite audiences behind a common belief or cause.
	1.4 Choose appropriate techniques for developing the introduction and conclusion (e.g., by using literary quotations, anecdotes,
	references to authoritative sources).
	1.5 Recognize and use elements of classical speech forms (e.g., introduction, first and second transitions, body, conclusion) in
	formulating rational arguments and applying the art of persuasion and debate.
	1.6 Present and advance a clear thesis statement and choose appropriate types of proof (e.g., statistics, testimony, specific
	instances) that meet standard tests for evidence, including credibility, validity, and relevance.
	1.11 Assess how language and delivery affect the mood and tone of the oral communication and make an impact on the
	laudience.
	1.12 Evaluate the clarity, quality, effectiveness, and general coherence of a speaker's important points, arguments, evidence,
	organization of ideas, delivery, diction, and syntax.
	2.4.a. Advance a judgment demonstrating a comprehensive grasp of the significant ideas of works or passages (i.e., make and
	support warranted assertions about the text).
	2.4.b. Support important ideas and viewpoints through accurate and detailed references to the text or to other works.
	2.4.c. Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created.
	2.4.d. Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.
Lesson 21 Taking the First Step	1.1 Identify and use the literal and figurative meanings of words and understand word derivations.
	1.2. Distinguish between the denotative and connotative meanings of words and interpret the connotative power of words.
	1.3 Identify Greek, Roman, and Norse mythology and use the knowledge to understand the origin and meaning of new words
	(e.g., the word narcissistic drawn from the myth of Narcissus and Echo.
	2.3 Generate relevant questions about readings on issues that can be researched.
	2.8 Evaluate the credibility of an author's argument or defense of a claim by critiquing the relationship between generalizations
	and evidence, the comprehensiveness of evidence, and the way in which the author's intent affects the structure and tone of the
	text (e.g., in professional journals, editorials, political speeches, primary source material).
	3.2 Compare and contrast the presentation of a similar theme or topic across genres to explain how the selection of genre
	shapes the theme or topic.
	3.5 Compare works that express a universal theme and provide evidence to support the ideas expressed in each work.
	3.6 Analyze and trace an author's development of time and sequence, including the use of complex literary devices (e.g.,
	foreshadowing, flashbacks).
	3.7 Recognize and understand the significance of various literary devices, including figurative language, imagery, allegory, and
	symbolism, and explain their appeal.
	3.8 Interpret and evaluate the impact of ambiguities, subtleties, contradictions, ironies, and incongruities in a text.
	3.8 Interpret and evaluate the impact of ambiguities, subtleties, contradictions, fromes, and incongruities in a text. 3.11 Evaluate the aesthetic qualities of style, including the impact of diction and figurative language on tone, mood, and theme,
	using the terminology of literary criticism. (Aesthetic approach)
	3.12 Analyze the way in which a work of literature is related to the themes and issues of its historical period. (Historical
	approach)
	1.1 Establish a controlling impression or coherent thesis that conveys a clear and distinctive perspective on the subject and
	maintain a consistent tone and focus throughout the piece of writing.
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	1.2 Use precise language, action verbs, sensory details, appropriate modifiers, and the active rather than the passive voice.
	1.2 Use precise language, action verbs, sensory details, appropriate modifiers, and the active rather than the passive voice.1.9 Revise writing to improve the logic and coherence of the organization and controlling perspective, the precision of word

	2.1.b. Locate scenes and incidents in specific places.
	2.1.c. Describe with concrete sensory details the sights, sounds, and smells of a scene and the specific actions, movements,
	gestures, and feelings of the characters; use interior monologue to depict the characters' feelings.
	2.1.d. Pace the presentation of actions to accommodate changes in time and mood.
	2.1.e. Make effective use of descriptions of appearance, images, shifting perspectives, and sensory details.
	2.2.a. Demonstrate a comprehensive grasp of the significant ideas of literary works.
	2.2.b. Support important ideas and viewpoints through accurate and detailed references to the text or to other works.
	2.2.c. Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created.
	2.2.d. Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.
	2.3.a. Marshal evidence in support of a thesis and related claims, including information on all relevant perspectives.
	2.3.c. Make distinctions between the relative value and significance of specific data, facts, and ideas.
	2.3.e. Anticipate and address readers' potential misunderstandings, biases, and expectations.
	2.4.a. Structure ideas and arguments in a sustained and logical fashion.
	2.4.b. Use specific rhetorical devices to support assertions (e.g., appeal to logic through reasoning; appeal to emotion or ethical
	belief; relate a personal anecdote, case study, or analogy).
	2.4.c. Clarify and defend positions with precise and relevantevidence, including facts, expert opinions, quotations, and
	expressions of commonly accepted beliefs and logical reasoning.
	2.4.d. Address readers' concerns, counterclaims, biases, and expectations.
	1.1 Identify and correctly use clauses (e.g., main and subordinate), phrases (e.g., gerund, infinitive, and participial), and
	mechanics of punctuation (e.g., semicolons, colons, ellipses, hyphens).
	1.2 Understand sentence construction (e.g., parallel structure, subordination, proper placement of modifiers) and proper English
	usage (e.g., consistency of verb tenses).
	1.3 Demonstrate an understanding of proper English usage and control of grammar, paragraph and sentence structure, diction,
	and syntax.
	1.4 Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.
	1.1 Formulate judgments about the ideas under discussion and support those judgments with convincing evidence.
	1.3 Choose logical patterns of organization (e.g., chronological, topical, cause and effect) to inform and to persuade, by soliciting
	agreement or action, or to unite audiences behind a common belief or cause.
	1.4 Choose appropriate techniques for developing the introduction and conclusion (e.g., by using literary quotations, anecdotes,
	references to authoritative sources).
	1.5 Recognize and use elements of classical speech forms (e.g., introduction, first and second transitions, body, conclusion) in
	formulating rational arguments and applying the art of persuasion and debate.
	1.6 Present and advance a clear thesis statement and choose appropriate types of proof (e.g., statistics, testimony, specific
	instances) that meet standard tests for evidence, including credibility, validity, and relevance.
	1.11 Assess how language and delivery affect the mood and tone of the oral communication and make an impact on the
	audience.
	1.12 Evaluate the clarity, quality, effectiveness, and general coherence of a speaker's important points, arguments, evidence,
	organization of ideas, delivery, diction, and syntax.
	2.4.a. Advance a judgment demonstrating a comprehensive grasp of the significant ideas of works or passages (i.e., make and
	support warranted assertions about the text).
	2.4.b. Support important ideas and viewpoints through accurate and detailed references to the text or to other works.
	2.4.c. Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created.
	2.4.d. Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.
Lesson 22 Making Room for Others	1.1 Identify and use the literal and figurative meanings of words and understand word derivations.
	1.1 Identify and use the literal and ligurative meanings of words and understand word derivations.

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	1.3 Identify Greek, Roman, and Norse mythology and use the knowledge to understand the origin and meaning of new words
	(e.g., the word narcissistic drawn from the myth of Narcissus and Echo.
	3.2 Compare and contrast the presentation of a similar theme or topic across genres to explain how the selection of genre shapes the theme or topic.
	3.3 Analyze interactions between main and subordinate characters in a literary text (e.g., internal and external conflicts,
	motivations, relationships, influences) and explain the way those interactions affect the plot.
	3.4 Determine characters' traits by what the characters say about themselves in narration, dialogue, dramatic monologue, and
	soliloguy.
	3.5 Compare works that express a universal theme and provide evidence to support the ideas expressed in each work.
	3.6 Analyze and trace an author's development of time and sequence, including the use of complex literary devices (e.g.,
	foreshadowing, flashbacks).
	3.7 Recognize and understand the significance of various literary devices, including figurative language, imagery, allegory, and
	symbolism, and explain their appeal.
	3.8 Interpret and evaluate the impact of ambiguities, subtleties, contradictions, ironies, and incongruities in a text.
	3.9 Explain how voice, persona, and the choice of a narrator affect characterization and the tone, plot, and credibility of a text.
	3.10 Identify and describe the function of dialogue, scene designs, soliloquies, asides, and character foils in dramatic literature.
	3.11 Evaluate the aesthetic qualities of style, including the impact of diction and figurative language on tone, mood, and theme,
	using the terminology of literary criticism. (Aesthetic approach)
	3.12 Analyze the way in which a work of literature is related to the themes and issues of its historical period. (Historical approach)
	1.1 Establish a controlling impression or coherent thesis that conveys a clear and distinctive perspective on the subject and
	maintain a consistent tone and focus throughout the piece of writing.
	1.2 Use precise language, action verbs, sensory details, appropriate modifiers, and the active rather than the passive voice.
	1.9 Revise writing to improve the logic and coherence of the organization and controlling perspective, the precision of word
	choice, and the tone by taking into consideration the audience, purpose, and formality of the context.
	2.1.a. Relate a sequence of events and communicate the significance of the events to the audience.
	2.1.b. Locate scenes and incidents in specific places.
	2.1.c. Describe with concrete sensory details the sights, sounds, and smells of a scene and the specific actions, movements,
	gestures, and feelings of the characters; use interior monologue to depict the characters' feelings.
	2.1.d. Pace the presentation of actions to accommodate changes in time and mood.
	2.1.e. Make effective use of descriptions of appearance, images, shifting perspectives, and sensory details.
	2.2.a. Demonstrate a comprehensive grasp of the significant ideas of literary works.
	2.2.b. Support important ideas and viewpoints through accurate and detailed references to the text or to other works.
	2.2.c. Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created.
	2.2.d. Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.
	2.3.a. Marshal evidence in support of a thesis and related claims, including information on all relevant perspectives.
	2.3.c. Make distinctions between the relative value and significance of specific data, facts, and ideas.
	2.3.e. Anticipate and address readers' potential misunderstandings, biases, and expectations.
	2.4.a. Structure ideas and arguments in a sustained and logical fashion.
	2.4.b. Use specific rhetorical devices to support assertions (e.g., appeal to logic through reasoning; appeal to emotion or ethical
	belief; relate a personal anecdote, case study, or analogy).
	2.4.c. Clarify and defend positions with precise and relevantevidence, including facts, expert opinions, quotations, and
	expressions of commonly accepted beliefs and logical reasoning.
	2.4.d. Address readers' concerns, counterclaims, biases, and expectations.
	1.1 Identify and correctly use clauses (e.g., main and subordinate), phrases (e.g., gerund, infinitive, and participial), and
	mechanics of punctuation (e.g., semicolons, colons, ellipses, hyphens).

	1.2 Understand sentence construction (e.g., parallel structure, subordination, proper placement of modifiers) and proper English usage (e.g., consistency of verb tenses).
	1.3 Demonstrate an understanding of proper English usage and control of grammar, paragraph and sentence structure, diction,
	and syntax. 1.4 Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.
	1.1 Formulate judgments about the ideas under discussion and support those judgments with convincing evidence.
	1.3 Choose logical patterns of organization (e.g., chronological, topical, cause and effect) to inform and to persuade, by soliciting agreement or action, or to unite audiences behind a common belief or cause.
	1.4 Choose appropriate techniques for developing the introduction and conclusion (e.g., by using literary quotations, anecdotes, references to authoritative sources).
	1.5 Recognize and use elements of classical speech forms (e.g., introduction, first and second transitions, body, conclusion) in
	formulating rational arguments and applying the art of persuasion and debate. 1.6 Present and advance a clear thesis statement and choose appropriate types of proof (e.g., statistics, testimony, specific
	instances) that meet standard tests for evidence, including credibility, validity, and relevance. 1.11 Assess how language and delivery affect the mood and tone of the oral communication and make an impact on the
	audience. 1.12 Evaluate the clarity, quality, effectiveness, and general coherence of a speaker's important points, arguments, evidence,
	organization of ideas, delivery, diction, and syntax.
	2.4.a. Advance a judgment demonstrating a comprehensive grasp of the significant ideas of works or passages (i.e., make and support warranted assertions about the text).
	2.4.b. Support important ideas and viewpoints through accurate and detailed references to the text or to other works.
	2.4.c. Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created. 2.4.d. Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.
Lesson 23 Introduction to Leadership Roles	Lesson not appropriate for alignment.
Lesson 23 Introduction to Leadership Roles Lesson 24 First Student-Led Discussion	1.1 Identify and use the literal and figurative meanings of words and understand word derivations.
	1.1 Identify and use the literal and figurative meanings of words and understand word derivations. 1.2. Distinguish between the denotative and connotative meanings of words and interpret the connotative power of words. 1.3 Identify Greek, Roman, and Norse mythology and use the knowledge to understand the origin and meaning of new words
	1.1 Identify and use the literal and figurative meanings of words and understand word derivations. 1.2. Distinguish between the denotative and connotative meanings of words and interpret the connotative power of words. 1.3 Identify Greek, Roman, and Norse mythology and use the knowledge to understand the origin and meaning of new words (e.g., the word narcissistic drawn from the myth of Narcissus and Echo. 2.3 Generate relevant questions about readings on issues that can be researched.
	1.1 Identify and use the literal and figurative meanings of words and understand word derivations. 1.2. Distinguish between the denotative and connotative meanings of words and interpret the connotative power of words. 1.3 Identify Greek, Roman, and Norse mythology and use the knowledge to understand the origin and meaning of new words (e.g., the word narcissistic drawn from the myth of Narcissus and Echo. 2.3 Generate relevant questions about readings on issues that can be researched. 2.8 Evaluate the credibility of an author's argument or defense of a claim by critiquing the relationship between generalizations
	1.1 Identify and use the literal and figurative meanings of words and understand word derivations. 1.2. Distinguish between the denotative and connotative meanings of words and interpret the connotative power of words. 1.3 Identify Greek, Roman, and Norse mythology and use the knowledge to understand the origin and meaning of new words (e.g., the word narcissistic drawn from the myth of Narcissus and Echo. 2.3 Generate relevant questions about readings on issues that can be researched.
	1.1 Identify and use the literal and figurative meanings of words and understand word derivations. 1.2. Distinguish between the denotative and connotative meanings of words and interpret the connotative power of words. 1.3 Identify Greek, Roman, and Norse mythology and use the knowledge to understand the origin and meaning of new words (e.g., the word narcissistic drawn from the myth of Narcissus and Echo. 2.3 Generate relevant questions about readings on issues that can be researched. 2.8 Evaluate the credibility of an author's argument or defense of a claim by critiquing the relationship between generalizations and evidence, the comprehensiveness of evidence, and the way in which the author's intent affects the structure and tone of the text (e.g., in professional journals, editorials, political speeches, primary source material). 3.2 Compare and contrast the presentation of a similar theme or topic across genres to explain how the selection of genre
	1.1 Identify and use the literal and figurative meanings of words and understand word derivations. 1.2. Distinguish between the denotative and connotative meanings of words and interpret the connotative power of words. 1.3 Identify Greek, Roman, and Norse mythology and use the knowledge to understand the origin and meaning of new words (e.g., the word narcissistic drawn from the myth of Narcissus and Echo. 2.3 Generate relevant questions about readings on issues that can be researched. 2.8 Evaluate the credibility of an author's argument or defense of a claim by critiquing the relationship between generalizations and evidence, the comprehensiveness of evidence, and the way in which the author's intent affects the structure and tone of the text (e.g., in professional journals, editorials, political speeches, primary source material).
	1.1 Identify and use the literal and figurative meanings of words and understand word derivations. 1.2. Distinguish between the denotative and connotative meanings of words and interpret the connotative power of words. 1.3 Identify Greek, Roman, and Norse mythology and use the knowledge to understand the origin and meaning of new words (e.g., the word narcissistic drawn from the myth of Narcissus and Echo. 2.3 Generate relevant questions about readings on issues that can be researched. 2.8 Evaluate the credibility of an author's argument or defense of a claim by critiquing the relationship between generalizations and evidence, the comprehensiveness of evidence, and the way in which the author's intent affects the structure and tone of the text (e.g., in professional journals, editorials, political speeches, primary source material). 3.2 Compare and contrast the presentation of a similar theme or topic across genres to explain how the selection of genre shapes the theme or topic. 3.5 Compare works that express a universal theme and provide evidence to support the ideas expressed in each work. 3.6 Analyze and trace an author's development of time and sequence, including the use of complex literary devices (e.g.,
	1.1 Identify and use the literal and figurative meanings of words and understand word derivations. 1.2. Distinguish between the denotative and connotative meanings of words and interpret the connotative power of words. 1.3 Identify Greek, Roman, and Norse mythology and use the knowledge to understand the origin and meaning of new words (e.g., the word narcissistic drawn from the myth of Narcissus and Echo. 2.3 Generate relevant questions about readings on issues that can be researched. 2.8 Evaluate the credibility of an author's argument or defense of a claim by critiquing the relationship between generalizations and evidence, the comprehensiveness of evidence, and the way in which the author's intent affects the structure and tone of the text (e.g., in professional journals, editorials, political speeches, primary source material). 3.2 Compare and contrast the presentation of a similar theme or topic across genres to explain how the selection of genre shapes the theme or topic. 3.5 Compare works that express a universal theme and provide evidence to support the ideas expressed in each work.
	1.1 Identify and use the literal and figurative meanings of words and understand word derivations. 1.2. Distinguish between the denotative and connotative meanings of words and interpret the connotative power of words. 1.3 Identify Greek, Roman, and Norse mythology and use the knowledge to understand the origin and meaning of new words (e.g., the word narcissistic drawn from the myth of Narcissus and Echo. 2.3 Generate relevant questions about readings on issues that can be researched. 2.8 Evaluate the credibility of an author's argument or defense of a claim by critiquing the relationship between generalizations and evidence, the comprehensiveness of evidence, and the way in which the author's intent affects the structure and tone of the text (e.g., in professional journals, editorials, political speeches, primary source material). 3.2 Compare and contrast the presentation of a similar theme or topic across genres to explain how the selection of genre shapes the theme or topic. 3.5 Compare works that express a universal theme and provide evidence to support the ideas expressed in each work. 3.6 Analyze and trace an author's development of time and sequence, including the use of complex literary devices (e.g., foreshadowing, flashbacks). 3.7 Recognize and understand the significance of various literary devices, including figurative language, imagery, allegory, and symbolism, and explain their appeal.
	1.1 Identify and use the literal and figurative meanings of words and understand word derivations. 1.2. Distinguish between the denotative and connotative meanings of words and interpret the connotative power of words. 1.3 Identify Greek, Roman, and Norse mythology and use the knowledge to understand the origin and meaning of new words (e.g., the word narcissistic drawn from the myth of Narcissus and Echo. 2.3 Generate relevant questions about readings on issues that can be researched. 2.8 Evaluate the credibility of an author's argument or defense of a claim by critiquing the relationship between generalizations and evidence, the comprehensiveness of evidence, and the way in which the author's intent affects the structure and tone of the text (e.g., in professional journals, editorials, political speeches, primary source material). 3.2 Compare and contrast the presentation of a similar theme or topic across genres to explain how the selection of genre shapes the theme or topic. 3.5 Compare works that express a universal theme and provide evidence to support the ideas expressed in each work. 3.6 Analyze and trace an author's development of time and sequence, including the use of complex literary devices (e.g., foreshadowing, flashbacks). 3.7 Recognize and understand the significance of various literary devices, including figurative language, imagery, allegory, and

	3.12 Analyze the way in which a work of literature is related to the themes and issues of its historical period. (Historical approach)
	1.1 Establish a controlling impression or coherent thesis that conveys a clear and distinctive perspective on the subject and maintain a consistent tone and focus throughout the piece of writing.
	1.2 Use precise language, action verbs, sensory details, appropriate modifiers, and the active rather than the passive voice.
	1.9 Revise writing to improve the logic and coherence of the organization and controlling perspective, the precision of word
	choice, and the tone by taking into consideration the audience, purpose, and formality of the context.
	2.1.a. Relate a sequence of events and communicate the significance of the events to the audience.
	2.1.b. Locate scenes and incidents in specific places.
	2.1.c. Describe with concrete sensory details the sights, sounds, and smells of a scene and the specific actions, movements,
	gestures, and feelings of the characters; use interior monologue to depict the characters' feelings.
	2.1.d. Pace the presentation of actions to accommodate changes in time and mood.
	2.1.e. Make effective use of descriptions of appearance, images, shifting perspectives, and sensory details.
	2.2.a. Demonstrate a comprehensive grasp of the significant ideas of literary works.
	2.2.b. Support important ideas and viewpoints through accurate and detailed references to the text or to other works.
	2.2.c. Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created.
	2.2.d. Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.
	2.3.a. Marshal evidence in support of a thesis and related claims, including information on all relevant perspectives.
	2.3.c. Make distinctions between the relative value and significance of specific data, facts, and ideas.
	2.3.e. Anticipate and address readers' potential misunderstandings, biases, and expectations.
	2.4.a. Structure ideas and arguments in a sustained and logical fashion.
	2.4.b. Use specific rhetorical devices to support assertions (e.g., appeal to logic through reasoning; appeal to emotion or ethical
	belief; relate a personal anecdote, case study, or analogy).
	2.4.c. Clarify and defend positions with precise and relevantevidence, including facts, expert opinions, quotations, and
	expressions of commonly accepted beliefs and logical reasoning.
	2.4.d. Address readers' concerns, counterclaims, biases, and expectations.
	1.1 Identify and correctly use clauses (e.g., main and subordinate), phrases (e.g., gerund, infinitive, and participial), and mechanics of punctuation (e.g., semicolons, colons, ellipses, hyphens).
	1.2 Understand sentence construction (e.g., parallel structure, subordination, proper placement of modifiers) and proper English
	usage (e.g., consistency of verb tenses).
	1.3 Demonstrate an understanding of proper English usage and control of grammar, paragraph and sentence structure, diction,
	and syntax. 1.4 Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.
	1.4 Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.
	1.1 Formulate judgments about the ideas under discussion and support those judgments with convincing evidence. 1.3 Choose logical patterns of organization (e.g., chronological, topical, cause and effect) to inform and to persuade, by soliciting
	agreement or action, or to unite audiences behind a common belief or cause.
	1.4 Choose appropriate techniques for developing the introduction and conclusion (e.g., by using literary quotations, anecdotes, references to authoritative sources).
	1.5 Recognize and use elements of classical speech forms (e.g., introduction, first and second transitions, body, conclusion) in
	formulating rational arguments and applying the art of persuasion and debate.
	1.6 Present and advance a clear thesis statement and choose appropriate types of proof (e.g., statistics, testimony, specific
	instances) that meet standard tests for evidence, including credibility, validity, and relevance.
	1.11 Assess how language and delivery affect the mood and tone of the oral communication and make an impact on the
	audience.
	1.12 Evaluate the clarity, quality, effectiveness, and general coherence of a speaker's important points, arguments, evidence,
	organization of ideas, delivery, diction, and syntax.
	2.4.a. Advance a judgment demonstrating a comprehensive grasp of the significant ideas of works or passages (i.e., make and
	support warranted assertions about the text).
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	2.4.b. Support important ideas and viewpoints through accurate and detailed references to the text or to other works.
	2.4.c. Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created.
	2.4.d. Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.
Lesson 25 Second Student-Led Discussion	1.1 Identify and use the literal and figurative meanings of words and understand word derivations.
	1.2. Distinguish between the denotative and connotative meanings of words and interpret the connotative power of words.
	1.3 Identify Greek, Roman, and Norse mythology and use the knowledge to understand the origin and meaning of new words (e.g., the word narcissistic drawn from the myth of Narcissus and Echo.
	2.3 Generate relevant questions about readings on issues that can be researched.
	2.8 Evaluate the credibility of an author's argument or defense of a claim by critiquing the relationship between generalizations
	and evidence, the comprehensiveness of evidence, and the way in which the author's intent affects the structure and tone of the text (e.g., in professional journals, editorials, political speeches, primary source material).
	3.2 Compare and contrast the presentation of a similar theme or topic across genres to explain how the selection of genre shapes the theme or topic.
	3.5 Compare works that express a universal theme and provide evidence to support the ideas expressed in each work.
	3.6 Analyze and trace an author's development of time and sequence, including the use of complex literary devices (e.g., foreshadowing, flashbacks).
	3.7 Recognize and understand the significance of various literary devices, including figurative language, imagery, allegory, and symbolism, and explain their appeal.
	3.8 Interpret and evaluate the impact of ambiguities, subtleties, contradictions, ironies, and incongruities in a text.
	3.11 Evaluate the aesthetic qualities of style, including the impact of diction and figurative language on tone, mood, and theme,
	using the terminology of literary criticism. (Aesthetic approach)
	3.12 Analyze the way in which a work of literature is related to the themes and issues of its historical period. (Historical
	approach)
	1.1 Establish a controlling impression or coherent thesis that conveys a clear and distinctive perspective on the subject and
	maintain a consistent tone and focus throughout the piece of writing.
	1.2 Use precise language, action verbs, sensory details, appropriate modifiers, and the active rather than the passive voice.
	1.9 Revise writing to improve the logic and coherence of the organization and controlling perspective, the precision of word
	choice, and the tone by taking into consideration the audience, purpose, and formality of the context.
	2.1.a. Relate a sequence of events and communicate the significance of the events to the audience.
	2.1.b. Locate scenes and incidents in specific places.
	2.1.c. Describe with concrete sensory details the sights, sounds, and smells of a scene and the specific actions, movements,
	gestures, and feelings of the characters; use interior monologue to depict the characters' feelings.
	2.1.d. Pace the presentation of actions to accommodate changes in time and mood.
	2.1.e. Make effective use of descriptions of appearance, images, shifting perspectives, and sensory details.
	2.2.a. Demonstrate a comprehensive grasp of the significant ideas of literary works.
	2.2.b. Support important ideas and viewpoints through accurate and detailed references to the text or to other works.
	2.2.c. Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created.
	2.2.d. Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.
	2.3.a. Marshal evidence in support of a thesis and related claims, including information on all relevant perspectives.
	2.3.c. Make distinctions between the relative value and significance of specific data, facts, and ideas.
	2.3.e. Anticipate and address readers' potential misunderstandings, biases, and expectations.
	2.4.a. Structure ideas and arguments in a sustained and logical fashion.

2.4.b. Use specific rhetorical devices to support assertions (e.g., appeal to logic through reasoning; appeal to emotion or ethical
belief; relate a personal anecdote, case study, or analogy).
2.4.c. Clarify and defend positions with precise and relevantevidence, including facts, expert opinions, quotations, and
expressions of commonly accepted beliefs and logical reasoning.
2.4.d. Address readers' concerns, counterclaims, biases, and expectations.
1.1 Identify and correctly use clauses (e.g., main and subordinate), phrases (e.g., gerund, infinitive, and participial), and
mechanics of punctuation (e.g., semicolons, colons, ellipses, hyphens).
1.2 Understand sentence construction (e.g., parallel structure, subordination, proper placement of modifiers) and proper English
usage (e.q., consistency of verb tenses).
1.3 Demonstrate an understanding of proper English usage and control of grammar, paragraph and sentence structure, diction,
and syntax.
1.4 Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.
1.1 Formulate judgments about the ideas under discussion and support those judgments with convincing evidence.
1.3 Choose logical patterns of organization (e.g., chronological, topical, cause and effect) to inform and to persuade, by solicitin
agreement or action, or to unite audiences behind a common belief or cause.
1.4 Choose appropriate techniques for developing the introduction and conclusion (e.g., by using literary quotations, anecdotes,
references to authoritative sources).
1.5 Recognize and use elements of classical speech forms (e.g., introduction, first and second transitions, body, conclusion) in
formulating rational arguments and applying the art of persuasion and debate.
1.6 Present and advance a clear thesis statement and choose appropriate types of proof (e.g., statistics, testimony, specific
instances) that meet standard tests for evidence, including credibility, validity, and relevance.
1.11 Assess how language and delivery affect the mood and tone of the oral communication and make an impact on the
audience.
1.12 Evaluate the clarity, quality, effectiveness, and general coherence of a speaker's important points, arguments, evidence,
organization of ideas, delivery, diction, and syntax. 2.4.a. Advance a judgment demonstrating a comprehensive grasp of the significant ideas of works or passages (i.e., make and
support warranted assertions about the text).
2.4.b. Support important ideas and viewpoints through accurate and detailed references to the text or to other works.
2.4.c. Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created.
2.4.d. Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.
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1.1 Identify and use the literal and figurative meanings of words and understand word derivations.
The factor of the first and figurative meanings of words and anadistand word derivations.
1.2. Distinguish between the denotative and connotative meanings of words and interpret the connotative power of words.
1.3 Identify Greek, Roman, and Norse mythology and use the knowledge to understand the origin and meaning of new words
(e.g., the word narcissistic drawn from the myth of Narcissus and Echo.
3.2 Compare and contrast the presentation of a similar theme or topic across genres to explain how the selection of genre
shapes the theme or topic.
3.3 Analyze interactions between main and subordinate characters in a literary text (e.g., internal and external conflicts,
motivations, relationships, influences) and explain the way those interactions affect the plot.
3.4 Determine characters' traits by what the characters say about themselves in narration, dialogue, dramatic monologue, and
3.4 Determine characters' traits by what the characters say about themselves in narration, dialogue, dramatic monologue, and
3.4 Determine characters' traits by what the characters say about themselves in narration, dialogue, dramatic monologue, and soliloguy.
 3.4 Determine characters' traits by what the characters say about themselves in narration, dialogue, dramatic monologue, and soliloguy. 3.5 Compare works that express a universal theme and provide evidence to support the ideas expressed in each work. 3.6 Analyze and trace an author's development of time and sequence, including the use of complex literary devices (e.g.,
 3.4 Determine characters' traits by what the characters say about themselves in narration, dialogue, dramatic monologue, and soliloguy. 3.5 Compare works that express a universal theme and provide evidence to support the ideas expressed in each work.

	3.8 Interpret and evaluate the impact of ambiguities, subtleties, contradictions, ironies, and incongruities in a text.
	3.9 Explain how voice, persona, and the choice of a narrator affect characterization and the tone, plot, and credibility of a text.
	3.10 Identify and describe the function of dialogue, scene designs, soliloquies, asides, and character foils in dramatic literature.
	3.11 Evaluate the aesthetic qualities of style, including the impact of diction and figurative language on tone, mood, and theme, using the terminology of literary criticism. (Aesthetic approach)
	3.12 Analyze the way in which a work of literature is related to the themes and issues of its historical period. (Historical
 	approach) 1.1 Establish a controlling impression or coherent thesis that conveys a clear and distinctive perspective on the subject and
	maintain a consistent tone and focus throughout the piece of writing.
	1.2 Use precise language, action verbs, sensory details, appropriate modifiers, and the active rather than the passive voice.
	1.9 Revise writing to improve the logic and coherence of the organization and controlling perspective, the precision of word
	choice, and the tone by taking into consideration the audience, purpose, and formality of the context.
	2.1.a. Relate a sequence of events and communicate the significance of the events to the audience.
	2.1.b. Locate scenes and incidents in specific places.
	2.1.c. Describe with concrete sensory details the sights, sounds, and smells of a scene and the specific actions, movements,
	gestures, and feelings of the characters; use interior monologue to depict the characters' feelings.
	2.1.d. Pace the presentation of actions to accommodate changes in time and mood.
	2.1.e. Make effective use of descriptions of appearance, images, shifting perspectives, and sensory details.
	2.2.a. Demonstrate a comprehensive grasp of the significant ideas of literary works.
	2.2.b. Support important ideas and viewpoints through accurate and detailed references to the text or to other works.
	2.2.c. Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created.
	2.2.d. Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.
	2.3.a. Marshal evidence in support of a thesis and related claims, including information on all relevant perspectives.
	2.3.c. Make distinctions between the relative value and significance of specific data, facts, and ideas.
	2.3.e. Anticipate and address readers' potential misunderstandings, biases, and expectations.
	2.4.a. Structure ideas and arguments in a sustained and logical fashion.
	2.4.b. Use specific rhetorical devices to support assertions (e.g., appeal to logic through reasoning; appeal to emotion or ethical
	belief; relate a personal anecdote, case study, or analogy).
	2.4.c. Clarify and defend positions with precise and relevantevidence, including facts, expert opinions, quotations, and
	expressions of commonly accepted beliefs and logical reasoning.
	2.4.d. Address readers' concerns, counterclaims, biases, and expectations.
	1.1 Identify and correctly use clauses (e.g., main and subordinate), phrases (e.g., gerund, infinitive, and participial), and
	mechanics of punctuation (e.g., semicolons, colons, ellipses, hyphens).
	1.2 Understand sentence construction (e.g., parallel structure, subordination, proper placement of modifiers) and proper English
	usage (e.g., consistency of verb tenses).
	1.3 Demonstrate an understanding of proper English usage and control of grammar, paragraph and sentence structure, diction,
	and syntax.
	1.4 Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.
	1.1 Formulate judgments about the ideas under discussion and support those judgments with convincing evidence.
	1.3 Choose logical patterns of organization (e.g., chronological, topical, cause and effect) to inform and to persuade, by soliciting
	agreement or action, or to unite audiences behind a common belief or cause.
	1.4 Choose appropriate techniques for developing the introduction and conclusion (e.g., by using literary quotations, anecdotes,
	references to authoritative sources).
	1.5 Recognize and use elements of classical speech forms (e.g., introduction, first and second transitions, body, conclusion) in
	formulating rational arguments and applying the art of persuasion and debate.

		1.6 Present and advance a clear thesis statement and choose appropriate types of proof (e.g., statistics, testimony, specific
		instances) that meet standard tests for evidence, including credibility, validity, and relevance.
		1.11 Assess how language and delivery affect the mood and tone of the oral communication and make an impact on the
		audience.
		1.12 Evaluate the clarity, quality, effectiveness, and general coherence of a speaker's important points, arguments, evidence,
		organization of ideas, delivery, diction, and syntax.
		2.4.a. Advance a judgment demonstrating a comprehensive grasp of the significant ideas of works or passages (i.e., make and
		support warranted assertions about the text).
		2.4.b. Support important ideas and viewpoints through accurate and detailed references to the text or to other works.
		2.4.c. Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created.
		2.4.d. Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.
Lesson 27	Fourth Student-Led Discussion	1.1 Identify and use the literal and figurative meanings of words and understand word derivations.
		1.2. Distinguish between the denotative and connotative meanings of words and interpret the connotative power of words.
		1.3 Identify Greek, Roman, and Norse mythology and use the knowledge to understand the origin and meaning of new words
		(e.g., the word narcissistic drawn from the myth of Narcissus and Echo.
		2.3 Generate relevant questions about readings on issues that can be researched.
		2.8 Evaluate the credibility of an author's argument or defense of a claim by critiquing the relationship between generalizations
		and evidence, the comprehensiveness of evidence, and the way in which the author's intent affects the structure and tone of the
		text (e.g., in professional journals, editorials, political speeches, primary source material).
		3.2 Compare and contrast the presentation of a similar theme or topic across genres to explain how the selection of genre
		shapes the theme or topic.
		3.5 Compare works that express a universal theme and provide evidence to support the ideas expressed in each work.
		3.6 Analyze and trace an author's development of time and sequence, including the use of complex literary devices (e.g.,
		foreshadowing, flashbacks).
		3.7 Recognize and understand the significance of various literary devices, including figurative language, imagery, allegory, and
		symbolism, and explain their appeal.
		3.8 Interpret and evaluate the impact of ambiguities, subtleties, contradictions, ironies, and incongruities in a text.
		3.11 Evaluate the aesthetic qualities of style, including the impact of diction and figurative language on tone, mood, and theme,
		using the terminology of literary criticism. (Aesthetic approach) 3.12 Analyze the way in which a work of literature is related to the themes and issues of its historical period. (Historical
		approach) 1.1 Establish a controlling impression or coherent thesis that conveys a clear and distinctive perspective on the subject and
		maintain a consistent tone and focus throughout the piece of writing.
		1.2 Use precise language, action verbs, sensory details, appropriate modifiers, and the active rather than the passive voice.
		1.9 Revise writing to improve the logic and coherence of the organization and controlling perspective, the precision of word
		choice, and the tone by taking into consideration the audience, purpose, and formality of the context.
		2.1.a. Relate a sequence of events and communicate the significance of the events to the audience.
		2.1.b. Locate scenes and incidents in specific places.
		2.1.c. Describe with concrete sensory details the sights, sounds, and smells of a scene and the specific actions, movements,
		gestures, and feelings of the characters; use interior monologue to depict the characters' feelings.
		2.1.d. Pace the presentation of actions to accommodate changes in time and mood.
		2.1.e. Make effective use of descriptions of appearance, images, shifting perspectives, and sensory details.
		2.2.a. Demonstrate a comprehensive grasp of the significant ideas of literary works.

		2.2.b. Support important ideas and viewpoints through accurate and detailed references to the text or to other works.
		2.2.c. Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created.
		2.2.d. Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.
		2.3.a. Marshal evidence in support of a thesis and related claims, including information on all relevant perspectives.
		2.3.c. Make distinctions between the relative value and significance of specific data, facts, and ideas.
		2.3.e. Anticipate and address readers' potential misunderstandings, biases, and expectations.
		2.4.a. Structure ideas and arguments in a sustained and logical fashion.
		2.4.b. Use specific rhetorical devices to support assertions (e.g., appeal to logic through reasoning; appeal to emotion or ethical
		belief; relate a personal anecdote, case study, or analogy).
		2.4.c. Clarify and defend positions with precise and relevantevidence, including facts, expert opinions, quotations, and
		expressions of commonly accepted beliefs and logical reasoning.
		2.4.d. Address readers' concerns, counterclaims, biases, and expectations.
		1.1 Identify and correctly use clauses (e.g., main and subordinate), phrases (e.g., gerund, infinitive, and participial), and
		mechanics of punctuation (e.g., semicolons, colons, ellipses, hyphens). 1.2 Understand sentence construction (e.g., parallel structure, subordination, proper placement of modifiers) and proper English
		usage (e.g., consistency of verb tenses).
		1.3 Demonstrate an understanding of proper English usage and control of grammar, paragraph and sentence structure, diction,
		and syntax.
		1.4 Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.
		1.1 Formulate judgments about the ideas under discussion and support those judgments with convincing evidence.
		1.3 Choose logical patterns of organization (e.g., chronological, topical, cause and effect) to inform and to persuade, by soliciting
		agreement or action, or to unite audiences behind a common belief or cause.
		1.4 Choose appropriate techniques for developing the introduction and conclusion (e.g., by using literary quotations, anecdotes,
		references to authoritative sources).
		1.5 Recognize and use elements of classical speech forms (e.g., introduction, first and second transitions, body, conclusion) in
		formulating rational arguments and applying the art of persuasion and debate.
		1.6 Present and advance a clear thesis statement and choose appropriate types of proof (e.g., statistics, testimony, specific
		instances) that meet standard tests for evidence, including credibility, validity, and relevance.
		1.11 Assess how language and delivery affect the mood and tone of the oral communication and make an impact on the
		audience.
		1.12 Evaluate the clarity, quality, effectiveness, and general coherence of a speaker's important points, arguments, evidence,
		organization of ideas, delivery, diction, and syntax.
		2.4.a. Advance a judgment demonstrating a comprehensive grasp of the significant ideas of works or passages (i.e., make and
		support warranted assertions about the text).
		2.4.b. Support important ideas and viewpoints through accurate and detailed references to the text or to other works.
		2.4.c. Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created.
		2.4.d. Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.
Lesson 28	Fifth Student-Led Discussion	1.1 Identify and use the literal and figurative meanings of words and understand word derivations.
		1.2. Distinguish between the denotative and connotative meanings of words and interpret the connotative power of words.
		1.3 Identify Greek, Roman, and Norse mythology and use the knowledge to understand the origin and meaning of new words
		(e.g., the word narcissistic drawn from the myth of Narcissus and Echo.
		2.3 Generate relevant questions about readings on issues that can be researched.

	2.8 Evaluate the credibility of an author's argument or defense of a claim by critiquing the relationship between generalizations
	and evidence, the comprehensiveness of evidence, and the way in which the author's intent affects the structure and tone of the
	text (e.g., in professional journals, editorials, political speeches, primary source material).
	3.2 Compare and contrast the presentation of a similar theme or topic across genres to explain how the selection of genre
	shapes the theme or topic.
	3.5 Compare works that express a universal theme and provide evidence to support the ideas expressed in each work.
	3.6 Analyze and trace an author's development of time and sequence, including the use of complex literary devices (e.g.,
	foreshadowing, flashbacks).
	3.7 Recognize and understand the significance of various literary devices, including figurative language, imagery, allegory, and
	symbolism, and explain their appeal.
	3.8 Interpret and evaluate the impact of ambiguities, subtleties, contradictions, ironies, and incongruities in a text.
	3.11 Evaluate the aesthetic qualities of style, including the impact of diction and figurative language on tone, mood, and theme,
	using the terminology of literary criticism. (Aesthetic approach)
	3.12 Analyze the way in which a work of literature is related to the themes and issues of its historical period. (Historical
	approach)
	1.1 Establish a controlling impression or coherent thesis that conveys a clear and distinctive perspective on the subject and
	maintain a consistent tone and focus throughout the piece of writing.
	1.2 Use precise language, action verbs, sensory details, appropriate modifiers, and the active rather than the passive voice.
	1.9 Revise writing to improve the logic and coherence of the organization and controlling perspective, the precision of word
	choice, and the tone by taking into consideration the audience, purpose, and formality of the context.
	2.1.a. Relate a sequence of events and communicate the significance of the events to the audience.
	2.1.b. Locate scenes and incidents in specific places.
	2.1.c. Describe with concrete sensory details the sights, sounds, and smells of a scene and the specific actions, movements,
	gestures, and feelings of the characters; use interior monologue to depict the characters' feelings.
	2.1.d. Pace the presentation of actions to accommodate changes in time and mood.
	2.1.e. Make effective use of descriptions of appearance, images, shifting perspectives, and sensory details.
	2.2.a. Demonstrate a comprehensive grasp of the significant ideas of literary works.
	2.2.b. Support important ideas and viewpoints through accurate and detailed references to the text or to other works.
	2.2.c. Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created.
	2.2.d. Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.
	2.3.a. Marshal evidence in support of a thesis and related claims, including information on all relevant perspectives.
	2.3.c. Make distinctions between the relative value and significance of specific data, facts, and ideas.
	2.3.e. Anticipate and address readers' potential misunderstandings, biases, and expectations.
	2.4.a. Structure ideas and arguments in a sustained and logical fashion.
	2.4.b. Use specific rhetorical devices to support assertions (e.g., appeal to logic through reasoning; appeal to emotion or ethical
	belief; relate a personal anecdote, case study, or analogy).
	2.4.c. Clarify and defend positions with precise and relevantevidence, including facts, expert opinions, quotations, and
	expressions of commonly accepted beliefs and logical reasoning.
	2.4.d. Address readers' concerns, counterclaims, biases, and expectations.
	1.1 Identify and correctly use clauses (e.g., main and subordinate), phrases (e.g., gerund, infinitive, and participial), and
	mechanics of punctuation (e.g., semicolons, colons, ellipses, hyphens).
	1.2 Understand sentence construction (e.g., parallel structure, subordination, proper placement of modifiers) and proper English
	usage (e.g., consistency of verb tenses).
	1.3 Demonstrate an understanding of proper English usage and control of grammar, paragraph and sentence structure, diction,
	and syntax.
	1.4 Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.
	Troduce regime work that shows accorded spenning and correct use of the conventions of punctuation and capitalization.
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	1.1 Formulate judgments about the ideas under discussion and support those judgments with convincing evidence.
	1.3 Choose logical patterns of organization (e.g., chronological, topical, cause and effect) to inform and to persuade, by soliciting
	agreement or action, or to unite audiences behind a common belief or cause.
	1.4 Choose appropriate techniques for developing the introduction and conclusion (e.g., by using literary quotations, anecdotes,
	references to authoritative sources).
	1.5 Recognize and use elements of classical speech forms (e.g., introduction, first and second transitions, body, conclusion) in
	formulating rational arguments and applying the art of persuasion and debate.
	1.6 Present and advance a clear thesis statement and choose appropriate types of proof (e.g., statistics, testimony, specific
	instances) that meet standard tests for evidence, including credibility, validity, and relevance.
	1.11 Assess how language and delivery affect the mood and tone of the oral communication and make an impact on the
	audience.
	1.12 Evaluate the clarity, quality, effectiveness, and general coherence of a speaker's important points, arguments, evidence,
	organization of ideas, delivery, diction, and syntax.
	2.4.a. Advance a judgment demonstrating a comprehensive grasp of the significant ideas of works or passages (i.e., make and
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	2.4.c. Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created.
	2.4.d. Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.
Lesson 29 Reflecting on Touchstones Discussions	1.1 Identify and use the literal and figurative meanings of words and understand word derivations.
	1.2. Distinguish between the denotative and connotative meanings of words and interpret the connotative power of words.
	1.3 Identify Greek, Roman, and Norse mythology and use the knowledge to understand the origin and meaning of new words
	(e.g., the word narcissistic drawn from the myth of Narcissus and Echo.
	2.3 Generate relevant questions about readings on issues that can be researched.
	2.8 Evaluate the credibility of an author's argument or defense of a claim by critiquing the relationship between generalizations
	and evidence, the comprehensiveness of evidence, and the way in which the author's intent affects the structure and tone of the
	text (e.g., in professional journals, editorials, political speeches, primary source material).
	3.2 Compare and contrast the presentation of a similar theme or topic across genres to explain how the selection of genre
	shapes the theme or topic.
	3.5 Compare works that express a universal theme and provide evidence to support the ideas expressed in each work.
	2 / Anglyma and trace on cythours development of time and convenes including the year of complex literary devices (c. r.
	3.6 Analyze and trace an author's development of time and sequence, including the use of complex literary devices (e.g., foreshadowing, flashbacks).
	3.7 Recognize and understand the significance of various literary devices, including figurative language, imagery, allegory, and
	symbolism, and explain their appeal.
	3.8 Interpret and evaluate the impact of ambiguities, subtleties, contradictions, ironies, and incongruities in a text.
	3.11 Evaluate the aesthetic qualities of style, including the impact of diction and figurative language on tone, mood, and theme,
	using the terminology of literary criticism. (Aesthetic approach)
	3.12 Analyze the way in which a work of literature is related to the themes and issues of its historical period. (Historical
	approach)
	1.1 Establish a controlling impression or coherent thesis that conveys a clear and distinctive perspective on the subject and
	maintain a consistent tone and focus throughout the piece of writing.
	1.2 Use precise language, action verbs, sensory details, appropriate modifiers, and the active rather than the passive voice.
	1.9 Revise writing to improve the logic and coherence of the organization and controlling perspective, the precision of word
	choice, and the tone by taking into consideration the audience, purpose, and formality of the context.
	2.1.a. Relate a sequence of events and communicate the significance of the events to the audience.

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	2.1.b. Locate scenes and incidents in specific places.
	2.1.c. Describe with concrete sensory details the sights, sounds, and smells of a scene and the specific actions, movements,
	gestures, and feelings of the characters; use interior monologue to depict the characters' feelings.
	2.1.d. Pace the presentation of actions to accommodate changes in time and mood.
	2.1.e. Make effective use of descriptions of appearance, images, shifting perspectives, and sensory details.
	2.2.a. Demonstrate a comprehensive grasp of the significant ideas of literary works.
	2.2.b. Support important ideas and viewpoints through accurate and detailed references to the text or to other works.
	2.2.c. Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created.
	2.2.d. Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.
	2.3.a. Marshal evidence in support of a thesis and related claims, including information on all relevant perspectives.
	2.3.c. Make distinctions between the relative value and significance of specific data, facts, and ideas.
	2.3.e. Anticipate and address readers' potential misunderstandings, biases, and expectations.
	2.4.a. Structure ideas and arguments in a sustained and logical fashion.
	2.4.b. Use specific rhetorical devices to support assertions (e.g., appeal to logic through reasoning; appeal to emotion or ethical
	belief; relate a personal anecdote, case study, or analogy).
	2.4.c. Clarify and defend positions with precise and relevantevidence, including facts, expert opinions, quotations, and
	expressions of commonly accepted beliefs and logical reasoning.
	2.4.d. Address readers' concerns, counterclaims, biases, and expectations.
	1.1 Identify and correctly use clauses (e.g., main and subordinate), phrases (e.g., gerund, infinitive, and participial), and
	mechanics of punctuation (e.g., semicolons, colons, ellipses, hyphens).
	1.2 Understand sentence construction (e.g., parallel structure, subordination, proper placement of modifiers) and proper English
	usage (e.g., consistency of verb tenses).
	1.3 Demonstrate an understanding of proper English usage and control of grammar, paragraph and sentence structure, diction,
	and syntax.
	1.4 Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.
	The date regime work that shows ascarded spoining and sometimes as of the conventions of particular and capitalization.
	1.1 Formulate judgments about the ideas under discussion and support those judgments with convincing evidence.
	1.3 Choose logical patterns of organization (e.g., chronological, topical, cause and effect) to inform and to persuade, by soliciting
	agreement or action, or to unite audiences behind a common belief or cause.
	1.4 Choose appropriate techniques for developing the introduction and conclusion (e.g., by using literary quotations, anecdotes,
	references to authoritative sources).
	1.5 Recognize and use elements of classical speech forms (e.g., introduction, first and second transitions, body, conclusion) in
	formulating rational arguments and applying the art of persuasion and debate.
	1.6 Present and advance a clear thesis statement and choose appropriate types of proof (e.g., statistics, testimony, specific
	instances) that meet standard tests for evidence, including credibility, validity, and relevance.
	1.11 Assess how language and delivery affect the mood and tone of the oral communication and make an impact on the
	audience.
	1.12 Evaluate the clarity, quality, effectiveness, and general coherence of a speaker's important points, arguments, evidence,
	organization of ideas, delivery, diction, and syntax.
	2.4.a. Advance a judgment demonstrating a comprehensive grasp of the significant ideas of works or passages (i.e., make and
	support warranted assertions about the text).
	2.4.b. Support important ideas and viewpoints through accurate and detailed references to the text or to other works.
	2.4.0. Support important ideas and viewpoints through accurate and detailed references to the text of to other works.
	2.4 a Demonstrate augmented of the outbourse of chiliatic designs and an appropriation of the effects and
	2.4.c. Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created.
	2.4.d. Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.
Lesson 30 The Last Class of the Year	1.1 Identify and use the literal and figurative meanings of words and understand word derivations.
	1.2. Distinguish between the denotative and connotative meanings of words and interpret the connotative power of words.

1.3 Identify Greek, Roman, and Norse mythology and use the knowledge to understand the origin and meaning of new words
(e.g., the word narcissistic drawn from the myth of Narcissus and Echo.
2.3 Generate relevant questions about readings on issues that can be researched.
2.8 Evaluate the credibility of an author's argument or defense of a claim by critiquing the relationship between generalizations
and evidence, the comprehensiveness of evidence, and the way in which the author's intent affects the structure and tone of the
text (e.g., in professional journals, editorials, political speeches, primary source material).
3.2 Compare and contrast the presentation of a similar theme or topic across genres to explain how the selection of genre
shapes the theme or topic.
3.5 Compare works that express a universal theme and provide evidence to support the ideas expressed in each work.
3.6 Analyze and trace an author's development of time and sequence, including the use of complex literary devices (e.g.,
foreshadowing, flashbacks).
3.7 Recognize and understand the significance of various literary devices, including figurative language, imagery, allegory, and symbolism, and explain their appeal.
3.8 Interpret and evaluate the impact of ambiguities, subtleties, contradictions, ironies, and incongruities in a text.
3.11 Evaluate the aesthetic qualities of style, including the impact of diction and figurative language on tone, mood, and theme,
using the terminology of literary criticism. (Aesthetic approach)
3.12 Analyze the way in which a work of literature is related to the themes and issues of its historical period. (Historical approach)
1.1 Establish a controlling impression or coherent thesis that conveys a clear and distinctive perspective on the subject and
maintain a consistent tone and focus throughout the piece of writing.
1.2 Use precise language, action verbs, sensory details, appropriate modifiers, and the active rather than the passive voice.
1.9 Revise writing to improve the logic and coherence of the organization and controlling perspective, the precision of word
choice, and the tone by taking into consideration the audience, purpose, and formality of the context.
2.1.a. Relate a sequence of events and communicate the significance of the events to the audience.
2.1.b. Locate scenes and incidents in specific places.
2.1.c. Describe with concrete sensory details the sights, sounds, and smells of a scene and the specific actions, movements,
gestures, and feelings of the characters; use interior monologue to depict the characters' feelings.
2.1.d. Pace the presentation of actions to accommodate changes in time and mood.
2.1.e. Make effective use of descriptions of appearance, images, shifting perspectives, and sensory details.
2.2.a. Demonstrate a comprehensive grasp of the significant ideas of literary works.
2.2.b. Support important ideas and viewpoints through accurate and detailed references to the text or to other works.
2.2.c. Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created.
2.2.d. Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.
2.3.a. Marshal evidence in support of a thesis and related claims, including information on all relevant perspectives.
2.3.c. Make distinctions between the relative value and significance of specific data, facts, and ideas.
2.3.e. Anticipate and address readers' potential misunderstandings, biases, and expectations.
2.4.a. Structure ideas and arguments in a sustained and logical fashion.
2.4.b. Use specific rhetorical devices to support assertions (e.g., appeal to logic through reasoning; appeal to emotion or ethical
belief; relate a personal anecdote, case study, or analogy).
2.4.c. Clarify and defend positions with precise and relevantevidence, including facts, expert opinions, quotations, and
expressions of commonly accepted beliefs and logical reasoning.
2.4.d. Address readers' concerns, counterclaims, biases, and expectations.
1.1 Identify and correctly use clauses (e.g., main and subordinate), phrases (e.g., gerund, infinitive, and participial), and
mechanics of punctuation (e.g., semicolons, colons, ellipses, hyphens).
1.2 Understand sentence construction (e.g., parallel structure, subordination, proper placement of modifiers) and proper English
usage (e.g., consistency of verb tenses).

1.3 Demonstrate an understanding of proper English usage and control of grammar, paragraph and sentence structure, diction,
and syntax.
1.4 Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.
1.1 Formulate judgments about the ideas under discussion and support those judgments with convincing evidence.
1.3 Choose logical patterns of organization (e.g., chronological, topical, cause and effect) to inform and to persuade, by soliciting
agreement or action, or to unite audiences behind a common belief or cause.
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references to authoritative sources).
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instances) that meet standard tests for evidence, including credibility, validity, and relevance.
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